

Where To Download The Good Girls Revolt How
The Women Of Newsweek Sued Their Bosses
And Changed The Workplace

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It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely

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apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. The Good Girls Revolt also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

NATIONAL AND NEW YORK TIMES BESTSELLER
WINNER OF THE 2019 GOODREADS CHOICE
AWARD FOR HISTORICAL FICTION A NEW YORK
TIMES EDITORS' CHOICE NAMED ONE OF THE
BEST BOOKS OF THE YEAR BY The Washington Post

- Esquire - Glamour - CBC - NPR - Marie Claire - Real
Simple - Good Housekeeping - Parade - Shelf

Awareness - BookRiot - E! News - Mental Floss - Paste

"I devoured Daisy Jones & The Six in a day, falling head
over heels for it. Daisy and the band captured my heart."

--Reese Witherspoon (Reese's Book Club x Hello

Sunshine book pick) A gripping novel about the whirlwind
rise of an iconic 1970s rock group and their beautiful
lead singer, revealing the mystery behind their infamous
breakup. Everyone knows Daisy Jones & The Six: The
band's album Aurora came to define the rock 'n' roll era
of the late seventies, and an entire generation of girls
wanted to grow up to be Daisy. But no one knows the
reason behind the group's split on the night of their final
concert at Chicago Stadium on July 12, 1979 . . . until

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now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the “women’s pages.” But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious

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journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects. From the author of *The Satanic Verses* and *Midnight's Children* comes an unflinchingly honest and fiercely funny account of a life turned upside-down. On Valentine's Day, 1989, Salman Rushdie received a telephone call from a BBC journalist that would change his life forever: Ayatollah Khomeini, a leading Muslim scholar, had issued him with a death sentence. This is his own account of how he was forced to live in hiding for over a decade; at once intimate and explosive, this is the personal tale behind the international story. How does a man live with the constant threat of murder? How does

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he continue to work when deprived of his freedom? How does he sustain friendships, or fall in and out of love? How does he fight back? For over a decade, Salman Rushdie dwelt in a world of secrecy and disguise, a world of security guards and armoured cars, of aliases and code names. In *Joseph Anton*, Rushdie tells the remarkable story of one of the crucial battles, in our time, for freedom of speech. Shortlisted for the James Tait Black Biography Prize

The bestselling, long-secret, and page-turning story of the young American women who cracked codes during World War II, perfectly adapted for young readers. More than ten thousand women served as codebreakers during World War II, recruited by the U.S. Army and Navy. While their brothers and boyfriends took up arms, these women moved to the nation's capital to learn the top secret art of code breaking. Through their work, the "code girls" helped save countless lives and were vital in ending the war. But due to the top secret nature of their accomplishments, these women have never been able to talk about their story--until now. Through dazzling research and countless interviews with the surviving code girls, Liza Mundy brings their story to life with zeal, grace, and passion. Abridged and adapted for a middle grade audience, *Code Girls* brings this important story to young readers for the first time, showcasing this vital tale of American courage, service, and scientific accomplishment.

Traces the career of the civil rights crusader and Congressional delegate for Washington, D.C., from her early challenges to her efforts against the Senate and

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the Supreme Court on such issues as sexual harassment and free speech.

This collection adds to our understanding and critical engagement of how gendered and racially minoritized bodies can and do negotiate their identities and politics across several historical domains and contemporary spheres.

The dramatic and shocking events of the Peasants' Revolt of 1381 are to be the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in *Agincourt* and *Conquest* will this time be brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields, to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town. The book will explore how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years. The book will not only provide an important reassessment of the revolt itself but will also be an illuminating and original study of English medieval life at the time.

In *Word for Word*, accomplished author Laurie R. King shares her hard-earned wisdom about the writing life. A perfect book for aspiring and seasoned writers, as well as fans of Anne

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Lamott's Bird by Bird.

