

The Boy From Nowhere A Gritty Saga Of The Search For Belonging

As one of Canada's pre-eminent newspaper and magazine journalists, Allan Fotheringham has met everybody from Bobby Kennedy and Pierre Trudeau to The Beatles and Nelson Mandela. Born in Hearne, Saskatchewan, in 1932, Allan Fotheringham has had a distinguished career. Dubbed "Dr. Foth," Fotheringham graduated from the University of British Columbia and has worked for numerous news organizations, including the Vancouver Sun, Southam News, The Financial Post, Sun Media, the Globe and Mail, and most notably as a long-time columnist for Maclean's. His career has taken him to many places on almost every continent as a correspondent and allowed him to meet many renowned personalities, from Robert F. Kennedy, Ronald Reagan, and Brian Mulroney to The Beatles, Pierre Trudeau, and Nelson Mandela. For ten years he was a panelist on the popular CBC-TV show Front Page Challenge, and he's won many awards, including the National Magazine Award for Humour, a National Newspaper Award for Column Writing, and the Bruce Hutchinson Life Achievement Award. Time once described Allan Fotheringham as "Canada's most consistently controversial newspaper columnist ... a tangier critic of complacency has rarely appeared in a Canadian newspaper."

This story happened between 1714 and 1718. In this story of mine, I have changed the way that Blackbeard was supposed to be killed and the story I have written just might be the way Blackbeard died. I have tried to put together a story from what I have read and what I have learned on the waterways from my adventures and experiences of living and traveling on the water. The Outer Banks are filled with the fruits of God's larder. One had only to use skill and daring moves to survive in these days on the waterways. The story starts as Blackbeard the pirate glared across the campfire. The boy hidden in the bushes that could not be seen was scared. There would be no mercy for him if he was discovered. He learned how to hide and spy on his enemies from the Indian's on the Outer Banks. The boy had just turned 14 years old; he was looking across the fire at Blackbeard and his motley crew in the background. What his eyes focused on was the prettiest thing he had ever seen. She was partly dressed in a gown of blue and trimmed with silver. Her dark eyes flashed in defiance to what the pirate was saying. Her pretty red lips snarled in scorn, "and how much ransom do you think you will get if you have your way with me, and then throw me to your crew?" The smoke from the fire baffled and the boy took this time to back away and get out of the bushes. He made himself a promise, he would free this captive for himself or his bones would lie forever in the sands along the shore. Now he would try to prove his manhood.

This book is about the incredible rise of young Teddy Boy and labourer, Tommy Woodward from Treforest, Pontypridd, to becoming Sir Tom Jones global superstar. He is now known, by the younger generation, as a judge on The Voice but over a 50 odd year odyssey he has had amazing adventures, becoming friends with the likes of Elvis Presley, Frank Sinatra and a plethora of showbiz legends. Author Colin MacFarlane was a journalist on Tom's local paper The Pontypridd Observer in the 1980s. He lived in Tom's village of Treforest and even drank with all of Tom's friends and family in the local Wood Road Non Political Club. Over a pint they all had brilliant stories to tell about Tom's early days. Some have never been published before. MacFarlane was lucky to have interviewed them when they were still around. Many have now gone. MacFarlane has charted the early days and followed Tom's career ever since. The people he interviewed were all the real cast members of the real Tom Jones Show. It's a star studded rock n' roll story about a Ponty boy who conquered the world with his voice. It is also a tale of sex, booze and rock n' roll with quite a few surprising twists along the way. A must read for all Tom Jones' fans and also for the younger generation who are fans of Tom on The Voice.

Discover the remarkably honest and captivating story of one of the world's greatest ever singing talents, Sir Tom Jones 'Brilliantly told' SUNDAY TIMES 'A terrific, star-studded journey' DAILY EXPRESS _____ 'For a lot of years, I've answered a lot of questions, but have never told my story before . . .' In a business where dreams are often short-lived, Sir Tom Jones has maintained his sensational career across six decades. Through his unrelenting love for what he does and his passion for working across every genre there is, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. _____ 'Packed with the kind of showbiz tales you don't get any more' Daily Express 'Hugely enjoyable' Daily Mail 'A book that gets to Jones's core' Daily Mirror 'This lively, thoughtful and entertaining account does justice to a remarkable life and career' Sunday Express 'A brilliant read full of charm' Woman & Home

