

The Big Sleep And Other Novels Raymond Chandler

The Big Sleep Aegitas

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Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include The Big Sleep, The Little Sister, Farewell, My Lovely, The Long Good-bye, The Lady in the Lake, Playback, Killer in the Rain, The High Window and Trouble is My Business.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that

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"correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

From mainstream blockbusters to art house cinema, narrative and narration are the driving forces that organize a film. Yet attempts to explain these forces are often mired in notoriously complex terminology and dense theory. Warren Buckland provides a clear and accessible introduction that explains how narrative and narration work using straightforward language. *Narrative and Narration* distills the basic components of cinematic storytelling into a set of core concepts: narrative structure, processes of narration, and narrative agents. The book opens with a discussion of the emergence of narrative and narration in early cinema and proceeds to illustrate key ideas through numerous case studies. Each chapter guides readers through different methods that they can use to analyze cinematic storytelling. Buckland also discusses how departures from traditional modes, such as feminist narratives, art cinema, and unreliable narrators, can complicate and corroborate the book's understanding of narrative and narration. Examples include mainstream films, both classic and contemporary; art house films of every stripe; and two relatively new styles of cinematic storytelling: the puzzle film and those driven by a narrative logic derived from video games. *Narrative and Narration* is a concise

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introduction that provides readers with fundamental tools to understand cinematic storytelling. Hugless Douglas is going to a sleepover in this third adventure in the hugely popular series - a perfect book for bedtime and hugtime. Hugless Douglas is very excited about Rabbit's sleepover, but he collects so many friends along the way that soon it's a big squash in Rabbit's small burrow! How will they ever get to sleep? This is the third adventure in the hugely popular series, which has sold over 1.4 million copies in 26 languages to date. David Melling is one of the UK's best-loved author-illustrators and his stories combine brilliantly imaginative illustrations with an endearing sense of what it is like to be a small child learning about the world. Hello, Hugless Douglas! was a World Book Day picture book in 2014 and a number one bestseller, selling over 450,000 copies. 'A new Hugless Douglas book is always a cause for celebration.' Daily Mail

Examines our culture's fascination with mystery novels and the authors who write them Before The Matrix, before Star Wars, before Ender's Game and Neuromancer, there was Dune, one of the greatest science fiction novels ever written. Melange, or 'spice', is the most valuable - and rarest - element in the universe. And it can only be found on a single planet: the inhospitable desert world Arrakis. Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe. When stewardship of Arrakis is transferred to his house, Paul Atreides must travel to the planet's dangerous surface to ensure the future of his family and his people. But as malevolent forces explode into conflict around him, Paul is thrust into a great destiny beyond his understanding. And in this game of power, only those who can conquer their fear will survive.

These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's

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name synonymous with America's hard-boiled school of crime fiction. The Big Sleep was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. Farewell My Lovely, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as a tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals." From the Hardcover edition. Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. Now Anthony's aging and very rich mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them.

The Big Sleep introduces one of the finest crime detectives in literary history, Philip Marlowe. When a dying millionaire hires Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. Trouble is My Business is a collection of four riveting novellas from Raymond Chandler. In the first of the four cases in Trouble is My Business, LA PI Philip Marlowe is offered a job that leaves a bad taste in the mouth: smearing a girl who's 'got her hooks into a rich man's pup'.

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Before too long Marlowe's up to his neck in corpses and cops and he's taken pity on the girl. There's nothing like making trouble of your business . . . The four novellas collected here are quintessential Raymond Chandler: slick, crystal-clear writing that pins the reader to the seat and won't let go until the last page is turned. Praise for Raymond Chandler: 'Chandler's prose flies off the pages like a burst from a Tommy gun. Chandler was perhaps the finest exponent of the fledgling genre now known as pulp fiction' *Scottish Field* 'One of the greatest crime writers, who set the standards others still try to attain' *Sunday Times* 'Nobody can write like Chandler on his home turf, not even Faulkner . . . An original . . . A great artist' *Boston Review* 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' *Paul Auster* Raymond Chandler was born in Chicago in 1888 and moved to England with his family when he was twelve. He attended Dulwich College, Alma Mater to some of the twentieth century's most renowned writers. Returning to America in 1912, he settled in California, worked in a number of jobs, and later married. It was during the Depression era that he seriously turned his hand to writing and his first published story appeared in the pulp magazine *Black Mask* in 1933, followed six years later by his first novel. *The Big Sleep* introduced the world to Philip Marlowe, the often imitated but never-bettered hard-boiled private investigator. It is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write.

This eBook edition of "The Bell Jar (Unabridged)" has been formatted to the highest digital standards and adjusted for readability on all devices. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City,

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under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

As a child Alec, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army – Alec goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner,

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shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere. Three early mystery novels--*The Big Sleep*, *Farewell, My Lovely*, and *The High Window*--introduce the world of harboiled 1930s private detective Philip Marlow, in an omnibus edition. 15,000 first printing.

Born in Nabraska of Irish Quaker parents, educated at Dulwich College, and in the 'mean streets' of Los Angeles about which he wrote, Raymond Chandler-writer, oil executive, poet, recluse, charmer, gentleman, drunk-was full of contradictions as his origins. His seven Philip Marlowe stories had sold 5 million copies by the time of his death in 1959. Since the first authorised biography 20 years ago, much new material can be revealed about the man and his life. For this major new biography, Tom Hiney has had some access to unseen personal papers, as well as previously unrecorded reminiscences by those who knew him well and he vividly evokes the strange early years, brings alive the danerous glamour of the Hollywood era, and puts Chandler's writing in the context of the crime and corruption in Prohibition LA. He gives illuminating details of friendships with Ian Fleming, Somerset Maugham, the Spenders,

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Alfred Hitchcock and fully records for the first time his relationship with Cissy, his wife of 30 years, 17 years his senior, and his paradoxical relations with other women.

The return of the world's first Artificially Intelligent Private Investigator, Raymond 3000.

Sentenced with other Andro-Americans to a concentration camp for alleged crimes against the state, Raymond is temporarily freed to help find who is behind a series of terrorist bombings targeting the city.

This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him."

Wealthy dead American. Beautiful young widow. This case has PI Philip Marlowe's name written all over it. Is it enough to bring him back for one last adventure? The year is 1988. The place, Baja California. Private Investigator Philip Marlowe is living out his retirement sipping margaritas and playing cards when in saunter two men dressed like undertakers with a case that has his name written all over it. His mission is to investigate Donald Zinn – supposedly drowned off his yacht, leaving a much younger and now very rich wife. Marlowe's speciality. But is Zinn actually alive? And are the pair living off the spoils? 'Osborne and Chandler are a

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perfect match' William Boyd Discover the rest of the inimitable Philip Marlowe series – nine classic Chandler adventures, from *The Big Sleep* to *The Long Goodbye*, available now in paperback and ebook from Penguin Books.

The Big Sleep: Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Released in 1946, Howard Hawks' adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial but ever-manipulative Hawks dredged humour and happiness out of film noir. 'Give him a story about more murders than anyone can keep up with, or explain,' David Thomson writes in his compelling study of the film, 'and somehow he made a paradise.' When it was first shown to a military audience *The Big Sleep* was coldly received. So, as Thomson reveals, Hawks shot extra scenes, 'fun' scenes, to replace one in which the film's murders had been explained, and in so doing left the plot unresolved. Thomson argues that, if this was accidental, it also signalled a change in the nature of Hollywood cinema: 'The *Big Sleep* inaugurates a post-modern, camp, satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction.'

I pushed her back into the house without saying anything, shut the door. We stood looking at each other inside. She dropped her hand slowly and tried to smile. Then all expression went out of her white face and it looked as intelligent as the bottom of a shoe box I lit my cigarette, puffed it slowly for a moment and then asked: What are you doing here? Before creating Philip Marlowe, Raymond Chandler perfected the hardboiled private detective story in the pages of *Black Mask* magazine tough, spare tales of gumshoes and murder, laced with a weary lyricism and deadpan, laconic wit. *Killer in the Rain* is vintage Chandler, the

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groundwork for his classic first novel *The Big Sleep*.

The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

The first Temperance Brennan novel in the “cleverly plotted and expertly maintained series” (*The New York Times Book Review*) from the #1 internationally bestselling thriller writer Kathy Reichs. Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Québec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (*Daily News, New York*), Kathy Reichs’s Temperance Brennan books are both “accomplished and chilling” (*People*) and “ripe with intricate settings and memorable characters” (*Milwaukee Journal Sentinel*).

Chained up in the hold of a French warship, Lusignan’s only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul

is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

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Prefaced by the famous Atlantic Monthly essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories: - Spanish Blood - I'll Be Waiting - The King in Yellow - Pearls Are a Nuisance - Pickup on Noon Street - Smart-Aleck Kill - Guns at Cyrano's - Nevada Gas.

Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic detective fiction.

"The Lady in the Lake" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

'Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling . . . I

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loved it' Lev Grossman on The Ruin of Kings (book one) The longer he lives, the more dangerous he becomes . . . The city of Atrine lies in ruins. And now Relos Var has revealed his plan to free the monstrous god, Vol Karoth, the end of the world is closer than ever. To buy time for humanity, Kihrin and his friends need to convince a king to perform an ancient ritual. The power released would imprison the god for an age to come. But this may come at too high a price for the King of the Vane, as the ritual would strip his people of their immortality. As a result, some will do anything to prevent this ritual – including assassinating those championing this solution. Worse, Kihrin must come to terms with a horrifying possibility. It seems his connection to Vol Karoth is growing in strength . . . but what does it mean? And how can Kihrin hope to save his world, when he might be the greatest threat of all? 'Delightful and entertaining . . . it's a fast, pacey read' - Locus Magazine 'Lyons raises stakes to a fever pitch' - Publishers Weekly The Memory of Souls is the third book in the epic fantasy A Chorus of Dragons series: following The Ruin of Kings and The Name of All Things. Raymond Chandler's The Big Sleep is the definitive hardboiled detective story and Philip Marlowe the perfect expression of the cynical, world-weary gumshoe. Hired by the crippled General Sternwood to shake off a blackmailer, Marlowe also has to deal with the general's two rebellious daughters, the gamblers and

pornographers they run with and, soon enough, some inconvenient murders. Chandler's LA and the gutter-life that populate it made crime fiction what it is today and remain unmatched.

#1 New York Times Bestselling Picture Book Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons - moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolour for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and

heartwarming read-aloud is destined to be treasured by families for generations to come.

'Such a beacon of pleasure' KATE ATKINSON 'So smart and funny. Deplorably good' IAN RANKIN 'A gripping read' SUNDAY TIMES THE FIRST BOOK IN THE #1 BESTSELLING THURSDAY MURDER CLUB SERIES BY TV PRESENTER RICHARD OSMAN In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?

WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB 'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM 'A great read, I really enjoyed it' GRAHAM NORTON 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' THE TIMES, CRIME BOOK OF THE MONTH 'Mystery fans are going to be enthralled' HARLAN COBEN 'Pure escapism' THE GUARDIAN, BEST CRIME AND THRILLERS OF 2020 'One of the most

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enjoyable books of the year' DAILY EXPRESS 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'As gripping as it is funny' EVENING STANDARD 'Funny, clever and achingly British' ADAM KAY 'An exciting new talent in crime fiction' DAILY MAIL 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'Delight after delight from first page to last' RED MAGAZINE 'I completely fell in love with it' SHARI LAPENA 'This is properly brilliant. The pages fly and I can't stop smiling' STEVE CAVANAGH 'Charming, clever debut' STYLIST 'I laughed my arse off' BELINDA BAUER 'A witty and poignant tale' DAILY TELEGRAPH 'Clever, clever plot' FIONA BARTON 'An absolutely delightful read' PRIMA MAGAZINE 'Utterly charming' SARAH PINBOROUGH 'Funny and original' THE SUN 'Properly funny and totally charming... steeped in Agatha Christie joy' ARAMINTA HALL 'This is one of the most delightful novels of the year' DAILY MIRROR 'A bundle of joy' JANE FALLON

Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops

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and a crazy gangster are after Marlowe.

Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*.

Kriminalroman.

Repeat - 1 in stock.

The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's *The Big Sleep* helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. The *Annotated Big Sleep* solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans. Including: -Personal letters and source texts -The historical context of Chandler's Los Angeles, including maps and images -Film stills and art from the early pulps -An analysis of class, gender, sexuality, and ethnicity in the novel

A new edition of this bestselling story with a striking new cover. Hugless Douglas is a

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huggable, lovable young brown bear who wakes up one morning in need of a hug. He goes to try and find one but none of them seem quite right. Join Douglas on his search for the perfect bear hug! This is the first adventure in the hugely popular series, which has sold over 1.4 million copies in 26 languages to date. David Melling is one of the UK's best-loved author-illustrators and his stories combine brilliantly imaginative illustrations with an endearing sense of what it is like to be a small child learning about the world. Hello, Hugless Douglas! was a World Book Day picture book in 2014 and a number one bestseller, selling over 450,000 copies. 'A new Hugless Douglas book is always a cause for celebration.' Daily Mail
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