

The City Reader

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's The Reader' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Anthropological perspectives are not often represented in urban studies, even though many anthropologists have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. The New Urban Anthropology Reader corrects this omission by presenting 12 cross-cultural case studies focusing on the analysis of space and place. Five images of the city--the divided city, the contested city, the global city, the modernist city, and the postmodern city--serve as the framework for the selected essays. These images highlight current research trends in urban anthropology, such as poststructural studies of race, class, and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic and social production of urban space and planning. Selected Chapters: Theorizing the City: An Introduction by Setha M. Low Part I. The Divided City The Changing Significance of Race and Class in an African American Community, Steven Gregory Fortified Enclaves: The New Urban Segregation by Teresa P. R. Caldeira Part II. The Contested City Spatializing Culture: The Social Production and Social Construction of Public Space in Costa Rica, Setha M. Low Part III. The Global City Wholesale Sushi: Culture and Commodity in Tokyo's Tsukiki Market, Ted Bestor Part IV. The Modernist City The Modernist City and the Death of the Street by James Holston Part V. The Postmodern City Spatial Discourse and Social Boundaries: Re-imagining the Toronto Waterfront by Matthew Cooper

The seventh edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city. Sixty-three selections are included: forty-five from the sixth edition and eighteen new selections, including three newly written exclusively for The City Reader. The anthology features a Prologue essay on "How to Study Cities", eight part introductions as well as individual introductions to each of the selected articles. The new edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary and topical areas included, such as sustainable urban development, globalization, the impact of technology on cities, resilient cities, and urban theory. The seventh edition places greater emphasis on cities in the developing world, the global city system, and the future of cities in the digital transformation age. While retaining classic writings from authors such as Lewis Mumford, Jane Jacobs, and Louis Wirth, this edition also includes the best contemporary writings of, among others, Peter Hall, Manuel Castells, and Saskia Sassen. New material has been added on compact cities, urban history, placemaking, climate change, the world city network, smart cities, the new social exclusion, ordinary cities, gentrification, gender perspectives, regime theory, comparative urbanization, and the impact of technology on cities. Bibliographic material has been completely updated and strengthened so that the seventh edition can serve as a reference volume orienting faculty and students to the most important writings of all the key topics in urban studies and planning. The City Reader provides the comprehensive mapping of the terrain of Urban Studies, old and new. It is essential reading for anyone interested in studying cities and city life. Night is a foundational element of human and animal life on earth, but its interaction with the social world has undergone significant transformations during the era of globalization. As the economic activity of the 'daytime' city has advanced into the night, other uses of the night as a time for play, for sleep or for escaping oppression have come increasingly under threat. This book looks at the relationship between night and society in contemporary cities. It identifies that while theories of 'planetary urbanization' have traced the spatial spread of urban forms, the temporal expansion of urban capitalism has been less well mapped. It argues that, as a key part of planetary being, understanding what goes on at night in cities can add nuance to debates on planetary urbanization. A series of practices and spaces that we encounter in the night-time city are explored. These include: the maintenance and repair of infrastructure; the aesthetics of the urban night; nightlife and the night-time economy; the home at night; and the ecologies of the urban night. Taking these forward the book will ask whether the night can reveal some of the boundaries to what we call 'the urban' in a world of cities, and will call for a revitalized and enhanced 'nightology' to study these limits.

Bringing together leading planning and urban scholars, and including fascinating international case studies, this unique book investigates urban planning across the world and in different cultures.

Updated to reflect the most current thinking on urban studies, this new edition of "The Blackwell City Reader" brings together a wide range of essential readings relating to the analysis and experience of cities across the globe. Selections are carefully gathered from a variety of academic disciplines ranging from architecture, sociology, and literature to cultural studies, philosophy, and even psychoanalysis to provide the most diverse perspectives and in-depth coverage of the field. The new edition incorporates major developments in the study of materialities and mobilities, two areas at the heart of many contemporary debates; it also features enhanced coverage on non-Western cities that reflect recent growth trends, especially in Asia, China, and India, making it the most international reader of its kind. "The Blackwell City Reader, Second Edition" combines established and novel readings from a wide range of theoretical perspectives and geographical locales to provide an indispensable source for the most up-to-date thinking on cities of today and tomorrow.