'A BOY FROM NOWHERE' Terry Cavender may have been 'A boy from nowhere' but he certainly didn't hang about for long. Born and raised in a gritty Northern mill town called Keighley in 1947, Terry left home in 1963 and joined the Junior Leaders Battalion of the Royal Army Service Corps as a Junior Private. Over the next Thirty years he was promoted through the ranks before finally becoming a commissioned officer. He left the Royal Corps of Transport in the rank of Major in 1993. In that time he had served in Air Despatch units at RAF Changi and Seletar in Singapore where he took part in suppressing a local uprising, he also served in 8 Regiment, 617 Tank Transporter Squadron, and 38 Squadron RCT in West Germany, all with hilarious episodes that were all self induced. He shook a lot of important hands during his time as a soldier and not least with Lord Avon (Sir Anthony Eden) who had previously been the Prime Minister of Britain, others that followed were Enoch Powell, Lord Prescott, Sir Harry Secombe, Barbara Windsor, Jeremy Kyle, key members of the Royal Family, Angela Merkel, and the odious Jimmy Savile. They're all in this book, warts and all. There are a lot of artistes in the list of celebrities because Terry has also delved into the world of entertainment. He has written, directed, produced and acted in several plays, pantomimes and radio plays. He also had the lead role in a comedy film which won a coveted Golden Bear award at the Berlin Film Festival and whilst stationed out in the Far East he played a background part in the film 'Stand Up Virgin Soldiers.' Truly a man of many talents. Terry Cavender is a well known name in the Civil Service which is where he finished his working career as a Staff Officer at the Defence School of Transport in Leconfield, East Yorkshire. He had a key job organising visits to the largest military driving school in Europe, Royalty, Government Ministers, Senior Civil Servants and Officers, Local and Foreign Dignitaries, MP's and Film/TV/Radio Personalities. This book is a hilarious record of one boy from

nowhere who lived life to the full, from his Dad's sheep rustling days in a motorbike and side car, all the way up to him hanging upside down on a trapeze swing trying to win the part in a TV advert. Terry will have you both mesmerised and crying with laughter.

The Boy from Nowhere A gritty saga of the search for belonging Hachette UK

It was the 5000-1 bet. An impossible dream, or so everyone thought. But Leicester City really are Premier League champions, and Jamie Vardy has played a pivotal part in their historic win. Having spent most of his career in the Conference, playing for a Premier League team seemed improbable at best. However, since signing with Leicester City in 2012, Vardy and his team have experienced a meteoric rise. Leicester's incredible feat has transcended ordinary sports coverage, and newspapers and sports channels around the world have devoted headlines to the team as the world's media has descended onto the East Midlands. In the age of the "boy wonder" soccer player trained by an academy since childhood, Vardy's story is truly refreshing and, thanks to his pivotal role in Premier League history, he has suddenly become one of the sport's most recognized names. The book is completely up-to-date to include the moment Leicester City finally sealed the Premier League title, as a country rejoiced with them and the world watched in wonder."

BEFORE IT WAS IT was a void of desolation. IT was a wasteland of perpetual shadows. IT was a time of great emptiness. IT was bleakness, which hovered above All else In the guise of an endless gray mist. IT was a time of no living things, until The Lord of All Energies revealed IT. And then, IT ERUPTED! BANG! From the Light came GOOD, From the Shades came EVIL. The Sunday Times Bestseller and Number 1 Sport Book of 2016 'A tale that's truly inspirational' The Sun An ordinary lad from Sheffield, Jamie Vardy has become known as an against-the-odds footballing hero the world over. Yet a few years ago, things couldn't have been any more different. Rejected as a teenager by his boyhood club, Jamie thought his chance was gone. But from playing pub football and earning £30 a week at Stocksbridge Park Steels, while still working in a factory, his off-the-cuff performances saw him rise. Jamie had a wild and turbulent youth, but football became his saving grace and, once he filled his boots with goals at FC Halifax Town and Fleetwood Town, he moved to Leicester City. After the miracle of surviving relegation, the team of unlikely outsiders bonded together to achieve the unthinkable: Jamie set the record as the first player to score in 11 consecutive Premier League matches and Leicester beat odds of 5000-1 to become champions. Jamie has now been nominated for the Ballon d'Or, firmly establishing himself as one of England's leading goal scoring footballers. Not forgetting his roots, however, he has set up the V9 Academy in a bid to find the next big talent from non-league football. Defying all expectations, this is the story of the boy from nowhere who reached the top in his own unflinching, honest words.

