

## Te Dare La Tierra

This children's book is published by Floricanto Press. *Animals of My Land* is the first children's trilingual book published in Nahuatl, Spanish and English in the United States and is designed to nourish the important bond between language, nature and culture. This book has been created with the intention of reconnecting with the ancient Aztec civilization and their language, while also cultivating both English and Spanish. With this book, children will be able to interact with Quetzali's friends in three languages and learn to treasure animals as our friends.

Texto a dos col

The *Religious Polemics of the Muslims of Late Medieval Christian Iberia* examines the corpus of polemical literature against the Christians and the Jews of the protected Muslims (Mudejars) preserved in Arabic and in Aljamiado (Spanish in Arabic characters).

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Resist destiny. Two days. Two days left before the end of the Tournament of Heroes and the multiverse itself. Bolt has fallen. He's been corrupted into the villainous Dark Thunder, a brutal enforcer who keeps the other competitors in line. Meanwhile, Sigil advances his plot to destroy the multiverse in accordance with the Prophecy practically unopposed. Yet not all hope is lost. The three remaining heroes--Beams, Trickshot, and Winter--hatch a daring plan to save Bolt and stop Sigil before it's too late. They will need the help of Bolt's girlfriend, Blizzard, who holds the key to returning him to normal. But to save the multiverse, one of the heroes will have to make the ultimate sacrifice.

Te dare la tierra / I'll Give You the Earth Debolsillo Fate of the Heroes Independently Published

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

*Architecture and Urbanism in Viceregal Mexico* presents a fascinating survey of urban history between the sixteenth and eighteenth centuries. It chronicles the creation and development of Puebla de los Ángeles, a city located in central-south Mexico, during its viceregal period. Founded in 1531, the city was established as a Spanish settlement surrounded by important Indigenous towns. This situation prompted a colonial city that developed along Spanish colonial guidelines but

became influenced by the native communities that settled in it, creating one of the most architecturally rich cities in colonial Spanish America, from the Renaissance to the Baroque periods. This book covers the city's historical background, investigating its civic and religious institutions as represented in selected architectural landmarks. Throughout the narrative, Burke weaves together sociological, anthropological, and historical analysis to discuss the city's architectural and urban development. Written for academics, students, and researchers interested in architectural history, Latin American studies, and the Spanish American viceregal period, it will make an important contribution to the field.

Vol. 1( LXXI, 410 p., [7] h. de lám.) -- vol. 2( 572 p., [8] h. de lám.) -- vol. 3( 451 p., [9] h. de lám.) -- vol. 4( 580 p., [6] h. de lám.) -- vol. 5( 559 p. [7] h. de lám.) -- vol. 6( 440 p., [7] h. de lám.) -- vol. 7( 710 p., (5) h. de lám.) -- vol. 8( 459, 146 p., [6] h. de lám.) -- vol. 9( 584 p., [7] h. de lám.) -- vol. 10( 523 p., [5]h. de lám.)

1748, Seville: Caridad, a recently freed Cuban slave, wanders the streets of the city. Her master is dead and she has nowhere to go. When she meets Milagro Carmona - a young, rebellious gypsy - the two women are instantly inseparable. Milagros introduces Caridad to the gypsy community, an exotic fringe society that will soon bring them love and change their life forever. From the tumultuous bustle of 18th-century Seville to the theatres of Madrid, THE BAREFOOT QUEEN takes us into the murky world of tobacco smuggling and ther persecution of the gypsies. Showing us the birth of Flamenco, it is a historical fresco filled with characters that live, love, fight and suffer for what they believe.

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