

Songmaster Orson Scott Card

'Card has uncovered a rich vein of folklore and magic here, to which his assured handling of old time religion and manifest love of children is admirably suited: an appealing and intriguing effort.' - Kirkus Reviews From the primal depth's of the world's greatest myths comes this gripping fantasy of a boy, born to be a Maker, whose dangerous journey towards knowledge and power makes history ... Amid the deep woods where the Red Man still holds sway, a very special child is born. Young Alvin is the seventh son, and such a boy is destined to become great - perhaps even a man with the enormous powers of a Maker. But even in the loving safety of his home, dark forces reach out to destroy him. Somewhere out there is a power that will do anything to prevent him growing up ... The first book in the acclaimed Tales of Alvin Maker series, by one of the world's best-loved SF/fantasy authors. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

SongmasterTurtleback Books

Presents the behind-the-scenes details of the motion picture, featuring interviews, concept art, the visual effects process, and profiles of the cast and crew.

A dark and powerful fantasy from Orson Scott Card, the bestselling author of Ender's Shadow. Enter the city of Hart's Hope, ruled by gods both powerful and indifferent, riddled with sorcery

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and revenge. The city was captured by a rebellious lord, Palicrovol, who overthrew the cruel king, Nasilee, hated by his people. Palicrovol, too, was cruel, as befitted a king. He took the true mantle of kingship by forcing Asineth, now Queen by her father's death, to marry him, raping her to consummate the marriage. [But he was not cruel enough to rule.] He let her live after her humiliation; live to bear a daughter; live to return from exile and retake the throne of Hart's Hope. But she, in turn, sent Palicrovol into exile to breed a son who would, in the name of the God, take back the kingdom from its cruel Queen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Orson Scott Card's *The Lost Gate* is the first book in the *Mithermages* series from the New York Times bestselling author of *Ender's Game*. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see.

Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The *Mithermages* series *The Lost Gate* *The Gate Thief* *Gatefather* *At the*

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'The man's versatility of style, subject and approach makes him unique in the SF field.' - Anne McCaffrey 'One of the genre's most convincing storytellers.' - Library Journal 'As always, Mr. Card writes with energy and conviction.' - The New York Times Book Review Feeling itself to be failing, the Oversoul realises that it needs the technology of the Lost Earth to achieve its aims. It has already caused Nafai, a teenage boy, to commit murder ... Nafai, his father and his brothers have left Basilica, but the rest of his family remain there, including his mother, the influential Lady Rasa. However, Rasa has other things on her mind, such as the 'friendly' invasion of troops under the leadership of General Vozmuzhalnoy Vozmozhno of Gorayni, who does not believe in any Gods, including the Oversoul - although he may still be its unknowing instrument. The second book in the groundbreaking Homecoming series by Orson Scott Card. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

This visionary study in world-building traces a human's journey through a preindustrial civilization ruled by tyrannical robots. Breathtaking illustrations, accompanied by text, provide a cinematic scope to every page.

The war for survival of the planet Lusitania will be fought in the heart of a child named Gloriously Bright. On Lusitania, Ender found a world where humans and pequininos and the

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Hive Queen could all live together; where three very different intelligent species could find common ground at last. Or so he thought. Lusitania also harbors the descolada, a virus that kills all humans it infects, but which the pequininos require in order to become adults. The Starways Congress so fears the effects of the descolada, should it escape from Lusitania, that they have ordered the destruction of the entire planet, and all who live there. The Fleet is on its way, a second xenocide seems inevitable. Xenocide is the third novel in Orson Scott Card's The Ender Saga. THE ENDER UNIVERSE Ender series Ender's Game / Ender in Exile / Speaker for the Dead / Xenocide / Children of the Mind Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight Children of the Fleet The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm /The Hive Ender novellas A War of Gifts /First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A New York Times Best Book of the Year New York Times bestselling author of Ender's Shadow The sphere is alien in origin, but has been controlled by man for millennia. A legend as old as the stars rules this constructed world: When the seventh seventh seventh human Heptarch is crowned, he will be the Kristos and will bring eternal salvation . . . or the destruction of the cosmos. Patience is the only daughter of the rightful Heptarch, but she, like her father before her, serves the usurper who has destroyed her family. For she has learned the true ruler's honor: Duty to one's race is more important than duty to one's self. But the time for prudence has passed, and that which has slept for ages has awakened. And Patience must journey to the heartsoul of this planet to confront her destiny . . . and her world's.

