

## Tales Of The Tikongs

Tales of the Tikongs University of Hawaii Press  
We Are the Ocean is a collection of essays, fiction, and poetry by Epeli Hau'ofa, whose writing over the past three decades has consistently challenged prevailing notions about Oceania and prescriptions for its development. He highlights major problems confronted by the region and suggests alternative perspectives and ways in which its people might reorganize to relate effectively to the changing world. Hau'ofa's essays criss-cross Oceania, creating a navigator's star chart of discussion and debate. Spurning the arcana of the intellectual establishments where he was schooled, Hau'ofa has crafted a distinctive—often lyrical, at times angry—voice that speaks directly to the people of the region and the general reader. He conveys his thoughts from diverse standpoints: university-based analyst, essayist, satirist and humorist, and practical catalyst for creativity. According to Hau'ofa, only through creative originality in all fields of endeavor can the people of Oceania hope to strengthen their capacity to engage the forces of globalization. "Our Sea of Islands," "The Ocean in Us," "Pasts to Remember," and "Our Place Within," all of which are included in this collection, outline some of Hau'ofa's ideas for the emergence of a stronger and freer Oceania. Throughout he expresses his

concern with the environment and suggests that the most important role that the “people of the sea” can assume is as custodians of the Pacific, the vast area of the world’s largest body of water.

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Oceania has a rich and growing literary tradition. The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature, though the ideas expressed were typically anticolonial. After three decades, the literature of Oceania has become much more complex, in terms of styles and voices. While the written literature of Oceania is continuously gaining more critical attention, questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue.

De levensloop van een clanleider op West-Samoa die zonder scrupules streeft naar rijkdom en macht, staat model voor de tragiek en vervreemding als gevolg van de snelle overgang van traditionele naar westerse maatschappij.

Fiction. A bestseller in New Zealand and winner of the prestigious Commonwealth Prize, Sia Figiel's debut marks the first time a novel by a Samoan woman has been published in the United States.

Figiel uses the traditional Samoan storytelling form of *su'ifefiloi* to talk back to Western anthropological studies on Samoan women and culture. Told in a series of linked episodes, this powerful and highly original narrative follows thirteen-year-old Alofa Filiga as she navigates the mores and restrictions of her village and comes to terms with her own search for identity. A story of Samoan PUBERTY BLUES, in which Gauguin is dead but Elvis lives on -- Vogue Australia. A storytelling triumph -- Elle Australia. In this timely study of the historical, ideological, and formal interdependencies of the novel and human rights, Joseph Slaughter demonstrates that the twentieth-century rise of "world literature" and international human rights law are related phenomena. Slaughter argues that international law shares with the modern novel a particular conception of the human individual. The *Bildungsroman*, the novel of coming of age, fills out this image, offering a conceptual vocabulary, a humanist social vision, and a narrative grammar for what the Universal Declaration of Human Rights and early literary theorists both call "the free and full development of the human personality." Revising our received understanding of the relationship between law and literature, Slaughter suggests that this narrative form has acted as a cultural surrogate for the weak executive authority of international law, naturalizing the assumptions and conditions that make human

rights appear commonsensical. As a kind of novelistic correlative to human rights law, the Bildungsroman has thus been doing some of the sociocultural work of enforcement that the law cannot do for itself. This analysis of the cultural work of law and of the social work of literature challenges traditional Eurocentric histories of both international law and the dissemination of the novel. Taking his point of departure in Goethe's *Wilhelm Meister*, *Slaughter* focuses on recent postcolonial versions of the coming-of-age story to show how the promise of human rights becomes legible in narrative and how the novel and the law are complicit in contemporary projects of globalization: in colonialism, neoimperialism, humanitarianism, and the spread of multinational consumer capitalism. *Slaughter* raises important practical and ethical questions that we must confront in advocating for human rights and reading world literature—imperatives that, today more than ever, are intertwined.

