

The Craft Of Political Research 9th Edition Pearson Classics In Political Science

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being

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fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

This book explores the new ways in which biology is becoming technology. The revolutionary iPS cell technology has made it possible to turn human skin and blood cells into pluripotent stem cells, thus providing an unprecedented opportunity to study the pathophysiology of diseases, understand human developmental biology, and generate new therapies. Drawing from a rich ethnographic study, Meskus traces the making of the iPS cell technology through the perspectives of clinical translation, laboratory experimentation, and tissue donation by voluntary patients. Discussing non-human agency, the embodied and affective basis of knowledge production, and the material politics of science, the book develops the idea of an instrumentality-care continuum as a fundamental dynamic of biomedical craft. This continuum, Meskus argues, opens up a novel perspective to the commercialization and industrial-scale appropriation of human biology, and thereby to the future of ethical biomedical research.

In this provocative and engagingly written book, the authors argue that politicians seldom tailor their policy decisions to "pander" to public opinion. In fact, they say that when not facing election, contemporary presidents and members of Congress routinely ignore the public's

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preferences and follow their own political philosophies.
37 graphs.

"Insidious Schemes addresses two questions: When do regimes promote conspiracy claims? And what are their effects? This book moves beyond psychological explanations to explore the politics surrounding conspiracy theories. Using a new database of over 1,500 conspiracy claims collected from 12 post-Soviet states from 1995 to 2014, it shows that the wielders of conspiracy tend to enter the fray in moments of uncertainty, chaos, and panic. Conspiracy claims flow most freely where there is serious political competition rather than unbridled autocracy; and in response to destabilizing events that challenge a ruler's claim to maintain order. Leaders who anticipate future challenges can disseminate conspiracy narratives proactively as an insurance policy. But if conspiracy becomes overused, it can also backfire. Surveys and focus groups from Georgia and Kazakhstan reveal individuals who are exposed to a greater amount of intrigue are more cynical and conspiratorial. Yet, conspiracists are also suspicious of the motives of authority figures who tout conspiratorial ideas. The upshot is that conspiracism may fail as a political strategy. Insidious Schemes sheds light on a region where conspiracy theories have long been part of mainstream political discourse. It reveals how they emerge from a combination of cutthroat politics, widespread cynicism, and the absence of trusted, neutral institutions that can adjudicate the truth. At a time of heightened distrust in democratic institutions and rising populism around the world, understanding how

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conspiracy theories are used in a region where democracy came late-or never arrived-can be instructive for concerned citizens everywhere"--

The Art and Craft of Political Theory provides a critical overview of the discipline's core concepts and concerns and highlights its development of critical thinking and practical judgment. The field's interdisciplinary strengths are deployed to grapple with emerging issues and engage afresh enduring ideals and quandaries. While conventional definitions of key concepts are provided, original and controversial perspectives are also explored, revealing continuity in a tradition of thought while emphasizing its diversity and innovations. The Art and Craft of Political Theory illustrates the analytic and interpretive skills, the moral and philosophic discernment, and the historical knowledge needed to appreciate a tradition of thought, to contest its claims, and to make good use of its insights. Topics include: science, ideology and normative theory biology, culture, human nature, power and violence ancient, modern and postmodern political thought liberty, equality, justice, reason and democracy racial, religious, gender and economic identities liberalism, socialism, capitalism, communism, anarchism, feminism and environmentalism social media, automation, artificial intelligence and other emerging technologies. This concise, lively and accessibly written book is essential reading for all students of political theory.

Throughout the 21st century, various craft practices have drawn the attention of academics and the general public in the West. In *Craft is Political*, D Wood has gathered a

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collection of essays to argue that this attention is a direct response to and critique of the particular economic, social and technological contexts in which we live. Just as Ruskin and Morris viewed craft and its ethos in the 1800s as a kind of political opposition to the Industrial Revolution, Wood and her authors contend that current craft activities are politically saturated when perspectives from the Global South, Indigenous ideology and even Western government policy are examined. Craft is Political argues that a holistic perspective on craft, in light of colonialism, post-colonialism, critical race theory and globalisation, is overdue. A great diversity of case studies is included, from craft and design in Turkey and craft markets in New Zealand to Indigenous practitioners in Taiwan and Finnish craft education. Craft is Political brings together authors from a variety of disciplines and nations to consider politicised craft.

Policy formulation relies upon the interplay of knowledge-based analysis of issues with power-based considerations, such as the political assessment of the costs and benefits of proposed actions, and its effects on the partisan and electoral concerns of governments.

Policy scholars have long been interested in how governments successfully create, deploy and utilise policy instruments, but the literature on policy formulation has, until now, remained fragmented. This comprehensive Handbook unites original scholarship on policy tools and design, with contributions examining policy actors and the roles they play in the formulation process.

A critical inquiry into the politics, practices, and

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infrastructures of open access and the reconfiguration of scholarly communication in digital societies. The Open Access Movement proposes to remove price and permission barriers for accessing peer-reviewed research work—to use the power of the internet to duplicate material at an infinitesimal cost-per-copy. In this volume, contributors show that open access does not exist in a technological or policy vacuum; there are complex social, political, cultural, philosophical, and economic implications for opening research through digital technologies. The contributors examine open access from the perspectives of colonial legacies, knowledge frameworks, publics and politics, archives and digital preservation, infrastructures and platforms, and global communities. The contributors consider such topics as the perpetuation of colonial-era inequalities in research production and promulgation; the historical evolution of peer review; the problematic histories and discriminatory politics that shape our choices of what materials to preserve; the idea of scholarship as data; and resistance to the commercialization of platforms. Case studies report on such initiatives as the Making and Knowing Project, which created an openly accessible critical digital edition of a sixteenth-century French manuscript, the role of formats in Bruno Latour's *An Inquiry into Modes of Existence*, and the Scientific Electronic Library Online (SciELO), a network of more than 1,200 journals from sixteen countries. Taken together, the contributions represent a substantive critical engagement with the politics, practices, infrastructures, and imaginaries of open access,

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suggesting alternative trajectories, values, and possible futures.

"The handmade has become inseparable from capitalist modes of production and consumption and this change demands new understandings of objects, aesthetics and labour. Drawing on a wide range of case studies of craft practice, *Craft on Demand* examines the role of the handmade in contemporary art, craft and design as part of a dramatically shifting global economy. New writing and artists' projects by international scholars and practitioners explore the politics of scarcity, hoarding and sustainability, craftivism and 'ethical' consumption, urban space and new technologies, race, cultural heritage and sovereignty. Engaging with craft, art, design students and practitioners who want a radical rethink of the politics and economics of the handmade, they claim craft as a dynamic critical field for thinking through the most immediate issues of our time"--

The Craft of Political Research is a non-technical introduction to research design and analysis in political science, emphasizing the choices we make when we design a research project and analyze its results. The book's approach centers on asking an interesting research question, and then designing inquiry into the question so as to eliminate as many alternative explanations as possible. How do we develop theory, and what constitutes a good research question? How do we develop measures and gather evidence to answer a question? How do we analyze our findings? Students will be introduced to such topics as multidimensional concepts, levels of measurement, validity, reliability,

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random and non-random measurement error, sampling, case selection, causality, experimental and quasi-experimental design, statistical inference, and regression and correlation analysis. Throughout, the emphasis is on understanding the "back story" of analysis — why do we measure in a particular way, why do we choose one design as against another, why do we conduct our analysis as we do. Emphasizing the internal logic of research methods and the collaborative nature of the research process, the greatest strength of the book is its clarity and the large range of political science examples it provides. It works at a conceptual level, seeking an understanding of the principles that underlie techniques and the reasons that we choose them. New to this edition: Updated and international examples from the US, UK, Latin America and China amongst others, and international organizations such as the World Bank and the United Nations. New section, "Reading Political Science" reviews sources of published political research, with some broad principles for how to find good sources, and advises students on what to look for in reading a research report. New section, "Gathering Accurate Information" reviews published sources of data, such as UNESCO, and offers advice about how to use such sources. It advises students on how to gather data in personal interviews and it acquaints them with publicly available data sets for secondary analysis. Online material featuring revised learning objectives for each chapter, and a new section offering projects and questions for each chapter.

Are political understandings of bureaucracy incompatible

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with Weberian features of administrative neutrality? In examining the question of whether interest groups and elected officials are able to influence how government agencies implement the law, this book identifies the political origins of bureaucratic neutrality. In bridging the traditional gap between questions of internal management (public administration) and external politics (political science), Huber argues that 'strategic neutrality' allows bureaucratic leaders to both manage their subordinates and sustain political support. By analyzing the OSH Act of 1970, Huber demonstrates the political origins and benefits of administrative neutrality, and contrasts it with apolitical and unconstrained administrative implementation. Historical analysis, interviews with field-level bureaucrats and their supervisors, and quantitative analysis provide a rich understanding of the twin difficulties agency leaders face as political actors and personnel managers.

The Craft of Political Research immerses readers not only in how political scientists work but also in how ideas produce research questions and guide the selection of research methods. Emphasizing the internal logic of research methods and the collaborative nature of the research process, this slender text explores the design behind interesting questions, problems in measurement and analysis, and key statistical methods. Brief and inexpensive to include in any course, The Craft of Political Research's elegant explanations inspire a big picture understanding of how political scientists explain political reality and encourage students to create their own inventive, original, and bold research work. Features

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include: Focuses on the big picture of how good research leads to good theories instead of just what research method to use. Provides concise and accessible coverage of key topics, including the nature of research, research design, sampling, statistical analysis, ethics, and more. Includes detailed examples of classic and contemporary political science research to give students models for their own original research.

In the social sciences today, students are taught theory by reading and analyzing the works of Karl Marx, Max Weber, and other foundational figures of the discipline. What they rarely learn, however, is how to actually theorize. *The Art of Social Theory* is a practical guide to doing just that. In this one-of-a-kind user's manual for social theorists, Richard Swedberg explains how theorizing occurs in what he calls the context of discovery, a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor, analogy, and typology. He guides readers through each step of the theorist's art, from observation and naming to concept formation and explanation. To theorize well, you also need a sound knowledge of existing social theory. Swedberg introduces readers to the most important theories and concepts, and discusses how to go about mastering them. If you can think, you can also learn to theorize. This book shows you how. Concise and accessible, *The Art of Social Theory* features helpful examples throughout, and also provides practical exercises that enable readers to learn through doing.

Until the recent unauthorized release of thousands of

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classified State Department cables, public attention was rarely drawn to the frequently outstanding political analysis done by American diplomats abroad. The existing literature on diplomacy has heretofore been limited to memoirs of former diplomats and analyses of international affairs by diplomats, academics, and think tanks. The Craft of Political Analysis offers a fresh approach, one that provides a context for interpreting this embassy reporting and a guide to understanding the work that went on behind the scenes to produce it. Author Raymond F. Smith combines a practitioner's personal view of what is required to do good diplomatic political analysis with his understanding of the social conflict and change that informed his work for the State Department. Smith clearly explains everything the Foreign Service candidate or professional, as well as the interested layman, needs to know about crafting political analysis, including how to write for the analyst's intended audience, how to make best use of the intellectual and analytical tools of the trade, what happens when the analyst's views differ from government policy, and why political analysis risks becoming irrelevant, even though it is still urgently needed. In addition, The Craft of Political Analysis for Diplomats features two case studies using legally declassified cables not included in the Wikileaks release. The first is built around four highly restricted Embassy Moscow cables on the collapse of the Soviet Union; the second includes two cables on the Arab-Israeli conflict that received the State Department's highest award for political analysis. Selected for the Diplomats and Diplomacy Series of the Association for

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Diplomatic Studies and Training (ADST) and DACOR, an organization of foreign affairs professionals.

In the first collection of interviews with the most prominent scholars in comparative politics since World War II, Gerardo L. Munck and Richard Snyder trace key developments in the field during the twentieth century.

Organized around a broad set of themes -- intellectual formation and training; major works and ideas; the craft and tools of research; colleagues, collaborators, and students; and the past and future of comparative politics -- these in-depth interviews offer unique and candid reflections that bring the research process to life and shed light on the human dimension of scholarship.

Giving voice to scholars who practice their craft in different ways yet share a passion for knowledge about global politics, *Passion, Craft, and Method in Comparative Politics* offers a wealth of insights into contemporary debates about the state of knowledge in comparative politics and the future of the field. --

Margaret Keck, Johns Hopkins University

The third edition of *Research Methods for Political Science* retains its effective approach to helping students learn what to research, why to research and how to research. The text integrates both quantitative and qualitative approaches to research in one volume and covers such important topics as research design, specifying research problems, designing questionnaires and writing questions, designing and carrying out qualitative research and analyzing both quantitative and qualitative research data. Heavily illustrated, classroom tested, exceptionally readable and engaging, the text

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presents statistical methods in a conversational tone to help students surmount "math phobia." Updates to this new edition include: Research topics chapters have been upgraded and expanded. Two mixed methods design chapters have been added. A new chapter on hermeneutic analysis designs and research with large data sets. The chapter on multivariate statistics has been expanded, with an expanded discussion on logistic regression. Tools on how to prepare and present research findings are now featured in the appendix, allowing instructors more flexibility when teaching their courses. Research Methods for Political Science will give students the confidence and knowledge they need to understand the methods and basics skills for data collection, presentation and analysis.

Political Creativity intervenes in the lively debate currently underway in the social sciences on institutional change. Editors Gerald Berk, Dennis C. Galvan, and Victoria Hattam, along with the contributors to the volume, show how institutions inevitably combine order and change, because formal rules and roles are always available for reconfiguration. Creative action is not the exception but the very process through which all political formations are built, promulgated and changed. Drawing on the rich cache of antidualist theoretical traditions, from poststructuralism and ecological theory to constructivism and pragmatism, a diverse group of scholars probes acts of social innovation in many locations: land boards in Botswana, Russian

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labor relations, international statistics, global supply chains, Islamic economics in Algeria, Islamic sects and state authority in Senegal, and civil rights reform, colonization, industrial policy, and political consulting in the United States. These political scientists reconceptualize agency as a relational process that continually reorders the nature and meaning of people and things, order as an assemblage that necessitates creative tinkering and interpretation, and change as the unruly politics of time that confounds the conventional ordering of past, present, and future. *Political Creativity* offers analytical tools for reimagining order and change as entangled processes. Contributors: Stephen Amberg, Chris Ansell, Gerald Berk, Kevin Bruyneel, Dennis C. Galvan, Deborah Harrold, Victoria Hattam, Yoshiko M. Herrera, Gary Herrigel, Joseph Lowndes, Ato Kwamena Onoma, Adam Sheingate, Rudra Sil, Ulrich Voskamp, Volker Wittke.

With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls' Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization. By attending to the political histories of craft objects and their makers, over the last few

centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented.

This book is a contribution to contemporary debates on social research with a unique focus on the relationship between methods and the crafting of knowledge. Nine experienced researchers from different disciplines have come together to explore what really matters to them in the process of doing qualitative research.

Taking Our Country Back presents the previously untold history of the uptake of new media in Democratic electoral campaigning over the last decade. Drawing on open-ended interviews with more than fifty political staffers, fieldwork during the 2008 primaries and general election, and archival research, Daniel Kreiss shows how a group of young, technically-skilled internet staffers came together on the Howard Dean campaign and created a series of innovations in organization, tools, and practice that have changed the campaign game. After the election, these individuals founded an array of consulting firms and training organizations and staffed prominent Democratic campaigns. In the process, they carried their innovations across Democratic politics and contributed to a number of electoral victories, including Barack Obama's historic bid for the presidency. In revealing this history, the book provides a rich empirical look at the

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communication tools, practices, and infrastructure that shape contemporary online campaigning. Through a detailed history of new media and political campaigning, *Taking Our Country Back* contributes to an interdisciplinary body of scholarship from communication, sociology, and political science. The book theorizes processes of innovation in online electoral politics and gives readers a new understanding of how the internet and its use by the Dean campaign have fundamentally changed the field of political campaigning. Kreiss shows how these innovations, exemplified by the Dean and Obama campaigns, were the product of the movement of staffers between industries and within organizational structures. Such movement provided a space for technical development and incentives for experimentation. *Taking Our Country Back* is a serious and vital analysis, both on-the-ground and theoretical, of how a small group of internet staffers transformed what campaigning means today and how cultural work mobilizes and motivates supporters to participate in collective action. *Practical Social Investigation* provides, within a single text, an introduction to a wide range of both long-standing and newer social research methods. Its balanced and integrated coverage of qualitative and quantitative approaches demonstrates that they can be complementary. While research practice is emphasized, readers are encouraged to reflect on

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methodological issues as well as being provided with tools for their own research. This coherent, accessibly written book draws upon the authors' extensive experience of conducting research and teaching research methods. Numerous examples, based on real research studies, illustrate key issues in a way that acknowledges both the messiness and the creativity of social research.

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Updated in its 9th edition, *The Craft of Political Research* immerses readers not only in how political scientists work but also in how ideas produce research questions and guide the selection of research methods. Emphasizing the internal logic of research methods and the collaborative nature of the research process, this slender text explores the design behind interesting questions, problems in measurement and analysis, and key statistical methods. *The Craft of Political Research*'s elegant explanations inspire a big picture understanding of how political scientists explain political reality and encourage students to create their own inventive, original, and bold research work.

The Craft of Political Research Routledge International Relations scholars have traditionally expressed little direct interest in addressing time and temporality. Yet, assumptions about temporality are at the core of many theories of world politics and time is a crucial component of the human condition and our social reality. Today, a small but emerging strand of literature has emerged to meet questions

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concerning time and temporality and its relationship to International Relations head on. This volume provides a platform to continue this work. The chapters in this book address subjects such as identity, terrorism, war, gender relations, global ethics and governance in order to demonstrate how focusing on the temporal aspects of such phenomena can enhance our understanding of the world. Contributors: Andrew Hom, Christopher McIntosh, Liam Stockdale, Alasdair McKay, Shahzad Bashir, Kevin K. Birth, Valerie Bryson, Kathryn Marie Fisher, Robert Hassan, Caroline Holmqvist, Kimberly Hutchings, Tim Luecke, Tom Lundborg, Tim Stevens and Ty Solomon.

Race and the Making of American Political Science shows that changing scientific ideas about racial difference were central to the academic study of politics as it emerged in the United States. From the late nineteenth century through the 1930s, scholars of politics defined and continually reoriented their field in response to the political imperatives of the racial order at home and abroad as well to as the vagaries of race science. The Gilded Age scholars who founded the first university departments and journals located sovereignty and legitimacy in a "Teutonic germ" of liberty planted in the new world by Anglo-Saxon settlers and almost extinguished in the conflict over slavery. Within a generation, "Teutonism" would come to seem like philosophical

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speculation, but well into the twentieth century, major political scientists understood racial difference to be a fundamental shaper of political life. They wove popular and scientific ideas about race into their accounts of political belonging, of progress and change, of proper hierarchy, and of democracy and its warrants. And they attended closely to new developments in race science, viewing them as central to their own core questions. In doing so, they constructed models of human difference and political life that still exert a powerful hold on our political imagination today, in and outside of the academy. By tracing this history, Jessica Blatt effects a bold reinterpretation of the origins of U.S. political science, one that embeds that history in larger processes of the coproduction of racial ideas, racial oppression, and political knowledge.

The aim of *An Operational Approach to Policy Analysis: The Craft* is to cut through the ambiguity and contradictions inherent in policy analysis by means of an operational-prescriptive approach. Its main objective is to encapsulate the essential concepts, methods and tools of policy analysis and to provide an insight into factors acting within and around the policy analysis process. Based on the collaborative research of Iris Geva-May and Aaron Wildavsky, the first full draft of *An Operational Approach to Policy Analysis: The Craft* was completed just before Dr Wildavsky's untimely death.

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Since that time, Dr Geva-May has worked to thoroughly revise and update the manuscript. An Operational Approach to Policy Analysis: The Craft can be used by researchers in political science, or as a textbook for any course in policy analysis, policy planning and evaluation. It will serve as a valuable source for students of political science, public policy, administration and management, as well as for policy analysts, researchers and executives in both the US and abroad.

Based on in-depth ethnographic research, Norms and Illegality: Intimate Ethnographies and Political Control explores the entanglements and contradictions of legal and illegal practices across multiple cultures.

Design for Policy is the first publication to chart the emergence of collaborative design approaches to innovation in public policy. Drawing on contributions from a range of the world's leading academics, design practitioners and public managers, it provides a rich, detailed analysis of design as a tool for addressing public problems and capturing opportunities for achieving better and more efficient societal outcomes. In his introduction, Christian Bason suggests that design may offer a fundamental reinvention of the art and craft of policy making for the twenty-first century. From challenging current problem spaces to driving the creative quest for new solutions and shaping the physical and virtual

artefacts of policy implementation, design holds a significant yet largely unexplored potential. The book is structured in three main sections, covering the global context of the rise of design for policy, in-depth case studies of the application of design to policy making, and a guide to concrete design tools for policy intent, insight, ideation and implementation. The summary chapter lays out a future agenda for design in government, suggesting how to position design more firmly on the public policy stage. Design for Policy is intended as a resource for leaders and scholars in government departments, public service organizations and institutions, schools of design and public management, think tanks and consultancies that wish to understand and use design as a tool for public sector reform and innovation.

“This book focuses on two key ways to improve the literature surrounding policy analysis. Firstly, it explores the implications of new developments in policy process research, on the role of psychology in communication and the multi-centric nature of policymaking. This is particularly important since policy analysts engage with policymakers who operate in an environment over which they have limited understanding and even less control.

Secondly, it incorporates insights from studies of power, co-production, feminism, and decolonisation, to redraw the boundaries of policy-relevant

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knowledge. These insights help raise new questions and change expectations about the role and impact of policy analysis.”--Publisher’s description.

