

The Battle Of Talana 20 October 1899 Battles Of The Anglo Boer War

Provides a guide to the historiography of a war that is still debated in Great Britain and has significant nationalist overtones in South Africa.

Offering exhaustive coverage, detailed analyses, and the latest historical interpretations of events, this expansive, five-volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today. • Provides comprehensive coverage of the causes of the war that allows readers to fully understand the complex origins of such a monumental conflict • Supplies detailed analyses and explanations of the events before, during, and after World War I, such as how the results of the war set the stage for the global Great Depression of the 1930s, as well as detailed biographical data on key military and civilian individuals during World War I • Includes a chronologically organized document volume that enables students to examine the sources of historical information firsthand • Covers all key battles, land and sea, and their impacts, as well as the critical technological developments that affected the war's outcomes

Edward Spiers, a leading authority on the Victorian British army, presents here a select edition of letters from the siege of Ladysmith (1899–1900) that have not been seen since their original publication in metropolitan and provincial newspapers. The 250 letters were published in different British newspapers and provide crucial insights into contemporary perceptions of the battles that preceded the siege, the onset of the siege itself, and the desperate and bloody attempts to relieve the town. Subsequent efforts to defend Ladysmith – and to march to its relief – became the great dramatic saga of the early phase of the Anglo–Boer War, providing the context for a series of dramatic battles that embarrassed the Empire and destroyed established reputations. Much has been written about the failings of the British commanders but it is clear that in no other theatre in the war were the practical difficulties so real – or the stakes so high. These letters reflect vividly the feelings of junior officers and other ranks as they struggled to cope with the demands of modern warfare. These eyewitness testimonies provide first-hand commentary upon the events in Natal that shattered the pre-war confidence in Britain.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. From urban and lively Cape Town and Johannesburg to the dramatic scenery and wildlife of Kruger National Park, South Africa offers an amazingly wide range of experiences. Fodor's South Africa helps travelers sort through their many choices and select the best adventure based on their own interests, whether that involves wildlife viewing, wine tasting, resort stays, or exploring South Africa's rich cultural legacy. This travel guide includes: • Dozens of maps • An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout South Africa • Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks • Multiple itineraries to explore the top attractions and what's off the beaten path • Coverage of Cape Town and Peninsula, The Western Cape, The Northern Cape, The Garden Route and the Little Karoo, The Eastern Cape, Durban and Kwazulu-Natal, Johannesburg, Mpumalanga & Kruger National Park, and Victoria

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Arthur Conan Doyle's *The Great Boer War* was first published in 1900. Doyle served as a doctor in a hospital during the conflict and wrote this book to justify the UK's role in it. The book covers the whole war, giving an account of the causes of the war, of those killed or wounded, and the political and military situation as Doyle experienced it.

This A-Z reference work covers aspects of the Boer War, including its origins, military strategy and tactics, the main battles and sieges, the principal political and military figures, weaponry, the treatment of the wounded, and the use of concentration camps. Frederick Maurice Crum (1879-1952) fought in the Second Boer War (1899-1902) in the Mounted Infantry, where he was wounded and taken prisoner. After peacetime service in India he retired due to the effects of his injuries, and became involved in the Boy Scout movement, founding the 7th Troop of Boy Scouts at Stirling in Scotland in 1909. On the outbreak of war in 1914 he rejoined the Rifle Corps and served with its 8th Battalion in France until 1919, specialising in trench sniping. Made up from his extensive diaries and letters to family and friends at the time, this book details the development of sniping in the British Army in the First World War. It was through the work of expert marksmen and trainers like Major Crum that the initial dominance of the Germans in this type of fighting was eventually overcome. These memoirs provide a unique insight into the life of a British Army officer before and during the First World War. Major Crum's involvement in the Boy Scout movement is also a fascinating account of that organisation's origins, showing what the true motives behind its foundation were. With a new Foreword by sniping expert Adrian Gilbert, this is not only a first-rate memoir of sniping in the trenches, but also of a long, outstanding life of bravery.

