

they threaten to spread a new brand of racism around the world today.

I'm not hanging noodles on your ears. In Moscow, this curious, engagingly colourful assertion is common parlance, but unless you're Russian your reaction is probably "Say what?" The same idea in English is equally odd: "I'm not pulling your leg." Both mean: Believe me. As author Jag Bhalla demonstrates, these amusing, often hilarious phrases provide a unique perspective on how different cultures perceive and describe the world. Organized by theme - food, love, romance, and many more - they embody cultural traditions and attitudes, capture linguistic nuance, and shed fascinating light on "the whole ball of wax." For example, when English-speakers are hard at work, we have our "nose to the grindstone," but industrious Chinese toil "with liver and brains spilled on the ground" and busy Indians have "no time to die." This surprising, often thought-provoking little tome is gift-friendly in appearance, a perfect impulse buy for word lovers, travelers, and anyone else who enjoys looking at life in a riotous, unusual way. And we're not hanging noodles from your ear.

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

Two editors of PC/Computing magazine show readers how to choose and buy personal computers wisely by recognizing the hype and fraud behind many bargains, negotiating a deal, getting more from salespeople, and fighting back. Original.

Author of more than thirteen books and several volumes of poetry, screenwriter, and director, Edith Bruck is one of the leading literary voices in Italy, attracting increasing attention in the English-speaking world not least for her powerful Holocaust testimony, which is often compared with the work of her contemporaries Primo Levi and Giorgio Bassani. Born in Hungary in 1932, she was deported with her family to the concentration camps of Auschwitz, Dachau, Christianstadt, Landsberg, and Bergen-Belsen, where she lost both her parents and a brother. After the war, she traveled widely until 1954 when she settled in Rome. She has lived there ever since. This important new study is motivated by a desire to better understand and situate Bruck's art as well as to advance (and, when necessary, to revise) the critical discourse on her considerable and eclectic body of work. As such, it underscores and analyzes the intermedial nature of her contributions to contemporary Italian culture, which should no longer be understood merely in terms of her willingness to revisit the subject of the Holocaust on the printed page or the silver screen. It also includes previously unpublished interviews with the author. The book will be of broad interest to scholars and students of Jewish (especially Holocaust) studies, Italian literature, film studies, women's studies, and postcolonial culture."This is the first comprehensive scholarly analysis of the work produced by a main contemporary author of Italian Holocaust literature, focused on Bruck's overall artistic production (novels, poetry, film, and TV productions). It will offer scholars and students alike a new interpretive perspective and a valuable source of reference for their studies." Gabriella Romani, Seton Hall University.

People who are fed up (hasta la madre--"up to the mother") with classroom Spanish will enjoy this A-to-Z thematic arrangement of more than 5,000 colorful terms and slang expressions from across the Spanish-speaking world. Streetwise Spanish Dictionary/Thesaurus includes numerous examples, quizzes, humorous illustrations, cultural information, and help with usage. How good is that? (Que Padre!--"What a father").

This book is concerned with bilingual thematic dictionaries (BTDs). The three chief aims of the research project are: 1) to identify the characteristic features of the bilingual thematic dictionary, 2) to gauge its usefulness, and 3) to make suggestions as to how it could be improved. Various approaches are adopted in order to reveal the nature of the BTD. The typological approach considers the lexicographic genres (bilingual, thematic, and pedagogical) which have been combined to create this hybrid reference work. Particular attention is paid to the BTD's immediate forerunner and closest lexicographic relative: the monolingual thematic learner's dictionary. Detailed textual analyses of contemporary thematic dictionaries identify the characteristic features of the macrostructure, microstructure, and other components from a structural perspective. In order to evaluate the usefulness of the BTD features identified, the textual analyses are supplemented by three pieces of user research involving a questionnaire (to elicit learners' opinions), a test (on the effectiveness of the access structure), and an experiment (to discover how

a learner uses a BTD).

This thesaurus contains thousands of alternative words and opposites, plus usage features to help with language choice and style. Expert guidance is given on language use, covering the choice of synonyms for different types of writing, and guidance on tailoring writing styles and word choice for the intended audience. Designed for everyone who needs to find the right word in their daily work or at college, university or school, this thesaurus will help you build on your mastery of the English language and extend your word power.

"Written by writers for writers, this innovative thesaurus truly advances the time-honored word source. Some 25,000 word meanings and connotations are elucidated by means of more than 300,000 synonyms, 10,000 antonyms, 250 word notes written by noted authors, and generous listings of example sentences. Many special features, such as usage notes, word spectrums, and a language guide, further clarify a word's many nuances and assist the user in finding just the right expression. For all readers, wordsmiths, scribblers, and hacks, Oxford's new thesaurus should be on every library's reference shelf."--"Reference that rocks," American Libraries, May 2005.

Publisher Description

AmericanItalian.net has enjoyed ten years of success as the definitive hub of the "pidgin language" developed by Italian immigrants to the New World, known as "American Italian." Extensive research into etymology and culture has culminated into this large-printed, easily-readable glossary, which provides a riveting ride of cultural memories. This book contains the 200 most essential phrases, accompanied by their meanings and origins. It also doubles as a physical archive to preserve this unique subculture forever in the homes of American Italian families! This 200+ page paperback glossary is optimized to enjoy the American Italian culture in private (as a coffee table book) with family/friends (easy to pass around, with large printed words), or as the perfect gifts for all of the American Italians in your life! This printed version adds approximately 40 NEW WORDS exclusive to this book, for a total of the 200 most essential American Italian phrases.

*** THE Sunday Times TOP TEN BESTSELLING AUTHOR *** 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*. ***** Junchow, China, 1928. Lydia Ivanova was among the Russian elite until the Bolsheviks revolutions forced her to flee to China with her mother. But survival is hard. Lydia has a fierce spirit. Nothing can dim it, not even the foul waters of the Peiho River. Into the river's grime bodies are tossed - those of thieves and Communists alike. A reminder that every time Lydia steals from someone to feed herself and her mother, she takes her life into her own hands. Even though mother and daughter live in the Whites-only settlement, no walls can keep Lydia in as she escapes to meet her lover, Chang An Lo. But Chang has enemies who are hunting him down, and their all-consuming love can only mean danger for them both . . . *The Concubine's Secret* and *The Jewel of St Petersburg* are also available to buy NOW in paperback and ebook. Further praise for Kate Furnivall: 'Superb storytelling' Dinah Jefferies 'A thrilling plot ... Fast-paced with a sinister edge' Times 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Gripping . . . poignant, beautifully written ... will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An aching beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

Since 1997, this translator's guide has been the worldwide leader in its field and has elicited high praise from some of the world's best translators. It has been fully updated in the 2006 edition.

Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

The Dictionary Contains Thousands Of Alternative And Opposite Words Helps Out To Improve Our`S Vocabulary And Communication Skills. Synonyms Are Listed Alphabetically With Antonyms Placed At The End Of Entire Where Applicable And A Supplementary Lexicon. It Is Based On The Successful Oxford Quick Reference Thesaurus.

Both authoritative and easy to use, this major new edition of the Compact Oxford Thesaurus offers up-to-date coverage of over 300,000 alternative and opposite words, with thousands more examples of real usage to help you identify the synonym you need. Based on the unrivalled databases of Oxford's language research programme, it provides the best selections of alternative words for you to choose from. The most useful alternative words are listed first, and the closest is highlighted for maximum accessibility, making the thesaurus quick and easy to use. Besides synonyms, the Compact Oxford Thesaurus also gives you opposites and brand-new Word Link panels to broaden your vocabulary e.g. choreography at dance, and geriatric at old. Also new to this edition are a more clear and open layout and a two-colour text design which makes the thesaurus even more accessible. In addition, the brand-new Essential English centre section gives you lots of help on improving your writing skills, and guidance to help you get the best out of the thesaurus. The Compact Oxford Thesaurus is perfect for anyone who wants to increase their vocabulary and write more effectively, as well as for word games. Its robust and durable format makes it ideal for use at home, school, and the office.