A Top Editor's Take on the State of Journalism Today—and His Prescient Forecast of Its Future “This is a personal and insightful book about one of the most important questions of our time: how will journalism make the transition to the digital age? Steve Shepard made that leap bravely when he went from being a great magazine editor to the first dean of the City University of New York journalism school. His tale is filled with great lessons for us all.” —Walter Isaacson, bestselling author of Steve Jobs “An insightful and convivial account of a bright, bountiful life dedicated to words, information and wonder.” —Kirkus Reviews (Starred Review) "This is two compelling books in one: Shepard's story of his life in print journalism, and a clearheaded look at the way journalism is evolving due to electronic media, social networking, and the ability of anyone with a computer and an opinion to make him- or herself heard." —Booklist Shepard's book will resonate with many and should be read by anyone interested in the flow of information today and its simpact on society as a whole." —Library Journal “The book is in part a memoir, a tale of a life lived at the height of print journalism when print journalism itself was at its height. But it is also an analysis, an examination of the new challenges facing an old industry as it ambles and occasionally sprints its way into the digital age.” —The Washington Post About the Book: “My personal passage is, in many ways, a microcosm of the larger struggle within the journalism profession to come to terms with the digital reckoning. Will the new technologies enhance journalism . . . or water it down for audiences with diminished attention spans? What new business models will emerge to sustain quality journalism?” Stephen B. Shepard has seen it all. Editor-in-chief of BusinessWeek for more than 20 years, Shepard helped transform the magazine into one of the most respected voices of its time. But after his departure, he saw it

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collapse—another victim of the digital age. In *Deadlines and Disruption*, Shepard recounts his five decades in journalism—a time of radical transformations in the way news is developed, delivered, and consumed. Raised in the Bronx, Shepard graduated from City College and Columbia, joined *BusinessWeek* as a reporter, and rose to the top editorial post. He has closed the circle by returning to the university that spawned him, founding the Graduate School of Journalism at the City University of New York. In the digital age, anyone can be a journalist. Opinion pieces are replacing original reporting as the coin of the realm. And an entire generation is relying on Facebook friends and Twitter feeds to tell them what to read. Is this the beginning of an irreversible slide into third-rate journalism? Or the start of a better world of interactive, multimedia journalism? Will the news industry live up to its responsibility to forge a well-informed public? Shepard tackles all the tough questions facing journalists, the news industry, and, indeed, anyone who understands the importance of a well-informed public in a healthy democracy. The story of Shepard's career is the story of the news industry—and in *Deadlines and Disruption*, he provides peerless insight into one of the most critical issues of our time.

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Is this the America you want? If not, here's how to claim the power to change your country. We are in an age of epic political turbulence in America. Old hierarchies and institutions are collapsing. From the election of Donald Trump to the upending of the major political parties to the spread of grassroots movements like Black Lives Matter and \$15 Now, people across the country and across the political spectrum are reclaiming power. Are you ready for this age of bottom-up citizen power? Do you understand what power truly is, how it

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flows, who has it, and how you can claim and exercise it? Eric Liu, who has spent a career practicing and teaching civic power, lays out the answers in this incisive, inspiring, and provocative book. Using examples from the left and the right, past and present, he reveals the core laws of power. He shows that all of us can generate power—and then, step by step, he shows us how. The strategies of reform and revolution he lays out will help every reader make sense of our world today. If you want to be more than a spectator in this new era, you need to read this book.

Virginia Woolf introduced us to the “Angel in the House”, now prepare to meet... The Bitch In the House. This e-book includes an exclusive excerpt from The Bitch is Back: Older, Wiser, and Getting Happier, a second collection of essays from nine of the contributors featured in The Bitch in the House and from sixteen captivating new voices. Women today have more choices than at any time in history, yet many smart, ambitious, contemporary women are finding themselves angry, dissatisfied, stressed out. Why are they dissatisfied? And what do they really want? These questions form the premise of this passionate, provocative, funny, searingly honest collection of original essays in which twenty-six women writers—ranging in age from twenty-four to sixty-five, single and childless or married with children or four times divorced—invite readers into their lives, minds, and bedrooms to talk about the choices they’ve made, what’s working, and what’s not. With wit and humor, in prose as poetic and powerful as it is blunt and dead-on, these intriguing women offer details of their lives that they’ve never publicly revealed before, candidly sounding off on:

- The difficult decisions and compromises of living with lovers, marrying, staying single and having children
- The perpetual tug of war between love and work, family and career
- The struggle to simultaneously care for ailing parents and a young family
- The myth of co-

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parenting • Dealing with helpless mates and needy toddlers • The constrictions of traditional women's roles as well as the cliches of feminism • Anger at laid-back live-in lovers content to live off a hardworking woman's checkbook • Anger at being criticized for one's weight • Anger directed at their mothers, right and wrong • And—well—more anger... "This book was born out of anger," begins Cathi Hanauer, but the end result is an intimate sharing of experience that will move, amuse, and enlighten. *The Bitch in the House* is a perfect companion for your students as they plot a course through the many voices of modern feminism. This is the sound of the collective voice of successful women today—in all their anger, grace, and glory. From *The Bitch In the House*: "I believed myself to be a feminist, and I vowed never to fall into the same trap of domestic boredom and servitude that I saw my mother as being fully entrenched in; never to settle for a life that was, as I saw it, lacking independence, authority, and respect." —E.S. Maduro, page 5 "Here are a few things people have said about me at the office: 'You're unflappable.' 'Are you ever in a bad mood?' Here are things people—okay, the members of my family—have said about me at home: "Mommy is always grumpy.' 'Why are you so tense?' 'You're too mean to live in this house and I want you to go back to work for the rest of your life!'" —Kristin van Ogtrop, page 161 "I didn't want to be a bad mother I wanted to be my mother-safe, protective, rational, calm-without giving up all my anger, because my anger fueled me." — Elissa Schappell, page 195

One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the

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notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer--before another good girl goes down.

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance

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encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

A backstage look at the making of Nora Ephron's revered trilogy--When Harry Met Sally, You've Got Mail, and Sleepless in Seattle--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In I'll Have What She's Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless' Sam Baldwin, what changed their minds? And

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perhaps most importantly: What was Dave Chappelle doing . . . in a turtleneck? An intimate portrait of a one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, I'll Have What She's Having is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

It has been three years since the wars against Arminius and the Cherusci. Gaius Silius, Legate of the Twentieth Legion, is concerned that the barbarians-though shattered by the war-may be stirring once again. He also seeks to confirm the rumors regarding Arminius' death. What Silius does not realize is that there is a new threat to the Empire, but it does not come from beyond the frontier; it is coming from within, where a disenchanted nobleman looks to sow the seeds of rebellion in Gaul. Legionary Artorius has greatly matured during his five years in the legions. He has become stronger in mind; his body growing even more powerful. Like the rest of the Legion, he is unaware of the shadow growing well within the Empire's borders, where a disaffected nobleman seeks to betray the Emperor Tiberius. A shadow looms; one that looks to envelope the province of Gaul as well as the Rhine legions. The year is A.D. 20.

'A book to read in great gulps' Sheila Newberry 'Beautifully written . . . she has a real talent' Mary Gibson Perfect for fans of Daisy Styles and Rosie Clarke. If you loved An Education, Good Girls Revolt and Made in Dagenham then this is for you. It's 1964. England has shaken off its post-war gloom and the world is full of possibilities. Best friends Sandra and Linda live on a housing estate in Essex. They are aspiring mods: they have the music, the coffee bar and Ready Steady Go! on a Friday night. Having landed their first jobs, Linda and Sandra look set. But the world is changing rapidly, and both girls have difficult choices to make. As Sandra blindly pursues

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a proposal, Linda finds herself drawn to causes she knows are worth fighting for. But when Sandra's quest leads her to local bad boy Danny, she lands both her and Linda in more trouble than they bargained for . . .

WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION AND NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE "Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today."—Edward B. Fiske, bestselling author of Fiske Guide to Colleges "If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without." In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders" each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education. Or was it? The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. Yale Needs Women is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an

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inspiring story of strength, resilience, and courage that continues to resonate today.

A scholar and media critic takes a provocative look at the portrayal of women in American popular culture from the 1950s to the present day and assesses the impact of such images on women's real lives. 20,000 first printing. Tour. It was the 1960s -- a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job -- for a girl -- at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists -- and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses -- and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others

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Life in New York in the 1980s is made more difficult for a middle school girl by problems at home and at school.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The exciting first book in a new Dunetrilogy It is 83 years after the last of the thinking machines were destroyed in the Battle of Corrin, after Faykan Butler established himself as the first Emperor of a new imperium. War hero Vorian Atreides has turned his back on Salusa Secundus, flying off to parts unknown. Abulurd Harkonnen, convicted of cowardice, was sent away to live on gloomy Lankiveil, and his descendants continue to blame Vor for the downfall of their fortunes.

Raquella Berto-Anirul has formed the Bene Gesserit School as the first Reverend Mother. Descendants of Aurelius Venport and Norma Cenva have built a powerful transportation company using mutated Navigators who fly "spacefolder ships". Gilbertus Albans has established a school on bucolic Lampadas teaching humans to become Mentats. Even so, decades after the defeat of the thinking machines, anti-technology fervor continues to sweep across the human-settled planets, with powerful fanatical groups imposing violent purges... 'Frank Herbert would surely be delighted and proud of this continuation of his vision' DEAN KOONTZ 'In a word, satisfying; all DUNE fans will want to investigate, newcomers will be tempted... it should promote fresh interest in the magnificent original series' Kirkus 'The

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attendant excitement and myriad revelations not only make this a terrific read in its own right but will inspire readers to turn, or return, to its great predecessor' Publishers Weekly Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

She doesn't remember. He won't let her forget.

'Propulsive storytelling at its best ... Highly recommended.' Lou Berney From a distance, Claudia Castro has it all: the famous family, the trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But then one drunken night everything changes. Her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship, but when the rest of school comes back from spring break, Claudia is missing. 'A searing tale of sexual assault in the digital age. Timely, taut, and gripping - an absolute must-read.'

Laura McHugh

Francis Bacon flung open the twentieth-century closet. By day he exposed the secrets of a dark century, and by night he swashbuckled through Soho, never concealing his homosexuality. Francis Bacon: Revelations, a decade in the making, is the first biography of this seminal artist to appear in twenty-five years.

Now a major BBC drama: The Strike series A gripping, elegant mystery steeped in the atmosphere of London - from the hushed streets of Mayfair to the backstreet pubs of the East End to the bustle of Soho - The Cuckoo's Calling is a remarkable book. Introducing Cormoran Strike, this is the acclaimed first crime novel by J.K.

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Rowling, writing under the pseudonym Robert Galbraith. When a troubled model falls to her death from a snow-covered Mayfair balcony, it is assumed that she has committed suicide. However, her brother has his doubts, and calls in private investigator Cormoran Strike to look into the case. Strike is a war veteran - wounded both physically and psychologically - and his life is in disarray. The case gives him a financial lifeline, but it comes at a personal cost: the more he delves into the young model's complex world, the darker things get - and the closer he gets to terrible danger . . .

'Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FFC' - Sheryl Sandberg, COO of Facebook and bestselling author of *Lean In* This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop 'maninterrupting' or 'bro-appropriating' your ideas - and how to lean in without falling the f*ck over. Every woman needs this book - and they needed it yesterday. This is not a drill.

