

## The Creation Of Dangerous Violent Criminals

An explanation of the common principles of conflict resolution on every level discusses self-help, psychotherapy, and family therapy and discloses the impact and origins of guilt and anxiety.

Why do some men, women and even children assault, batter, rape, mutilate and murder? In his stunning new book, the Pulitzer Prize-winner Richard Rhodes provides a startling and persuasive answer. *Why They Kill* explores the discoveries of a maverick American criminologist, Dr. Lonnie Athens -- himself the child of a violent family -- which challenge conventional theories about violent behavior. By interviewing violent criminals in prison, Dr. Athens has identified a pattern of social development common to all seriously violent people -- a four-stage process he calls "violentization": -- First, brutalization: A young person is forced by violence or the threat of violence to submit to an aggressive authority figure; he witnesses the violent subjugation of intimates, and the authority figure coaches him to use violence to settle disputes. -- Second, belligerency: The dispirited subject, determined to prevent his further violent subjugation, heeds his coach and resolves to resort to violence. -- Third, violent performances: His violent response to provocation succeeds, and he reads respect and fear in the eyes of others. -- Fourth, virulency: Exultant, he determines from now on to utilize serious violence as a means of dealing with people -- and he bonds with others who believe as he does. Since all four stages must be fully experienced in sequence and completed to produce a violent individual, we see how intervening to interrupt the process can prevent a tragic outcome. Rhodes supports Athens's theory with historical evidence and shows

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how it explains such violent careers as those of Perry Smith (the killer central to Truman Capote's narrative *In Cold Blood*), Mike Tyson, "preppy rapist" Alex Kelly, and Lee Harvey Oswald. *Why They Kill* challenges with devastating evidence the theory that violent behavior is impulsive, unconsciously motivated and predetermined. It offers compelling insights into the terrible, ongoing dilemma of criminal violence that plagues families, neighborhoods, cities and schools.

Exposing ethical dilemmas of neuroscientific research on violence, this book warns against a dystopian future in which behavior is narrowly defined in relation to our biological makeup. Biological explanations for violence have existed for centuries, as has criticism of this kind of deterministic science, haunted by a long history of horrific abuse. Yet, this program has endured because of, and not despite, its notorious legacy. Today's scientists are well beyond the nature versus nurture debate. Instead, they contend that scientific progress has led to a nature and nurture, biological and social, stance that allows it to avoid the pitfalls of the past. In *Conviction* Oliver Rollins cautions against this optimism, arguing that the way these categories are imagined belies a dangerous continuity between past and present. The late 1980s ushered in a wave of techno-scientific advancements in the genetic and brain sciences. Rollins focuses on an often-ignored strand of research, the neuroscience of violence, which he argues became a key player in the larger conversation about the biological origins of criminal, violent behavior. Using powerful technologies, neuroscientists have rationalized an idea of the violent brain—or a brain that bears the marks of predisposition toward "dangerousness." Drawing on extensive analysis of neurobiological research, interviews with neuroscientists, and participant observation, Rollins finds that this construct of the

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brain is ill-equipped to deal with the complexities and contradictions of the social world, much less the ethical implications of informing treatment based on such simplified definitions. Rollins warns of the potentially devastating effects of a science that promises to "predict" criminals before the crime is committed, in a world that already understands violence largely through a politic of inequality.

This book provides a review and discussion of existing scientific and technical literature on the prediction of individual violent behaviour. The literature is first used to explain the technical problems and issues associated with such predictions, and then this material is drawn on to illustrate various steps that can be taken to improve reliability.

The most violent places in the world today are not at war. More people have died in Mexico in recent years than in Iraq and Afghanistan combined. These parts of the world are instead buckling under a maelstrom of gangs, organized crime, political conflict, corruption, and state brutality. Such devastating violence can feel hopeless, yet some places—from Colombia to the Republic of Georgia—have been able to recover. In this powerfully argued and urgent book, Rachel Kleinfeld examines why some democracies, including our own, are crippled by extreme violence and how they can regain security. Drawing on fifteen years of study and firsthand field research—interviewing generals, former guerrillas, activists, politicians, mobsters, and law enforcement in countries around the world—Kleinfeld tells the stories of societies that successfully fought seemingly ingrained violence and offers penetrating conclusions about what must be done to build governments that are able to protect the lives of their citizens. Taking on existing literature and popular theories about war, crime, and foreign intervention, *A Savage Order* is a blistering yet inspiring investigation into what makes some countries peaceful and

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others war zones, and a blueprint for what we can do to help. A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

