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Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CC (2019 release) choose Adobe Illustrator CC Classroom in a Book (2019 release) from the best-selling series of hands-on software training workbooks from Adobe Press. The 15 project-based lessons show users the key techniques for realizing your creative potential with Adobe Illustrator CC. Following hands-on step-by-step projects, users create logos, illustrations, posters, and more. Explore the new streamlined Tools panel and all of the features essential for being creative in Illustrator, including working with the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs. From exacting illustration to free-form painting, you'll build a strong foundation in Illustrator as you progress through the lessons. The online companion files include all the necessary assets for readers to complete the projects featured in each. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Upgrade your skills in Adobe Creative Cloud and enhance your corporate or personal website with

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multimedia and graphics. In this book you'll look at the latest versions of five core Adobe programs: Photoshop, Illustrator, Animate (formerly Flash), Media Encoder and Dreamweaver. As you work with each of these programs to create images, animations, audio and video you will see how each one can help you complete and finally integrate your multimedia files into a final mobile friendly website. Adding new multimedia features to your website does not have to be difficult or confusing. If you plan your route and goals correctly, along the way you will see how each software has its own use, but ultimately, how they can all work together for a common goal. This book also shows you how additional Creative Cloud software can be used with the core five programs should you want to add further interactivity. What You'll Learn: Use Adobe Creative Cloud software to create graphics and multimedia for a website Render images in various formats Work with video, HTML5 Canvas and audio files for the website Discover new features of HTML5 and CSS3 and how to work with them in Dreamweaver CC Who This Book Is For Graphic designers who are creating websites; students in the classroom; instructors wanting to upgrade their Adobe Creative Cloud skills.

The mechanics of Web design made easy for visual learners An effective Web site combines good graphic design principles with a functional user

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interface. This colorful, step-by-step guide shows visual learners how to plan, develop, and publish a site, all with easy-to-follow lessons. Each task is illustrated with screen shots accompanied by numbered steps. You'll learn all the tools and techniques for creating great-looking Web sites that users will love. Good Web design incorporates basic graphic design principles as well as the techniques required to make a site easy to navigate and user-friendly Those who learn best when someone shows them how will quickly get up to speed with the full-color screen shots and step-by-step illustrations in this visual guide Covers planning a site, creating eye-popping content with popular Adobe tools, building in functionality with HTML and CSS, testing the site, taking it live, and keeping it up to date Companion Web site features code and design examples for experimentation If you find learning easier when someone shows you how to do something, you'll quickly learn to build Web sites with Teach Yourself VISUALLY Web Design.

Responsive web design is no longer cutting edge; it's required. But many designers are still intimidated by the terminology and the code. Luckily, Adobe Muse makes it all very easy and visual to create a site that works and looks great across all screens. No need to worry about digging deep into HTML or CSS. These tutorials teach the basics of designing a responsive website in Muse CC 2015. The site you complete in

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this course will "respond" and look great across desktop, tablet, and mobile. You'll never have to create separate versions of your sites again! And the site is not just responsive. Author Paul Trani also shows how to make it modern and fully functional, complete with Typekit fonts, flexible imagery, a portfolio, social media integration, and even a contact form. All without writing any code. Unlike creating and maintaining different sites for mobile, tablets, and desktops, with a responsive design you'll only have to update one site. That content changes and adjusts based on the screen it's on—whether it's on a laptop, tablet, or mobile phone. Follow along to learn how images, text, and other content can be made to respond based on the screen size, orientation, and other options. The end result is a gorgeous site that looks great regardless of where it's being viewed.

An ember storm of a novel, this is Booker Prize-winning novelist Richard Flanagan at his most moving—and astonishing—best. In a world of perennial fire and growing extinctions, Anna's aged mother is dying—if her three children would just allow it. Condemned by their pity to living she increasingly escapes through her hospital window into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her others are similarly vanishing, but

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no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into a strangely beautiful novel about hope and love and orange-bellied parrots.

