

## The Child Who Never Grew Pearl S Buck

A lonely doll named Edith finally finds friendship with two visiting teddy bears.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

AN INSTANT NEW YORK TIMES BESTSELLER “A stunning debut.” —Washington Post “Haunting [and] powerful.” —The New York Times “A modern-day classic.” —Jeffery Deaver, New York Times bestselling author of The Bone Collector “Fantastic, I loved it.” —Paula Hawkins, New York Times bestselling author of The Girl on the Train She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

## Diary of a Wimpy Kid

\*Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder\* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

A gripping memoir and revelatory investigation into the history of the Foundling Hospital and one girl who grew up in its care - the author's own mother. 'Extraordinary ... A fascinating, moving book: part history of the Foundling Hospital and the development of child psychology, part Cowan's own story, and part that of Cowan's mother' LUCY SCHOLLES, TELEGRAPH Growing up in a wealthy enclave outside San Francisco, Justine Cowan's life seems idyllic. But her mother's unpredictable temper drives Justine from home the moment she is old enough to escape. It is only after her mother dies that she finds herself pulling at the threads of a story half-told - her mother's upbringing in London's Foundling Hospital. Haunted by this secret history, Justine travels across the sea and deep into the past to discover the girl her mother once was. Here, with the vividness of a true storyteller, she pieces together her mother's childhood alongside the history of the Foundling Hospital: from its idealistic beginnings in the eighteenth century, how it influenced some of England's greatest creative minds - from Handel to Dickens, its shocking approach to childcare and how it survived the Blitz only to close after the Second World War. This was the environment that shaped a young girl then known as Dorothy Soames, who was left behind by a mother forced by stigma and shame to give up her child; who withstood years of physical and emotional abuse, dreaming of escape as German bombers circled the skies, unaware all along that her own mother was fighting to get her back. 'As a social history of the Foundling Hospital, this is a fascinating read' SUNDAY TIMES 'Page-turning and profoundly moving' VIRGINIA NICHOLSON 'A gripping true story' Christina Baker Kline, bestselling author of ORPHAN TRAIN 'Breathtaking' Adrienne Brodeur, bestselling author of WILD GAME What Led Me to You is the story of how a mother's faith and family grew in ways she never expected. Carrie became a foster parent hoping to show the love of Jesus to children in need. She soon discovered that she also was in need of His love, more than ever. It wasn't until God started to peel back layers in Carrie's life that she learned how to put her trust in

God. As Carrie started seeking God's will, her life became less like the cookie-cutter shape she had imagined and more the shape God intended for her family.

This huge international bestseller, fully revised for non-American readers, is now in ebook. *Last Child in the Woods* shows how our children have become increasingly alienated and distant from nature, why this matters, and what we can do to make a difference. It is unsentimental, rigorous and utterly original. 'A cri de coeur for our children' Guardian  
Camping in the garden, riding bikes through the woods, climbing trees, collecting bugs, picking wildflowers, running through piles of autumn leaves... These are the things childhood memories are made of. But for a whole generation of today's children the pleasures of a free-range childhood are missing, and their indoor habits contribute to epidemic obesity, attention-deficit disorder, isolation and childhood depression. This timely book shows how our children have become increasingly alienated and distanced from nature, why this matters and how we can make a difference. *Last Child in the Woods* is a clarion call, brilliantly written, compelling and irresistibly persuasive - a book that will change minds and lives.

In New England in the late nineteenth-century, a fatherless family, happy in spite of its impoverished condition, is befriended by a very rich gentleman and his young son.

A “groundbreaking” memoir about raising a special-needs daughter in an era of misinformation and prejudice—a classic that helped transform our perceptions (Publishers Weekly). It was my child who taught me to understand so clearly that all people are equal in their humanity and that all have the same human rights. Pearl S. Buck is known today for earning a Nobel Prize in Literature and for such New York Times–bestselling novels as *The Good Earth*. What many do not know is that she wrote that great work of art with the motivation of paying for a special school for her oldest daughter, Carol, who had a rare developmental disorder. What was called “mental retardation” at the time—though some used crueler terms—was a disability that could cause great suffering and break a parent’s heart. There was little awareness of how to deal with such children, and as a result some were simply hidden away, considered a source of shame and stigma, while others were taken advantage of because of their innocence. In this remarkable account, which helped bring the issue to light, Pearl S. Buck candidly discusses her own experience as a mother, from her struggle to accept Carol’s diagnosis to her determination to give her child as full and happy a life as possible, including a top-quality education designed around her needs and abilities. Both heartrending and inspiring, *The Child Who Never Grew* provides perspective on just how much progress has been made in recent decades, while also offering common sense and timeless wisdom for the challenges still faced by those who love and care for someone with special needs. It is a clear-eyed and compelling read by a woman renowned for both her literary talent and her humanitarian spirit. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES

CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick

A famous director, mired in a nasty divorce, hires Hoagy to salvage his name. In Matthew Wax's films, politicians are honest, parents are respected, and nice guys finish first. Wax has been Hollywood's most beloved director for decades, and his personal life seemed as squeaky-clean as the world of his films. But when he and his wife, leading lady Pennyroyal Brim, file for divorce, the mud starts to fly. She accuses him of bedroom tyranny, sexual perversion, and every stripe of abuse. When she announces a tell-all memoir, Wax fires back the only way he can. He calls Stewart Hoag, ghostwriter to the stars. To tell Wax's side of the story, Hoag and his basset hound Lulu have to get closer to the boy wonder than anyone ever has. The true story of the man behind America's most family-friendly films is even darker than the press suspects, and people will die to keep it hidden from view.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island.

