

Stormbringers Order Of Darkness 2 Philippa Gregory

The first book of The Eternal Champion trilogy. Erechon is the Eternal Champion: pulled by the tides of chance through a thousand worlds and ages. In his lonely search for peace and justice all he can trust are his own courage and enduring passion. Across magical landscapes, fantastic worlds without end, he strides - eternal hero, eternal warrior, eternal lover - forever defying destiny and lifting his brave sword against the cruel, cold logic of the Multiverse...

Adventure, conspiracy and shapeshifting - X-Men meets Alex Rider. Dax Jones is an ordinary schoolboy . . . until something extraordinary happens. Whilst frightened for his life, he inexplicably changes into a fox! He is offered a place at a secret government school where he can develop, and learn to control, his powers. But if Dax accepts, on no account can he tell anybody. Dax jumps at the chance of getting away from his unhappy home. But before long he begins to wonder who exactly is behind the school, and what they want from the pupils there. Suddenly Dax's fox senses are on high alert . . .

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. The Lady of the Rivers The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

'Gregory is an experienced storyteller and doesn't let you down. Tideland is a gripping and intelligent portrait of a woman fighting to survive in a hostile world' THE TIMES THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tideland - the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action

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into their own hands. 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' woman&home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome. She pays close attention to the plight of women in the past, so often unchanged despite men's wars, and gives them a voice . . . Fans will not be disappointed' Alys Key, The i 'Shines a light on the struggles of 17th century women . . . If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express 'Tidelands evokes a world of suspense and superstition. Its fascinating fictional heroine, Alinor, is caught in a net of in-between spaces . . . I was completely swept up in this wonderful, immersive story set in the English Civil War when women who lived unconventional lives risked being accused of witchcraft' Tina Jackson, Writing Magazine

In the final installment of the stunning Angelfire trilogy, Courtney Allison Moulton brings her dark and compelling world of epic battles and blistering romance to a blazingly bright conclusion. The ultimate battle for Heaven and Earth against Lilith, Sammael, and the armies of Hell will be a struggle to win—and even survive. As the Archangel Gabriel, Ellie knows that the darkest and toughest moments are still to come, but she has everything to fight for: for Will, for humanity, and to save herself. Full of cinematic, gripping action and blistering battle scenes, as well as epic romance, *Shadows in the Silence* is perfect for fans of Kelley Armstrong, Cynthia Hand, and Lauren Kate.

A collection of short stories from one of our most popular novelists – the perfect gift.

The second book in a YA quartet filled with intrigue, mystery, and romance, from #1 New York Times bestselling author Philippa Gregory. The year is 1453, and the end of the world is closer than ever. As Luca and Isolde continue their journey, their attraction grows with each passing day. Even as they try to remain focused on the mysteries they've been ordered to investigate, the tension between them builds. Their budding, illicit relationship is put on hold when a boy, Johann, and his army of children arrive in town. Johann claims to have divine orders to lead the children across Europe to the Holy Land, and the townspeople readily accept his claims. Luca wants to believe, but his training tells him to question everything...but when Johann's prophecy begins to come true, Luca wonders if they have finally stumbled upon a real miracle. Yet even the greatest miracles have the potential for darkness...and the chaos that follows Johann is unlike anything anyone could have imagined. The second in Philippa Gregory's four-book series delves further into a forbidden romance and an epic quest as secrets about *The Order of Darkness* are finally revealed...

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the

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boundaries of Christendom and holds the secrets of the Order of Darkness.

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

Luca and Isolde investigate a dancing madness.