Kathleen Flinn's unforgettable, New York Times Bestselling account of her French culinary adventures Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. The Sharper Your Knife, the Less You Cry is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more

than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

This book provides an overview of the large and interdisciplinary literature on the substance and process of urban climate change planning and design, using the most important articles from the last 15 years to engage readers in understanding problems and finding solutions to this increasingly critical issue. The Reader's particular focus is how the impacts of climate change can be addressed in urban and suburban environments—what actions can be taken, as well as the need for and the process of climate planning. Both reducing greenhouse gas emissions as well as adapting to future climate are explored. Many of the emerging best practices in this field involve improving the green infrastructure of the city and region—providing better on-site stormwater management, more urban greening to address excess heat, zoning for regional patterns of open space and public transportation corridors, and similar actions. These actions may also improve current public health and livability in cities, bringing benefits now and into the future. This Reader is innovative in bringing climate adaptation and green infrastructure together, encouraging a more hopeful perspective on the great challenge of climate change by exploring both the problems of climate change and local solutions.

Bringing together a vast range of debates and examples of city changes based on Information and Communications Technology (ICT), this book illustrates how new media in cities shapes societies, economies and cultures.

This collection of Castells' classic writing, which also includes two new essays written specifically for this book, reflects the panoramic breadth of his knowledge, the clarity of his approach, and the scholarly rigor and intellectual depth of his theoretical methods.

The Urban and Regional Planning Reader draws together the very best of classic and contemporary writings to illuminate the planning of cities and metropolitan areas. Forty-seven generous selections include contributions from Lewis Mumford, Jane Jacobs, Ian McHarg, Paul Davidoff, Charles Harr, Susan Fainstein and Charles J. Hoch through to Timothy Beatley; Jonathan Barnett, Alex Garvin, Tom Daniels, Andres Duany and Barbara Faga. The variety and wide selection of readings offers one of the most innovative amalgamations of planning research and practice. The Reader lays out the context, range of concerns, history, methods and key topics for twenty-first century urban and regional planning. Sections on the world of planning, history and theory, classic readings, practice and current issues include writings with a focus on the distribution of space and place, essays on housing, transportation design, environment, community development, the effects of cultural diversity and information technology on land use and other topics. It displays the techniques used to direct and control growth, including zoning, master planning, public budgeting and citizen participation. It explores different types of plans distinguished by their scale and reference type. It references analytical and presentation techniques and outlines ethical issues confronting planners. This Urban and Regional Planning Reader provides an essential resource, for students of planning, drawing together important but widely dispersed writings and the associated bibliography is a resource which enables deeper investigations. The synthesis is also valuable for lecturers and researchers in the area and the pertinent editorial commentaries preceding each entry not only demonstrate its significance, but also outline the issue surrounding the topic.

Key concepts, definitions, examples, and historical contexts for understanding smart cities, along with discussions of both drawbacks and benefits of this approach to urban problems. Over the past ten years, urban planners, technology companies, and governments have promoted smart cities with a somewhat utopian vision of urban life made knowable and manageable through data collection and analysis. Emerging smart cities have become both crucibles and showrooms for the practical application of the Internet of Things, cloud computing, and the integration of big data into everyday life. Are smart cities optimized, sustainable, digitally networked solutions to urban problems? Or are they neoliberal, corporate-controlled, undemocratic non-places? This volume in the MIT Press Essential Knowledge series offers a concise introduction to smart cities, presenting key concepts, definitions, examples, and historical contexts, along with discussions of both the drawbacks and the benefits of this approach to urban life. After reviewing current terminology and justifications employed by technology designers, journalists, and researchers, the book describes three models for smart city development—smart-from-the-start cities, retrofitted cities, and social cities—and offers examples of each. It covers technologies and methods, including sensors, public wi-fi, big data, and smartphone apps, and discusses how developers conceive of interactions among the built environment, technological and urban infrastructures, citizens, and citizen engagement. Throughout, the author—who has studied smart cities around the world—argues that smart city developers should work more closely with local communities, recognizing their preexisting relationship to urban place and realizing the limits of technological fixes. Smartness is a means to an end: improving the quality of urban life.