Sams Teach Yourself HTML, CSS and JavaScript All in One The all-in-one HTML, CSS and JavaScript beginner's guide: covering the three most important languages for web development. Covers everything beginners need to know about the HTML and CSS standards and today's JavaScript and Ajax libraries - all in one book, for the first time Integrated, well-organized coverage expertly shows how to use all these key technologies together Short, simple lessons teach hands-on skills readers can apply immediately By best-selling author Julie Meloni Mastering HTML, CSS, and JavaScript is vital for any beginning web developer - and the importance of these technologies is growing as web development moves away from proprietary alternatives such as Flash. Sams Teach Yourself HTML, CSS, and JavaScript All in One brings together everything beginners need to build powerful web applications with the HTML and CSS standards and the latest JavaScript and Ajax libraries. With this book, beginners can get all the modern web development knowledge you need from one expert source. Bestselling author Julie Meloni (Sams Teach Yourself PHP, MySQL and Apache All in One)

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teaches simply and clearly, through brief, hands-on lessons focused on knowledge you can apply immediately. Meloni covers all the building blocks of practical web design and development, integrating new techniques and features into every chapter. Each lesson builds on what's come before, showing you exactly how to use HTML, CSS, and JavaScript together to create great web sites.

Get up to speed on the newest version of Word with visual instruction Microsoft Word is the standard for word processing programs, and the newest version offers additional functionality you'll want to use. Get up to speed quickly and easily with the step-by-step instructions and full-color screen shots in this popular guide! You'll see how to perform dozens of tasks, including how to set up and format documents and text; work with diagrams, charts, and pictures; use Mail Merge; post documents online; and much more. Easy-to-follow, two-page lessons make learning a snap. Full-color, step-by-step instructions show you how to perform all the essential tasks of Microsoft Word 2013 Explains how to set up and format documents, edit them, add images and charts, post documents online for sharing and reviewing, and take advantage of all the newest features of Word Previous editions have sold more than 220,000 copies The Visual learning system makes it easy to learn more while reading less Teach Yourself VISUALLY Word 2013 helps you

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master the most popular word processing program quickly, easily, and visually.

This fully updated guide helps you get the most from your iMac As the iMac continues to evolve and become more sophisticated, this full-color, step-by-step guide becomes more and more essential.

Veteran author Guy Hart-Davis guides you through everything you need to know about the capabilities and features of the iMac and the latest OS. Helpful screenshots and illustrations walk you through the multi-media features offered by the iMac line, including how to surf the web with Safari, using iCal to track appointments, and sync and control your iOS devices. Plus, straightforward instructions and easy-to-follow guidance walk you through the many possibilities of this amazing machine. Gets you comfortable with getting up and running with a customized desktop, working with the OS, working with e-mail, and troubleshooting, and maintenance Zeroes in on editing photos in iPhoto, creating award winning home movies with iMovie, and connecting all the amazing iOS devices such as iPhones and iPads Demonstrates how to browse the web with Safari, use iCal to track appointments, and what to do if something should ever go wrong with your iMac For visual learners who want a straight forward "show me, don't tell me why" approach to learning about iMacs, this colorful, easy-to-follow guide is ideal. Learn the basics and beyond with this visual guide to

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the iPad, iPad Air, and iPad mini Teach Yourself VISUALLY iPad, 3rd Edition is a clear, concise, image-rich guide to getting the most out of your iPad or iPad mini. Designed to quickly get you the answers you need, this book cuts to the chase by skipping the long-winded explanations and breaks each task down into bite-sized pieces. You'll find step-by-step instruction for everything from the initial setup to working with key features, plus troubleshooting advice that can help you avoid a trip to the Apple Genius Bar. Helpful sidebars highlight tips and tricks that get things done faster, and plenty of full-color screenshots help you visualize the lesson at hand. New users will learn how to take advantage of all the iPad has to offer, and experienced users may discover techniques to streamline everyday tasks. Now that you have this coveted device in your hands, you want to use every feature and maximize every capability. Teach Yourself VISUALLY iPad helps you do just that, walking you through each step in the iPad experience. You'll learn to: Get the most from any model of the iPad, iPad Air, or iPad mini Customize your iPad and connect with WiFi and Bluetooth Access music, videos, games, photos, books, and apps Set up your e-mail, browse the Web, and manage social media Troubleshoot and fix minor issues that arise Tooling around on your own is fun, but you'll miss some of the lesser-known features

