

## The Book Of Ezekiel Chapters 1 24 By Daniel I Block

This work completes Daniel Block's two-volume commentary on the book of Ezekiel. The result of twelve years of studying this difficult section of Scripture, this volume, like the one on chapters 1-24, provides an excellent discussion of the background of Ezekiel and offers a verse-by-verse exposition that makes clear the message of this obscure and often misunderstood prophet. Block also shows that Ezekiel's ancient wisdom and vision are still very much needed as we enter the twenty-first century.

Taylor's thrilling work on Ezekiel is filled with unending inspiration, information, and help. (Biblical Studies)

This volume engages the cultural norms and theological convictions of ancient Israel in the shadow of the Egyptian, Babylonian, and Persian empires. Essays explore ancient Near Eastern historical contexts; interpret prophetic narratives and poetry; offer feminist, materialist, and postcolonial readings and more. Indispensable for scholars and students of the prophets.

Pikor analyzes the land of Israel in the book of Ezekiel showing how its preoccupation with the Babylonian exile and the loss of the Promised Land that this entails is directly linked to the danger this poses to Israel's covenant with God. Pikor examines the motif of land in its literary and historical contexts and in relation to the oracles of salvation in chapters 34-39 as well as the vision of the new Israel and the return of Yahweh's Glory to the temple. Pikor begins by examining the motif of land in its literary and historical contexts. The main body of the book then addresses specific sections of Ezekiel. Chapter two analyzes the oracles of punishment addressed to Israel, in which the land undergoes a process of anthropomorphization. Chapter three situates the punishment experienced by Ezekiel and his listeners in a broader historical context suggested by the prophet in Ezekiel 20. Chapter four analyzes the oracles of salvation in Ezekiel 34-39, in which the restoration of the land of Israel remains intertwined with the promise of the new covenant. Finally, chapter five addresses the closing vision of the new Israel (Ezekiel 40-48), which is characterized by the territorial dimension of the future restoration. This feature is shown via analysis of the rhetoric of the land, the crucial element of which is the return of Yahweh's Glory to the temple. God's presence adds sacral value to the land in which his covenant with his people is to be realized. The covenant will be finalized through Israel's repopulation of the renewed land.

Peter tries to find out more about the origins of his powers when his mentor, Ezekiel, returns.

This study argues that the book of Ezekiel was designed to shape the self-understanding of the exilic community. It explores historical context, overall literary arrangement, individual rhetorical techniques, and the effect of the book on its first readership. This publication has also been published in paperback, please click here for details.

To many readers the book of Ezekiel is a hopeless riddle. We still find many features of the man and his message difficult and sometimes even shocking, if not offensive. The bizarre opening vision catches us off guard and tempts us to stop reading. However, if we persist, and if we meditate long and hard on individual utterances and sign actions, we will discover that despite the strangeness of the man and his utterances, this is the most clearly organized of the major prophetic books. Individual prophecies are clearly marked by headings and often by conclusions. If we persist, we will also discover that from a rhetorical perspective, this priestly prophet knew his audience; he recognized in Judah's rebellion against YHWH the underlying cause of the divine fury that resulted in the exile of his people and the fall of Jerusalem to the Babylonians in 586 BCE. But he also recognized that YHWH's judgment could not be the last word. Because his covenant was eternal and irrevocable he looked forward to a day of spiritual renewal and national restoration. This is the first of two volumes of essays on Ezekiel and his book. The seven general essays and two studies of particular texts in this collection explore the times, the message, and the methods of the prophetic priest.

Jacob Milgrom was a man of deep faith and deep learning. As teacher and scholar he is best known for his work on ancient Israel's religion, especially its cultic expression in tabernacle and temple. His command of this subject is evident in his massive, three-volume commentary on Leviticus (Anchor Bible Commentary) and his commentary on Numbers (JPS Torah Commentary). This provides perfect background for one who seeks to instruct us on the final chapters of Ezekiel. In this volume Milgrom guides us engagingly through Ezekiel's oracle against Gog (chs. 38-39) and his final vision of Israel's physical and spiritual restoration (chs. 40-48). Regrettably Professor Milgrom did not live to see his work on Ezekiel appear in print. Given his influence on biblical scholarship far beyond his native Jewish world, it is fitting that this final form of this project be cast as an interfaith dialogue with Daniel Block, who has himself written a major two-volume commentary on Ezekiel (NICOT). This volume offers a window into how one Jewish scholar engaged with the work of a Christian scholar. It invites readers to listen in on their conversation, in the course of which they will also hear the voices of medieval Jewish rabbis, particularly R. Eliezer of Beaugency and R. Joseph Kara. While Block and Milgrom are free to disagree in their reading of particular texts, readers will find this dialogue illuminating for their own understanding of the last chapters of Ezekiel.

The Prophet Ezekiel will have lived in vain if God's true Church doesn't proclaim his message today! The book of Ezekiel is clearly an end-time message. It reveals specific prophetic events that are happening right now in the United States, Britain and many other English-speaking nations. Ezekiel also reveals that these nations are headed for the worst crisis ever known. But it is all a part of God's master plan to usher in the wonderful Kingdom of God. Herbert W. Armstrong taught the prophecies of Ezekiel in a general way for many years. But now, for the first time, they are fully revealed to you through this exciting booklet. In this booklet: • Knowing the God of Ezekiel • A Change in Commission • The Ezekiel Watchman • Terrorism and Race Riots • Lucifer's Rebellion • "Begin at My Sanctuary" • "A Stormy Wind" • The Marriage Covenant • How Near to the End? • Ezekiel's Call for Urgency This ebook is offered completely free of charge by the Philadelphia Church of God. However, please note that Google Play will need a verified Google Wallet account which requires your credit card information. In a small number of countries, a temporary authorization of \$1 will be charged to your account but will be refunded. This refund can take up to 1 month to process.

