

The Dirt Confessions Of The World S Most Notorious Rock Band

Since the 1950s, writing about popular music has become a staple of popular culture. Rolling Stone, Vibe, and The Source, as well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution. Pop Music and the Press looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and journalists; several wear both hats, and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.) Author note: Steve Jones is Professor of Communication at the University of Illinois, Chicago. Among his books are CyberSociety: Computer-Mediated Communication and Community (editor) and Rock Formation: Popular Music, Technology, and Mass Communication.

Ten years ago, Motley Crue's bestselling *The Dirt*—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

'Man, there's nothing like being told you're dying to make you feel alive.' In 2013, Dr Feelgood founder, Blockheads member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. *Don't You Leave Me Here* is the story of his life in music, his life with cancer, and his life now - in the future he never thought he would see.

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This Is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

The author offers a candid view of his life, from his early days and the founding of the Christian rock band Stryper, to his split with them, subsequent solo career, and eventual reunion with the band.

Moving rapidly from science fiction to science fact, cryopreservation is an integral part of many research, development, and production processes in industry and academia. The preservation sciences have emerged as an interdisciplinary platform that incorporates the fundamentals of cell and molecular biology, and bioengineering, with the classic met

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars--Mick Jagger, Eric Clapton, and Dennis Wilson--to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

"So where do we start? I remember when we did *The Dirt*, the Mötley Crüe book, I was interviewed at The Grand Havana Room in Beverly Hills. A lot of people think I didn't get to say much in *The Dirt*. It's probably true. I didn't read it. I'm not that big a talker. Some people can f*ckin' talk ... eat up all the oxygen in a room in no time flat. I don't tend to run my mouth. It's b*llshit. All those years in rehab and counseling--the talking cure? I can't say I really got that much out of it. All that cure and I should be cured by now, don't you think? All this talking... So forgive me if it's a bit hard for me to slice open a vein and let my blood run red all over this page for you. I'll fight you or I'll f*ck you but chances are I'll be hard pressed to sit there and talk to you. War stories. War wounds. I know, I know. Old rock stars fall hard. I'm forty-nine years old. I'm five-foot-nine, 170. The spandex is over. I've had three plastic surgeries. Still, who do you think gets laid more, me or you? But time does change a man. I ain't twenty-one anymore. It's a miracle we survived at all. A bottle of Jack Daniel's and uncooked hot dogs do not make for a particularly well-balanced diet. We are all very lucky we didn't kill ourselves. It might look like we were trying to do that but speaking for myself, death was never my intent. I just wanted to feel good, you know? I was just looking for that kick, that high... These days I've got businesses to run. I like the action.

Something to get your heart pumping. Healthier than a syringe full of cocaine powder like I was doing back in '81 with my girlfriend Lovey, that's for sure... But you got to admit...those days are a lot more fun to talk about..."

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission

veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." SHE'S MY CHERRY PIE. Tastes so good, make a grown man cry. Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. With her windblown peroxide mane, seductive scarlet lips, and flirtatious curves, she epitomized every man's fantasy. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. . . . Ever wonder what it 's like to f*** a rock star? After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage days later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts her encounters with some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. Who's got the most titanic dick in Tinseltown? Whose bedroom did Bobbie (literally) set on fire? No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions. This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history. Motley Crue was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty. Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the Crue.

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again. Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

David E. Morine is a briefcase conservationist specializing in human nature. He has taken on one of the greatest threats to the environment today -- red tape -- and has become an expert at its disposal. During fifteen years in charge of land acquisition for The Nature Conservancy, Morine helped protect more than three million acres of wilderness, finding plenty to laugh about and learn from along the way. Now, here are the stories behind the deals and the people who made them -- an enlightening, entertaining, occasionally unsettling look at the dirty job of keeping America clean. "Morine shares his most difficult, embarrassing, hilarious and unpredictable moments as a shirt-and-tie deal maker in the service of an untamed natural world." -- The New York Times Book Review

First published in 1987, New York Times bestseller, I'm With The Band has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, I'm With The Band illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing,

standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. 8 songs: Dr. Feelgood * Girls, Girls, Girls * Kickstart My Heart * Live Wire * Looks That Kill * Shout at the Devil * Too Young to Fall in Love * Wild Side.

Told with Lemmy's indomitable charisma and humour, this is the autobiography of a rock icon who over the past thirty years in the industry, has stayed true to his music, his fans and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks, Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal group in 1975 and christened them Motorhead. The group went on to embrace a rock-and-roll lifestyle fuelled by drink, drugs and women, and in the process released twenty-one albums and attracted a huge following. WHITE LINE FEVER is a truly headbanging tour through the last few decades of speedmetal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world.