*Samoan Queer Lives* is a collection of personal stories from one of the world's unique indigenous queer cultures. The first of its kind, this book features a collection of autobiographical pieces by fa`afafine, transgender, and queer people of Samoa, one of the original continuous indigenous queer cultures of Polynesia and the Pacific Islands. --  
<http://www.littleisland.co.nz>.

*A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French

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Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

The central axiom of *Teaching the Transatlantic Eighteenth Century* is that the classroom functions as a site for research and collaboration: not only as a space that reflects the research of individual teacher-scholars, but as a generative site to put ideas, theories, and methodologies into play. Whereas transatlanticism has transformed research practices over the last decade, the present collection is concerned with exploring what this transformation looks like in the classroom, and how the classroom continues to shape research practices in the field. Contributors address issues such as how the traffic in ideas, people, and commodities between Europe, Africa, and the New World are considered in classroom settings; how inter- and intra-departmental collaborations reshape our approaches to teaching the eighteenth century; how and why Transatlantic Studies can function as an introduction to college study; and how it can help more advanced students to revise their notions of nation, place, and identity. By now, there are a number of anthologies available to help instructors determine what transatlantic material to teach, but none that engage why and how to teach it, or what teaching it can do for us, our students, and our profession. Rather than simply providing reading lists or a collection of anecdotes about lesson plans, *Teaching the Transatlantic Eighteenth Century* emphasizes theorizing critical engagements with, interdisciplinary focus on, and the transformative potential of Transatlantic Studies. The primary market for *Teaching the Transatlantic Eighteenth Century* is university, college, and community college professors, researchers, and students, with three specific subgroups: 1.

Teachers new to Transatlantic Studies Teachers coming to Transatlantic Studies for the first time will find both suggestions for materials or topical units to be integrated into existing courses (e.g., a unit on transatlantic exchange that could figure in an eighteenth-century literature survey course) and ideas for developing new courses altogether. 2. Teachers already teaching and/or researching in the field of Transatlantic Studies Such scholars will find material to broaden their approach to familiar courses and subjects: inter- or cross-disciplinary focus, new texts, successful clusterings of texts or themes or approaches, and ideas for team-teaching or linking courses with other faculty. 3. Teachers involved in Transatlantic Studies programs, especially those that focus on contemporary/Post WWII context (e.g., at the University of Dundee, the University of North Carolina–Chapel Hill, and the University of Birmingham) Teaching the Transatlantic Eighteenth Century will provide historical context for current geopolitical studies: perspective on the dynamics and historical and political forces occurring in the eighteenth century and contributing to 19th-, 20th-, and 21st-century politics, nations, and paradigms. While the questions of ethics have become increasingly important in recent years for many fields within the humanities, there has been no single volume that seeks to address the emergence of this concern with ethics across the disciplinary spectrum. Given this lack in currently available critical and secondary texts, and also the urgency of the issues addressed by the critics assembled here, the time is right for a collection of this nature.

This book will be the first study to focus exclusively on presentations of the antipodes. Taking into account maps, letters, book illustrations, travel writing, poetry, and drama, Goldie reveals that the history of the idea of the antipodes might be seen as different modes or discourses:

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mathematical and geographical in the earliest era, cartographical and kinetic in the medieval period, social and sexual in the Early Modern, sartorial and littoral in the eighteenth and nineteenth centuries, and bodily and humorous in the latest era.

This new paperback edition provides a unique examination of theatre in Asia and the Pacific and is written by leading experts from within the countries covered. Its far-reaching scope and broad interpretation of theatre (to include all types of performance) set it apart from any other similar publication. Entries on 33 Asian countries are featured in this volume, preceded by introductory essays on Asian Theatre, Theatre in the Pacific, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences, Mask Theatre and Puppetry. The volume contains approximately 300,000 words and includes national essays of up to 25,000 words each. The countries include: Afghanistan \* Australia \* Bangladesh \* Bhutan \* Brunei \* Cambodia \* India \* Indonesia \* Iran \* Japan \* Kazakhstan \* Kirghizia \* Laos \* Malaysia \* Myanmar \* Mongolia \* Nepal \* New Zealand \* Pakistan \* Papua New Guinea \* Philippines \* Singapore \* South Korea \* South Pacific \* Sri Lanka \* Tajikistan \* Thailand \* Turkmenistan \* Vietnam

Long recognized as the premier travel writer to the South Pacific, author David Stanley narrows and deepens his focus in *Tonga-Samoa Handbook*. Covering the lush, tropical Samoas, the ancient Kingdom of Tonga, and lonely little Niue, this book provides: -- Penetrating coverage of the unique histories, cultures, and mores of the region -- Practical tips on flights to Tonga-Samoa and interisland travel -- Extensive accommodations listings, from the colorful International Dateline Hotel in Nuku'alofa to low-budget guesthouses in Apia -- Tips on where and what to eat: traditional Samoan

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palusami, the gargantuan Tongan feasts of Vava'u, and the pizzerias and mountainous ice-cream cones of Pago Pago -- 32 detailed maps

"Few novelists of the Pacific islands could be less derivative in terms of the real vision into the life and character of non-Western society.... Even fewer novels, Western or Third World, can reach the strength and artistic power of Pouliuli." --World Literature Today

Fantasized about quitting the 9-5? Walking away from credit card debt and student loans? Think living in the South Pacific for two years sounds like a perfect solution and perhaps even a winning idea for your first novel? Maarten Troost does just that, setting up as a devil-may-care islander while his girlfriend, Sylvia, gets to work on saving the planet, or at least a little part of it on an end-of-the-world atoll, Tarawa. Life on Tarawa resembles not so much paradise as a theatre of the absurd where planes fly with the aid of masking tape, Coconut Stalinism prevails as national government and Sylvia is co-opted by the CIA to spy on the Chinese. But abandoning continental hang-ups like barbequeing the local dogs and watching on as international industrial fishing trawlers plunder the world's richest tuna supply aren't so easy. Perhaps only by following the locals and letting go, one just might find a better way to live...

This is the story of Samoan women written in their own words. Sometimes sad, often exhilarating and always interesting, this is a fascinating insight into an ancient culture viewed from the perspective of women. In an often male dominated society the book tells us much that we may have already suspected. ... that even in overtly male societies women are powerful.

This volume features over 250,000 words and more than 125 photographs identifying and defining theatre in more than 30 countries from India to Uzbekistan, from Thailand to New

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Zealand and featuring extensive documentation on contemporary Chinese, Japanese, Indian and Australian theatre.

De surfende bewoners van een gemoedelijk klein eiland in de Stille Oceaan worden bedreigd door de moderne samenleving.

"Tales of the Wilderness" by Boris Pilniak. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers. Drawing on anthropology, psychoanalysis, philosophy, history and medicine, *Postcolonial Pacific Writing* develops an innovative postcolonial framework specific to the literatures and cultures of this region.

Recent years have seen an unprecedented rise in interest in the topic of corruption, resulting in a rising demand for suitable teaching materials. This edited collection brings together two different approaches to the study of corruption — the first represented by a large, practically-oriented literature devoted to identifying the causes of corruption, assessing its incidence and working out how to bring it under control; the second by a smaller collection of critical literature in political theory and intellectual history that addresses conceptual and historical issues concerned with how corruption should be, and how it has been, understood — and uses the second to reflect on the first. This collection will be of interest to post-graduate students in political science, law, sociology, public policy and development studies, to senior public servants, and to professionals working in multilateral agencies, NGOs and the media.

*Post-Colonial Literatures in English*, together with *English Literature and American Literature*, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this *Encyclopedia* documents the history and development of

this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Western Samoan novel in English.