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In the conclusion of the Ender saga, Ender Wiggin confronts his ultimate challenge when his adopted world, Lusitania, is threatened by his old planet-destroying weapon, and his computer intelligence ally, Jane, is about to be killed off by the Starways Congress. Reprint. 20,000 first printing.

Ender's Shadow explores the stars in this all-new novel... At the end of Shadow of the Giant, Bean flees to the stars with three of his children--the three who share the engineered genes that gave him both hyper-intelligence and a short, cruel physical life. The time dilation granted by the speed of their travel gives Earth's scientists generations to seek a cure, to no avail. In time, they are forgotten--a fading ansible signal speaking of events lost to Earth's history. But the Delphikis are about to make a discovery that will let them save themselves, and perhaps all of humanity in days to come. For there in space before them lies a derelict Formic colony ship. Aboard it, they will find both death and wonders--the life support that is failing on their own ship, room to grow, and labs in which to explore their own genetic anomaly and the mysterious disease that killed the ship's colony. Shadows in Flight is the fifth novel in Orson Scott Card's Shadow Series. THE ENDER UNIVERSE Ender series Ender's Game / Speaker for the Dead / Xenocide / Children of the Mind / Ender in Exile / Children of the Fleet Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm / The Hive Ender novellas A War of Gifts / First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An SF classic from the author of Ender's Game. Kidnapped at an early age, the young singer

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Ansset has been raised in isolation at the mystical retreat called the Songhouse. His life has been filled with music, and having only songs for companions, he develops a voice that is unlike any heard before. Ansset's voice is both a blessing and a curse, for the young Songbird can reflect all the hopes and fears his audience feels and, by magnifying their emotions, use his voice to heal--or to destroy. When it is discovered that his is the voice that the Emperor has waited decades for, Ansset is summoned to the Imperial Palace on Old Earth. Many fates rest in Ansset's hands, and his songs will soon be put to the test: either to salve the troubled conscience of a conqueror, or drive him, and the universe, into mad chaos. Songmaster is a haunting story of power and love--the tale of the man who would destroy everything he loves to preserve humanity's peace, and the boy who might just sing the world away.

This is an open book in two senses of the term. It is open because it is a work in progress. Over the years I have tinkered with most of these poems many times and have revised some of them quite thoroughly. Their publication here does not mean I am done with them. Yet there are some poems which I have not altered in years, not because they are perfect, but because they reflect my intention at the time I wrote them. Just because I have changed into a different man with the passage of years does not mean I should expunge the traces of my earlier self that these poems represent. So this open book is a collection of the poems I happened to choose for publication at this time, in the form I happen to prefer at the moment. This book is open in another sense, however. Since the days of Ezra Pound and T.S. Eliot, poetry has been steadily dying as a public art form, because poets, taught to value obscurity and difficulty, have labored to make their verse less and less accessible to untrained readers. I see little point in creating verse that has no readers except a tiny club who have learned a private code. Anyone

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can be obscure -- all you have to do to achieve obscurity is to write incompetently. To be clear and yet also say something worth saying is what I believe poets should strive for. The first reading should reward the reader. If later readings reveal new insights, so much the better; but if the first reading did not achieve Dryden's recipe of sweetness and light, why should a reader return for a second pass?

Orson Scott Card's *The Tales of Alvin Maker* is a series of fantasy novels set in frontier America. Alvin is a Maker, the first to be born in a century. Now a grown man and a journeyman smith, Alvin has returned to his family in the town of Vigor Church. He will share in their isolation, work as a blacksmith, and try to teach anyone who wishes to learn the knack of being a Maker. For Alvin has had a vision of the Crystal City he will build, and he knows that he cannot build it alone. But he has left behind in Hatrack River enemies as well as true friends. His ancient foe, the Unmaker, whose cruel whispers and deadly plots have threatened Alvin's life at every turn, has found new hands to do his work of destruction. The *Tales of Alvin Maker* series: *Seventh Son*, *Red Prophet*, *Prentice Alvin*, *Alvin Journeyman*, *Heartfire*, *The Crystal City*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A haunting story of power and love--a tale of the man who would destroy everything he loves to preserve humanity's peace, and the boy who might just sing the world away.