Anna Czynska-(born in 1985) a Polish Poet, her first publication was a volume of verse entitled Zero (Warsaw, 2008); a student at Faculty of Theology, Opole University, Poland; she also studied at Katholieke Universiteit Leuven, Belgium. Level Empire is her debut as a prose writer. Her interests include Western cultures, intercultural relations and pastoral family counselling.

She trusts the power of family and believes that people will eventually appreciate its force. She loves travelling and discovering the world. Her favourite word is Transgression

Toro's debut novel offers a divine love story that takes one man back and forth between the Northeast and Midwest. When Michael leaves New York City and returns to Ohio, where he grew up, his life is a shambles. His ex-wife allows him to stay with her as he gets back on his feet, but their relationship remains broken. However, God intervenes in Michael's life, starting with a miracle that cures his chronic anxiety. Michael then has a vision and falls in love with a girl he's never met and feels prompted by God to woo her. A series of small miracles occurs to assist him; for example, he sends her a photograph of an angel statue that unintentionally includes the digits of his phone number. The path to love is not without trials, and Michael, his ex-wife and his new love interest must go through a healing process before they can find happy endings. Toro tells the story using a rhythmic, poetic style, giving the novel a dreamlike quality that compliments its romantic elements. This style does have its limitations, however; although the book's prayers and dialogue have a pleasant ring, they don't necessarily resemble natural speech. One prayer reads, in part, "I'd like for this ride to end...to put an end to this terrible spin, and start me anew on who you're willing to send...a normal but blessed love about to begin."

Some plot details are so finely woven into the prose that casual readers may miss key information. Overall, Michael does a great deal of praying and reflecting--a narrative choice that benefits from the work's rhythmic style--creating a story that focuses more on emotion than action. A marriage of poetry and prose for fans of inspirational and romantic fiction. -- Kirkus Reviews

In a series of contemplative and lyrical essays, the environmental activist offers a loving tribute to the landscape, plants, and animals of his native Montana. 15,000 first printing.

Like a Coen brothers noir south of the border, Paraíso is a genre-bending story about love, sibling relationships, and the dark side of paradise. Peter and Wendy—their mother chose the names—felt as close as twins, despite their difference in age. As teens, they fled their wealthy Philadelphia home in the family station wagon and headed for Mexico, only to be discovered sleeping in the car on the banks of the Mississippi, in Huck Finn country. Now, many years later, estranged by an apparent betrayal as profound as their family's dysfunction, the two live separate lives, Peter as an editor in New York, Wendy as an edgy sports photographer with a taste for risk. With a new book out and an invitation to Los Cabos, she drives the Mercedes inherited from their father to Baja California, finally completing the trip begun twenty years earlier. But when the engine fails near a small town named Paraíso—Paradise—she lingers, exploring its underside in an affair with a dangerous man and, all too suddenly, becoming witness to a vicious crime.

Meanwhile, in New York, Peter can't help but think of Wendy. When, from his apartment in lower Manhattan, he watches the Twin Towers fall on a beautiful September day, he knows it's time to leave his comfortable life, go find Wendy, and make peace with his long-lost sister. A noirish tale reminiscent of David Lynch and the Coen brothers, Paraíso traces the journey from a mother's dark secret to a place where love, and even perfect love, is possible. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of Jepp, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of Wish and Wonderland, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

The compelling and inspirational story of the rags to riches life of Kerry Stokes, a remarkable Australian. Kerry Stokes is a remarkable Australian. Not because he is one of Australia's wealthiest and most powerful people, but because of what he overcame to get there and because he has endured when others didn't. His success and his rise have intrigued the business world for decades but there is so much more to him than multi-million dollar deals or mergers. Behind the laconic front is a human story as tough and touching as a Dickens tale: Oliver twist with great self-expectations. It is the story of a poor boy who stared down poverty, ignorance and the stigma of his illegitimate birth to achieve great wealth and fulfilment. He's a backstreets battler who has become a power player. It's a compelling and inspiring story that, until now, he has not told. Now he oversees a multi-billion dollar media, machinery and property empire. He is renowned for his art collection and for philanthropy, spending millions of dollars to buy - among other things - Victoria Crosses from soldiers' families to donate to the Australian War Memorial. But he's a private man. A man apart. He made his name in the West but kept his distance from the buccaneering band of entrepreneurs who forged fabulous fortunes in Perth from the 1960s until the 1987 crash. Bond went to jail, Holmes a Court died; Connell did both. Lesser lights flickered and faded but Stokes grew stronger, becoming a player alongside Murdoch, Packer and Lowy. His story fascinates all the more because he has spent most of his life guarding it. But now he's telling it, to one of Australia's great storytellers. He is the boy who came from nothing, who had nothing to lose. And now he has everything. It's a great Australian journey. '...possibly the greatest rags-to-riches story in our history ... journalist Andrew Rule has done an enviable job of capturing the essence of this fascinating man, from his Dickensian early life in the slums of Carlton to his relentless deal-making in the west and beyond ... the book is outstanding...' the Australian '... my pick is Andrew Rule's Kerry Stokes: the Boy from Nowhere. I was vaguely aware the Perth billionaire's story was one of rags to riches, but I didn't realise just how ragged were his early days. His achievement is inspirational.' Stephen Romei, the Australian

