

Swan S Lament A Chilling Ghost Story Kindle Single

No one knows when the war against the greys began. There are theories, speculations, but the only certainties are air-raids, abductions, inner city explosions. Assaults are endless, swift and lethal; the enemy's stealth unsurpassed. Whispers have circulated for centuries, thoughts spinning from minds in visible wordwinds, clear for all to read, to wield, to steal. Where are the greys? When will they next strike? How can you attack something you can't see? And secretly, fearfully: Are the greys even real? Spanning decades, LAMENT FOR THE AFTERLIFE follows one man as he negotiates the hostile territory of life after combat. Peytr Borysson comes from a long line of soldiers, but isn't born for fighting. His 'wind is better shaped for poetry than bullets. Even so, at sixteen he follows the local boys into battle — and never quite leaves. Interweaving Peytr's struggles with those of his family, Lament for the Afterlife takes readers to the frontlines and far beyond, telling a story of ordinary people persisting in extraordinary circumstances. A novel of human survival, guilt, and the devastating power of memory, Lament for the Afterlife examines the physical and psychological distances we travel when beliefs are threatened—or held too tightly.

Lament for the AfterlifeChiZine

For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores.

The three books that brought Mark Doty acclaim - the poetry collections My Alexandria and Atlantis, and the prose memoir Heaven's Coast - dealt unflinchingly with love and its loss. The poems in this new book are from a man transfigured and elevated by grief, and the tone throughout is one of celebration at the majesty, the impossible splendour of the living world. Whether the subject is golden retrievers or humpback whales, Delft tiles or Murano glass, lilacs on Third Avenue or turtles on Broadway, these are exquisite, transcendent hymns of praise: sensuous, brilliant and thrillingly alive.

The works of J. R. R. Tolkien, C. S. Lewis, Charles Williams and Owen Barfield have had a profound impact on the contemporary world. The Magical World of the Inklings reveals how each of these writers created a 'magical world' which initiates the reader into hidden and powerful realms of the creative imagination.

Appointment.

Mapping Indigenous Presence presents a set of comparativeIndigenous studies essays with contemporary perspectives, attesting tothe importance of the roles Indigenous people have played as overseersof their own lands and resources, as creators of their own culturalrichness, and as political entities capable of governing themselves.This interdisciplinary collection explores the Indigenous experience ofSmi peoples of Norway and Native Americans of Montana in theirrespective contexts--yet they are in many ways distinctlydifferent within the body politic of their respective countries.Although they share similarities as Indigenous peoples withinnation-states and inhabit somewhat similar geographies, their culturesand histories differ significantly.

Is the history of a dangerous love affair destined to be repeated? At the height of her career, opera singer Katherina Marow is brought crashing down by her father's suicide. Among his effects, she finds his wartime journal and reads the heart-wrenching entries of a soldier in Russia and in war-torn Berlin. She learns the crimes and secrets her father harbored, but cannot condemn him, for while she discovers his demons, she is facing her own. The stage-world she lives in draws her into a lawless ecstatic realm, and she is tempted, as he was, by forces which could destroy her. Has she too made a devil's pact? And if so, will she pay for it, as her father did, with her life?

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