From the award-winning, bestselling author of *Ender's Game*, comes *The Worthing Chronicle*. "No one saw the brief flare in the star named Argos; it would be years before astronomers would connect the Day of Pain with the End of Worthing. And by then the change was done, the worlds were broken, and the golden age was over." If you would be a God, you must pay

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the price. Jason Worthing was a telepath, and the best of the ark captains sent to conquer and seed humankind anew on a hundred new worlds. He vowed that his new-world would be different from the stagnant one he had fled. He established his colonists and his descendants; and when he was sure that they would survive, he sealed himself in the last somec chamber in all the galaxy, triggered to awaken him when his world had built a new civilization. But using somec to disturb and manipulate the natural course of life cultivated dangers of its own.

Worthing slept for fifteen thousand years. And when he awoke from his frozen slumber, it was to a future he had never dreamed of. Corrupt forces had emerged and a strange form of mind reading had been carried down to other generations. In a profound tale that spans thousands of years and barren lands, Jason tries to reconcile the past with the present, amidst those who lost their memories entirely and dreams that bring strange, disturbing visions of the past.

Reflecting on the arrival and purpose of pain and sorrow, *The Worthing Chronicle* is a gripping science fiction tale that considers communal experiences of joy emerging from suffering in deconstructed worlds. Praise for Orson Scott Card's *Ender's Game*: '... A major sf novel by any reasonable standards.' - Booklist 'Every volume of the Ender saga...comprises some of the most hauntingly brilliant writing of the decade' - Interzone '... knocks you sideways' - Sunday Express 'Almost impossible to put down' - LOCUS

The first book of bestselling author Orson Scott Card's *Women of Genesis* series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the

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dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Women of Genesis Sarah Rebekah Rachel and Leah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What would America be like today without the Constitution? Bryce Sherwood, a young senatorial aide whose star is rising, is a key player in an attempt to pass an amendment that would eliminate the checks and balances built into the Constitution. When Nathaniel Gorham, one of the original Founding Fathers, appears to him, he is transported into a world where the Constitution was never

ratified. In this strange world of oppression and fear, Bryce begins to learn the true value of the Constitution and the price of freedom. But will he be able to pay that price? Or will it cost him the love of Leslie Adams and her politically powerful family? Fans of Gerald Lund everywhere will enjoy *The Freedom Factor*, a gripping novel of courage and love that goes to the heart of the political strategem and maneuvers of present-day Washington, D.C.

Haunting, compulsive, urgently readable...Storytelling genius - INTERZONE
Certain to be one of the most soughtafter books of the year - LOCUS
The planet called Harmony had been settled by humans nearly forty years before. The colony had been placed under the care of an artificial intelligence, the Oversoul, high in orbit. This master computer had one overriding command: guard the people of Harmony. But now the Oversoul is itself in danger. Soon, within a thousand years, catastrophic war will break out on Harmony unless the Oversoul can be repaired. The master computer has determined that it must be taken back to lost Earth; someone on Harmony must be given back the knowledge of space travel in order to save the planet from destruction. For one family, about to be caught up in an approaching civil war, life will change for ever. The first book in the brilliant Homecoming series. Books by Orson Scott Card: *Alvin Maker* novels *Seventh Son* *Red Prophet* *Prentice Alvin* *Alvin Journeyman* *Heartfire* *The Crystal*

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The American Empire has grown too fast, and the fault lines at home are stressed to the breaking point. The war of words between Right and Left has collapsed into a shooting war, though most people just want to be left alone. The battle rages between the high-technology weapons on one side, and militia foot-soldiers on the other, devastating the cities, and overrunning the countryside. But the vast majority, who only want the killing to stop and the nation to return to more peaceful days, have technology, weapons and strategic geniuses of their own. When the American dream shatters into violence, who can hold the people and the government together? And which side will you be on? Orson Scott Card is a master storyteller, who has earned millions of fans and reams of praise for his previous science fiction and fantasy novels. Now he steps a little closer to the present day with this chilling look at a near future scenario of a new American Civil War. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'The fifth and last volume in Card's sprawling Homecoming saga. More than

