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This book is a creative guide to the making of arguably the most extraordinary art object to be made in the 21st century. Published to accompany the 2007 exhibition "Damien Hirst: Beyond Belief" at White Cube, it gives a fascinating pictorial insight into how Hirst's diamond skull piece "For the Love of God" was conceived and produced. Illustrated with candid behind-the-scenes photographs by Johnnie Shand Kydd, the book includes a number of preparatory drawings by Damien Hirst and a fold-out image of the diamond skull. Accompanying this is an essay by the art historian Rudi Fuchs, who writes, "The skull is out of this world, celestial almost. I tend to see it as a glorious intense victory over death." A number of leading experts in the fields of archeology and dentistry have also contributed detailed studies on the diamond skull, including analyses of its age and ancestry.

En række episoder fra og anekdoter om Charles Chaplin udgivet i anledning af 100-året for hans fødsel

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The Cartel has come full circle with this fast-paced, groundbreaking novel, the finale to the hit series by New York Times bestsellers Ashley & JaQuavis. Miamor is fighting for her life in the belly of the beast. She's been kidnapped, and she's staring death in the eye. Is the reign over for the head of the Murda Mamas? Carter is in federal custody and leaves the Diamond Empire to Zyr and Mecca. When the past comes back to haunt Mecca and the truth finally comes to light, will The Cartel rise or fall? Breeze is in the clutches of the crazed Ma'tee, and she desperately searches for a way out. Will she escape, or die his love slave? The answers to these questions lie inside the pages of Cartel 3: The Final Chapter. Open it to discover the shocking truth, and prepare yourself for the unpredictable conclusion of one of the best street series of all time.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for more than 80 years. Fodor's correspondents highlight the best of Toronto, including superb museums and art galleries, outstanding global cuisine, and the edgy spirit of Queen West. Our local experts vet every recommendation to ensure you make the most of your time, whether it's your first trip or your fifth. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as the CN Tower, Historic Distillery District and St. Lawrence Market · Side Trips from Toronto including Niagara Falls, Stratford, Southern Georgian Bay, The Muskokas and Niagara Wine Region · Covers: Harbourfront and the Islands, Old Town and Distillery District and Dundas Square Area

This is an introductory guide to contemporary portraiture through the prism of the National Portrait Gallery, London. The gallery's director and contemporary curator discuss key works from the collection and invite readers to consider recent developments in portraiture.

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and 0 (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO L Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

The Art of Charlie Chaplin is a plain-language critical survey of a great British artist. John Kimber sets Chaplin in the traditions of Shakespeare, of Dickens and George Eliot's Silas Marner. He enthusiastically argues for a genius in Chaplin that draws strength from theatrical and social traditions older than those of the cinema, using analysis, comparison and subtly chosen detail of movement, setting and sound. This is a book that newly opens up its subject. As the leading film critic and historian of British cinema Charles Barr says in his introduction, 'The Art of Charlie Chaplin cuts through the mass of stale ideas and judgments that have accumulated around the legendary figure of Chaplin.'

This excursion into the enchanted comic world of Charlie Chaplin will appeal not just to Chaplin fans but to anyone who loves comedy. Dan Kamin brings a unique insider's perspective to the

subject. An internationally acclaimed comic performing artist himself, he trained Robert Downey, Jr. for his Oscar-nominated portrayal in Chaplin, and created Johnny Depp's physical comedy scenes in Benny and Joon. The Comedy of Charlie Chaplin: Artistry in Motion reveals the inner workings of Chaplin's mesmerizing art as never before. Kamin illuminates the comedian's incredibly sophisticated visual comedy in disarmingly direct prose, providing new insights into how Chaplin achieved his legendary rapport with audiences and demonstrating why comedy created nearly a century ago remains fresh today. He then presents provocative new interpretations of each of the comedian's sound films, showing how Chaplin remained true to his silent comedy roots even as he kept reinventing his art for changing times. The book is lavishly illustrated with many never-before-published images of the comedian.

Perfect to entertain kids over the Easter break, this pocket-sized coloring book is filled with decorative eggs, spring flowers, fluffy bunnies, chicks and other cute animals. With a pretty foiled cover, I Heart Easter is sure to be an egg-citing gift.

With over 150 illustrations from fifty artists, 21st Century Portraits explores new developments in the representation of the human form and face as well as the continuing appeal of commissioned portraiture. The selection of portraits features cutting-edge new work from the international art community, and reflects an increasing interest in identity worldwide. Organised thematically, the book examines seven key strands of portraiture: Observational Portraits; Self - Portraits; Commissioned and Celebrity Portraits; Social Portraits; Geopolitics and National Identity; The Body; Re - invented Portraits. With a foreword by Andrew Graham - Dixon and an essay by Sandy Nairne (Director of the National Portrait Gallery) and Sarah Howgate (Curator of Contemporary Portraits at the National Portrait Gallery) that locates contemporary portraiture within a historic tradition, 21st Century Portraits examines current trends, showcasing the wide range of media used by today's artists. The book also includes an extensive list of suggested further reading.

Math 1 B

Features portraits dating from the early 19th century to the Second World War. This book offers anecdotes and insights into the personalities of both the artists and their patrons, providing a panorama of the settings in which the portraits were created, from French chateaux and English country houses to American mansions and Russian palaces.

Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

Celebrate baby girls everywhere! In the tradition of best-selling GLOBAL BABIES, GLOBAL BABY GIRLS shines a spotlight on girls from around the world, celebrating their strength, diversity, and potential. Babies love to look at babies and this bright collection of photos is a ticket to an around-the-world journey. From Peru to China, Russia to Mali, this board book features captivating photographs of curious, joyful, and adventurous baby girls from fifteen different cultures. The bright and bold pictures paired with simple text share a powerful message: no matter where they are born, baby girls can grow up to change the world. A perfect baby shower gift or first book for the toddler in your life. Part of the proceeds from this book's sales will be donated to the Global Fund for Children to support innovative community-based organizations that provide opportunities for girls to grow, thrive, and be strong.

An anthology of erotic short stories, poems, musings and artwork by women and a non-binary gender person.

On February 16, 2016, the National Academy of Engineering held a forum to discuss proposed changes to criteria used by ABET (formerly the Accreditation Board for Engineering and Technology) to accredit engineering programs in colleges and universities around the world. The Forum on Proposed Revisions to ABET Engineering Accreditation Commission General Criteria on Student Outcomes and Curriculum (Criteria 3 and 5) convened a variety of stakeholders in the education of engineers, including representatives of universities, industry, and professional organizations. The presenters and attendees discussed the proposed changes and related issues such as a perceived lack of communication surrounding the development of the proposed changes and the degree to which the criteria prepare engineering students for jobs after graduation. This report summarizes the presentations and discussions from this forum.

Global Baby Girls Charlesbridge Publishing

Embracing Faith features practical devotional thoughts that offer inspiration and hope for each day. This yearlong devotional journal is a great way to encourage anyone to celebrate time with God with a Scripture, song, meditation, prayer, and special verse for every day of the year. Each 365 Devotions® Devotional Journal provides a daily: • Scripture reference for the day's Bible reading • Scripture verse for memorization • Song suggestion to assist in praise and worship • Inspiring, thought-provoking meditation • Prayer thought to focus the reader's heart and mind on God • Daily journaling space

Van Tine and Pierces "Builders of Ohio is composed of twenty-four essays that use biography to explore Ohio's history. Collectively, they provide a historical overview of the state's development from George Croghan's search for fame and fortune on the seventeenth-century frontier through Dave Thomas's more recent creation of a fast-food empire. Each chapter also addresses important events and transformations in the state's history such as: European settlement; Native American resistance; the creation of territorial and state governments; the development of the state's educational and economic institutions; the disruption created by the Civil War; the struggle of African Americans and women to participate in Ohio's public life; efforts to ameliorate the pernicious effects of industrialization; the negotiation of the state's role in a nation increasingly dominated by the federal government; or the ramifications of de-industrialization and rise of a service economy.

A fascinating glimpse inside the world of one of the world's most celebrated artists combines 120 compelling photographs taken in the studio of Lucian Freud with an in-depth interview to reveal the stages in the artist's creation process and his intense interaction with his subjects.

Section 1: Getting started in social research --1. Introducing social research in a global context - Claire Wagner --2. Developing a research topic and planning the research project - Claire Wagner, Anja Botha and Melody Mentz -- 3. Writing a literature review - Anthony J. Onwuegbuzie and Rebecca K. Frels -- 4. Selecting a research approach: paradigm, methodology and methods - Bagele Chilisa and Barbara B. Kawulich -- 5. Ethical considerations in conducting research - Tamra Ogletree and Barbara B. Kawulich -- Section 2: Identifying a useful methodology and methods -- 6. Measurement - Melody Mentz and Anja Botha -- 7. Methods of sampling - Sumaya Laher and Anja Botha --8. Survey research - Melody Mentz -- 9. Experimental research - Craig A. Mertler -- 10. Qualitative research - Jan Nieuwenhuis and Brigitte Smit -- 11. Document analysis - Adilia S.F. Silva -- 12. Collecting data through observation - Barbara B. Kawulich -- 13. Multi-method research - Charles Potter -- Section 3: Analysing and presenting data: Exercises in analysis and interpreting your research -- 14. Descriptive statistics - Melody Mentz and Anja Botha -- 15. Inferential statistics - Melody Mentz and Anja Botha -- 16. Qualitative data analysis - Barbara B. Kawulich and Laurel Holland -- 17. Writing up your research - Mark Garner and Anne Ryen.

That's so fetch! The Mean Girls Magnets mini kit features 10 magnets emblazoned with some of the most memorable one-liners from the comedic masterpiece. Also included is a 32-page mini "Burn Book" with quotes and images from the 2004 film. Magnets feature the following grool phrases: On Wednesdays we wear pink You go Glen Coco She doesn't even go here So you agree? You think you're really pretty? Is butter a carb? SO fetch Get in loser, we're going shopping I'm a mouse, duh I'm not like a regular mom. I'm a cool mom. Boo, you whore

David Hockney (b. 1937) is one of the most significant artists exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted Portrait of My Father (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250 works from the past fifty years, David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns.

Federal, state, county, and municipal police forces all have their own codes of conduct, yet the ethics of being a police officer remain perplexing and are often difficult to apply in dynamic situations. The police misconduct statistics are staggering and indicate that excessive use of force comprises almost a quarter of misconduct cases, with sexual harassment, fraud/theft, and false arrest being the next most prevalent factors. The ethical issues and dilemmas in criminal justice also reach deep into the legal professions, the structure and administration of justice in society, and the personal characteristics of those in the criminal justice professions. The Encyclopedia of Criminal Justice Ethics includes A to Z entries by experts in the field that explore the scope of ethical decision making and behaviors within the spheres of criminal justice systems, including policing, corrections, courts, forensic science, and policy analysis and research. This two-volume set is available in both print and electronic formats. Features: Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries that guide readers to the next steps in their research journeys. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology highlights the development of the field and places material into historical context; a Glossary defines key terms from the fields of law and ethics; and a Resource Guide provides lists of classic books, academic journals, websites and associations focused on criminal justice ethics. Reports and statistics from such sources as the FBI, the United Nations, and the International Criminal Court are included in an appendix. In the electronic version, the Reader's Guide, index, and cross references combine to provide effective search-and-browse capabilities. The Encyclopedia of Criminal Justice Ethics provides a general, non-technical yet comprehensive resource for students who wish to understand the complexities of criminal justice ethics.

Ad Vivum? explores the issues raised by this Latin term and its vernacular cognates al vivo, au vif, nach dem Leben and naer het leven with reference to a variety of visual materials produced and used in Europe before 1800.

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