During the early months of World War II, Winston Churchill maneuvered to get the U.S. involved in the war to save his country from German invasion. Roosevelt, scheming to lure Hitler into a casus belli, ensnared Japan instead, resulting in the attack on Pearl Harbor and the Pacific War that followed. When the doomed U.S. garrison in the Philippines soon capitulated to the Japanese, the atrocities inflicted on the Filipino and American units that surrendered were portents for the inhabitants of Manila. The book chronicles the recapture of Manila, from the Japanese conquest to MacArthur's return. Individual stories are included of citizens caught in the crossfire between the tenacious Japanese defenders and American troops determined to seize the capital city while minimizing their own casualties, regardless of the cost in civilian lives.

Surrounded by fire, a girl with mysterious powers and a young warrior search for safety. Life in the wasteland is a constant struggle. No one knows it better than Taimin. Crippled, and with only his indomitable aunt to protect him, Taimin must learn to survive in a world scorched by two suns and frequented by raiders. But when Taimin discovers his homestead ransacked and his aunt killed, he sets off with one mission: to seek revenge against those who stole everything. With nowhere to call home, his hunt soon takes a turn when he meets a mystic, Selena, who convinces him to join her search for the fabled white city. Taimin and Selena both need refuge, and the white city is a place where Taimin may find someone to heal his childhood injury. As they avoid relentless danger, Taimin and Selena attempt to reach the one place that promises salvation. And they can only hope that the city is the haven they need it to be...

In care at four. A runaway at six. On the streets at fifteen. For some kids, there's no hope. Rosie Goodwin writes an unforgettable saga in The Boy From Nowhere, a tale of a young boy's desperate search for a place to call home. Perfect for fans of Lindsey Hutchinson and Cathy Sharp. 'A touching and powerful new novel from a wonderful writer' - Bookseller Alex never stood a chance. After one 'accident' too many, he's taken into care aged four. Although his mother promises to get him back, he's adopted by a childless couple and renamed Franky. It should be a fresh start, but his new dad has a twisted idea of fatherhood. Abused and alone, Franky escapes - but his freedom is short-lived, and after a series of foster homes no one can get through to him. He says he's 'the boy from nowhere', but deep down he's still waiting for his mum to take him home. Franky slips into a dangerous world on the streets of London, earning a living the only way he can. One day he might find a way out, but can he ever trust again? What readers are saying about The Boy From Nowhere: 'You read the whole book waiting for a happy ending... When I finished the book I cried and cried and it has remained in my thoughts ever since. What an amazing author Rosie Goodwin is to be able to do that. I find myself really caring about what happens to the people she writes about' 'What a great read this was! With Rosie Goodwin you never know what to expect, apart from the fact that it will be a fantastic read! This is a very sad story with quite a twist... You won't be able to put this down

once you start reading it!' 'One of the best books I have ever read. So far everyone of Rosie Goodwin's books have been brilliant reads, but this one surpassed them all'

The warm, funny memoir of Gregor Fisher, the much loved Scottish actor best known for Rab C. Nesbitt, told as he uncovers his dramatic family history.

An action-packed, cinematic story that just keeps getting bigger and better. Four teenage boys are hiking in the bush when they are caught in a freak storm. After surviving the night, the boys expect a hero's welcome, but instead they find that nobody knows who they are. Not their family. Not their friends. They are faced with a town of blank faces and are trapped in a world where they don't exist. Sam, Jake and Andy are desperate to right their lives. They need to figure out how to make things go back to the way they used to be. Only Felix is conflicted: there are certain things about this new world that he likes. But as they grapple with their situation, it becomes clear that other things have been disturbed. A dark force has been unleashed and suddenly the situation becomes desperate. The boys must find a way to right their lives before evil destroys them.