Since the mid-1990s, research on global cities has exploded throughout the social sciences. It has now become one of the most exciting, if controversial, approaches to the study of urban life today.

Building on the success of its second edition, the third edition of the Sustainable Urban Development Reader provides a generous selection of classic and contemporary readings giving a broad introduction to this topic. It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries, before presenting readings on a number of dimensions of the sustainability concept. Topics covered include land use and urban design, transportation, ecological planning and restoration, energy and materials use, economic development, social and environmental justice, and green architecture and building. All sections have a concise editorial introduction that places the selection in context and suggests further reading. Additional sections cover tools for sustainable development, international sustainable development, visions of sustainable community and case studies from around the world. The book also includes educational exercises for individuals, university classes, or community groups, and an extensive list of recommended readings. The anthology remains unique in presenting a broad array of classic and contemporary readings in this field, each with a concise introduction placing it within the context of this evolving discourse. The Sustainable Urban Development Reader presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies, environmental studies, the social sciences, and related fields. It also makes a wide range of sustainable urban planning-related material available to the public in a clear and accessible way, forming an indispensable resource for anyone interested in the future of urban environments.

This, the first book in the series, explores cities from the earliest earth built settlements to the dawn of the industrial age exploring ancient, Medieval, early modern and renaissance cities. Among the cities examined are Uruk, Babylon, Thebes, Athens, Rome, Constantinople, Baghdad, Siena, Florence, Antwerp, London, Paris, Amsterdam, Mexico City, Timbuktu, Great Zimbabwe, Hangzhou, Beijing and Hankou. Among the technologies discussed are: irrigation, water transport, urban public transport, aqueducts, building materials such as brick and Roman concrete, weaponry and fortifications, street lighting and public clocks.

Do cities work anymore? How did they get to be such sprawling conglomerations of lookalike subdivisions, megafreeways, and "big box" superstores surrounded by acres of parking lots? And why, most of all, don't they feel like real communities? These are the questions that Alex Marshall tackles in this hard-hitting, highly readable look at what makes cities work. Marshall argues that urban life has broken down because of our basic ignorance of the real forces that shape cities—transportation systems, industry and business, and political decision making. He explores how these forces have built four very different urban environments—the decentralized sprawl of California's Silicon Valley, the crowded streets of New York City's Jackson Heights neighborhood, the controlled growth of Portland, Oregon, and the stage-set facades of Disney's planned community, Celebration, Florida. To build better cities, Marshall asserts, we must understand and intelligently

direct the forces that shape them. Without prescribing any one solution, he defines the key issues facing all concerned citizens who are trying to control urban sprawl and build real communities. His timely book will be important reading for a wide public and professional audience. In *Cities*, the acclaimed historian John Reader takes us on a journey of the city—from its earliest example in the Ancient Near East to today's teeming centers of compressed existence, such as Mumbai and Tokyo. Cities are home to half the planet's population and consume nearly three-quarters of its natural resources. For Reader, they are our most natural artifacts, the civic spirit of our collective ingenuity. He gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future. Rev. ed. of: *The urban sociology reader*. 2005.