"Before leaving England he placed his finger on a map of Egypt at the point now known to fame as Tel-El-Kebir, and said 'That is where I shall beat Arabi'". No Victorian was a greater hero for a longer period than Sir Garnet Wolseley (1833-1913). The leading British general of the second half of the nineteenth century, he personally took part in a significantly influenced every campaign between the Crimea and the Boer War. To Disraeli he was 'Our Only General', while to many soldiers and to the public at large he epitomised the virtues they most admired: exceptional personal bravery and an unshakeable belief in the virtues of the British Empire. The phrase 'All Sir Garnet' was a guarantee that everything was under control. Seen from another angle, Wolseley's career reflects a number of weaknesses. To control a global empire Britain had a powerful navy but only a small army. Its ability to deploy a force of limited size throughout the world, almost always against untrained and underequipped native armies, gave the dangerous and ultimately disastrous illusion that Britain was as formidable by land as it was by sea.

G. R. Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as

the 'war to end all wars' drew to a close leaving England to come to term with its price - above all in terms of human life, but also in the general sense that things would never be the same again. This was an age of extremes: a period of imperial pomp and circumstance, with a political elite preoccupied with display and ceremony, alongside the growing cult of the simple life; the zenith of imperialism with its idealization of war on the one hand, the start of the Labour Party, a socialist renaissance, and welfare politics on the other; and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity. Under Professor Searle's historical microscope, all the details of daily life spring into sharp relief. Half-forgotten figures such as Edward Carpenter, Vesta Tilley, and Sir Henry Campbell-Bannerman take their place on stage beside Oscar Wilde, the Pankhursts, and Lloyd George. Motoring and aviation, to become such an intrinsic part of life within the next decades, had their beginnings in this period as pastimes for the rich. From the wretched slums of England's great cities to their bustling docks and factories, from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement, from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front, the energy, creativity, and often destructive turmoil of the years 1886-1918 are brought into focus in this magisterial history.

THE NEW OXFORD HISTORY OF ENGLAND

The aim of the New Oxford History of England is to give an account of the development of the country over time. It is hard to treat that development as just the history which unfolds within the precise boundaries of England, and a mistake to suggest that this implies a neglect of the histories of the Scots, Irish, and Welsh. Yet the institutional core of the story which runs from Anglo-Saxon times to our own is the story of a state-structure built round the English monarchy and its effective successor, the Crown in Parliament. While the emphasis of individual volumes in the series will vary, the ultimate outcome is intended to be a set of standard and authoritative histories, embodying the scholarship of a generation.

After the unsuccessful Jameson Raid of 1896 the Kruger government realized how vulnerable the South African Republic was. Four forts were therefore built around Pretoria. For each fort a 155-mm gun was bought from the firm Schneider et Cie in Le Creusot, France. When the Anglo-Boer War erupted in 1899 these guns were taken from Pretoria to be used against the British at the sieges of Ladysmith, Mafeking and Kimberley. After the relief of these towns and especially after the Boers adopted guerrilla tactics, the Long Toms became a burden, because they could not easily be moved about. The result was that the Boers destroyed the Long Toms to prevent the guns being taken by the enemy. Several myths and legends about these four guns had their origin during the war. And, as is so typical with folklore, it is often difficult to distinguish between what is fact and what is fiction about the Long Toms, especially as accounts have come to us through the years by means of oral tradition. Were they really as formidable as the Boers made them out to be? Did they

really outclass the British guns - in range as well as in accuracy and effectiveness? And what happened to them eventually? Why are there today no Long Toms to be seen anywhere? How did they disappear? Were they destroyed by the Boers themselves and, if not, what happened to them after the war? Is there, as rumor has it, one lying somewhere in a hidden kloof where it was dumped by the Boers - still waiting to be found? What happened to their remains? Why are the remains nowhere to be seen? Is there still a complete Long Tom somewhere in England?

The British Expeditionary Force at the start of World War I was tiny by the standards of the other belligerent powers. Yet, when deployed to France in 1914, it prevailed against the German army because of its professionalism and tactical skill, strengths developed through hard lessons learned a dozen years earlier. In October 1899, the British went to war against the South African Boer republics of Transvaal and Orange Free State, expecting little resistance. A string of early defeats in the Boer War shook the military's confidence. Historian Spencer Jones focuses on this bitter combat experience in *From Boer War to World War*, showing how it crucially shaped the British Army's tactical development in the years that followed. Before the British Army faced the Boer republics, an aura of complacency had settled over the military. The Victorian era had been marked by years of easy defeats of crudely armed foes. The Boer War, however, brought the British face to face with what would become modern warfare. The sweeping, open terrain and advent of smokeless powder meant soldiers were picked off before they knew where shots had been fired from. The infantry's standard close-order formations spelled disaster against the well-armed, entrenched Boers. Although the British Army ultimately adapted its strategy and overcame the Boers in 1902, the duration and cost of the war led to public outcry and introspection within the military. Jones draws on previously underutilized sources as he explores the key tactical lessons derived from the war, such as maximizing firepower and using natural cover, and he shows how these new ideas were incorporated in training and used to effect a thorough overhaul of the British Army. The first book to address specific connections between the Boer War and the opening months of World War I, Jones's fresh interpretation adds to the historiography of both wars by emphasizing the continuity between them.