Taking as its starting-point the ambiguous heritage left by the British Empire to its former colonies, dominions and possessions, *And the Birds Began to Sing* marks a new departure in the interdisciplinary study of religion and literature. Gathered under the rubric *Christianity and Colonialism*, essays on Brian Moore. Timothy Findley, Margaret Atwood and Marian Engel, Thomas King, Les A. Murray, David Malouf, Mudrooroo and Philip McLaren, R.A.K. Mason, Maurice Gee, Keri Hulme, Epeli Hau'ofa, J.M. Coetzee, Christopher Okigbo, Chinua Achebe, Amos Tutuola and Ngugi wa Thiong'o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland, Canada, Australia, New Zealand and the South Pacific, and the Africas. These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post-colonial conditions or to be resisted as the lingering ideology of colonial times. In the second section of the collection, *Empire and World Religions*, essays on Paule Marshall and George Lamming, Jean Rhys, Olive Senior and Caribbean poetry, V.S. Naipaul, Anita Desai, Kamala Markandaya, and Bharati Mukherjee interrogate literature exploring relations between the scions of British

imperialism and religious traditions other than Christianity. Expressly concerned with literary embodiments of belief-systems in post-colonial cultures (particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent), these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic, social and political dimensions of imperialism. In a polemical Afterword, the editor argues that modes of reading religion and literature in post-colonial cultures are characterised by a theodical preoccupation with a praxis of equity.

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

In the best Rabelaisian tradition, this brilliant satire weaves a tale of improbabilities around the seat of the last great taboo. Oilei Bomboki wakes one morning with an excruciating pain that sends him anxiously searching for a cure. Unsuccessful treatments at the hands of various healers and doctors, culminating in a bizarre operation, lead the desperate Oilei to seek the help of Babu Vivekanand--sage, yogi, and conman. Through Babu's teachings, Oilei learns to love and respect the source of his own complaint. By turns savage and

absurdly comic, this brilliant satire allows Hau'ofa to comment on aspects of life in a small Pacific community perched precariously between traditional and modern ways.

A study of one imposter and his influential vision for British control over the nineteenth-century Pacific Ocean.

"In his will, Senhor da Silva Araujo has left a memoir that is a touching web of elaborate self-deceptions. He desired so ardently to prosper, to be taken seriously, and to join (perhaps, if they would have him) the exclusive Gremio country club. But most of all, he wanted to be a good man. And yet, shady deals, twists of fate, an illegitimate child: such is the lot of poor, self-critical Senhor da Silva Araujo. A bit like Calvino's Mr. Palomar in his attention to protocol and in his terror of life's passions; a bit like Svevo's Zeno (a little pompous, a little old-fashioned, and often hapless) Senhor da Silva Araujo moves along a deliciously blurry line between farce and tragedy: a self-important buffoon becomes a fully human, even tragic, figure in the arc of this novel."--BOOK JACKET.

Travelers will find the best of the South Pacific in this guidebook that provides in-depth coverage of outdoor recreation. Complete with helpful maps, photographs and illustrations, as well as useful advice on food, entertainment, and money, this guidebook offers the tools travelers need for a uniquely personal experience.

Provides historical and travel information for visitors to Polynesia and Melanesia, including Cook Islands, Samoa, Fiji Islands, New Caledonia, and Solomon Islands

Albert Wendt is the leading writer and exponent of Pacific literature. His work is consistently different in style, politically challenging, and ranges across essays, plays, poems, stories and novels, two of which have been filmed. This book is the

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first full-length study of his work. There is an introduction to Pacific literature as a whole and Wendt's Samoan background. Chapters offer readings of all Wendt's major texts in chronological sequence, relating them to his essays, to literary movements of the time and to key motifs from Polynesian culture. There is an extensive bibliography of works by and about Wendt.

This early collection of eight short stories and a novella is vintage Wendt. Stories convey the unease of traditional island community caught up in the rapid changes of the modern world. Wendt writes with enviable directness and with deep feeling: comedy and tragedy are often hard to distinguish as his characters struggle to come to terms with their changing world.

Diagrams and practical examples from teachers' experiences around the world illustrate the advice given. Shows how to choose books, a room and resources. Explains how to establish a simple classification and cataloguing system. Shows how to encourage active teacher and student involvement. Explains how to make the most of limited resources. Ideal for teachers and others who are not trained librarians.

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