Forty thousand people died trying to cross international borders in the past decade, with the high-profile deaths along the shores of Europe only accounting for half of the grisly total. 00In 'Violent Borders', Reece Jones argues that these deaths are not exceptional, but rather the result of state attempts to contain populations and control access to resources and opportunities. 'We may live in an era of globalization,' he writes, 'but much of the world is increasingly

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focused on limiting the free movement of people.' In 'Violent Borders', Jones travels the border regions of the world, documenting the billions of dollars spent on border security projects, and their dire consequences for the majority of the people in the world. While the poor are restricted by the lottery of birth to slums and the aftershocks of decolonization, the wealthy travel freely, exploiting pools of cheap labour and lax environmental regulations. With the growth of borders and resource enclosures, argues Jones, the deaths of migrants in search of a better life are intimately connected to climate change, the growth of slums, and the persistence of global wealth inequality.

In *Violent Criminal Acts and Actors Revisited*, Lonnie Athens returns to his pioneering work and enlarges his original explanations of violent crime, constructed from case-by-case analyses of chilling, first-person accounts. He now takes into account not only the violent act and actor, but also the community that the actor inhabits and in which the act occurs. On the basis of this expanded theory, he outlines a new policy for the control of violent crime. Athens also tells the story behind his study, including research blunders made along the way, the violence out of which the study was born, the ongoing violence in which it was steeped, and the hostile reception it met when it was originally published. While recounting this journey, he uncovers some deeply rooted problems that still plague the field of criminology.

Of the twenty-three Brazilian policemen interviewed in depth for this landmark study, fourteen were direct perpetrators of torture and murder during the three decades that included the 1964-1985 military regime. These "violence workers" and the other group of "atrocities facilitators" who had not, or claimed they had not, participated directly in the violence, help answer questions that haunt today's world: Why and how are ordinary men transformed into state torturers and murderers? How do

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atrocities perpetrators explain and justify their violence? What is the impact of their murderous deeds—on them, on their victims, and on society? What memories of their atrocities do they admit and which become public history?

'Blows assumptions about abusive relationships out of the water...A game-changer.' - Caitlin Moran A woman is killed by her partner or ex-partner every four days in the UK. Domestic homicide is a pandemic so pervasive that the soaring figures cause weary resignation rather than alarm. For thirty years, Professor Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she lectures on sexualised and fatal violence; works with families bereaved through homicide; and trains police and other professionals on how to best handle cases involving coercive control, domestic abuse, and stalking. Killers do not snap and lose control Her ground-breaking research led to the creation of the eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to murder and revolutionising our understanding of them. There are signs, if you know how to see them In this book, Monckton Smith shares a glimpse into a world of toxic masculinity and coercive control, one in which the tools are shame and fear, helped along by a media and justice system who are far from shedding sexist notions of men and women's roles in society. Drawing on disciplines including psychology, sociology and law, she talks to victims, their families, and killers, putting together pieces to the puzzle of how these relationships can end in murder, and bringing to light the reasons why - for so many of us - there is no such thing as the safety of one's own home.

Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often

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stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Daisy Jane and Rock Bradley were two of the most notorious bank robbers in the American Southwest. And then they fell in love. Join FRANK J. BARBIERE (FIVE GHOSTS, The Revisionist) and VICTOR SANTOS (THE MICE TEMPLAR, Polar) for a pulp-infused criminal romance oozing with style and action! Collecting VIOLENT LOVE #1-5

Reputable scholars have long charged that symbolic interactionism, which is based on the principle of "sociality," discounts the importance that subordination plays in human groups. Emphasizing dominance and power, Athens explains how subordination operates in human group life from a new interactionist's perspective, aptly dubbed by him, "radical interactionism." Expanding on the work of sociologist Robert E. Park, Athens explains the nature and operation of super-ordination and subordination, which he believes affects all social interaction between human beings and groups. He then develops a generic framework and a common terminology to help explain all forms of social conflicts. Athens argues that a radical interactionism disentangles the nature of domination, power and force, as well as the relationship among them, in a manner consistent with the basic premises of the Chicago school of pragmatism. This book offers a provocative and intelligent outline of the development and evolution of radical interactionism, a