Don't sound like una momia--add a little sizzle to your Spanish! If someone called you tragaldabas would you be insulted or flattered? If you shouted ¡Mota! in the street, would you expect to get a cab or get arrested? Thanks to *The Red-Hot Book of Spanish Slang and Idioms*, you'll always know your tejemaneje (scheme) from your merequetengue (mess) no matter where you find yourself in the Spanish-speaking world. Five thousand words and phrases--plus helpful hints as to what's cordial and what's vulgar--keep you in sync with Spanish slang. Spanish to English niños popis (upper-class kids) Spoiled brats Contigo ni a China me voy. (I'm not even going to China with you) You're impossible La cruda (rawness) Hangover English to Spanish Ugly as sin ser un espantapájaro (to be a scarecrow) To be lucky tener leche (to have milk) Why are you staring at me? ¿Tengo monos en la cara? (Do I have monkeys on my face?)

This new edition of the Oxford Paperback Thesaurus forms part of a new range of Oxford thesauruses derived from the New Oxford Thesaurus of English. It is ideal for all kinds of writing needs - for study, at home, or in the office - and it offers excellent value for money, having more alternative and opposite words than any other thesaurus at this price point. In addition, the closest and most useful alternative words are given first, with words which are closest in meaning to the entry word given in capitals, thousands of example phrases help you to select the correct word, and opposites and related terms are clearly marked.

This book is a mouthwatering tour of 20 of Italy's most beautiful and finely appointed country villas and palazzos, captured by the lens of renowned architecture photographer Massimo Listri. Italy attracts visitors from all over the world thanks to its sun-drenched landscape, rich history, enticing traditions and welcoming lifestyles. Listri's stunning photographs vary between sweeping panoramas of the houses in their glorious settings to close-ups of specific rooms, furniture and design details. These houses provide glorious fodder for dreaming as well as a concrete source of inspiration for creating one's own personal style.

Authoritative, up-to-date, and with exceptionally clear print, the Oxford American Large Print Thesaurus contains more than 130,000 synonyms and antonyms, drawing on the most recent findings of the language research program at Oxford University Press.

An encyclopaedia of street culture for those who love Banksy or Irvine Welsh and want to know about the cutting-edge talents, past and present, who have shaped urban cool. The edited volume deals with different contours of data science with special reference to data management for the research innovation landscape. The data is becoming pervasive in all spheres of human, economic and development activity. In this context, it is important to take stock of what is being done in the data management area and begin to prioritize, consider and formulate adoption of a formal data management system including citation protocols for use by research communities in different disciplines and also address various technical research issues. The volume, thus, focuses on some of these issues drawing typical examples from various domains. The idea of this work germinated from the two day workshop on "Big and Open Data – Evolving Data Science Standards and Citation Attribution Practices", an international workshop, led by the ICSU-CODATA and attended by over 300 domain experts. The Workshop focused on two priority areas (i) Big and Open Data: Prioritizing, Addressing and Establishing Standards and Good Practices and (ii) Big and Open Data: Data Attribution and Citation Practices. This important international event was part of a worldwide initiative led by ICSU, and the CODATA-Data Citation Task Group. In all, there are 21 chapters (with 21st Chapter addressing four different core aspects) written by eminent researchers in the field which deal with key issues of S&T, institutional, financial, sustainability, legal, IPR, data protocols, community norms and others, that need attention related to data management practices and protocols, coordinate area activities, and promote common practices and standards of the research community globally. In addition to the aspects touched above, the national / international perspectives of data and its various contours have also been portrayed through case studies in this volume.

A practical guide to translation as a profession, this book provides everything translators need to know, from digital equipment to translation techniques, dictionaries in over seventy languages, and sources of translation work. It is the premier sourcebook for all linguists, used by both beginners and veterans, and its predecessor, The Translator s Handbook, has been praised by some of the world s leading translators, such as Gregory Rabassa and Marina Orellana."

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