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parable, not quite allegory, Card's far-future religious saga manages, brilliantly, to be at once entertaining, unobjectionable, and edifying.' - Kirkus Reviews 'The conclusion of the story, in which the first born son of a former priest and leader sees the evil he has caused and selects his future, is vintage Card and a joy to read.' - Publishers Weekly High above the Earth orbits the starship Basilica. On board the huge vessel is a sleeping woman. Of those who made the journey, Shedemai alone has survived the hundreds of years since the Children of Wetchik returned to Earth. She now wears the Cloak of the Starmaster, and the Oversoul wakes her sometimes to watch over her descendants on the planet below. The population has grown rapidly - there are cities and nations now, whole peoples descended from those who followed Nafai or Elemak. But in all the long years of searching, the Oversoul has not found the thing it sought. It has not found the Keeper of Earth, the central intelligence that alone can repair the Oversoul's damaged programming. The fifth and final volume in Card's majestic Homecoming saga. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston)

Earth Unaware Earth Afire Earth Awakens

Widely acclaimed, hugely successful speculative-fiction author Orson Scott Card takes another step into the mainstream with an extremely chilling, vastly engaging novel that sets the notion of family values on its head and chronicles a man's transformation from hermit to hero. When Quentin Fears was 10, his sister left this world, the victim of a car accident. Her death made him withdraw from this world too -- into books, away from people. By the time he reaches adulthood, Quentin has become a certifiable recluse, moving restlessly from town to town, investing the millions he's made as a software creator and avoiding companionship. It's odd but maybe inevitable that on a rare outing to a party he should meet his dream woman, Madeleine. She's witty and beautiful and as naive to the world's ways as he is, and they marry in a matter of weeks. Their relationship seems idyllic but for one thing -- Madeleine's multigenerational, cantankerous, eccentric family who all live in a rambling riverside mansion in upstate New York. But poor family dynamics isn't all that's wrong with them. Beyond the squabbling, there's an ancient family secret to which Madeleine holds the key. Only Quentin can stop her from unleashing an ageless malevolence that will rule the world. But to do so, he must do what seems impossible -- step outside himself into the world he has avoided. He must learn friendship, trust,

forgiveness and the courage to face down the ultimate evil. Joining Quentin in this epic confrontation is a splendidly quirky cast of heroes, villains and witches -- from a no-nonsense nurse with a dash of the romantic in her to a small-town sheriff whose affable exterior conceals a dangerous past to a 10-year-old girl named Roz whose malign powers are rivaled only by her smart mouth. Treasure Box introduces the most spectacularly dysfunctional family in recent fiction and a singular hero whose only weapons against them are his mind and his heart. How Quentin defuses this volatile mixture of comedy and horror makes for a viscerally unsettling, poignant and appealing tale that's sure to draw the legions of fans Card has won in other genres and new fans as well.

Orson Scott Card's *The Last Shadow* is the long-awaited conclusion to both the original Ender series and the Ender's Shadow series, as the children of Ender and Bean solve the great problem of the Ender Universe—the deadly virus they call the descolada, which is incurable and will kill all of humanity if it is allowed to escape from Lusitania. One planet. Three sapient species living peacefully together. And one deadly virus that could wipe out every world in the Starways Congress, killing billions. Is the only answer another great Xenocide? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

'A tribute to the art of storytelling. . . highly recommended.' - Library Journal 'A beguiling book. . . robust but reflective blend of folktale, history, parable and personal testimony, pioneer narrative. The series promises to be a story of deep delight.' - Publishers Weekly Alvin has returned to the town of his birth and is now the blacksmith's apprentice. But he must also learn the difficult arts of a Maker and he hopes that the magic of the seer, Peggy, can help him. However, Peggy can only anticipate a future filled with misery ... and Alvin is forced to hide the powers stirring inside him while the evil forces of the Unmaker are unleashed on those he loves ... The third book in the acclaimed *Tales of Alvin Maker* series, by