In the seventh, and second last, volume in this historical work, Lord Anglesey shows how superior the British cavalry was compared to those of the French and Germans. He concentrates on the first five months of the War. '

This is the most complete guide to the First World War Battlefield of Ypres that has ever been published. Tonie and Valmai Holt, have condensed the knowledge gained from almost a quarter of a century of researching, writing about, visiting and conducting groups around Ypres into this remarkable book. Here are concise descriptions of the military elements of the battles woven into a kaleidoscope of human, literary and travel information. There are recommended, timed itineraries, in each itinerary representing one day's travelling. Every stop on the routes has an accompanying description and often a tale of heroic or tragic

action. Memorials large and small, private and official, sites of memorable conflict, the resting places of personalities of note - they are all here and joined together by a sympathetic and understanding commentary that gives the reader a sensitivity toward the events of 1914-1918 that can only be matched by visiting the battlefield itself. This is a guide book written by people who, because they have been directly involved in taking tours themselves, know the form and type of information that best serves the visitor to the battlefield. NEW, FULLY UPDATED EDITION PACKAGED WITH A FREE, FULL COLOUR FOLD-OUT MAP WORTH '3.99

Storm over South Africa follows the lives and tribulations of a diverse group of characters through the 2nd Anglo-Boer War from 1899-1902 in South Africa. They belonged to different levels of the opposing societies and the story follows their actual life and death experiences in this conflict. The characters include the seventeen-year-old son of a Boer president; a young shipbuilding dock worker and his military nurse girlfriend from the industrial north-east of England, and a young Canadian soldier who volunteered for Canada's first campaign outside its borders. Involved too are such illustrious British participants as Winston Churchill, Field Marshals Frederick Roberts and Herbert Kitchener, Generals Ian Hamilton and Robert Baden-Powell among others. Boer leaders involved include Generals Christiaan de Wet, Louis Botha, Koos de la Rey and Jan Smuts. The reader is guided through the various twists and turns of the first major British conflict of the 20th century from its beginning through to its end. The naivety and excitement of combatants in the lead up to and beginning of the Second Anglo-Boer War was contagious. It pulled many naïve young men into the maelstrom of combat. It began as another glorious Victorian war. But the successes and failures, sufferings and disillusionment soon emerge. It is a tale of imperial arrogance and determination, of stubbornness, innocence, love and loss experienced in a rugged and alluring land far from the heart of the British Empire.

This is the story of 500 Irish-American men and Irish men who fought the British in the Anglo-Boer war.

“Good focused context” pinpoints the historical significance of the single bloodiest episode in the Second Boer War—from a Zulu warfare expert (FGS Forum). Spion Kop, just northeast of Ladysmith, South Africa, was the largest hill in the region, being over 1,400 feet high, and it lay almost exactly at the center of the Boer line. If the British could capture this position and bring artillery to the hill, they would then command the flanks of the surrounding Boer positions. On the night of January 23, 1900, a large British force under Maj. Gen. Edward Woodgate was dispatched to secure the height, with Lt. Col. Alexander Thorneycroft selected to lead the initial assault. However, the Boers refused to give up the position, and a bitter two days of fighting ensued . . . Ron Lock, esteemed author of many Zulu warfare histories, brings to life this bitter and previously overlooked campaign in vivid and complete detail, with supporting sources including then-journalist Winston Churchill's battle report, as well as many previously unpublished illustrations and six newly commissioned maps. His account will be valuable to both historians and strategists wanting to better understand this difficult and devastating conflict. “An excellent read, well researched and incisive in his handling of the various protagonists involved. He succeeds in offering a fresh perspective.” —Al Venter, author of *Barrel of a Gun*