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perspective interactionists can add to their toolbox with profit. Why is the public presentation of the war on terror suffused with sexualised racism? What does this tell us about ideas of gender, sexuality, religious and political identity and the role of the state in the Western powers? Can we diffuse inter-ethnic conflicts and change the way the West pursues its security agenda by understanding the role of sexualised racism in the war on terror? In asking such questions, Gargi Bhattacharyya considers how the concepts of imperialism, feminism, terror and security can be applied, in order to build on the influential debates about the sexualised character of colonialism. She examines the way in which western imperial violence has been associated with the rhetoric of rights and democracy - a project of bombing for freedom that has called into question the validity of western conceptions of democracy, rights and feminism. Such rhetoric has given rise to actions that go beyond simply protecting western interests or securing access to scarce resources and appear to be beyond instrumental reason. The articulations of racism that appear with the war on terror are animated by fears and sexual fantasies inexplicable by rational interest alone. There can be no resolution to this seemingly endless conflict without understanding the highly sexualised racism that animates it. Such an understanding threatens to pierce the heart of imperial relations, revealing their intense contradictions and uncovering attempts to normalise violent expropriation. Athens's work on violence is applied, assessed, and extended in this title by scholars from a variety of fields, including clinical psychology, criminology, history, psychiatry, and sociology. Violence is examined from contexts of child abuse, corrections, soldiers in wartime, and the Holocaust. This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem

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across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. *The Rise and Fall of Violent Crime in America* is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.

This *Violent Empire* traces the origins of American violence, racism, and paranoia to the founding moments of the new nation and the initial instability of Americans' national sense of self. Fusing cultural and political analyses to create a new form of political history, Carroll Smith-Rosenberg explores the ways the founding generation, lacking a common history, governmental infrastructures, and shared culture, solidified their national sense of self by imagining a series of "Others"

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(African Americans, Native Americans, women, the propertyless) whose differences from European American male founders overshadowed the differences that divided those founders. These "Others," dangerous and polluting, had to be excluded from the European American body politic. Feared, but also desired, they refused to be marginalized, incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism, xenophobia, and sexism. Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history.

GOOD LOVE IS NOT SAFE Daisy Jane and Rock Bradley were two of the most notorious bank robbers in the American Southwest. And then they fell in love. Join Frank J. Barbieri (Five Ghosts, The Revisionist) and Victor Santos (Polar, The Mice Templar) for a pulp infused criminal romance oozing with style and action! Collecting issues #1-5 from the new hit series!

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Dangerousness, Risk and the Governance of Serious Sexual and Violent Offenders is a fully up-to-date, comprehensive and user-friendly guide on those offenders who are often assessed as being dangerous. Outlining, evaluating and commenting on specific methods, regimes and strategies for dealing with dangerous offenders throughout each chapter, this book begins by considering what a dangerous offender is and providing a brief historical account of how the label has been used for different types of offender over the last three or four centuries. The book examines sentencing policy in addition to early and current dangerousness legislation,

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evaluating the available sentences specifically designed for dangerous offenders and assessing their use and appropriateness. The role of risk and risk assessment tools is discussed, considering what risk assessment is, the way in which it works and how over recent times it has become more reliable and valid. It looks at the practical realities of how serious sexual and violent offenders are dealt with by the penal system in England and Wales. Finally, specific offender groups are considered, including female offenders, children and young people and mentally disordered offenders. Each chapter considers whether there are any differences in terms of policy, assessment and management strategies when sentencing and managing each distinct group; and if not whether any such modifications are required. This book will be key reading for students of law, criminology, social policy, psychology and sociology and of interest to criminal justice professionals including the police, prison officers, probation officers, psychologists, lawyers and judges.

This volume examines social influences on violent events and violent behavior, particularly concentrating on how the risks of violent criminal offending and victimization are influenced by communities, social situations, and individuals; the role of spouses and intimates; the differences in violence levels between males and females; and the roles of psychoactive substances in violent events.

The Creation of Dangerous Violent Criminals Taylor & Francis Named a best book of 2020 by the New York Times and Kirkus Reviews “A smart, timely, deeply disturbing and essential book by a veteran scholar and leading expert on the criminal legal system. . . . This is not a Black crisis but a national emergency.” —The New York Times Book Review About 170,000 Black Americans have died in homicides just since the year 2000. Violence takes more years of life from Black men than cancer, stroke, and diabetes combined; a

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young Black man in the United States has a fifteen times greater chance of dying from violence than his white counterpart. Even Black women suffer violent death at a higher rate than white men, despite homicide's usual gender patterns. Yet while the country has been rightly outraged by the recent spate of police killings of Black Americans, the shocking amount of "everyday" violence that plagues African American communities receives far less attention, and has nearly disappeared as a target of public policy. As the acclaimed criminologist Elliott Currie makes clear, this pervasive violence is a direct result of the continuing social and economic marginalization of many Black communities in America. Those conditions help perpetuate a level of preventable trauma and needless suffering that has no counterpart anywhere in the developed world. Compelling and accessible, drawing on a rich array of both classic and contemporary research, *A Peculiar Indifference* describes the dimensions and consequences of this enduring emergency, explains its causes, and offers an urgent plea for long-overdue social action to end it.

