

Template For Paper Tricorn Hat

Over 300 lovely designs from Book of Kells, Tara Brooch, and other authentic Celtic sources: spiral work, knot work, biomorphic patterns, more.

Step-by-step photos and clear instructions plus more than 30 templates of costume details. Simple making techniques are explained, and there is information on the basic craft materials and essential tools needed.

This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.

A humorous look at five of our country's founding fathers.

Precious metal wire is a versatile material that can be used to great advantage in jewellery design. This book focuses on using soldering techniques to confidently construct wearable wire jewellery designs. It incorporates fundamental skills such as cutting, filing, annealing and soldering, and encourages the maker to master these basic techniques, so they can create individual articles of wire jewellery using their own inspiration and designs. There are suggestions on how to approach the design process through sketching, model making and creating test pieces, and a comprehensive list of tools and equipment needed for working with wire. Also included are illustrated step-by-step instructions for learning basic wire working processes, such as drawing, twisting, hammering and soldering wire, and practical advice for constructing more complicated pieces of jewellery containing structural forms. With further instruction for making chain, applying surface finishes and adding decorative elements to individual designs, this will be of great interest to all jewellers, and is superbly illustrated with 226 colour photographs.

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Knit two socks at a time, while working from the toe up! In this delightful guide, Melissa Morgan-Oakes shares her revolutionary knitting technique that allows you to try on the socks as you work, avoid running out of yarn, and steer clear of the dreaded Kitchener stitch to finish off the toes. You can apply this exciting new technique to absolutely any sock pattern to help you to knit fabulous, perfectly formed pairs of socks for the whole family.

Easy, Beautiful Wraps for Every Season It's all about the layers in Marie Greene's new collection of 30 stylish, versatile shawls, wraps and cowls. Back from her must-have debut Seamless Knit Sweaters in 2 Weeks, Marie has created gorgeous shawls that knit up in as little as 1 week and wear like a dream. Easy to memorize and portable, these patterns range from voluminous wraps to cute cowls, making it easy to enjoy the satisfaction of a finished project or last-minute gift, even when your knitting time is limited. With Marie's signature foolproof instructions, these patterns are perfect for advanced beginners and beyond. Whether you're looking for a light spring layer, a summer statement piece or a thick toasty shawl, you'll find a wide array of colors, shapes and yarn weights to complement your style, no matter the weather.

Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

In this important contribution to narrative theory, Marie-Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction. For Ryan, the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional "world," while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the cognitive processes of texts and automatic story generation. Although Ryan applies exotic theories to the study of narrative and to fiction, her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature. By combining the philosophical background of possible world theory with models inspired by AI, the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary perspective.

This strikingly original study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny Edwards recreates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Métropole. From the naturalist Henri Mouhot's expedition to Angkor in 1860 to the nationalist Son Ngoc Thanh's short-lived premiership in 1945, this history of ideas tracks the talented Cambodian and French men and women who shaped the contours of the modern Khmer nation. Their visions and ambitions played out within a shifting landscape of Angkorean temples, Parisian museums, Khmer printing presses, world's fairs, Buddhist monasteries, and Cambodian youth hostels. This is cross-cultural history at its best. With its fresh take on the dynamics of colonialism and nationalism, Cambodia: The Cultivation of a Nation will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' nuanced analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. As a highly readable guide to Cambodia's recent past, it will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

Popular designer Jen Lucas is celebrated for her lacy sock-yarn creations. Now she brings her light and lovely style to the heavier-weight yarn in your stash. You'll find snuggly and trendy hats, shawls, mitts, mittens, scarves, and cowls designed for your favorite DK, worsted, and bulky yarns. Easy tips make converting patterns to different yarn weights effortless Projects feature a variety of textured stitches, including cables and lace Fashion-forward accessories are perfect for handmade gifts, or just for you

Rhyming text describes a great variety of hats worn by celebrities throughout history.

Illustrates leather carving, fabrication, structural assembly and more. 160 pages

Fashion savings are in the bag with this stylish book that shows you how to recreate the high-end look of designer bags at a fraction of the cost. Get step-by-step instructions for making more than 50 useful and stylish bags, a basic overview of sewing techniques, and tips for going green with recycled materials. Includes full-size pattern pack plus bonus digital downloads.

A major new work from one of the world's most erudite, intellectual, and influential thinkers and writers about sound and music. >

"An excellent idea for a book. . . . Next time I spend more than \$40 on an article of clothing, I'll run it by Linett first." —The New York Times Book Review In a culture where trends are born and die every minute, maintaining style and effortlessness at every age requires that little extra something—the cool factor. Being “cool” isn’t about chasing trends or defying age but about following a few key guidelines. Yes, the cool factor is a skill that can be learned! In this photo-packed guide, Andrea Linett, a famed personal stylist and founding creative director of Lucky magazine, offers easy-to-implement, actionable tips that will change the way women dress. The tips are modeled by real-life style icons like Kim Gordon of Sonic Youth and Christene Barberich, founder of Refinery29, as Andrea highlights the ingenious ways in which they skillfully pile on layers, or dress up denim for work or a party. The book is organized into chapters that include wardrobe classics, denim, leather, suits, dressing up, and accessories, and features style hacks that turn an outfit into a masterpiece (choosing shoes that instantly slim you, combining tough and feminine pieces, and accessorizing a day-to-night look). Packed with useful lists and examples, this guide is the would-be stylish woman’s best friend.

Presents a portrait of the first female cabinet member and one of the most influential women of the twentieth century, whose efforts to improve the lives of America's working people resulted in such initiatives as unemployment insurance and Social Security.

"The illustrations are fresh and comical and send a clear message about the importance of reading." —School Library Journal Step aboard, buccaneers and book lovers! On the Salty Carrot sails a wild, rowdy band of Buccaneer Bunnies, led by Barnacle Black Ear, the baddest bunny brute of all time. His son, Henry, would rather read books than shout "Shiver me timbers!" or make prisoners walk the plank, even if it means swabbing the decks as punishment. But when a crashing, thrashing, bashing wildcat of a storm threatens them all, will Henry and his landlubbin’ library save the day?

The first collection of essays about Marianne Moore to appear in fifteen years, this book brings together the work of well established Moore scholars such as Patricia C. Willis, Elizabeth Gregory, Cristanne Miller, Linda Leavell, and Robin G. Schulze, with that of new contributors to the field. The essays in this volume, written from a variety of international perspectives, range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized. This book also includes poems written by contemporary poets, many of them significant contributors to scholarship on Moore, as a way of acknowledging the importance of Moore's verse to living writers. The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors.

More than a trivia book, this interactive game includes an electronic scoring module that allows readers to quiz themselves or compete against a friend. With 2,500 questions covering the expansive Marvel Universe, it features every character.

Bruce Redford re-creates the vibrant culture of connoisseurship in Enlightenment England by investigating the multifaceted activities and achievements of the Society of Dilettani. Elegantly and wittily he dissects the British connoisseurs whose expeditions, collections, and publications laid the groundwork for the Neoclassical revival and for the scholarly study of Graeco-Roman antiquity. After the foundation of the society in 1732, the Dilettani commissioned portraits of the members. Including a striking group of mock-classical and mock-religious representations, these portraits were painted by George Knpton, Sir Joshua Reynolds, and Sir Thomas Lawrence. During the second half of the century, the society’s expeditions to the Levant yielded a series of pioneering architectural folios, beginning with the first volume *The Antiquities of Athens* in 1762. These monumental volumes aspired to empirical exactitude in text and image alike. They prepared the way for *Specimens of Antient Sculpture* (1809), which combines the didactic (detailed investigations into technique, condition, restoration, and provenance) with the connoisseurial (plates that bring the illustration of ancient sculpture to new artistic heights). The Society of Dilettanti’s projects and publications exemplify the Enlightenment ideal of the gentleman amateur, which is linked in turn to a culture of wide-ranging curiosity.

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

The Accidental Highwayman is the first swashbuckling adventure for young adults by talented author and illustrator, Ben Tripp. In eighteenth-century England, young Christopher "Kit" Bristol is the unwitting servant of notorious highwayman Whistling Jack. One dark night, Kit finds his master bleeding from a mortal wound, dons the man's riding cloak to seek help, and changes the course of his life forever. Mistaken for Whistling Jack and on the run from redcoats, Kit is catapulted into a world of magic and wonders he thought the stuff of fairy tales. Bound by magical law, Kit takes up his master's quest to rescue a rebellious fairy princess from an arranged marriage to King George III of England. But his task is not an easy one, for Kit must contend with the feisty Princess Morgana, goblin attacks, and a magical map that portends his destiny: as a hanged man upon the gallows.... Fans of classic fairy-tale fantasies will find much to love in this irresistible YA debut by Ben Tripp, the son of one of America's most beloved illustrators, Wallace Tripp (Amelia Bedelia). Following in his father's footsteps, Ben has woven illustrations throughout the story. "Delightful and charming. A swashbuckling adventure in the vein of Robert Louis Stevenson." —#1 New York Times bestselling author Brandon Sanderson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book examines the impact of French society on English culture in the second half of the eighteenth century. In an age when many historians suggest the inexorable rise of the middle classes was being driven forward by industrialization, the English aristocracy stood apart from the trend towards commercial respectability, and revelled in all that was best in cosmopolitan fashion and ideas. Welcoming the French Revolution as a re-enactment of 1688, they watched aghast as their world descended into the Terror, and the onslaught of Bonaparte.

8 fantastic paper craft creations for you to make and wear. Templates included at the back of your book. A classic black top hat, a Steampunk top hat, a Burlesque number, a Circus ring master's hat, a lucky St Patrick's day hat, a Valentine's day hat and a spooky Bug Halloween hat. Happythought mini paper top hats - a brief history: When I first set my heart on wearing a mini top hat I had a few hurdles to overcome! Firstly, the party was that day, secondly a quick trip to the local shops turned up nothing satisfactory, thirdly, I'm not a big one for sewing and didn't have the know-how or supplies to make a fabric hat. Then the idea struck to make a paper top hat. I made up a quick maquette, then got to work on the design on my computer, finally printing out my little burlesque creation. A few snips and the wave of a glue stick and a darling little hat was ready. I secured it safely to my head with a bobby pin and was good to go. When my fellow party goers saw my handy work I was swiftly commissioned to make two more. And so we set off to the party feeling dandy and in high spirits and it's safe to say the hats were a big hit at the party. About the Author Along with her husband Harry Ellen runs Happythought, an online store and blog full of craft ideas and fun printable paper crafts. As well as