If you're looking to get married and you're not, there's most likely a very good reason: you. Not that you're a bad person – you're certainly not! It's just that you haven't yet become the woman you need to be in order to have the partnership you want. Based on her wildly popular Huffington Post article – one of the site's most-

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viewed of all time – Why You're Not Married... Yet dishes out straightforward, no-holds-barred practical and proven advice for women hoping to head down the aisle or just have a great relationship. With sisterly insight, razor-sharp wit, and refreshing candor, McMillan points out the things that might be in your blind spot: unhelpful attitudes, behaviors, and beliefs so easy to identify in others, much more difficult to see in yourself. Then she shows you how to adjust them to get the relationship you deserve. And with advice like 'stop acting like a dude' and 'casual sex is like casual heroin use' she'll make you laugh out loud along the way. Why You're Not Married... Yet isn't so much about getting a husband as it is about shifting your perspective on being a wife. Here's a funny, insightful guide to becoming a more loving woman and creating a more loving marriage – even if you're already partnered. It's a book that will change your life and the way you think about relationships, and it may very well lead you down the aisle.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these

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questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal

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must fight to protect a right we all take for granted: the right to love.

Perfect for fans of Daisy Styles and Rosie Clarke. If you loved *An Education*, *Good Girls Revolt* and *Made in Dagenham* then this is for you. It's 1964. Best friends Sandra and Linda live on a housing estate in Essex. They are mods: they have the clothes, a coffee bar with a juke box and *Ready Steady Go!* on television on a Friday night. And they have the *Corn Exchange*, where the best bands play. But the world around them is changing fast. Against the backdrop of the Ban-the-Bomb marches and clashes between mods and rockers, it's time for Linda and Sandra to grow up. As Sandra blindly pursues a marriage proposal from local badboy Danny - who spends more time in jail than out - Linda finds herself dissatisfied and drawn towards causes she knows are worth fighting for. Then she meets enigmatic Sylvie - an ostracised, troubled young woman who has made all the wrong choices, but knows a lot about life outside the estate. Linda finds herself pulled in two directions and must make a choice, unless the trouble she finds makes the choice for her ...

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

It is somewhat astounding that a gender gap continues to exist today in the United States and worldwide. Girls and women face educational roadblocks, economic disparity, threats to their health and safety, and biased laws. How can such treatment of the world's mothers, sisters, wives, and daughters be permitted? This enlightening anthology presents a range of diverse viewpoints about the gender divide between men and women. Readers will learn the effects that culture and gender constructs have on this gap,

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and why it is an issue that concerns both women and men.

In Kelli Russell Agodon's fourth collection, each poem facilitates a humane and honest conversation with the forces that threaten to take us under. The anxieties and heartbreaks of life—including environmental collapse, cruel politics, and the persistent specter of suicide—are met with emotional vulnerability and darkly sparkling humor. Dialogues with *Rising Tides* does not answer, This or that? It passionately exclaims, And also! Even in the midst of great difficulty, radiant wonders are illuminated at every turn.

Adopted teen Leila discovers that her connection to nature and passion for environmental activism are part of her unique and magical genetic makeup, and a grove of trees that holds a mythical secret.

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the

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female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

In the age of girl bosses, Beyoncé, and Black Widow, we like to tell our little girls they can be anything they want when they grow up, except they'll have to work twice as hard, be told to "play nice," and face countless double standards that curb their personal, political, and economic power. Today, long after the rise of girl power in the 90s, the failed promise of a female president, and the ubiquity of feminist-branded everything, women are still a surprisingly, depressingly long way from gender and racial equality. It's worth asking: Why do we keep trying to win a game we were never meant to play in the first place? Award-winning journalist and author Lauren McKeon examines the varied ways in which our institutions are designed to keep women and other marginalized genders

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at a disadvantage and shows us why we need more than parity, visible diversity, and lone female CEOs to change this power game. She uncovers new models of power -- ones the patriarchy doesn't get to define -- by talking to lawyers insisting on gender-neutral change rooms in courthouses, programmers creating apps to track the breakdown of men and women being quoted in the news media, educators illustrating tampon packaging with pictures of black bodies, mixed martial artists teaching young girls self-empowerment, entrepreneurs prioritizing trauma-informed office cultures, and many other women doing power differently. As the toxic, divisive, and hyper-masculine style of leadership gains ground, threatening democracy here and abroad, McKeon underscores why it's time to stop playing by the rules of a rigged game. No More Nice Girls charts a hopeful and potent path forward for how to disrupt the standard (very male) vision of power, ditch convention, and build a more equitable world for everyone.

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