

Songs Of The Dead

In this commentary Longman unpacks what this ancient love poem reveals about the male-female relationship and about God's love for His people. Beginning with an extensive introduction to the book and its background, the author discusses Song of Songs' authorship, date, literary style, language, structure, and theological content.

A community's rituals and practices surrounding death are one of its foremost ways of making sense of itself and its relationship to the passage of time. Historical time, in particular, with its attendant social and political shifts, is most directly experienced and reckoned with through those whom time leaves behind, the men and women whose lives come to form that community's past. In *Songs for Dead Parents*, distinguished anthropologist Erik Mueggler investigates death in a mountain community in Yunnan Province, which he studied over a period spanning two decades. Through evocative analyses of the community's rituals, exchanges, laments, and chants, Mueggler shows how their way of thinking and feeling the passage of time and the loss of life is rooted in the landscape surrounding them and the raw materials it provides. These materials give new substance to the dead, as they transform from body to effigy to stone to text in a cycle of degeneration and regeneration that gives shape to the ongoing life of the community. In the wake of the disappearance of the socialist rituals that once gave people narrative structures with which to understand historical change, death rituals have become ways of coming to terms with that socialist past as well as ways of moving forward from it and creating new forms of meaning. What emerges from Mueggler's book is a powerful analysis of a praxis and poetics of grief, one whose personal and historical

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dimensions are profoundly intertwined. Written in an accessible language for multiple audiences, Songs for Dead Parents will appeal to anthropologists, historians, scholars of modern China, and any reader interested in how a community grieves, mourns, and endures. A man awakens from a 5-year coma to discover he has powers to see visions of the past, present and future, a power which drives him insane.

The Book of the Dead is an ancient Egyptian funerary text, used from the beginning of the New Kingdom (around 1550 BCE) to around 50 BCE. This Reading & Answer Book is for the student of hieroglyphs who wishes to extend their translation skills using real ancient Egyptian texts. The pages contain the hieroglyphic text, phonetic translation, literal and full translations and should be used with the accompanying Student Work Book which contains only the hieroglyphic text and phonetic translation. Most of the text is taken from the Papyrus of Any: The papyrus of Anwy (Any) was found at Thebes and was purchased by the British Museum in 1888. It measures 78 feet by 1 foot 3 inches and is the longest papyrus of the Theban Period. It is made up of 6 individual parts. It contains a number of chapters of the Book of the Dead, mostly accompanied by illustrations. The titles of the chapters in the papyrus are written in red. In the following texts a phonetic (grey) translation of the hieroglyphs is provided to aid word identification in the Student Work Book and in the Reading & Answer Book, an English transliteration and a full literal translation is given for reading and study. This work is taken from the Papyrus of Anwy and other sources to complete the utterances of the Book of the Dead.

"This edgy fantasy doesn't just blur boundaries of genre, of gender, of past and present, life and death--it explodes them." --Cinda Williams Chima, New York Times bestselling author of

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The Seven Realms and The Shattered Realms Without the dead, she'd be no one. Odessa is one of Karthia's master necromancers, catering to the kingdom's ruling Dead. Whenever a noble dies, it's Odessa's job to raise them by retrieving their soul from a dreamy and dangerous shadow world called the Deadlands. But there is a cost to being raised: the Dead must remain shrouded. If even a hint of flesh is exposed, a grotesque transformation begins, turning the Dead into terrifying, bloodthirsty Shades. A dramatic uptick in Shade attacks raises suspicions and fears around the kingdom. Soon, a crushing loss of one of her closest companions leaves Odessa shattered, and reveals a disturbing conspiracy in Karthia: Someone is intentionally creating Shades by tearing shrouds from the Dead--and training them to attack. Odessa is forced to contemplate a terrifying question: What if her magic is the weapon that brings the kingdom to its knees? Fighting alongside her fellow mages--and a powerful girl as enthralling as she is infuriating--Odessa must untangle the gruesome plot to destroy Karthia before the Shades take everything she loves. Perfect for fans of Three Dark Crowns and Red Queen, Reign of the Fallen is a gutsy, unpredictable read with a surprising and breathtaking LGBT romance at its core.