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that help make the iPad the superior device it is. This guide provides a visual tour, complete with expert instruction. If you're looking to get more out of your iPad, Teach Yourself VISUALLY iPad, 3rd Edition is essential reading.

Demonstrates the graphics program's newest features and covers optimizing images for the Web, adjusting colors, merging layers, applying special affects, rendering type, and printing images.

Step-by-step screen shots that show you how to tackle more than 140 Photoshop 7 tasks, from manipulating image selections and adjusting colors to working with layers, applying effects and filters, and adding type.

This is the eBook version of the print title. Access to Workshops is available through product registration - see instructions in back pages of your eBook.

Adobe® Muse™ on Demand Need answers quickly? Adobe® Muse™ on Demand provides those answers in a visual step-by-step format. Ted LoCascio shows you exactly what to do through lots of full color illustrations and easy-to-follow instructions.

Illustrations with matching steps
Tasks are presented on one or two pages
Numbered Steps guide you through each task
Did You Know? alerts you to tips and techniques
See Also points you to related information in the book
Inside the Book •
Create and manage your website page structure using the sitemap feature •
Utilize master pages, just

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as you would with Adobe InDesign • Auto generate navigational menus • Easily fill the browser background with a color or image • Resize pages automatically as you add content • Customize prebuilt slideshow and composition widgets • Use the States panel to create dynamic buttons and rollovers • Pin graphics to the browser so they remain in position as you scroll • Apply effects such as drop shadows, glows, bevels, and corner effects • Utilize character, paragraph, and graphic styles to quickly apply and edit formatting • Preview and test page contents using the in-app Preview Mode • Embed arbitrary HTML, such as a Google map, YouTube video, and Twitter search widget

Are you a visual learner? Do you prefer instructions that show you how to do something - and skip the long-winded explanations? If so, then this book is for you. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 150 Adobe Acrobat 5 tasks, from creating PDF files, comments, search indexes, and forms to working with Acrobat Distiller, links, JavaScript, and document security tools. " I write to extend my thanks and appreciation for your books. They are clear, easy to follow, and straight to the point. I will always buy your books because they are the best." - Seward Kollie (Dakar, Senegal) " Your books are extraordinary! I buy them for friends, family, and colleagues." - Christine J. Manfrin (Castle Rock, CO)

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" Teach Yourself" sidebars offer practical tips and tricks Full-color screen shots demonstrate each task Succinct explanations walk you through step by step Two-page lessons break big topics into bite-sized modules

The perfect guide to help visual learners maximize website discoverability Whether promoting yourself, your business, or your hobbies and interest, you want your website or blog to appear near the top when your customers search. Search engine optimization, or SEO, is increasingly essential to businesses. This full-color, step-by-step guide demonstrates key SEO concepts and practices in an easy-to-follow visual format. Learn how to set up your website and what to implement to help your business or product make a great showing in search results. Helps visual learners understand and practice important SEO concepts Uses full-color, step-by-step tasks to teach the elements of SEO Provides information you can quickly and easily implement to enhance your site's search engine rankings Demonstrates how to make your site attractive to casual web surfers as well as to the algorithms and spiders used by Google and other search engines Teach Yourself VISUALLY SEO will demystify search engine optimization, helping you boost search engine rankings and improve the visibility of your website. Note: Per the Penguin Policy 2.0 update, some of the tasks in Chapter 6

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may present a risk to Google page rank. Please read the latest policy update from Google to know fully what will work best for increasing and maintaining Google Page Rank

A guide to Adobe Illustrator CS6 covers such topics as creating and managing documents, drawing, coloring artwork, working with typography and images, and preparing graphics for the Web.