This commentary on the book of Jeremiah understands the book as a work of religious literature, to be examined in its final form and yet with careful attention to the historical contexts of writing and development through which the present text took shape.

This book addresses the historical-critical agenda of Ezekiel and includes newer approaches and questions, such as psychological issues and the notion that Ezekiel should be regarded as a "character" within the book.

In this fascinating and comprehensive collection of Chinese myths and legends, E. T. C. Werner drew upon material readily available to him as a member of the Chinese government's Historiographical Bureau in Peking. A former barrister and British consul in Foochow, Werner presents a wealth of information illuminating the ideas and beliefs that governed the daily lives of the Chinese people long before the revolutions of the 20th century. Offering a provocative glimpse into a world dominated by traditional rules of etiquette and inhabited by demons, dragon-gods, and spirits, the volume opens with an introductory chapter on the origins of the Chinese people. In succeeding chapters, Mr. Werner's readable, well-illustrated text considers the gods of China and myths of stars, thunder, lightning, wind and rain; of water and fire; of epidemics, medicine, and exorcism; as well as tales about the goddess of mercy, the guardian of the gate of heaven, accounts of how the Monkey became a god, and much more. In addition, 32 striking illustrations depict such traditional deities as the Spirit That Clears the Way, civilian and military Door Gods, the Kitchen-God, Dragon-Gods, the Gods of Happiness, Office, and Longevity, and others. Engrossing and informative, Myths and Legends of China will appeal not only to lovers of folklore but to anyone interested in Chinese art, culture, or philosophy.

The books of the twelve Minor Prophets are some of the least studied by Christians today, but they contain some of the great themes of Scripture, such as God's mercy and judgment, His covenant with Israel, the day of the Lord, and the coming of the Messiah. Arguing for a canonical unity that recognizes the Minor Prophets as one cohesive composition, Michael Shepherd explains the historical meaning of each verse of the twelve books and also provides guidance for application and preaching. Pastors, teachers, and serious students of Scripture will find a wealth of insights for understanding the Minor Prophets.

New York Times best-selling author Joel Rosenberg brings readers this thrilling new novel. When Russia's richest oil baron is killed, Moscow suddenly teeters on the verge of political chaos. Tehran races to complete its nuclear arsenal. Washington finds herself dangerously divided from her European allies. And in the dead of night, in the hills overlooking Jerusalem, a senior White House advisor uncovers a chilling ancient conspiracy as real as the morning's headlines. Woven through the writings of the Hebrew prophet Ezekiel, more than 2,500 years old, are eerily prescient descriptions of mode.

An introduction to the study of Ezekiel that lays out for the reader the central issues for the interpretation of the book of Ezekiel. After explaining how the message of the prophet was relevant to the exilic situation in which he lived, this thorough guide shows how later generations shaped, transmitted, and used Ezekiel in their own communities. The book summarizes the literary shape and contents of Ezekiel, then examines the theories and methodologies used in current scholarship that explain the formation of Ezekiel. Lyons next explains for the reader the theology and major themes of Ezekiel, and closes by evaluating how the arguments of Ezekiel relate to each other as a coherent rhetorical strategy.

Vawter's study on the Book of Ezekiel is a contribution to the International Theological Commentary, whose goal is to bring the Old Testament alive in the worldwide church. In moving beyond the usual critical-historical approach to the Bible, the series offers a distinctive theological interpretation of the Hebrew text.

Dr Carley's commentary on the Book of Ezekiel makes its meaning available to the modern reader, particularly by explaining the historical context.

Christopher J. H. Wright masterfully opens our eyes to see and understand the message of Ezekiel. Ezekiel's vision of the glory of God--its departure and return--is first set within Israel's history and then in the culmination of God's promises in Christ. Embedded in the pattern of the strange, the bizarre and the wonderful is a word that still speaks to God's people today.

The Book of the Old Testament prophet Ezekiel (6th century B.C.E.) is a book of forceful language and impressive images. Its message is often clear, sometimes mysterious.

The book had great impact in Jewish and early Christian literature as well as in western art. This book deals with the intentions of the book of Ezekiel, but also focuses on its use by subsequent writers, editors or artists. It traces Ezekiel's influence in Jesus' teaching about the Kingdom of God, in Paul, the Gospels, and Revelation, and also shows that Ezekiel's imagery, via Jewish mysticism, influenced the visionary art of William Blake. Presenting contributions from leading biblical scholars in Oxford and Leiden, based on their unique collaborative research, this book will be of interest to a wide range of scholars working in the field of biblical studies, including those studying the Hebrew Bible, its early versions, 'inter-testamental' Judaism, New Testament and Early Christianity, and the reception of Biblical literature in later centuries.

This is the extended and annotated edition including \* an extensive annotation of almost 10.000 words about the oracles in religion \* an interactive table-of-contents \* perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

A study of the first half of the biblical book of Ezekiel with commentary on what his message could mean for the church in the twentieth century.

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"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

Arch Book captivate children with colorful pictures and creative poems. Each book presents a complete Bible story in a fun-to-read way children ages 5-9 will understand and remember.

Abide is a unique tool for discovering Scripture at an exciting new level. Specially crafted prompts guide readers to engage biblical passages with more depth and imagination than ever before. By considering scriptural truth via classic art, journaling, and praying biblical texts, readers enjoy fresh, life-altering encounters with God and His Word.

The Book of Ezekiel, Chapters 25–48 Wm. B. Eerdmans Publishing

After a brief review of recent literature on retribution in the Old Testament, the book seeks to demonstrate that underlying Ezekiel are three principles of retribution: covenant, the disposal of impurity, and poetic justice.

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