

The Girl With 500 Middle Names Windelore

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, The Secret Garden The Secret Garden is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Selected for Project Turnaround, Melly and Anny Beth receive an injection to reverse the ageing process. At first, the results are astonishing, they can walk, hear and see again. Then they discover that the follow-up shot has proved fatal.

The Room on the Roof is a timeless coming-of-age novel that will resonate with a whole new generation of readers. Written by renowned author Ruskin Bond when he was just seventeen, it is the story of Rusty, a teenage Anglo-Indian boy who is orphaned and has to live with his English guardian in the stifling European quarter of Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends into the dream-bright world of the bazaar, Hindu festivals and all manner of Indian life. Rusty is enthralled, and is lost forever to the prim proprieties of the claustrophobic European community.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The second book in the Greystone Secrets series from the master of plot twists, Margaret Peterson Haddix--perfect for fans of A Wrinkle in Time and The City of Ember, now available in paperback! Until their mother vanished, the Greystone kids--Chess, Emma, and Finn--knew nothing about the other world. Everything is different there. It's a mirror image, except things are wrong. Evil. Their mother tried to fix it, but she and an ally got trapped there along with Ms. Morales, their friend Natalie's mom. Now the four kids--brave Chess, smart Emma, kind Finn, and savvy Natalie--are determined to rescue everyone. To do so, they have to go back: into the other world, where even telling the truth can be illegal. But in such a terrifying place, Chess doubts he can ever be brave enough. Despite all her brains, Emma can't seem to break the code. With everything spiraling out of control, Finn has to pretend he's okay. And for Natalie, the lies of the other world include some she wishes were actually true. What if she's gotten so used to lying she no longer knows what to believe? The second book in the Greystone Secrets series, The Deceivers, by bestselling author Margaret Peterson Haddix, continues the twisty and suspenseful story of the Greystone kids and examines the power of the truth--or a lie--to alter lives, society, and even an entire reality. Praise for Greystone Secrets #1: The Strangers *Winter 2018-2019 Kids' Indie Next List Pick*

"A secret-stacked, thrilling series opener." --Publishers Weekly, starred review "An engrossing mystery with a cliff-hanger ending to raise the stakes and delight fans new and old." --Booklist "Maintains suspense from the beginning to the cliffhanger ending. A high-stakes adventure full of teamwork with a multifaceted mystery and complex themes." --Kirkus Reviews --School Library Journal

An arresting new cover look for this bewitching story in the best tradition of Dahl's dark tales.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Rosi must decide what she's willing to risk to save her family--and maybe even all of humanity--in the thrilling first novel of a brand-new trilogy from New York Times bestselling author, Margaret Peterson Haddix. For the past twelve years, adults called "Fred's" have raised Rosi, her younger brother Bobo, and the other children of their town, saying it is too dangerous for them to stay with their parents, but now they are all being sent back. Since Rosi is the oldest, all the younger kids are looking to her with questions she doesn't have the answers to. She'd always trusted the Freds completely, but now she's not so sure. And their home is nothing like she'd expected, like nothing the Freds had prepared them for. Will Rosi and the other kids be able to adjust to their new reality?

"Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of *Every Day* and editor of *George*. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

THE NUMBER ONE BESTSELLER. YOU DON'T KNOW HER. BUT SHE KNOWS YOU. Rear Window meets *Gone Girl*, in this exceptional and startling psychological thriller 'Gripping, enthralling - a top-notch thriller and a compulsive read' S J WATSON, bestselling author of *Before I Go To Sleep* Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now

Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside. All they know is that every morning when the walls slide back, they will risk everything - even the Grievors, half-machine, half-animal horror that patrol its corridors, to try and find out.

The first English language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world.

Lindgren's sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark's most popular biographers.

Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren's battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer's oeuvre as well to uncover the secrets to the books' universal appeal and why they have resonated so strongly with young readers for more than seventy years.

The Girl With 500 Middle Names Simon and Schuster

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and

thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Government regulations limit families to two children each, so Luke, an illegal third-born, must live his life in secret, hidden in his family's farmhouse. Then he joins Jen, another "shadow child," for a chance to come out into the light.

A New York Times Bestseller This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of The Hate U Give 'tender, timely ... surprising and hopeful' - Observer A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes. ALIVE Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. DEAD As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common... Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race and racism in today's world.

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette. Janie's parents move to the suburbs so she can go to a better school, but when she discovers that all the other students are richer than she is, she feels out of place--until she realizes that there are more important things than money.