The sixth edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. *The City Reader* is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for *The City Reader*. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Nearly 4,000 cities on our planet today have populations of 100,000 people or more. We know their names, locations, and approximate populations from maps and other data sources, but there is little comparable knowledge about all these cities, and none that can be described as rigorously scientific. *The Planet of Cities* together with its companion volume, the *Atlas of Urban Expansion*, contributes to developing a science of cities based on studying all these cities together—not in the abstract, but with a view to preparing them for their coming expansion. The book puts into question the main tenets of the familiar Containment Paradigm, also known as smart growth, urban growth management, or compact city, that is designed to contain boundless urban expansion, typically decried as sprawl. It examines this paradigm in a broader global perspective and shows it to be deficient and practically useless in addressing the central questions now facing expanding cities outside the United States and Europe. In its place Shlomo Angel proposes to revive an alternative Making Room Paradigm that seeks to come to terms with the expected expansion of cities, particularly in the rapidly urbanizing countries in Asia and Africa, and to make the minimally necessary preparations for such expansion instead of seeking to contain it. This paradigm is predicated on four propositions: 1. The expansion of cities that urban population growth entails cannot be contained. Instead we must make adequate room to accommodate it. 2. City densities must remain within a sustainable range. If density is too low, it must be allowed to increase, and if it is too high, it must be allowed to decline. 3. Strict containment of urban expansion destroys the homes of the poor and puts new housing out of reach for most people. Decent housing for all can be ensured only if urban land is in ample supply. 4. As cities expand, the necessary land for public streets, public infrastructure networks, and public open spaces must be secured in advance of development. The first part of the book explores planetary urbanization in a historical and geographical perspective, to establish a global perspective for the study of cities. It confirms that we are in the midst of an urbanization project that started in earnest at the beginning of the nineteenth century, has now reached its peak with half the world population residing in urban areas, and will come to a close, possibly by the end of this century, when most people who want to live in cities will have moved there. This realization lends urgency to the call for preparing for urban expansion now, when the urbanization project is still in full swing, rather than later, when it would be too late to make a difference. The second part of the book seeks to deepen our understanding and thus lessen our fear of urban expansion by providing detailed quantitative answers to seven sets of questions regarding the dimensions and attributes of urban expansion: 1. What are the extents of urban areas everywhere and how fast are they expanding over time? 2. How dense are these urban areas and how are urban densities changing over time? 3. How centralized are the residences and workplaces in cities and do they tend to disperse to the periphery over time? 4. How fragmented are the built-up areas of cities and how are levels of fragmentation changing over time? 5. How compact are the shapes of urban footprints and how are their levels of compactness changing over time? 6. How much land would urban areas require in future decades? 7. How much cultivated land will be consumed by expanding urban areas? By answering these questions and exploring their implications for action, this book provides the conceptual framework, basic empirical data, and practical agenda necessary for the minimal yet meaningful management of the urban expansion process. The companion volume, *Atlas of Urban Expansion*, was also authored by Lincoln Institute visiting fellow Shlomo Angel. This book re-establishes a notion of conscious agency in our understanding of urban life. Using empirical examples and drawing on pragmatist ideas of 'experience' and rationality, this text offers a new, alternative reading of the city.

The City Reader Routledge

This reader offers an essential selection of the best work on the Consumer Society. It brings together in an engaging, surprising, and thought provoking way, a diverse range of topics and theoretical perspectives.

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that

were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Lego astronauts board the space shuttle and set to work exploring space.

First published in 1925, *The City* is a trailblazing text in urban history, urban sociology, and urban studies. Its innovative combination of ethnographic observation and social science theory epitomized the Chicago school of sociology. Robert E. Park, Ernest W. Burgess, and their collaborators were among the first to document the interplay between urban individuals and larger social structures and institutions, seeking patterns within the city's riot of people, events, and influences. As sociologist Robert J. Sampson notes in his new foreword, though much has changed since *The City* was first published, we can still benefit from its charge to explain where and why individuals and social groups live as they do. Peter Hall's seminal *Cities of Tomorrow* remains an unrivalled account of the history of planning in theory and practice, as well as of the social and economic problems and opportunities that gave rise to it. Now comprehensively revised, the fourth edition offers a perceptive, critical, and global history of urban planning and design throughout the twentieth-century and beyond. A revised and updated edition of this classic text from one of the most notable figures in the field of urban planning and design Offers an incisive, insightful, and unrivalled critical history of planning in theory and practice, as well as of the underlying socio-economic challenges and opportunities Comprehensively revised to take account of abundant new research published over the last decade Reviews the development of the modern planning movement over the entire span of the twentieth-century and beyond Draws on global examples throughout, and weaves the author's own fascinating experiences into the text to illustrate this authoritative story of urban growth