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one of the world's best-loved SF/fantasy authors. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens This absorbing study is the first full-length treatment of Orson Scott Card, the only writer to thus far receive the prestigious Hugo and Nebula awards two years in a row. Collings examines the unique vision and literary achievements of this writer, a consummate storyteller who uses the medium of science fiction and fantasy to give shape to his deepest religious beliefs and moral convictions. His major novels, including *Seventh Son*, *Songmaster*, and *Wyrms*, are discussed, together with many of his short stories and his critical articles, poetry, and plays. Hédi Kaddour's poetry arises from observation, from situations both ordinary and emblematic—of contemporary life, of human stubbornness, human invention, or human cruelty. With *Treason*, the award-winning poet and translator Marilyn Hacker presents an English-speaking audience with the first selected volume of his work. The poetries of several languages and literary traditions are lively and constant presences in the work of Hédi Kaddour, a Parisian as well as a

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Germanist and an Arabist. A walker's, a watcher's, and a listener's poems, his sonnet-shaped vignettes often include a line or two of dialogue that turns his observations and each poem itself into a kind of miniature theater piece. Favoring compact, classical models over long verse forms, Kaddour questions the structures of syntax and the limits of poetic form, combining elements of both international modernism and postmodernism with great sophistication. Capturing Kaddour's full range of diction, as well as his speed, momentum, and tone, Marilyn Hacker's translations brilliantly bring these poems alive.

Maps in a Mirror brings together nearly all of Orson Scott Card's short fiction written between 1977 and 1990. For those readers who have followed this remarkable talent since the beginning, here are all those amazing stories gathered together in one place, with some extra surprises as well. For the hundreds of thousands who are newly come to Card, here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace. The brilliant story-telling of the Alvin Maker books is no accident; the breathless excitement evoked by the Ender books is not a once-in-a-lifetime experience. In this enormous volume are forty-six stories, plus ten long, intensely personal essays, unique to this volume. In them the author reveals some of his

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reasons and motivations for writing, with a good deal of autobiography into the bargain. "One of the genre's most convincing storytellers. An important volume."--Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Card has exceeded his own high standards ... The man's versatility makes him unique.' - Anne McCaffrey For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself - and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil . . . and it's coming for Stevie next. A chilling suspense thriller from the bestselling Orson Scott Card, author of ENDER'S GAME Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the

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In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

I'M LOST. I'M SCARED. AND THERE'S SOMETHING HORRIBLE IN HERE.

My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I

wanted to be when I grew up, I said, “astronaut, please!” I dreamed astronaut, I worked astronaut, I studied astronaut. I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw. I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived. Now I’m lost, and alone, and scared, and there’s something horrible in here. Lucky me. Lucky, lucky, lucky. A new standalone novella by the Arthur C Clarke Award-winning author of *Children of Time*. “Are you really a thief?” That’s the question that has haunted fourteen-year-old Ezekiel Blast all his life. But he’s not a thief, he just has a talent for finding things. Not a superpower—a micropower. Because what good is finding lost bicycles and hair scrunchies, especially when you return them to their owners and everyone thinks you must have stolen them in the first place? If only there were some way to use Ezekiel’s micropower for good, to turn a curse into a blessing. His friend Beth thinks there must be, and so does a police detective investigating the disappearance of a little girl. When tragedy strikes, it’s up to Ezekiel to use his talent to find what matters most. Master storyteller Orson Scott Card delivers a touching and funny, compelling and smart novel about growing up, harnessing your potential, and finding your place in the world, no matter how

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old you are.

An SF classic from the author of Ender's Game. Kidnapped at an early age, the young singer Anset has been raised in isolation at the mystical retreat called the Songhouse. His life has been filled with music, and having only songs for companions, he develops a voice that is unlike any heard before. Anset's voice is both a blessing and a curse, for the young Songbird can reflect all the hopes and fears his audience feels and, by magnifying their emotions, use his voice to heal--or to destroy. When it is discovered that his is the voice that the Emperor has waited decades for, Anset is summoned to the Imperial Palace on Old Earth. Many fates rest in Anset's hands, and his songs will soon be put to the test: either to salve the troubled conscience of a conqueror, or drive him, and the universe, into mad chaos. Songmaster is a haunting story of power and love--the tale of the man who would destroy everything he loves to preserve humanity's peace, and the boy who might just sing the world away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The classic of modern science fiction"--Front cover.