The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always

fresh and impressive ... One of the best books I've ever read.'

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Special-education teacher Torey Hayden's first book, *One Child*, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" *The Tiger's Child* is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on *One Child*, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. *The Tiger's Child* is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

A romantic fairy tale Peter Pan by J.M. Barrie is a favourite story of many generations of children all over the world. The main character is a boy who never grows up, can fly, lives in Neverland and fairies are his friends. He gives a flying ability to three children from London — Wendy, John and Michael Darling and takes them to a mysterious land where they have exciting and sometimes rather scary adventures.

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When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.

Toni Morrison’s fierce and provocative novel exposes the damage adults wreak on children, and how this echoes through the generations. Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride’s depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain? BY THE NOBEL-PRIZE WINNING AUTHOR OF BELOVED ‘Haunting. . . Moving. . . Fearless. . . God Help the Child yet again proves that Toni Morrison is an icon’ Bustle Winner of the PEN/Saul Bellow Award for Achievement in American Fiction

A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book In 1957, a children's book called The Lonely Doll was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book-and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then turned to

fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.

En ni-årig pige fortæller om livet i en lille sydstatsby og om sin fars indsats som sagfører for en uskyldigt anklaget neger  
A young woman holds her newborn son and sings to him. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. It will strike a chord with parents and children alike - to reassure a child of love in this picture book.

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

A page-turning debut of suspense about a young couple desperate to have a child of their own--and the unsettling consequences of getting what they always wanted. Christopher and Hannah are a happily married surgeon and nurse with picture-perfect lives. All that's missing is a child. When Janie, an abandoned six-year-old, turns up at their hospital, Christopher forms an instant connection with her, and he convinces Hannah they should take her home as their own. But Janie is no ordinary child, and her damaged psyche proves to be more than her new parents were expecting. Janie is fiercely devoted to Christopher, but she acts out in increasingly disturbing ways, directing all her rage at Hannah. Unable to bond with Janie, Hannah is drowning under the pressure, and Christopher refuses to see Janie's true nature. Hannah knows that Janie is manipulating Christopher and isolating him from her, despite Hannah's attempts to bring them all together. But as Janie's behavior threatens to tear Christopher and Hannah apart, the truth behind Janie's past may be enough to push them all over the edge.

**WINNER OF THE THURBER PRIZE** The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his

mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

Wylie's final novel, published posthumously, focuses on man's destruction of the world through his unheeding and willful poisoning of the atmosphere, the land, the seas and rivers, and finally the human race itself.

For readers of *The Glass Castle* and *Wild*, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all

## Read Free The Child Who Never Grew Pearl S Buck

ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? *The Wind in the Willows* is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is *WONDER*. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, Guardian Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved *Everything I Never Told You*, don't miss Celeste Ng's second novel *Little Fires Everywhere* What readers are saying: 'Devastating...A truly tragic but devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really

enjoyed this book, deeply moving, sad and thought provoking'

"The bullets didn't just travel in distance, they travelled in time. Some of those bullets never stop travelling." Jack Kennedy, father of James Kennedy On 15th August 1969, nine-year-old Patrick Rooney became the first child killed as a result of the 'Troubles' - one of 186 children who would die in the conflict in Northern Ireland. Fifty years on, these young lives are honoured in a memorable book that spans a singular era. From the teenage striker who scored two goals in a Belfast schools cup final, to the aspiring architect who promised to build his mother a house, to the five-year-old girl who wrote in her copy book on the day she died, 'I am a good girl. I talk to God', Children of the Troubles recounts the previously untold story of Northern Ireland's lost children -- and those who died in the Republic, the UK and as far afield as West Germany -- and the lives that might have been. Based on original interviews with almost one hundred families, as well as extensive archival research, this unique book includes many children who have never been publicly acknowledged as victims of the Troubles, and draws a compelling social and cultural picture of the era. Much loved, deeply mourned, and never forgotten, Children of the Troubles is both an acknowledgement of and a tribute to young lives lost. \*Please note that this ebook edition is fixed format - best suited to colour/tablet devices.

"An intimate, close-up portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and exposês so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas-"fooled you"; bizarre). A portrait of the man: writer, brother, husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale"--

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