Song of the DeadPenguin

A 2016 YALSA Award for Excellence in Nonfiction for Young Adults Finalist National Book Award winner M. T. Anderson delivers a brilliant and riveting account of the Siege of Leningrad and the role played by Russian composer Shostakovich and his Leningrad Symphony. In September 1941, Adolf Hitler's Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—almost three years of bombardment and starvation that culminated in the harsh winter of 1943–1944. More than a

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million citizens perished. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and—eventually—one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens—the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory. This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power—and layered meaning—of music in beleaguered lives. *Symphony for the City of the Dead* is a masterwork thrillingly told and impeccably researched by National Book Award-winning author M. T. Anderson.

Around two-hundred years have passed since a great cataclysm struck the Earth. A young girl named Canary is part of a settlement attempting to rebuild and learn about the past. While dealing with a human life that seems to have devolved over the long passage of time, Canary desperately dreams of escaping to the stars high above to a mysterious place called Haven. However, her dreams may be her downfall.

The Dead must stay buried. Karthia is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the dead has been outlawed. Odessa is determined to explore the world beyond

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Karthia's waters, hoping to heal a heart broken in more ways than she can count. But with Meredy joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, Odessa and Meredy are fascinated when their journey takes them to a land where the Dead rule the night and dragons roam the streets. Odessa can't help being mesmerized by the new magic--and by the girl at her side. But just as she and Meredy are beginning to explore the new world, a terrifying development in Karthia summons them home at once. Growing political unrest on top of threats from foreign invaders means Odessa and Meredy are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of Queen Valoria's mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, Odessa fears that without the Dead, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to *Reign of the Fallen*, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

Collects Conan and the Songs of the Dead (2006) #1-5, Free Comic Book Day 2006: Conan, Conan: Trophy (2008) #1, Conan: Kiss of the Undead (2010) #1,

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Conan: Island of No Return (2011) #1-2, material from Age of Conan: Hyborian Adventures (2006) #1. Only Conan's cold steel can save all of creation! Conan aids an old ally in the wretched wastes of Stygia — a harsh desert that harbors undreamed-of wealth! But Conan's pursuit of ancient treasure soon unearths a conniving spirit — and as blood spills on the desolate dust, a dark-hearted sorcerer brings forth unholy abominations! Then, Conan teams with two sister thieves to rob a haunted clifftop castle. But evil spirits are the least of Conan's problems when both sisters set their sights on him! Plus: Conan must prevent the revival of a sleeping god — and walk the road of kings!

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompcalypse...

THE AMERICAN EDITION Satan is being outsourced. According to the Powers

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That Be, Hell isn't hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell's fury. The Devil takes on human form-a ramshackle, disease ridden body-and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seeney, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life's affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

The zombies rose and walked, the country went mad, and then the zombies laid down again-all without committing a single act of violence. Song of the Living Dead is a satire and an elegy, a patchwork oral history of the strangest plague in world history. While scholars, politicians, and common citizens share their insights on this fictional madness, the restless dreamer Lionel tells his own story. Traveling randomly across the east with a group of close friends, he witnesses first-hand the nightmarish confusion that the living dead bring upon the land.It's a story of one man's despair over his country's inability to unite in crisis, a tale of

sudden, random violence and illusions of America's greatness gone askew. When the zombies rise a second time and become anything but docile, the tale becomes even darker, as Lionel struggles to understand the design of a universe lost in the realm of B-horror movies-and more vivid real-life tragedies.

DI WESTPHALL. No ordinary detective. No ordinary investigations. A twisting new crime series set in the Scottish Highlands. For fans of James Oswald and John Connolly. 'Douglas Lindsay is an underrated writer with an eccentric, blisteringly satirical voice . . . enjoyably bizarre. I loved it' Sunday Express When businessman Thomas Peterson is killed outside a football ground in the Highlands, there are several witnesses. Yet the hunt for the killer is proving as futile as the search for a motive. Possible connections to Russian money and an eerie retirement home are soon thrown into the mix. To further complicate things, DI Westphall's MI6 past is coming back to haunt him. Guilt stalks his dreams, but could there be a message in these nightmares? Westphall is in danger of losing his head just when he needs it the most. He must find answers, and fast, before the murderer strikes again. Praise for the DI Westphall series 'Richly atmospheric . . . Lindsay solidifies his place as one of the rising stars of tartan noir' Publishers Weekly 'The Boy in the Well is a dark and satisfying mystery. I thoroughly enjoyed my time in the company of DI Ben Westphall, a compelling personality . .