Perhaps never before has an objective, evidence-based review of the intersection between gun violence and mental illness been more sorely needed or more timely. *Gun Violence and Mental Illness*, written by a multidisciplinary roster of authors who are leaders in the fields of mental health, public health, and public policy, is a practical guide to the issues surrounding the relation between firearms deaths and mental illness. Tragic mass shootings that capture headlines reinforce the mistaken beliefs that people with mental illness are violent and responsible for much of the gun violence in the United States. This misconception stigmatizes individuals with mental illness and distracts us from the awareness that approximately 65% of all firearm deaths each year are suicides. This book is an apolitical exploration of the

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misperceptions and realities that attend gun violence and mental illness. The authors frame both pressing social issues as public health problems subject to a variety of interventions on individual and collective levels, including utilization of a novel perspective: evidence-based interventions focusing on assessments and indicators of dangerousness, with or without indications of mental illness. Reader-friendly, well-structured, and accessible to professional and lay audiences, the book: \* Reviews the epidemiology of gun violence and its relationship to mental illness, exploring what we know about those who perpetrate mass shootings and school shootings. \* Examines the current legal provisions for prohibiting access to firearms for those with mental illness and whether these provisions and new mandated reporting interventions are effective or whether they reinforce negative stereotypes associated with mental illness. \* Discusses the issues raised in accessing mental health treatment in regard to diminished treatment resources, barriers to access, and involuntary commitment.\* Explores novel interventions for addressing these issues from a multilevel and multidisciplinary public health perspective that does not stigmatize people with mental illness. This includes reviews of suicide risk assessment; increasing treatment engagement; legal, social, and psychiatric means of restricting access to firearms when people are in crisis; and, when appropriate, restoration of firearm rights. Mental health clinicians and trainees will especially appreciate the risk assessment strategies presented here, and mental health, public health, and public policy researchers will find *Gun Violence and Mental Illness* a thoughtful and thought-provoking volume that eschews sensationalism and embraces serious scholarship.

Karla Homolka has proven to be a figure of enduring interest to the public and media for the last 20 years. However, despite the widespread Canadian and international public

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commentary and media frenzy that has encircled this case, Homolka herself remains an enigma to most who write about her. In contrast to much of the contemporary discussion on this case, this book offers a comprehensive and detailed examination of the legal, public and media understandings and explanations of Homolka's criminality. Drawing from multiple fields of study and varied bodies of critical literature, the book uses Homolka as an object lesson to interrogate some of the narratives and conceptualizations of 'violent women', the problematic normative constructions of womanhood and 'acceptable femininity', leniency in sentencing, taboo and disgust, and questions of remorse. The authors address broad questions about how women convicted of violence are typically constructed across four sites: the courts; the academy; the mainstream media; and public discourse. This unique text is extremely important for feminist criminology and socio-legal studies, offering the first comprehensive academic effort to engage in dialogue about this important and fascinating case.

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basic premises of the Chicago school of pragmatism. This book offers a provocative and intelligent outline of the development and evolution of radical interactionism, a perspective interactionists can add to their toolbox with profit. Stalking. Sexual harassment. Mass shootings. Employers are increasingly expected to have a plan to identify and manage threats posed by employees in the workplace. But how do you manage the violent person at work? In his authoritative new guide, Laurence Barton draws on over 30 years' experience as the world's leading threat assessor to outline how to prevent, manage and mitigate workplace violence. He shows businesses and organizations of all sizes how to navigate new privacy laws, different management structures and legal considerations in order to take straightforward, practical steps to minimize and ultimately prevent risk. *The Violent Person at Work* is an invaluable new handbook for businesses and HR, legal and security professionals worldwide.

Professor James Sharpe explores the brutal underside of our national life across some seven centuries. And as he looks at the litany of assaults, murders and riots that pepper our history he traces the subtle shifts both in the nature of violence and in people's attitudes to it.

William Golding's *Lord of the Flies* is a dystopian classic: 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? 'One of my favorite books - I read it every couple of years.' (Suzanne Collins, author of *The Hunger Games*) A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ...

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'Stands out mightily in my memory ... Such a strong statement about the human heart.' (Patricia Cornwell)  
'Terrifying and haunting.' (Kingsley Amis) 'Beautifully written, tragic and provocative.' (E. M. Forster) ONE OF THE BBC'S ICONIC 'NOVELS THAT SHAPED OUR WORLD' What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press.

