

The East West House Noguchis Childhood In Japan

The American Diary of a Japanese Girl Yoné Noguchi - Tokio, Sept. 23rd My new page of life is dawning. A trip beyond the seas-Meriken Kenbutsu-it's not an ordinary event. It is verily the first event in our family history that I could trace back for six centuries. My today's dream of America-dream of a butterfly sipping on golden dew-was rudely broken by the artless chirrup of a hundred sparrows in my garden. "Chui, chui! Chui, chui, chui!" Bad sparrows! My dream was silly but splendid. Dream is no dream without silliness which is akin to poetry. If my dream ever comes true!

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

An anthology of poems focusing on unique places of historical, environmental, and/or cultural interest in the United States as expressed by poets of diverse heritage and reflected in illustrations featuring people of all ages and backgrounds.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi's reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906–1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa's voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a "global Asia."

A biography of the early years of biracial sculptor/designer/landscape architect Isamu Noguchi, focusing on his childhood in Japan and the building of an "east-west" house that fostered his artistic inclinations and later gave shape to his lifelong creative approach.

The East-West HouseNoguchi's Childhood in Japan

Yone Noguchi: *The Stream of Fate*, by Edward Marx, is the first full-length biography of the pioneering international Japanese poet Yone Noguchi (1875-1947). Volume One, *The Western Sea* begins in the last year of Noguchi's life with his postwar effort to reconnect with his estranged son, the famous artist Isamu Noguchi. The story then takes up Noguchi's childhood and years abroad in America and England, until his return to Japan at the time of the Russo-Japanese War. The volume includes a lavish selection of over 200 illustrations and an introduction charting the dimensions of Noguchi's posthumous reputation.

This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeats's interest in the 'noh' play, Ezra Pound's imagism, and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans, including Emerson, Thoreau, Faulkner, Wright, and Snyder, to Europeans, such as Marcel Proust. The Eastern writers include Basho, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi.

A lake turns into an island. A cozy bay into a secluded cape. A gulf with sea turtles transforms into a peninsula surrounded by pirate ships. This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight as the story of *Water Land* unfolds and will see just how connected the earth and the water really are. This book has Common Core connections.

A picture book about the making of Martha Graham's *Appalachian Spring*, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created *APPALACHIAN SPRING*, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

This intriguing book is an informal, close-up biography of the friendship between Buckminster Fuller (1895-1983) and Isamu Noguchi (1904-1988). Author Shoji Sadao, who was

friend and business partner to both, chronicles the respect, affection, and support they had for one another. Fuller's development of his Dymaxion Map and Car, and Geodesic geometry, are discussed in detail as is Noguchi's multifaceted career as sculptor, landscape architect, industrial designer, dance-set designer, and artist without borders who challenged the artificial opposition between the fine and applied arts. Sadao's role as partner to both gives him privileged access to details unavailable to others, resulting in a warm and intimate—and fully illustrated—narrative that documents an exceptional relationship.

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. "It's only in art," he insisted, "that it was ever possible for me to find any identity at all." In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi's creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, "to give a feeling of weight and permanence." It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one to another until he found one that "spoke to him." Constantly striving to "take the essence of nature and distill it," Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century's most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. *Listening to Stone* is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

Follow a girl through her day in a busy city as she travels to school and back again in this inviting book that teaches directional concepts like over, under, and through. Out the door, down the stoop, past the neighbors, along the block ... Through tree-lined streets, onto a crowded subway car, into the classroom with friends, and finally, retracing her steps back home again. There's so much to see in Christy Hale's warm, richly textured collage artwork and simple, evocative text set in a busy Brooklyn cityscape. *Out the Door* is the perfect back-to-school book for young kids learning to find their way around a city. Parents and teachers can use this read-aloud to familiarize kids with a host of directional words to describe their first school days. A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year A Publishers Weekly Best Book of the Year

Explores the place of rock and stone in human culture and history.

This illustrated volume focuses on 58 artists, from early video pioneers to established artists.

Caroline Jayne Church's new Love Meez series asks, "What do you love most about your dinosaur?" With touch and feels on every page! Follow along as Caroline Jayne Church's adorable Love Meez preschooler Patrick shows readers just what makes his dinosaur so special! Love Meez stories help foster social and emotional growth for the preschool set. And with touch-and-feels, heart melting illustrations, and preschool-friendly text, *I Love My Dinosaur* is a special book to love and read again and again! Includes: - Touch-and-feels - Foil!

With stunning artwork and heart-singing text, the 2020 winner of the Theodor Seuss Geisel Award brings to life the imagination of Isamu Noguchi. If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no weight? Winner of the Theodor Seuss Geisel Award in 2020 for *Stop! Bot!*, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . .but also in a way that many children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"--Provided by publisher.

With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States.

"Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

American Haiku, Eastern Philosophies, and Modernist Poetics traces the genesis and development of haiku in Japan as it transformed over the years and eventually made its way to the Western world. Yoshinobu Hakutani analyzes the prominent Eastern philosophies expressed through haiku, such as Confucianism and Zen, and the aesthetic principles of yugen, sabi, and wabi. Hakutani discusses several reinventions of haiku, from Matsuo Basho's transformation of the classic haiku, to Masaoka Shiki's modernist perspectives expressing subjective thoughts and feelings, and eventually to Yone Noguchi's introduction of haiku to the Western world through W. B. Yeats and Ezra Pound. Hakutani argues that the adoption and transformation of haiku is one of the most popular East-West artistic, cultural, and literary exchanges to have taken place in modern and postmodern times.

This is the first UK edition of the cult darning book by Hikaru Noguchi who has become a guru of visible darning in Japan. With 12 different darning techniques and 63 inspirational examples, this detailed step by step guide makes the methods easy to follow. The stylish photography shows off the artistic and minimalist style of the designer's work.

Leonie Gilmour: When East Weds West tells the story of Léonie Gilmour (1873-1933), partner of Japanese writer Yone Noguchi, mother of artist Isamu Noguchi and dancer Ailes Gilmour, a woman who chose a unique path to achieving her personal and professional goals, rising above poverty, racism and an ill-fated marriage to take up the challenge of raising two mixed-race children alone in distant Japan. Bringing together extensive research and lively storytelling, Leonie Gilmour: When East Weds West is the first complete portrait of the unique, pioneering American educator, editor and writer whose story inspired Hisako Matsui's acclaimed film Leonie, starring Emily Mortimer and Shido Nakamura. Gilmour's fascinating tale is told here through her own writings and those of her associates, including rare and unpublished stories and intimate correspondence, along with a detailed biographical account by Edward Marx.

Published on the occasion of the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Isamu Noguchi Foundation and Garden Museum. Venues: Yokohama Museum of Art, January 12-March 24, 2019; The Isamu Noguchi Foundation and Garden Museum, May 1-July 14, 2019; Asian Art Museum of San Francisco, September 27-December 8, 2019. This exhibition is made possible through lead support from the Terra Foundation for American Art.

Art in the Encounter of Nations is the first book-length study of interactions between the Japanese and American art worlds in the early postwar years. It brings to light a rich exchange of opinions and debates regarding the relationship between the art of the two nations. The author begins with an examination of the Japanese margins of American Abstract Expressionism. Taking a contrapuntal approach, he investigates four abstract painters: two Japanese artists who moved to the United States (Okada Kenzo and Hasegawa Saburo) and two European Americans whose work is often associated with Japanese calligraphy (Mark Tobey and Franz Kline). He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan -- Morita Shiryō and Yagi Kazuo -- and argues that their radical innovations in these ancient arts were, in part, provoked by their sense of a threat posed by Euro-American modernity. The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi, whose feeling of affiliation was directed to both the U.S. and Japan in shifting ratios through a series of public and private places, each posing unique opportunities for exploring national distinctions.

In the years after World War II, Westerners and Japanese alike elevated Zen to the quintessence of spirituality in Japan. Pursuing the sources of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel's Zen in the Art of Archery and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for exporting and importing Japanese culture. First published in German in 1948 and translated into Japanese in 1956, Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel mistakenly came to understand it as a traditional practice, and explains why the Japanese themselves embraced his interpretation as spiritual discipline. Turning to Ryoanji, Yamada argues that this epitome of Zen in fact bears little relation to Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a weedy, neglected plot; only after its allegorical role in a 1949 Ozu film was it popularly linked to Zen. Westerners have had a part in redefining Ryoanji, but as in the case of archery, Yamada's interest is primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen.

In 1958, with the project of the garden for the new UNESCO headquarters building in Paris, Noguchi realized an exterior design that tested both the state of modern sculpture and in some ways his own Japanese-American background. Noguchi designed a lower garden complete with modelled stone surfaces, greenery, rock arrangements, a shallow cascade and a pond. The garden mixed the contoured surfaces of a modern sculptural relief with arrangements of rocks and object forms that directly recalled the heritage of Japanese garden design. Historic and contemporary photographs present the development of the design, and its colours and textures throughout the seasons. This book present for the first time Noguchi's life and work.

An art history professor and author or editor of 30 books on art and culture maps the life of Japanese-American sculptor and designer Isamu Noguchi (1904-1988) and his spiritual journey, both in the events of his life and in the milestones of his art--the sculptures, gardens, public spaces, and stage decors that gained force and significance from Noguchi's double heritage. Photographs.

A collection of about a third of Japanese transcultural poet and critic Yone Noguchi's works in English between 1896 and 1940, focusing on the poetry the young immigrant wrote while living in the Sierra Mountains before the turn of the century and also poems he wrote in Japan in the early part of the twentieth century.

For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure