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CC (2018 release) choose *Adobe Illustrator CC Classroom in a Book* (2018 release) from the best-selling series of hands-on software training workbooks from Adobe Press. The 15 project-based lessons show users the key techniques for realizing your creative potential with Adobe Illustrator CC. Following hands-on step-by-step projects, users create logos, illustrations, posters, and more. Explore the new Essentials workspace that makes learning Illustrator even easier. Learn how to use the Shaper tool and Live Shapes along with dynamic

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symbols to streamline graphics creation. Create website assets and export them in multiple formats to support modern responsive web designs. From exacting illustration to free-form painting, you'll build a strong foundation in Illustrator as you progress through the lessons. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. The perfect primer for learning Adobe Flash, whether you're new to Flash or updating your skills You'll get quickly up to speed on the essentials of Adobe Flash with this clear, task-based book. From the fundamentals of rich media design to specific techniques, it's a thorough introduction. Using step-by-step instruction, this book clearly shows you how to draw shapes, use the Timeline, add video or audio, create complex animations, and much more. Moreover, if you're preparing for the Flash Professional Adobe Certified Associate (ACA) exam, this thorough guide is the perfect preparation. Covers Flash essentials for beginners and assists candidates preparing for the Adobe Certified Associate (ACA) for Rich Media Communication Using Flash Professional certification Introduces you to the principles and practices of rich media design as well as Flash basics and essential tools Delves into topics and techniques, including creating designs using Flash shape tools, the essentials of layers and the Timeline, using

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text and symbols, and creating simple animations

The fastest, easiest, most comprehensive way to learn Adobe Muse * *The all-new Adobe Muse is the best tool for designing websites using the latest web standards without writing code. *Project-based lessons show readers key techniques for working with Muse. *Official training series from Adobe Systems Inc., developed with the support of Adobe product experts. Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Muse choose Adobe Muse Classroom in a Book from the Adobe Creative Team at Adobe Press. The 10 project-based lessons in this book show readers step-by-step the key techniques for working in Muse. Readers will learn Muse from the ground up and create websites using the latest web standards without writing code. They will learn how to plan projects using site maps and master pages; design pages and add interactivity through buttons, links, and widgets; access 500 Typekit web fonts included with subscription to Muse; and publish a website via Business Catalyst or standard web hosting. The companion disc includes lesson files so readers can work along with the book.

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Muse choose Adobe Muse Classroom in a Book from the Adobe Creative Team at Adobe Press. The 10 project-based lessons in this book show readers step-by-step the key techniques for working in Muse. Readers will learn Muse from the ground up and create websites using the latest web standards without writing code.

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They will learn how to plan projects using site maps and master pages; design pages and add interactivity through buttons, links, and widgets; access 500 Typekit web fonts included with subscription to Muse; and publish a website via Business Catalyst or standard web hosting. The companion disc includes lesson files so readers can work along with the book. **Breaking News! Register your book at peachpit.com/register to receive a free “What’s new” guide which provides a hands-on tour of the new and improved Muse features in the Second Quarter 2013 (CC) update, including a new Layers panel; parallax scrolling; in-browser editing; and improvements to forms, metadata, and plan mode viewing options. Unlike previous updates, this update will not reference the existing Classroom in a Book lessons but instead should be used in addition to the Classroom in a Book lessons. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

—Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts.