McCracken (history and humanities, U. of Durban-Westville, South Africa) illuminates the contact between Ireland and South Africa in the age of high imperialism, and the interest aroused in Ireland by developments in South Africa and their effects on Irish

politics of the time. The first edition was

The Battle of Talana, 20 October 1899 Four Months Besieged the Story of Ladysmith Createspace Independent Publishing Platform

This book offers detailed coverage of every country that played a significant role in World War I, from key participants, including France, Germany, Great Britain, the Ottoman Empire, and the United States, to smaller nations such as Bulgaria, Montenegro, and New Zealand. • Provides a detailed overview of World War I from the perspective of each country that fought in the conflict • Offers historical context for the level of involvement in World War I of 22 countries, including the reasons they entered the war and the consequences for each nation when the war ended • Includes "Did You Know?" sidebars on interesting details, statistics, or other information related to the countries covered in the book How did technical advances in weaponry alter the battlefield during the reign of Queen Victoria? In 1845, in the first Anglo-Sikh War, the outcome was decided by the bayonet; just over fifty years later, in the second Boer War, the combatants were many miles apart. How did this transformation come about, and what impact did it have on the experience of the soldiers of the period? Stephen Manning, in this meticulously researched and vividly written study, describes the developments in firepower and, using the first-hand accounts of the soldiers, shows how their perception of battle changed. Innovations like the percussion and breech-loading rifle influenced the fighting in the Crimean War of the 1850s and the colonial campaigns of the 1870s and 1880s, in particular in the Anglo-Zulu War and the wars in Egypt and Sudan. The machine gun was used to deadly effect at the Battle of Omdurman in 1898, and equally dramatic advances in artillery took warfare into a new era of tactics and organisation. Stephen Manning's work provides the reader with an accurate and fascinating insight into a key aspect of nineteenth-century military history.

This collection of essays by leading British and South African scholars, looking at the Boer War, focuses on three aspects: how the British Military functioned; the role of the Boers, Afrikaners and Zulus; and the media presentation of the war to the public.

The story of the battle for independence from the British Empire in South Africa by "a vivid chronicler of military forces, generals, and wars" (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war's origins; the slow mounting of the British efforts to overthrow the Afrikaners; the bungling and bickering of the British command; the remarkable series of bloody battles that almost consistently ended in victory for the Boers over the much

more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria's Little Wars, "a leading popular military historian" (Publishers Weekly).

This is a diary of Sir Henry Rider Haggard's tour of South Africa in 1914. It captures his feelings and perceptions on the change of Southern Africa, and of himself, since his departure in 1881.

The Boer Wars that occurred at the end of the nineteenth century involved nearly 450,000 British troops and over 60,000 Boers. They were the largest wars Britain had ever waged before the two World Wars. They have been extensively covered by writers in Britain and South Africa. Almost all of the writers addressed the conflict from the viewpoint of either the Boers or the British. Two Generals tells how the commanders of the two armies confronted each other on the battlefield. It seeks to describe the action from both viewpoints. In this way it is unique. Recent developments in South Africa have put the events at the turn of the last century in a new perspective. The imperial attitude of the British rulers in South Africa and the stubbornness and conservative attitudes of the Boers can be seen to have contributed to the problems that persisted there throughout the twentieth century. The author has taken a fresh approach to the conflict, presenting it in an even-handed way and setting the outcome in the context of developments during the last hundred years in South Africa.

CHAPTER I INTRODUCTORY The declaration of war-Sir George White and the defence of Natal-The force at Glencoe-Battle of Talana Hill-General Yule's retirement-Battle of Elandsplaagte-Useless victories-Enemy's continued advance. Before taking up the history of the siege proper it will be well here to pass briefly in review the events which led up to the isolation and investment of Ladysmith. When war was declared by the Government of the Transvaal in its despatch of the 9th October 1899, it found Her Majesty's Government in very great measure unprepared. A month earlier, however, reinforcements of 10,000 troops had been ordered to Natal from India and elsewhere, and the major part of these were already in the Colony. General Sir George White, who had arrived at Durban on 7th October, had strongly advocated the abandonment of the northern district of Natal, but allowed himself to be overborne by the urgent representations of Sir W.F. Hely-Hutchinson, who believed the withdrawal would involve grave political results. Sir William Penn Symons believed that the districts in question could be defended by a comparatively small force, and he was allowed to make the experiment. At that time there were with him at Glencoe three battalions of infantry, a brigade division of the Royal Artillery, the 18th Hussars, and a small body of mounted infantry. The enemy crossed the borders immediately upon the expiry of the term stipulated in the ultimatum, and on the 20th October was fought the battle of Talana Hill. This first battle of the campaign demonstrated at once the soundness of Sir George White's views. General Symons's little army worthily maintained the military traditions of their race, and in the face of a terrible fire from modern rifles, in the hands of the stubbornest of foes, rushed the enemy's position and swept him from the heights. But victory demanded heavy toll. The gallant commander nobly expiated the mistaken judgment which had led him so seriously to underrate the strength of the invaders, and nearly forty officers killed,