This book asks, 'what are the implications of blurring genres for the discipline of Political Science, and for Area Studies?' It argues novelists and playwrights provide a better guide for political scientists than the work of physicists. It restates the intrinsic value of the Humanities and Social Sciences and builds bridges between the two territories. The phrase blurring genres covers both genres of thought and of presentation. Genres of thought refers to such theoretical approaches as post structuralism, cultural studies, and especially interpretive thought. Part 1 explores genres of thought, focusing on the use of narratives. Specific examples include the narratives of post-truth political cultures; narratives in Canadian general elections; autoethnography as a new research tool; and novels as a way of understanding economic development. Part 2 emphasises genres of presentation and focuses on the visual arts. The chapters cover: photography in British political history, the architecture of American statehouses and city halls, design, comics, and using the creative arts to improve policy practice. This book is interdisciplinary and should have an appeal beyond political science to area studies specialists and others in the humanities. It is an advanced text, so it is aimed primarily at academics and postgraduates.

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R. A. W. Rhodes is Professor of Government (Research) at the University of Southampton, UK, and Director of the Centre for Political Ethnography.

Susan Hodgett is the founding Professor of Area Studies at the University of East Anglia, UK.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In July 2013, the UK government arranged for a van to drive through parts of London carrying the message 'In the UK illegally? GO HOME or face arrest.' This book tells the story of what happened next. The vans were short-lived, but they were part of an ongoing trend in government-sponsored communication designed to demonstrate toughness on immigration. The authors set out to explore the effects of such performances: on policy, on public debate, on pro-migrant and anti-racist activism, and on the everyday lives of people in Britain. This book presents their findings, and provides insights into the practice of conducting research on such a charged and sensitive topic. 'Bargaining and puzzling; power and thought; dealing and agonising; compromise and commitment. These are two sides of political practitioners whether politician, public servant or campaigner. Understand the interplay and we can, just sometimes, make sense of the real world we seek to interpret.' Patrick Weller's observation comes from half a century of contemplating politics in action. The question of how

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government works lies at the heart of political science, and it has also been the career focus of this pioneer in the field. The Craft of Governing offers a tribute to the contribution of Patrick Weller to Australian political science, with chapters from leading political commentators including Michelle Grattan, Peter Shergold, Bob Jackson and James Walter. Contributors consider the role of the prime minister, approaches to studying executive government, the continuing significance of senior public servants and the nature of leadership in public bureaucracies. They also reflect on how insights from the study of domestic public policy can be applied to international organisations, challenges faced by Westminster democracies and approaches to political biography. The Craft of Governing is an invaluable resource for readers interested in approaches to studying politics and the development of political science as a discipline.

A call to arms for researchers to embrace their comparative intuition and combine in-depth stories with general lessons from their research.

This is a practical guide to the historical study of international politics. The focus is on the nuts and bolts of historical research--that is, on how to use original sources, analyze and interpret historical works, and actually write a work of history. Two appendixes provide sources sure to be indispensable for anyone doing research in this area.

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The book does not simply lay down precepts. It presents examples drawn from the author's more than forty years' experience as a working historian. One important chapter, dealing with America's road to war in 1941, shows in unprecedented detail how an interpretation of a major historical issue can be developed. The aim throughout is to throw open the doors of the workshop so that young scholars, both historians and political scientists, can see the sort of thought processes the historian goes through before he or she puts anything on paper. Filled with valuable examples, this is a book anyone serious about conducting historical research will want to have on the bookshelf.

The final volume of a trilogy (begun with *The Contours of Justice* and *The Tenor of Justice*) based on a large-scale, complex study of nine criminal courts. Explains how criminal court policies reflect tensions or harmony among judges on the bench, and identifies and illustrates patterns of dominance and conflict within courthouse communities.

Students can easily misstep when they first begin to do research. Leanne C. Powner's new title *Empirical Research and Writing: A Student's Practical Guide* provides valuable advice and guidance on conducting and writing about empirical research. Chapter by chapter, students are guided through the key steps in the research process. Written in a lively and engaging manner and with a dose of humor, this

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practical text shows students exactly how to choose a research topic, conduct a literature review, make research design decisions, collect and analyze data, and then write up and present the results. The book's approachable style and just-in-time information delivery make it a text students will want to read, and its wide-ranging and surprisingly sophisticated coverage will make it an important resource for their later coursework.

This textbook introduces the scientific study of politics, supplying students with the basic tools to be critical consumers and producers of scholarly research.

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