Stormbringers Simon and Schuster

The Witcher goes fiercely feminist in this gripping paranormal romance from noted author Isabel Cooper. Raised to be weapons against the darkness, Sentinels spend their lives fighting the monsters that prey upon humanity. Their hands will shape the world, and their swords will seal its fate. A warrior lost to time... Pursuing her latest quarry deep into the wilderness, Sentinel Darya finds herself in an ancient city that should no longer exist. There she comes upon a handsome warrior in ancient clothing, held in a deathlike sleep—Amris, hero of the last great battle against the Traitor God. His discovery, and the weakening wards about the city, can only mean one thing: the Traitor is gathering his armies again, and the storms are returning. Amris has been trapped in dreamless sleep since the final battle raged centuries ago. Now he is awake...and so, it seems, is humanity's greatest threat. Determined to save the world from being swallowed by the oncoming storm, Amris and the fiercely beautiful Darya must learn to trust each other—and the powerful bond that's formed between them—as they fight their way through a land swarming with monsters in a last desperate bid to get word back to their allies before it's too late...

Luca and Isolde continue their journey searching for evil in medieval Christendom.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling *Lightbringer* series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the *Night Angel* trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

Luca Vero and his friends are plunged into the heady whirlwind of Venice, the world's busiest marketplace, where everything - and everyone - is for sale. Their mission from the Pope is no protection: this city has its own laws. Meanwhile, the Lady Isolde is in more danger than ever, and her feelings for Luca are becoming more intense. As the friends face the unknown dangers of magic and alchemy, the crimes and politics of the city may become the least of their worries. The powers they confront are not of this world . . . Praise for *Changeling*: "This will be a romping and intriguing historical tale...spiffing stuff." *Daily Telegraph* "A pacey and

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enjoyable read, with the promise of more unusual adventure and darker plotlines as the series moves on. " We Love This Book "The atmosphere in this terrific YA novel is taut and compelling." Books Monthly "Exciting first title in a new series...with attractive characters, several layers of mystery and, as one might expect, meticulously researched historical detail." Daily Mail #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

The second novel in the bestselling Wideacre Trilogy, a compulsive drama set in the eighteenth century. By Philippa Gregory, the author of *The Other Boleyn Girl* and *The Virgin's Lover*.

Jody McGrath's dolphin dreams are coming true! Her whole family is sailing around the world researching dolphins - and Jody is recording all their exciting adventures in her diary! In the Marquesas Islands in Polynesia, Jody is delighted to spot a large mixed group of spotted and spinner dolphins - especially one she names Twister. On the islands, she meets two new friends, Lew and Monique, who work for a local dolphin-friendly tuna boat. Jody has the chance to witness them in action as they save dolphins.

The second exciting title in this atmospheric Order of Darkness YA series from the Queen of Historical Fiction!

All her life, Moss has lived in the Tower of London with her father, who serves as the executioner for King Henry VIII. Prisoners condemned to death must face Pa and his axe—and Moss catches their severed heads. Her father insists he has no choice: if he leaves the Tower, he will be killed. But Moss can't bear to be the executioner's daughter any longer. When she finally finds a way out of the Tower, she discovers the river holds more dangers than she imagined—including the Riverwitch's curse. The Riverwitch once helped Moss's family in exchange for a terrible bargain; now she expects Moss to pay the debt.

"Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i].

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

By the #1 New York Times bestselling author behind the Starz original series *The White Queen*, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr, the first English queen to publish under her own name. Why would a woman marry a serial killer?

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Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

When Brooklyn, a witch, turns sixteen, her conservative parents finally unbind her powers, bringing her newfound popularity and the attention of her long-time crush, Asher, but using spells may endanger her and, unless she uses her special ability to magically match couples, she may lose Asher.

Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of “Sight,” the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a “holy fool” for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

A bind-up of all three titles: *Changeling*; *Stormbringers*; *Fools' Gold*.

Social mores come under bestselling author Philippa Gregory's acute scrutiny in this reissue of a long-unavailable novel of betrayal, revenge and liberation...