wounded, and taken prisoners, figured on a list of about 430 casualties. So heavy a price was paid for a brief success and the knowledge that the enemy was too strong to make it safe to hold the Glencoe position longer. General Yule, who now took command of the column, abandoned his camp on the 22nd October, and withdrew by a circuitous route to Ladysmith, which was reached on the 26th. In the meantime, however, on the 21st, the Boers marched from the north-west, having cut the railway and captured a train of supplies at Elandslaagte to the north of Ladysmith. Sir George White therefore ordered out a force, under General French, to clear them from the line and to restore communication. Here again the hostile positions were stormed with reckless gallantry, and the Boers were swept back in headlong flight, suffering heavy losses. But again our loss, especially in officers, was very serious, and again it soon became apparent that victory, quite apart from the price of it, had not improved our position. The Boers, thrust back for the moment at one point, steadily continued their advance. General White's force was again engaged on the 24th October, when, in order to prevent the enemy crossing the Newcastle road from west to east, and falling on the flank of General Yule's retiring column, an attack was made in force upon the enemy at Rietfontein, near Elandslaagte, and the Boers, after six hours' fighting, were driven from the hills.

'Full of new material, fresh insights and perceptive analysis.' Ian Knight
The defence of Kimberley and the mission to relieve it was one of the great dramatic sagas of the South African War. The actual relief, following a spectacular cavalry charge, represented the first decisive upturn in the fortunes of the British war effort, soon followed by a crushing defeat of the Boers at the battle of Paardeberg. Within Kimberley citizens suffered from dwindling food stocks and enemy shelling, but even more controversial were the tensions that erupted between the siege commander, Lieutenant-Colonel Kekewich, and Kimberley's leading citizen, Cecil Rhodes. In this illuminating new history, Edward Spiers, presents a selection of first-hand accounts of this epic siege. The 260 letters were published originally in British metropolitan and provincial newspapers and they provide crucial insights into the perceptions of civilians caught up in the siege; the desperate and bloody attempts to relieve the town; and the experiences of junior officers and other ranks as they struggled to cope with the demands of modern warfare. Full of human incident, drama and pathos, these fascinating eyewitness testimonies make for compelling reading and add richly to our understanding of the events in Cape Colony.

Historic Sites of South Africa highlights the cultural and architectural heritage of the country in all its diversity. As far as is known, it is the first such reference, compiled for the use of tourists as well as everyone interested in the origin of old buildings and sites of historic or cultural significance in their local environment. In compact, field-guide format, this book makes for a convenient travelling companion on any trip. With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways.

- Each event entry begins with a brief summary to pique interest
- Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie
- The best in primary and secondary sources for further research are annotated
- Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing
- Alternative term paper suggestions encourage role-playing to personalize the learning experience

KKwaZulu-Natal has numerous sites of great historic value, many of which are protected by law. With the assistance of Amafa, KwaZulu-Natal's heritage council, Sue Derwent has assembled in the pages of this book over a hundred historic, important, beautiful and interesting sites - and some that are simply fun visits. Complemented by full-color photographs, the text is written in a way that makes the sites accessible and interesting. The intention is to encourage a greater interest in the history and culture of the province, providing new options for

visitors and a deeper or broader perspective on many interesting areas to be discovered or seen again in this part of the world. To facilitate its use as a guide, the book is provided with precise and detailed maps. It is divided into the province's main geographic areas: * Durban and surrounds, * Northern and Central KwaZulu-Natal, * Pietermaritzburg, and * The Midlands the province's two World Heritage Sites: The Greater St Lucia Wetland and the UKhahlamba-Drakensberg World Heritage Site.

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