Reproduced here in facsimile, this volume was originally published in 1967 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Adrian Raine is one of the world's leading authorities on the minds of the violent, the criminal, the dangerous, the unstable. *An Anatomy of Violence* is the culmination of his life's work so far, offering the latest answers to some of the most difficult questions: what are the causes of violence? Can it be treated? And might it one day be stopped? Are some criminals born, not made? What causes violence and how

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can we treat it? *An Anatomy of Violence* introduces readers to new ways of looking at these age-old questions. Drawing on the latest scientific research, Adrian Raine explains what it reveals about the brains of murderers, psychopaths and serial killers. While once it was thought upbringing explained all, and subsequently explanations shifted to genetics, Raine goes to great pains to explain that anti-social behaviour is complex, and based on the interaction between genetics and the biological and social environment in which a person is raised. But the latest statistical evidence between certain types of biological and early behavioural warning signs is also very strong. Through a series of case studies of famous criminals, Raine shows how their criminal behaviour might be explained on the basis of these new scientific discoveries. But the conclusions point to a host of philosophical and moral issues. What are the implications for our criminal justice system? Should we condemn and punish individuals who have little or no control over their behaviour? Should we act preemptively with people who exhibit strong biological predispositions to becoming dangerous criminals? These are among the thorny issues we can no longer ignore as our understanding of criminal behaviour grows. Praise for Adrian Raine's *The Psychopathology of Crime*: 'An extremely informative, thoughtful and illuminating book ... a tour de force', David P Farrington, *Psychological Medicine* Adrian Raine is the Richard Perry University Professor in the Departments of Criminology, Psychiatry, and Psychology at the University of Pennsylvania. For the past 35 years, his research has focused on the neurobiological and biosocial bases of antisocial and violent behavior, and ways to both prevent and treat it in both children and adults.

While murder is a matter of serious concern to the community, serial killing is a matter of even greater

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concern. Serial killers have baffled the public and professionals for hundreds of years. This book attempts to increase our understanding of serial killers. Fitzgerald suggests that Autistic Psychopathy may underlie some of these serial killers. He suggests a new diagnostic Criminal Autistic Psychopathy, which he identifies as a subcategory of Aspergers syndrome. This has had a far greater explanatory power than previously realised. Persons with callous, unemotional traits - often called empathy deficits - are very much associated with Autistic Psychopathy. This book offers insight of the dynamics associated with this pathological personality and how the individual's criminality affects our society and its victims.

Across the world, we see an explosion of unpredictable violence committed by alienated young men. Jamil Javani recounts his experiences working as an activist throughout North America and the Middle East, and draws striking parallels between ISIS recruits, gangbangers, and neo-Nazis in the West. Since narrowly escaping a descent into crime and gang violence in his native Toronto, Jivani has devoted his life to helping other at-risk youths avoid this fate in cities across North America. After the Paris terrorist attacks of 2016, he travelled to Europe and the Middle East to assist Muslim community outreach groups focused on deterring ISIS recruitment. Why Young Men traces Jivani's

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education as an activist fighting one of today's most dangerous and intractable problems: acts of violence by angry young men. Jivani relates his personal story, his work with disenfranchised people of colour in North America and at risk youth in the Middle East and Africa, and his experiences with the white working class. He profiles a diverse array of young men – and those trying to help them – drawing parallels between these groups, refuting the popular belief that they are radically different from each other, and offering concrete steps towards countering this global trend. “Powerfully moving ... Why Young Men is a brilliant exploration of race, class, hopelessness, and why all too many young men turn to radicalization and violence.” AMY CHUA, author of BATTLE HYMN OF THE TIGER MOTHER

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet

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Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Lonnie H. Athens' path-breaking work examines a problem that has baffled experts and the general public alike: How does a person become a predatory violent criminal? In the original edition, the process that Athens labeled "violentization" encompassed four stages: brutalization, defiance, dominative engagements, and virulency. In this edition, Athens identifies a new final stage, violent predation, as the culmination of the violent criminal's development. He uses vivid first-person accounts gleaned from in-depth interviews and participant observation of nascent and hardened violent criminals to back up his theory. In this vastly expanded edition, Athens examines how his thinking and ideas have evolved over the past thirty years and renames and clarifies two stages of development. Athens also addresses, for the first time, criticisms of his original theory.

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Milestones of this important work are discussed, as well as the paradoxes surrounding its present-day status in the field of criminology. Athens proposes a revised theoretical model that will be useful for classroom use, as well as for interested general readers and professionals.

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