Bikers and hikers. Sex workers and social conservatives. Agencies and activists. The people involved in planning for a site—or a community—can be like the Hatfields and McCoys. And the process brings them together face to face and toe to toe. How can planners take conflicted communities from passionate demands to practical solutions? Facilitative leadership offers helpful answers. Cornell University's John Forester has produced a dozen profiles of planning practitioners known for their successes in helping communities turn contentious conflicts into practical consensus. This remarkable book tells their stories in their own words. Lisa Beutler shows the way she got California's off-highway vehicle users and recreationists on the same track. Michael Hughes shares the search for common ground for HIV prevention in Colorado. Shirley Solomon recalls how lessons learned in South Africa helped her build trust between Native Americans and county officials in the Pacific Northwest. Forester and his panel of experts offer no simplistic formulas but a great deal of practical guidance. From mind mapping to the Hawaiian concept of Ho' oponopono (making things right), readers will come away with a wealth of ideas they can use to move from the heat of confrontation to the light of creative solutions in their communities.

Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The *Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, *Multicultural Review*

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

This third edition juxtaposes the very best publications on the city. It reflects the latest thinking on globalization,

information technology and urban theory. It is a comprehensive mapping of the terrain of urban studies: old and new. Urban redevelopment plays a major part in the growth strategy of the modern city, and the goal of this book is to examine the various aspects of redevelopment, its principles and practices in the North American context. *Urban Redevelopment: A North American Reader* seeks to shed light on the practice by looking at both its failures and successes, ideas that seemed to work in specific circumstances but not in others. The book aims to provide guidance to academics, practitioners and professionals on how, when, where and why, specific approaches worked and when they didn't. While one has to deal with each case specifically, it is the interactions that are key. The contributors offer insight into how urban design affects behavior, how finance drives architectural choices, how social equity interacts with economic development, how demographical diversity drives cities' growth, how politics determine land use decisions, how management deals with market choices, and how there are multiple influences and impacts of every decision. The book moves from the history of urban redevelopment, The City Beautiful movement, grand concourses and plazas, through urban renewal, superblocks and downtown pedestrian malls to today's place-making: transit-oriented design, street quieting, new urbanism, publicly accessible, softer, waterfront design, funky small urban spaces and public-private megaprojects. This history also moves from grand masters such as Baron Haussmann and Robert Moses through community participation, to stakeholder involvement to creative local leadership. The increased importance of sustainability, high-energy performance, resilience and both pre- and post-catastrophe planning are also discussed in detail. Cities are acts of man, not nature; every street and building represents decisions made by people. Many of today's best recognized urban theorists look for great forces; economic trends, technological shifts, political movements and try to analyze how they impact cities. One does not have to be a subscriber to the "great man" theory of history to see that in urban redevelopment, successful project champions use or sometimes overcome overall trends, using the tools and resources available to rebuild their community. This book is about how these projects are brought together, each somewhat differently, by the people who make them happen.

From Simmel and Burgess, to Zukin, Fainstein and Soja this title presents classic and contemporary writing on the culture of cities. Themes include: culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias, and possible urban futures.

The fifth edition of the highly successful *City Reader* juxtaposes the best classic and contemporary writings on the city. It contains fifty-seven selections including seventeen new contributions by experts including Elijah Anderson, Robert Bruegmann, Michael Dear, Jan Gehl, Harvey Molotch, Clarence Perry, Daphne Spain, Nigel Taylor, Samuel Bass Warner, and others – some of which have been newly written exclusively for *The City Reader*. Classic writings from Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs and Louis Wirth, meet the best contemporary writings of Sir Peter Hall, Manuel Castells, David Harvey, Kenneth Jackson. This edition of *The City Reader* has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as sustainable urban development, climate change, globalization, and the impact of technology on cities. The plate sections have been extensively revised and expanded and a new plate section on global cities has been added. The anthology features general and section introductions and introductions to the selected articles. New to the fifth edition is a bibliography listing over 100 of the top books for those studying Cities.

The Situationist International (SI), led by the revolutionary Guy Debord, were active throughout the 1950s and 60s. They published the journal *Internationale Situationniste* that included many incendiary texts on politics and art, and were a galvanizing force in the revolutions of May 1968. The importance of their work has been felt particularly in their revolutionary analysis of cities. The SI were responsible for utopian imaginings of the city, where its alienating effects from its routine use as a site of consumption and work were banished and it was instead to be turned into a place of play. Tom McDonough collects all the SI's key work in this area for an essential one-stop collection. Including such essential works as 'The Theory of the Derive', 'Formulary for a New Urbanism', and many previously untranslated texts, the book will also be strikingly illustrated by the images that were core to the Situationist project.

The newly revised *Globalizing Cities Reader* reflects how the geographies of theory have recently shifted away from the western vantage points from which much of the classic work in this field was developed. The expanded volume continues to make available many of the original and foundational works that underpin the research field, while expanding coverage to familiarize students with new theoretical and epistemological positions as well as emerging research foci and horizons. It contains 38 new chapters, including key writings on globalizing cities from leading thinkers such as John Friedmann, Michael Peter Smith, Saskia Sassen, Peter Taylor, Manuel Castells, Anthony King, Jennifer Robinson, Ananya Roy, and Fulong Wu. The new Reader reflects the fact that world and global city studies have evolved in exciting and wide-ranging ways, and the very notion of a distinct "global" class of cities has recently been called into question. The sections examine the foundations of the field and processes of urban restructuring and global city formation. A large number of new entries focus on the emerging urban worlds of Asia, Latin America and Africa, including Beijing, Bogota, Cairo, Cape Town, Delhi, Istanbul, Medellin, Mumbai, Phnom Penh, Rio de Janeiro, Sao Paulo, and Shanghai. The book also presents cases off the conventional map of global cities research, such as smaller cities and less known urban regions that are undergoing processes of globalization. The book is a key resource for students and scholars alike who seek an accessible compendium of the intellectual foundations of global urban studies as well as an overview of the emergent patterns of early 21st century urbanization and associated sociopolitical contestation around the world.

The *Cities of the Global South Reader* adopts a fresh and critical approach to the field of urbanization in the developing world. The Reader incorporates both early and emerging debates about the diverse trajectories of urbanization processes in the context of the restructured global alignments in the last three decades. Emphasizing the historical legacies of colonialism, the Reader recognizes the entanglement of conditions and concepts often understood in binary

relations: first/third worlds, wealth/poverty, development/underdevelopment, and inclusion/exclusion. By asking: “whose city? whose development?” the Reader rigorously highlights the fractures along lines of class, race, gender, and other socially and spatially constructed hierarchies in global South cities. The Reader’s thematic structure, where editorial introductions accompany selected texts, examines the issues and concerns that urban dwellers, planners, and policy makers face in the contemporary world. These include the urban economy, housing, basic services, infrastructure, the role of non-state civil society-based actors, planned interventions and contestations, the role of diaspora capital, the looming problem of adapting to climate change, and the increasing spectre of violence in a post 9/11 transnational world. The Cities of the Global South Reader pulls together a diverse set of readings from scholars across the world, some of which have been written specially for the volume, to provide an essential resource for a broad interdisciplinary readership at undergraduate and postgraduate levels in urban geography, urban sociology, and urban planning as well as disciplines related to international and development studies. Editorial commentaries that introduce the central issues for each theme summarize the state of the field and outline an associated bibliography. They will be of particular value for lecturers, students, and researchers, making the Cities of the Global South Reader a key text for those interested in understanding contemporary urbanization processes.

Whybrow's interdisciplinary collection of urban writings demonstrates how performance is 'at work' in the city. His selection highlights both diversity and the potential for interaction, drawing attention to the possible identities produced by the multi-faceted nature of the modern metropolis.

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