Strong Winds from Nowhere is the story of Tasha, who is banished at the age of ten to eternal exile by the people of her village for being too beautiful. Along with Ceyon, her guide and teacher, Tasha heads to the vast expanse of Nowhere in search of freedom, truth, and friendship. On her journey, she meets the Shohonks, a mysterious people who capture her heart through their clear sight and immense powers. Gradually she discovers that under their impeccable facade lurks a dark and frightening shadow that consumes people's hopes and aspirations. Tasha becomes determined to face this shadow, despite the personal price. Strong Winds from Nowhere is an empowering story of change, bravery, and the triumph of free spirit. It is a combination of fantasy and wisdom, filled with depth and layers, yet simple and intimate in language, keeping readers close to their hearts.

Red Sparrow meets One of Us Is Lying in this action-packed, romance-filled YA debut about a girl trying to outrun her past. Ninety-four countries. Thirty-one schools. Two bullets. Now it's over . . . or so she thinks. Sophia Hepworth arrives in Montana with the promise of a normal American high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, "normal" high school students aren't fluent in multiple languages or trained in several forms of combat. Then Sophia meets a group of friends she can really trust and finds herself drawn more and more to mysterious Aksel--who she maybe shouldn't trust but can't stop thinking about. But it's not long before Sophia's past catches up with her and she learns who she really is, and all that she is capable of in the name of love and survival. Full of heart-stopping action and breath-taking romance, this cinematic debut features a girl willing to risk everything to save the life that she built for herself.

After years of living in foster homes Gilberto feels lost and neglected but tries, with the help of his drama teacher, to fit in with his peers at school.

he owner of one of the most recognizable faces - not to mention voices - in the entertainment business, Sir Tom Jones is the definition of a national treasure. It has been over fifty years since Jones's breakthrough single 'It's Not Unusual' reached Number One in the UK, and it seems as if he has been a permanent fixture on our airwaves ever since. Songs like 'Delilah' and 'She's a Lady' are by now a part of the nation's cultural fabric - but this astounding success wasn't always assured for the legendary Welsh entertainer. Having already overcome a devastating bout of childhood tuberculosis, Tom Jones married his teenage girlfriend at the youthful age of sixteen. With a young family to support, it seemed far more likely that a career as a vacuum salesman was beckoning. However, Jones's voice was destined for greater things than sales patter, and with thirty-six Top Forty singles to his name, his enduring popularity is a testament to just how talented that voice is. His career hasn't always been plain-sailing though. Lengthy quiet periods without much professional success, combined with well-documented infidelities in his private life, has meant that Jones has known his fair share of tough times. In *An Extraordinary Life*, bestselling biographer Gwen Russell charts Jones's journey from young, unsigned local singer to one of Britain's best-loved entertainers. With his seventy-fifth birthday behind him, and forging a successful TV career thanks to his work heading *The Voice*, Jones's status as a living legend is guaranteed.

When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - *The Sunday Telegraph*

Welcome to Nowhere, kid. Life starts here. What's the problem? Sixteen-year-old Filipino American Angelo Rivera will tell you flat out. Life sucks. He's been uprooted from his San Diego home to a boring landlocked town in the middle of nowhere. Behind him, ocean waves, his girlfriend, and the biggest skateboarding competition on the California coast. Ahead, flipping burgers at his parents' new diner and, as the only Asian in his all-white school, being trolled as "brown boy" by small-minded, thick-necked jocks. Resigned to being an outcast, Angelo isn't alone. Kirsten, a crushable ex-cheerleader and graffiti artist, and Larry, a self-proclaimed invisible band geek, recognize a fellow outsider. Soon enough, Angelo finds himself the leader of their group of misfits. They may be low on the high school food chain, but they're determined to hold their own. Between shifts at the diner, dodging bullies, and wishing for home, Angelo discovers this might not be nowhere after all. Sharing it can turn it into somewhere in a heartbeat. After rescuing abused siblings on a dark Wisconsin highway, the Cossibye clan is catapulted headlong into a search for the orphans' relatives and face off with a madman whose killing spree is claiming lives almost daily. Jefferson, Reeny, Sebby and Sherry must rely on cunning and all of their special powers to preserve the children's safety and return peace to the plush countryside where they are commissioned to build a New Order, a species of shape-shifting humans who can walk on two legs or four and live comfortably in modern society.

Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places

On March 31, 1943, the musical *Oklahoma!* premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since *Oklahoma!*'s 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother,

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the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

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