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. This one comes thoroughly recommended' James Oswald A darkly atmospheric thriller with a labyrinthine plot with more twists than a Grand Prix track. (Michael Wood, author of the DCI Matilda Darke series) A really addictive plot, and so atmospheric. Clever and unexpected (S D Sykes, author of the Oswald de Lacy series) 'A Tartan Noir tour de force. Lindsay writes with an economy and skill all too rare in modern fiction . . . Brilliant' Tony Black, author of the DI Bob Valentine series

In this first book in a brand new series, DI Ben Westphall investigates a decades-old murder that takes him from the Scottish highlands to the depths of the Estonian forest. Expect twists and turns, dark humour and even darker crimes, but most of all, expect the unexpected. 'Richly atmospheric . . . Lindsay solidifies his place as one of the rising stars of tartan noir' Publishers Weekly A dead man walks into a police station. He tells a tale - bizarre as it is grotesque - of kidnap and organ harvesting. John Baden's story of being held prisoner for twelve years sounds far-fetched - but it's all about to get much, much stranger. DI Ben Westphall has been given the case because of his background in MI6. He also has a knack for getting inside people's heads and seeing things others would miss. Westphall is no ordinary detective and this is no ordinary investigation. When his suspects start dying, Westphall realises someone is killing to cover up the truth. But what exactly is the truth? To find out, he'll have to question everything he's been told, before there's no one left to ask. ***** What readers are saying

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about SONG OF THE DEAD 'A brilliantly written, dark and twisting read . . . a step above the usual crime thrillers' 'Excellent book! Loved the characters and it was a great storyline' 'Completely wonderful . . . Really recommend, and I'll be looking for other titles by this author' 'Clever plotting which kept me turning the pages'

Dawn Colclasure's dark poetry collection, *Songs of the Dead* (formerly named *Topiary Dreams*), is not only dark, but passionate. Anger, fear, hurt and betrayal run under the skin of this work and shine through especially bright in poems such as "No Turning Back," "Deep Within" and "I am Madness." Colclasure examines the dark side of human nature; murder, drug use, violence, insanity and isolation. But, beyond the tales of death and darkness there's also a message of empowerment; the voice of someone who has taken too much, for too long and has finally had enough. *Songs of the Dead* is a re-release of the chapbook originally published in 2003 and with more than twenty-seven new poems; it has more than earned the title "expanded". Colclasure has a flair for prose, with lines such as "walk on the moon and hear the stars breathe," (from "Death Shows my Pain") and different poetry forms stop the reader from falling into a sing-song rhythm of sameness and help to keep the collection fresh and interesting, page after page.

There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll understand. To figure out what happened, Sam has to rely on the

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A time to reflect on my seventy years of life. Maybe some folks will be interested in my life and the folks I have met, or maybe not. This is a non-traditional memoir, filled with alphabetical vignettes not chronological ones. I have made a foray into fiction with an asterisk: in those cases where I have marked the vignette as fictional, it might be 100 percent not true, but in many cases I knew of, was part of, or heard from others about the story itself. At any rate, the entire book is my recollection of things past, and as in all recollections, the more distant the memory the clearer the details.

In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history. With shocking, unforgettable lyric force, Valzhyna Mort's *Music for the Dead and Resurrected* confronts the legacy of violent death in one family in Belarus. In these letters to the dead, the poet asks: How do we mourn after a century of propaganda? Can private stories challenge the collective power of Soviet and American historical mythology? Mort traces a route of devastation from the Chernobyl fallout and a school system controlled by ideology to the Soviet labor camps and the massacres of World War II. While musical form serves as a safe house for the poet's voice, old trees speak to her as the only remaining witnesses, hosts to both radiation and memory. Valzhyna Mort, born in Belarus and now living in the United States, conjures a searing, hallucinogenic ritual of rhythmic remembrance in a world where appeals to virtue and justice have irrevocably failed.

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Living in the quaint farming village of Brittendell offered a simple life of home and family. When Aislynn, the daughter of a local farmer, and Rorin, the son of a wealthy horse trader, married, another charming love story enlivened the tranquil town. Aislynn and Rorin were profoundly connected, but their relationship came to a screeching halt when Rorin was killed in a tragic accident. Their bond sends Aislynn into a spiraling depression as she continues sensing Rorin's presence. Soon, Aislynn finds herself thrust into a dangerous world of magic filled with hobgoblins, elves, and wizards. When Aislynn is captured by the future king of Venallis and forced to help him uncover a mysterious magical artifact she discovers that fate has far greater plans for her than she ever imagined. Perhaps death is not always the end.