In the kingdom of Fairyland-Below, preparations are underway for the annual Revels . . . but aboveground, the creatures of Fairyland are in no mood for a party. It has been a long time since young September bid farewell to Fairyland, and she is excited to see it again; but upon her return she is shocked to find that her friends have been losing their shadows, and therefore their magic, to the kingdom of Fairyland-Below... It spells certain disaster and September won't stand for it. Determined to make amends, she travels down into the underworld where, among creatures of ice and moonlight, she encounters a face she recognizes all too well: Halloween, the Hollow Queen. Only then does September realize what she must do to save Fairyland from slipping into the mundane world forever. Come and join in the Revels with September and her friends. But be warned: in Fairyland-Below, even the best of friends aren't always what they seem . . . Praise for The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making: 'A glorious balancing act between modernism and the Victorian Fairy Tale, done with heart and wisdom.' Neil Gaiman. 'An Alice in Wonderland for the 21st century... So effortless, so vivid, so funny. Every page has a phrase or observation to savour and her characters are wondrous creations.' Sunday Telegraph. 'A charming modern fairytale...with a knowing twinkle in its eye.' Telegraph. 'A whole esoteric world of whimsy - Alice meets the Wizard of Oz meets the Persephone story with a whiff of Narnia.' Independent on Sunday. 'Bundles of imagination and

wry wit.' Financial Times.

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best--acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018-2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads *

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

THE NO. 1 NEW YORK TIMES BESTSELLER AND NEWBERY MEDAL WINNER 'This beautifully written, darkly funny coming-of-age story will enchant and entertain' Daily Mail Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is in fact a good witch who shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge - with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

An unscheduled aeroplane lands at a Midwestern airport. All attempts to reach those onboard fail. When an official boards the reason for this becomes clear - it is full of babies. This mystery remains for a decade until Jonah, Katherine and Chip start to question their roots. Then the letters begin: You are one of the missing; Beware! They are coming back to get you.

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A hilarious, touching and extraordinary fable from David Walliams, number one bestseller and fastest growing children's author across the globe, with EXCLUSIVE audio and video from David Walliams

After joining her new friends in the religious group called Fishers of Men, Dorry finds herself immersed in a cult from which she must struggle to extricate herself.

Having been moved to an affluent area, Janie Samms feels out of place amongst all the rich kids in her school and so devises a way to cope with her new surroundings by doing something totally original. Simultaneous.

Fifteen-year-old Ella finds Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette. So she plots to escape in a retelling of Cinderella's story.

In the spring of 1974, Calliope Stephanides, a student at a girl's school in Grosse Pointe, Michigan, finds herself drawn to a chain-smoking, strawberry-blond classmate with a gift for acting. The passion that furtively develops between them, as well as Callie's failure to develop, leads Callie to suspect that she is not like other girls. In fact, she is not a girl at all; due to a rare genetic mutation Callie is part girl, part boy.

Eleanor Estes's *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

JANIE WHO? It's hard enough being the new kid in school. It's even tougher when all of your new classmates live in big houses and wear expensive clothes, while your parents have little and are risking everything just to give you a chance at a better life. Now Janie's about to do something that will make her stand out even more among the rich kids at Satterthwaite School. Something that will have everyone wondering just who Janie Sams really is. And something that will mean totally unexpected changes for Janie and her family.

NEBULA AWARD WINNER • HUGO AWARD FINALIST • "If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try *Uprooted!*"—Rick Riordan
"Breathtaking . . . a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible."—Publishers Weekly (starred review)

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • BuzzFeed • Tordotcom • BookPage • Library Journal • Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows—everyone knows—that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for *Uprooted* "Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, *Uprooted* is the fantasy novel I feel I've been waiting a lifetime for. Clear your schedule before picking it up, because you won't want to put it down."—NPR

Catch up on the literary sensation of the year with Booker Prize-winning *Girl, Woman, Other*
BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 THE SUNDAY TIMES 1# BESTSELLER 'The most absorbing book I read all year.' Roxane Gay

This is Britain as you've never read it. This is Britain as it

has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . .

_____ [Bernardine Evaristo] is one of the very best that we have'
Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle
'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain.
The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon
on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something
vibrating with life' Ali Smith, author of *How to be both* 'Exceptional. You have to order it right
now' Stylist 'Sparkling, inventive' Sunday Times

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