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. *Mötley Crüe* is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, *Mötley Crüe* reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

What's worse than dead?. Jasmine Shaw didn't expect death to be more complicated than life, let alone find herself caught in a decaying afterlife created and then abandoned by her twin brother. To survive she must brave the dangers of the Badland's blood-spattered highways and find her lost brother while also escaping the dark choices she made in life that threaten to destroy her again.

In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When *Mötley Crüe* was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

A modern classic that no child should miss. Since it was first published in 1939, *Mike Mulligan and His Steam Shovel* has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

The authorized story of an American band who shaped the history of music for generations. Today's new music-makers are looking back at the bands that broke the ground, and the Ramones are it: the original high priests of punk, the stars of rock 'n roll high school, the royal avatars of rock, raunch, and rebellion. 60 photographs and illustrations.

Dishing the Dirt tells the story of house cleaners for the first time. Journalist Nick Duerden spoke to joyful cleaners, slave labourers, women who dust nude for men, gay cleaners, and butlers running the homes of millionaires. What's their story? And how do they see their clients?

Eighth grade never smelled so bad Rachel can't believe she has to give up her Saturdays to scrubbing other people's toilets. So. Gross. But she kinda, sorta stole \$287.22 from her college fund that she's got to pay back ASAP or her mom will ground her for life. Which is even worse than working for her mother's new cleaning business. Maybe. After all, becoming a maid is definitely not going to help her already loserish reputation. But Rachel picks up more than smelly socks on the job. As maid to some of the most popular kids in school, Rachel suddenly has all the dirt on the 8th grade in-crowd. Her formerly boring diary is now filled with juicy secrets. And when her crush offers to pay her to spy on his girlfriend, Rachel has to decide if she's willing to get her hands dirty... "Holy fried onion rings! Fun from beginning to end." —Wendy Mass, New York Times bestselling author of *11 Birthdays* and *The Candymakers*

When this best-selling autobiography was originally released, readers were shocked: *The Long Hard Road Out of Hell* was the darkest, funniest, most controversial, and best-selling rock book of its time—and it became the template, both visually and narratively, for almost every rock book since. Marilyn Manson is not just a music icon, it turned out, but one of the best storytellers of his generation. Written with bestselling author Neil Strauss, beautifully designed with dozens of exclusive photographs, and modeled on Dante's

Inferno, this edition of *The Long Hard Road Out of Hell* features a bonus chapter not in the hardcover. In the shocking and candid memoir, Manson takes readers from backstage to emergency rooms to jail cells, from the pit of despair to the top of the charts, and recounts his metamorphosis from a frightened Christian schoolboy into the most feared and revered music superstar in the country. Along the way, you'll hear what happens to fans—and celebrities—who dare to venture backstage with the one of the world's most dangerous rock stars. In the words of *Elle* magazine, the book "makes Madonna's infamous Sex seem downright wholesome in comparison."

In *SCAR TISSUE* Anthony Kiedis, charismatic and highly articulate frontman of the Red Hot Chili Peppers, recounts his remarkable life story, and the history of the band itself. Raised in the Midwest, he moved to LA aged eleven to live with his father Blackie, purveyor of pills, pot, and cocaine to the Hollywood elite. After a brief child-acting career, Kiedis dropped out of U.C.L.A. and plunged headfirst into the demimonde of the L.A. underground music scene. He formed the band with three schoolfriends - and found his life's purpose. Crisscrossing the country, the Chili Peppers were musical innovators and influenced a whole generation of musicians. But there's a price to pay for both success and excess and in *SCAR TISSUE*, Kiedis writes candidly of the overdose death of his soul mate and band mate, Hillel Slovak, and his own ongoing struggle with an addiction to drugs. *SCAR TISSUE* far transcends the typical rock biography, because Anthony Kiedis is anything but a typical rock star. It is instead a compelling story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption.

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

The Dirt (The Anniversary Edition) Confessions of the World's Most Notorious Rock Band It Books

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. *Rocks* is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, *Rocks* is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorcées, actresses, and outlaws have created a ruckus during their lifetimes-turning heads while making waves. *Scandalous Women* tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. *When Cleopatra (69 BC-30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies-until her dalliance with Marc Antony turned the empire against her. *Emilie du Châtelet (1706-1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual prowess-and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. *Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862-1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history. *Gertrude Bell (1868-1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the