My name is Ada Palomino. By day, I'm studying my ass off at design school in Portland, Oregon. By night, I'm slaying demons and ghosts who have dared to slip through the Veil. Or at least, that's what I should be doing. The problem is Jay, who also happened to be my immortal guardian and now ex-boyfriend, was banished from being with me. And now my new trainer is a previously dead friend of mine that I helped bring back to life. With both of us nursing broken hearts, we embark on a road trip to New Orleans to help him win back his long lost love. As if that's not tricky enough, we're also being hunted by a demon with a grudge, and I'm not sure if all the training in the world is going to help me. One thing for sure, the more complicated our relationship gets, the scarier things become. Whoever said love is a battlefield, never had to fight demons at

the same time.

A serial killer stalks the streets of Spokane, acting out a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons—political, psychological, spiritual—for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide.

Derrick's current project is a book called *Possession*, which asks the ontological question of who is responsible for the culture of domination that's destroying the earth. Who actually benefits from a dead planet, the endgame that's fast approaching? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to Derrick's, the serial killer is asking much the same question of the women he kidnaps as his final act of possession—and Nika is next. Derrick's metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude, and past and future collapse without warning. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison, a woman with both strengths and scars, whose past has led her to a commitment to justice no matter what the cost. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act, making themselves the next targets. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too late. And what hangs in the balance is not just their lives, but also the

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fate of life on earth. With *Songs of the Dead*, Derrick Jensen has written more than a thriller. This is a story lush with rage and tenderness on its way to being a weapon. Two terrifying classics by “the best kept secret in contemporary horror fiction” (The Washington Post) Thomas Ligotti’s debut collection, *Songs of a Dead Dreamer*, and his second, *Grimscribe*, permanently inscribed a new name in the pantheon of horror fiction. Influenced by the strange terrors of Lovecraft and Poe and by the brutal absurdity of Kafka, Ligotti eschews cheap, gory thrills for his own brand of horror, which shocks at the deepest, existential, levels. Ligotti’s stories take on decaying cities and lurid dreamscapes in a style ranging from rich, ornamental prose to cold, clinical detachment. His raw and experimental work lays bare the unimportance of our world and the sickening madness of the human condition. Like the greatest writers of cosmic horror, Ligotti bends reality until it cracks, opening fissures through which he invites us to gaze on the unsettling darkness of the abyss below. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work

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finds its audience via art and word collaborations, video and audio tentacles reaching all around the world. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

The Grateful Dead's 100 Essential Songs examines the band's remarkable musical legacy, delving into 100 songs (plus a few extras) performed by the Dead throughout their career. It includes a playlist of performance and studio recordings, as well as other song analyses and first-hand narratives of hundreds of Dead concerts.

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

This Halloween 2013 release of short stories by multiple authors is full of all things zombie. Authors you know and love, plus some new writers, will take you to the land of the walking dead. Included are new POV's and beginning chapters of new series. Authors who contributed to this collection are: C. M. Wright, S. Cu'Anam Policar, John Stagman, Lee Ryder, GB Banks, Dovey Mayali Cralk, Kelly J. Erickson, Timothy Benoit, Lizbeth Fallon, Mark Mackey, Janiera Eldridge, and Noel Craske. All proceeds from this story collection will go to help those affected by Orphan Diseases. More information about Orphan Diseases can be found at the links in the back of the book.

A STUNNING BAEN BOOKS DEBUT. A brilliant Americana flintlock fantasy novel set

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in a world of Appalachian magic that works. Sarah Calhoun is the fifteen-year-old daughter of the Elector Andrew Calhoun, one of Appalachee's military heroes and one of the electors who gets to decide who will next ascend as the Emperor of the New World. None of that matters to Sarah. She has a natural talent for hexing and one bad eye, and all she wants is to be left alone—especially by outsiders. But Sarah's world gets turned on its head at the Nashville Tobacco Fair when a Yankee wizard-priest tries to kidnap her. Sarah fights back with the aid of a mysterious monk named Thalanes, who is one of the not-quite-human Firstborn, the Moundbuilders of the Ohio. It is Thalanes who reveals to Sarah a secret heritage she never dreamed could be hers. Now on a desperate quest with Thalanes to claim this heritage, she is hunted by the Emperor's bodyguard of elite dragoons, as well as by darker things—shapeshifting Mockers and undead Lazars, and behind them a power more sinister still. If Sarah cannot claim her heritage, it may mean the end to her, her family—and to the world where she is just beginning to find her place. Praise for *Witchy Eye* and D.J. Butler: "... you can't stop yourself from taking another bite...and another...and another....I didn't want to stop reading.... Kudos!" R.A. Salvatore, New York Times Bestselling Author "Excellent book. I am impressed by the creativity and the depth of the world building. Dave Butler is a great storyteller." – Larry Correia "WITCHY EYE is an intricate and imaginative alternate history with a cast of characters and quirky situations that would make a Dickens novel proud." —Kevin J. Anderson, New York Times bestselling author