In this sequel to The Lost Gate, bestselling author Orson Scott Card continues his fantastic tale of the Mages of Westil who live in exile on Earth in The Gate Thief, a novel of the Mither Mages. Here on Earth, Danny North is still in high school, yet he holds in his heart and mind all the stolen outselves of thirteen centuries of gatemages. The Families still want to kill him if they can't control him...and they can't control him. He is far too powerful. And on Westil, Wad is now nearly powerless—he lost everything to Danny in their struggle. Even if he can survive the revenge of his enemies, he still must somehow make peace with the Gatemage Daniel North. For when Danny took that power from Loki, he also took the responsibility for the Great Gates.

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And when he comes face-to-face with the mages who call themselves Bel and Ishtoreth, he will come to understand just why Loki closed the gates all those centuries ago. The Mithermages series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beautifully written speculative fiction from *Metaphorosis* magazine. Snow queens and their daughters, invisible giants pining for vanished lovers, transformations, searches, quests, and voyages of all kinds. The best science fiction and fantasy stories from *Metaphorosis* magazine's second year.

Orson Scott Card is "a master of the art of storytelling" (Booklist), and *The Worthing Saga* is a story that only he could have written. It was a miracle of science that permitted human beings to live, if not forever, then for a long, long time. Some people, anyway. The rich, the powerful--they lived their lives at the rate of one year every ten. Some created two societies: that of people who lived out their normal span and died, and those who slept away the decades, skipping over the intervening years and events. It allowed great plans to be put in motion. It allowed interstellar Empires to be built. It came near to destroying humanity. After a long, long time of decadence and stagnation, a few seed ships were sent out to save our species. They carried human embryos and supplies, and teaching robots, and one man. *The Worthing Saga* is the story of one of these men, Jason Worthing, and the world he found for the seed he carried. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'The story progresses nimbly, with plenty of tension and excitement and Card's usual well-developed characters' - KIRKUS REVIEWS on *EARTH UNAWARE* 'Literate prose and

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superlative characterisation . . . excellent' - BOOKLIST on EARTH UNAWARE HUMANS THOUGHT THEY WERE ALONE IN THE GALAXY. UNTIL NOW. A hundred years before Ender's Game, humanity is slowly making its way out to the planets of the solar system, exploring and mining asteroids. The ship El Cavador is far from Earth, in the deeps of the Kuiper Belt, beyond Pluto. When the ship's telescopes pick up a fast-moving object coming in-system, they're unsure what to make of it. Little do they know that this object is the most important thing to happen to the human race in a million years. It's humanity's first contact with an alien race. The First Formic War is about to begin. Book one of the First Formic War - a thrilling space adventure series set in the world of bestselling science fiction classic Ender's Game Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

Using the lore and the folk-magic of the men and women who settled North America, Orson Scott Card has created an alternate world where magic works, and where that magic has colored the entire history of the colonies. Charms and beseechings, hexes and potions, all have a place in the lives of the people of this world. Dowsers find water, the second sight warns of dangers to come, and a torch can read a person's future---or their heart. In this world where "knacks" abound, Alvin, the seventh son of a seventh son, is a very special man indeed. He's a Maker; he has the knack of understanding how things are put together, how to create them, repair them, keep them whole, or tear them down. He can heal hearts as well as bones,

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he build a house, he can calm the waters or blow up a storm. And he can teach his knack to others, to the measure of their own talent. Alvin has been trying to avert the terrible war that his wife, Peggy, a torch of extraordinary power, has seen down the life-lines of every American. Now she has sent him down the Mizzippy to the city of New Orleans, or Nueva Barcelona as they call it under Spanish occupation. Alvin doesn't know exactly why he's there, but when he and his brother-in-law, Arthur Stuart, find lodgings with a family of abolitionists who know Peggy, he suspects he'll find out soon. But Nueva Barcelona is about to experience a plague, and Alvin's efforts to protect his friends by keeping them healthy will create more danger than he could ever have suspected. And in saving the poor people of the city, Alvin will be put to the greatest test of his life---a test that will draw on all his power. For the time has come for him to turn to his old friend Tenskwa-Tawa, the Red Prophet who controls the lands to the west of the Mizzippy. Now Alvin must take the first steps on the road to the Crystal City that was shown to him in a vision so long ago. The Tales of Alvin Maker series Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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