This book will help website developers as well as visual artists to master Adobe Muse quickly. It will provide step-

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by-step guidelines that help you through creating a website with Adobe Muse. Adobe Muse is an interesting new device from the world's major style software company which allows customers to make wonderful and fully performing sites without composing any program code. It provides visual artists the power to use their create style skills over the Web. Learning Adobe Muse" will show you how to plan, style and post sites using Adobe Muse. It begins by in the resources and interface of the program and progresses to the ideas you'll need to understand for resting out your sites. You'll learn how to structure written text using recycleable designs, add pictures, make a clean routing system, and add entertaining components such as sections and slideshows to web site and all this without composing a single line of program code.

Visually demonstrates Windows' most recent upgrade, including files management, configuration, applications, and Internet access

A visual learner's guide to creating beautiful, functional websites without writing a line of code Adobe Muse allows graphic and visual designers to leverage the skills they already have in graphic design programs such as Adobe InDesign to create engaging, visually stunning websites without needing to write code. Veteran web designers as well as those new to website creation will learn to outline what a site needs and who it serves, as well as all about generating a look and feel, implementing the design as a working page, testing functionality, taking the site live, and keeping it going. Adobe Muse empowers graphic designers to create

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spectacular, functional websites without coding, and this visual guide makes it fast and easy to learn Muse Covers planning the site, designing the page layout, converting the layout to a website, adding multimedia content, and publishing a site Presented in the highly acclaimed Visual step-by-step format that breaks big topics into bite-sized modules and shows exactly what to expect at every step A companion website provides materials for experimentation to help you plan and develop your site Adobe Muse provides graphic and visual designers with the flexibility they have longed for as they design websites; this full-color book helps visual learners master Adobe Muse quickly and easily.

This official training guide from Adobe will teach readers all they need to know to create rich interactive experiences with Flash Catalyst CS5, Adobe's exciting new interaction design tool. Flash Catalyst CS5 lets designers create real Adobe Flash and Adobe AIR applications without having to learn ActionScript. Using step-by-step instructions in projects that progressively build skills, readers of this Classroom in a Book will learn how to prepare and import artwork from applications such as Adobe Photoshop and Fireworks into Catalyst, and then add interactive functionality in a familiar interface and with tools that are intuitive to use. Readers will learn how libraries let them organize and reuse assets, how to use layers to view and control objects, how to work with pages and states to create interactive components, how to add transitions and action sequences, and how to work with video and sound. Readers will also learn to incorporate Flash files from

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other applications and use Flash Builder to extend their projects' functionality. The companion CD provides users with all the sample files they need to complete all the projects. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily.

Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: FREE Adobe Flash Catalyst CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Shedding new light on lived religion in America, Carroll moves an entire academic field in new, exciting directions and challenges his fellow scholars to open their minds and eyes to develop fresh interpretations of American religious history.

Provides users with an abundance of essential information for using Photoshop 6 immediately, by focusing on the core tools and tasks, including color management, using palettes, compositing, using layers, and applying gradients, of this desktop graphics program. Original. Beginner.

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Creative professionals seeking the fastest, easiest way to learn design with Adobe Creative Cloud choose *Design with Adobe Creative Cloud: Classroom in a Book* from the Adobe Creative Team. Project-based lessons show readers, step-by-step, the key techniques for working with multiple Adobe applications. Readers learn what they need to know to create engaging layouts for print and web publishing. This completely revised edition covers new tools and essential performance and workflow enhancements, including how to set up assets in Bridge CC, use Content-Aware tools on images and edit video in Photoshop CC, create accurate image tracings in Illustrator CC, design print layouts and documents for mobile devices in InDesign CC, and build a website that works across desktop and mobile devices in Muse CC without writing code. Lesson files and assets are included as a download so readers can work step-by-step along with the book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

—Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts

Used by graphic designers worldwide, Adobe InDesign

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CC is a layout powerhouse. But that power is easy to harness, as you'll soon learn. These real-world projects teach you to think like a designer and master the details that set your work apart. Hone your InDesign skills as you: Produce an advertising poster Design a magazine for print and tablet delivery Build interactive forms Add controls for video, animations, and more to a digital media publication This study guide uses more than 11 hours of video integrated with text to help you gain real-world skills that will get you started in your career designing publications for print and screen using InDesign CC. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market. Purchasing this book gives you access to valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: Web Edition containing instructional video embedded in the complete text of the book with interactive review questions along with product updates Downloadable lesson files you need to work through the projects in the book