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of *Eternity's Mind* "David's a pro storyteller, and you're in for a great ride."—Larry Dixon "... a fascinating, grittily-flavored world of living legends. Hurry up and write the next one, Dave."—Cat Rambo, author of *Beasts of Tabat* "This is enchanting! I'd love to see more."—Mercedes Lackey New York Times bestselling author "Goblin Market meets Magical Musketpunk... A great ride that also manages to cover some serious cultural terrain." —Charles E. Gannon, author of the thrice-Nebula nominated *Caine Riordan* series "Witchy-Eye is a brilliant blend of historical acumen and imagination, a tour-de-force that is at once full of surprises and ultimately heart-warming. This is your chance to discover one of the finest new stars writing today!"—David Farland, New York Times bestselling author "A gritty, engrossing mash-up of history, fantasy, and magic. Desperate characters careen from plot twist to plot twist until few are left standing."—Mario Acevedo, author of *Rescue From Planet Pleasure*. "Captivating characters. Superb world-building. Awesome magic. Butler fuses fantasy and history effortlessly, creating a fascinating new American epic. Not to be missed!"—Christopher Husberg, author of *Duskfall* **

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

'This significantly expanded and revised fourth edition of what has always been the best English translation of the Scrolls has become a combination of two books: Vermes has replaced nearly all of the original Introduction with an abridged version of the corresponding material from *The Dead Sea Scrolls: Qumran in Perspective...* He has also added new

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translations of material that has been published since the last edition appeared in 1975... By far still the best edition of the scrolls in English.' James R Mueller, Religious Studies Review> Suddenly named the acting president of her uncle's record label, former pop princess Sabrina Walker is finally ready to grow up. While her professional life moves forward, she still clings to the last fragment of her past life in the form of an uncertain relationship with her manager, Beau. When Sabrina hires handsome, young assistant, Wade Lawson, he awakens in her the hidden confidence she's always desired. What starts as a casual affair quickly intensifies to something much more. Sabrina must decide-return to the familiar life of an insecure one-hit-wonder, or embrace Wade and the woman his passion has helped reveal. Natural Harmony is a stand alone, adult contemporary romance and the first in the Confession Records collection. The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

Bethany is a minstrel, a wanderer, and a would-be hero seeking adventure. She's also a reviled necromancer, hated and hunted by all. To prove her magic isn't evil, Bethany needs help from a murderous mercenary, in other words, a friend. FRIENDS. MAGIC. SWORDS. DEATH. AND LIFE (AGAIN). Bethany is a minstrel with a heart full of adventure, a would-be hero determined to find a missing boy from the town of Llyne, and a friend to all woodland

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critters. But mostly the dead ones...because Bethany is also a necromancer. She's out to prove her magic isn't evil, and she'll need the help of a hot-headed, sword-swinging mercenary named Elissar—that is, she'll need the help of a friend. Collects the complete four issue series. "I have to go." His husky whisper of reluctance drew her closer. "Don't." The word mingled in the air with the chocolate and the dampening grass. Her hand caressed his fingers, inviting him to stay. During the End Times, one small slip could cost Michael everything she has, but the information Chance has to offer is too irresistible to pass up. Under cover of night, they meet to share secrets that, if discovered, will threaten both their lives. Already embroiled in a plot to overthrow one of the Six State government leaders, Michael must use every bit of cunning and strategy to keep these secrets from shattering her world. As she moves closer to realizing her goal of reaching Level Six, she finds herself torn between achieving ultimate power in the only life she's ever known or risking everything to start over with the only man she's ever loved. CAUTION: Contains elements of violence and sexuality that some readers might find objectionable.

A non-stop thriller which deftly blends the paranormal, sci-fi and an engaging political voice. A serial killer stalks the streets of Spokane, acting out a misogynist script. Across town, a writer named Derrick has spent his life tracking the reasons, be they political, psychological or spiritual, for the sadism of the modern world. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide.

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