"My love, speak to me. Tell me everything." Neferet went to Kalona, kneeling before him, stroking the soft, dark wings that unfurled loosely around the immortal. "What would you have me say?" He didn't meet her eyes. "Zoey lives." Neferet's voice was flat, cold, lifeless. "She does." "Then you owe me the subservience of your immortal soul." She started to walk away from him. "Where are you going? What will happen next?" "It is quite simple. I will ensure Zoey is drawn back to Oklahoma. There, on my own terms, I will complete the task you failed." Exonerated by the Vampyre High Council and returned to her position of High Priestess at

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Tulsa's House of Night, Neferet has sworn vengeance on Zoey. Dominion over Kalona is only one of the weapons she plans to use against Z. But Zoey has found sanctuary on the Isle of Skye and is being groomed by Queen Sgiach to take over for her there. Being Queen would be cool, wouldn't it? Why should she return to Tulsa? After losing her human consort, Heath, she will never be the same – and her relationship with her super-hot-warrior, Stark, may never be the same either... And what about Stevie Rae and Rephaim? The Raven Mocker refuses to be used against Stevie Rae, but what choice does he have when no one in the entire world, including Zoey, would be okay with their relationship? Does he betray his father or his heart? In the pulse-pounding 8th book in the bestselling House of Night series, how far will the bonds of friendship stretch and how strong are the ties that bind one girl's heart?

From #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival.

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

Number One bestselling author Philippa Gregory's new historical novel tracks the rise of the Tideland family in London, Venice and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy – his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows – without doubt – that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home. 'A gripping read spanning London, Venice and New England, all beautifully observed by Gregory' Woman & Home Praise for Tideland, the first in the Fairmile series: 'A gripping and intelligent portrait of a woman fighting to survive in a hostile world' The Times 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social

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mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' Woman & Home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome' Alys Key, The i 'If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express

Fans of The Witcher and Ilona Andrews will love this epic tale of adventure and romance. As the Traitor God's army grows and war looms ever-closer, Sentinel Branwyn arrives in the gleaming city-state of Heliodar to ask its High Council for aid. Its youngest member, Zelen Varengir, is sympathetic to her cause, but his hands are tied by his powerful family—and when they demand he spy upon the beautiful warrior, there is little he can do but obey. But something stronger than blood draws Zelen and Branwyn together, and when Branwyn is framed for the murder of the High Lord himself, the unlikely duo must learn to trust each other if they want to discover the deep secrets hidden in the heart of the city, uncover the real enemies moving against them, and embrace the attraction neither can deny...all while facing down the return of the greatest threat the world has ever known. "The mix of hard-headed realism and fantasy in this novel is enchanting."—Eloisa James for Barnes and Noble, for Legend of the Highland Dragon

A contemporary psychological thriller in the style of Ruth Rendell, from one of today's most versatile and compelling storytellers.

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

Fallen Skies takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Now back in print from New York Times bestselling author Philippa Gregory, Fallen Skies takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and

darkness brings him and all who love him to a terrible reckoning.

Devastated by a deadly plague that strikes the Olympians, including her beloved Pegasus, Emily embarks on an investigation that takes her back through time to the battle between the Olympians and the Titans.

Stella and the gang travel to Witch Mountain to save Felix and what they find along the way could change the course of their adventures forever in this second novel in the whimsical Polar Bear Explorers' Club series. Stella Starflake Pearl has been eagerly awaiting her next adventure, ever since she and Felix returned from the Snowy Icelands. She fears, however, that she might never be sent on another expedition, especially since the president of the Polar Bear Explorers' Club himself is afraid of her ice princess powers. But when disaster strikes and Felix is snatched by a fearsome witch, Stella and the rest of the junior explorers—including a reluctant new ally from the Jungle Cat Explorers' Club—must set off into the unknown on a forbidden journey to the top of Witch Mountain. What awaits them there is a mystery. The only thing they know is this: No one ever returns from Witch Mountain. In the second installment of Alex Bell's magical The Polar Bear Explorers' Club series, Stella and the gang face villainous vultures, terrifying witch wolves, flying sharks, and eerie picnicking teddy bears on their daring quest to save one of their own.

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

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