Clear, step-by-step instruction guides you through OS X Mavericks If you want to get quickly up to speed on the newest (and now cat-free) OS X operating system, OS X Mavericks, this easy-to-follow book is just the ticket. Designed for visual learners, Teach Yourself VISUALLY OS X Mavericks uses rich, full-color screenshots and illustrations to show rather than tell you how to use Mavericks. You'll learn how to customize your Mac, enjoy digital media, connect common peripherals, and get the most out of the very latest enhancements, including iBooks, Maps, iCloud, and

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Calendar. Shows you how to use and optimize the newest OS X operating system, Mavericks Uses step-by-step instruction to guide you through common tasks and cool features Features full-color screenshots or illustrations on almost every page Covers the latest features, technologies, and enhancements Surf's up and the water is fine, so jump into OS X Mavericks with Teach Yourself VISUALLY OS X Mavericks!

This ultimate roadmap covers the entire e-learning landscape. Why do we even need e-learning? What is an LMS? How do I write a storyboard? If you're delving into e-learning and are coming up with more questions than answers, this guide is the high-level overview you've been looking for. In this book, e-learning development experts and educators Diane Elkins and Desirée Pinder deliver a comprehensive examination of the e-learning process from the ground up.

Muse is the leading no-code web design tool, and our Essential Training course covers everything you need to know to build your own unique, expressive websites with its visual, intuitive toolset. Adobe product manager Dani Beaumont walks through the major Muse features and introduces productivity tips for implementing your own websites quickly. Learn how to plan and design a site, place and style images and text, configure slideshows and contact forms, and publish and export your new Muse site. Along the way, you'll discover how to use features like master pages, breakpoints, and scroll effects to build more responsive sites—without any code.

The 11 project-based lessons in this book guide users step-by-step through key techniques in XD for designing and prototyping content for websites and mobile apps Are you a visual learner? Do you prefer instructions that show you how to do something — and skip the long-winded explanations? If so, then this book is for you. Open it up and

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you'll find clear, step-by-step screen shots that show you how to tackle more than 135 basic computer tasks. Each task-based spread includes easy, visual directions for performing necessary operations, including:

- Comparing types of computers
- Selecting memory and storage options
- Using Windows® or Mac OS® X
- Working with digital media
- Exploring e-mail and the Web
- Protecting your privacy online

Helpful sidebars offer practical tips and tricks Full-color screen shots demonstrate each task Succinct explanations walk you through step by step Two-page lessons break big topics into bite-sized modules

A new Brilliant title covering the widely-anticipated release of Adobe Muse, the new web-page creation & design tool for graphic designers who don't want to learn coding, for the Adobe Creative Suite. *

- It simplifies the process of producing a website
- * Allows users to turn their mocked-up website into an actual website without handing it over to web developers
- * Perfect for graphic designers who also just work with printed product - they don't need to learn the HTML coding to produce the work

It allows users to design a website using the familiar Adobe tool set, for example setting the backgrounds, headers, footers with "what you see is what you get" menus, like a template. Any code that powers the site sits quietly behind the scenes and they can test to see how their work looks by loading it into a browser. Muse is predominantly for graphic designers who want to create websites without having to code. A common scenario is that a graphic designer will create what they want the website to look like using Photoshop and then pass this file onto web developers who will then try and match the content as closely as possible by using code. Muse therefore hopes to eliminate this coding stage for users whose sites don't need lots of dynamic content and who want to lay out and produce their site with one tool. Brilliantguides allow you to find the info you

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need quickly, easily and without fuss. It guides you through all the tasks using a highly visual, step-by-step approach - providing exactly what you need to know when you need it.

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