

The Great Gatsby Intermediate Level

"The Freshest Boy" is a short story by American writer F. Scott Fitzgerald. It was first published in The Saturday Evening Post 28 July 1928. It was reprinted in Fitzgerald's 1935 collection, "Taps at Reveille".

This is an Intermediate Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

Macmillan Natural and Social Science is a new six-level course for children studying science in English. The course develops children's knowledge of science, history and geography as well as providing systematic development of English language skills.

The Great GatsbyEdumond

Read about the strangest things in the universe - other worlds, strange objects and peculiar happenings. How much do you believe? Encounter the evidence and make up your own mind!

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Advancing English Language Education Edited by Wafa Zoghbor & Thomai Alexiou

our books a few words in each sentence are translated into your target language. As you progress, getting lost in the world of fantasy, more and more translated words are added. Research has proven that learners acquire languages through context, and we allow this to happen gradually and naturally, without the learner even noticing the language skills they are absorbing. By the end of the book, you will have learned up to 450 unique words and over 1200 unique phrases, without ever needing to pick up a pen or sit in a classroom. Say goodbye to learning languages with painful memorization, repetition and tedious grammar classes. Instead take the fun, effective and engaging approach with Diglot. This book is beginner level. It is best suited to those who have little to no understanding of French. "A unique and innovative idea executed brilliantly. A truly fun way to learn"- M. McWilliams "Diglot is such a fantastic idea, it removes the frustration so frequently associated with language learning. There's a sense of achievement as you progress through the book and it actually makes language learning fun! So far I see it helping and my students are loving it"- Aisling "What I really enjoy about the books is the immediate feeling of success when you understand a word you've never seen before" - Anna

Jim Powell was a Jelly-bean. Much as I desire to make him an appealing character, I feel that it would be unscrupulous to deceive you on that point. He was a bred-in-the-bone, dyed-in-the-wool, ninety-nine three-quarters per cent Jelly-bean and he grew lazily all during Jelly-bean season, which is every season, down in the land of the Jelly-beans well below the Mason-Dixon line. Now if you call a Memphis man a Jelly-bean he will quite possibly pull a long sinewy rope from his hip pocket and hang you to a convenient telegraph-pole. If you Call a New Orleans man a Jelly-bean he will probably grin and ask you who is taking your girl to the Mardi Gras ball. The particular Jelly-bean patch which produced the protagonist of this history lies somewhere between the two—a little city of forty thousand that has dozed sleepily for forty thousand years in southern Georgia occasionally stirring in its slumbers and muttering something about a war that took place sometime, somewhere, and that everyone else has forgotten long ago. Jim was a Jelly-bean. I write that again because it has such a pleasant sound—rather like the beginning of a fairy story—as if Jim were nice. It somehow gives me a picture of him with a round, appetizing face and all sort of leaves and vegetables growing out of his cap. But Jim was long and thin and bent at the waist from stooping over pool-tables, and he was what might have been known in the indiscriminating North as a corner loafer. "Jelly-bean" is the name throughout the undissolved Confederacy for one who spends his life conjugating the verb to idle in the first person singular—I am idling, I have idled, I will idle. Jim was born in a white house on a green corner, It had four weather-beaten pillars in front and a great amount of lattice-work in the rear that made a cheerful criss-cross background for a flowery sun-drenched lawn. Originally the dwellers in the white house had owned the ground next door and next door to that and next door to that, but this had been so long ago that even Jim's father, scarcely remembered

it. He had, in fact, thought it a matter of so little moment that when he was dying from a pistol wound got in a brawl he neglected even to tell little Jim, who was five years old and miserably frightened. The white house became a boarding-house run by a tight-lipped lady from Macon, whom Jim called Aunt Mamie and detested with all his soul. He became fifteen, went to high school, wore his hair in black snarls, and was afraid of girls. He hated his home where four women and one old man prolonged an interminable chatter from summer to summer about what lots the Powell place had originally included and what sorts of flowers would be out next. Sometimes the parents of little girls in town, remembering Jim's mother and fancying a resemblance in the dark eyes and hair, invited him to parties, but parties made him shy and he much preferred sitting on a disconnected axle in Tilly's Garage, rolling the bones or exploring his mouth endlessly with a long straw. For pocket money, he picked up odd jobs, and it was due to this that he stopped going to parties. At his third party little Marjorie Haight had whispered indiscreetly and within hearing distance that he was a boy who brought the groceries sometimes. So instead of the two-step and polka, Jim had learned to throw, any number he desired on the dice and had listened to spicy tales of all the shootings that had occurred in the surrounding country during the past fifty years.

Description of the four Item Response Theory (IRT) computer programs developed by R. Darrell Bock, BILOG-MG, MULTILOG, PARSCALE, and TESTFACT. Includes descriptions of the programs, examples of use, and input commands. Reading level: 3 [orange].

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, the wealthy, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. The Great Gatsby, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream.

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develop vocabulary. Plastic, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. We all use a lot of plastic every day. It is cheap and strong, and plastic things last. But where does plastic come from? And what can we do to recycle all the plastic in our world? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

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REA's TExES ESL Supplemental (154) Test Prep with Online Practice Tests Gets You Certified and in the Classroom! This up-to-date second edition is designed to help teacher candidates excel on the TExES ESL Supplemental (154) exam. It's perfect for college students, teachers, and career-changing professionals who are looking to teach ESL in Texas public schools. Our comprehensive test prep contains a thorough review of all the domains and competencies tested. It also includes discussions of key educational concepts and theories. Two full-length practice tests deal with every type of question and skill assessed on the exam. Special features include: Updated for the 2020 exam and beyond Comprehensive review of all domains and competencies tested on the exam 2 full-length practice tests (both in the book and online) based on actual exam questions Practice test answers explained in detail Proven study tips,

strategies, and confidence-boosting advice Online practice tests feature timed testing, automatic scoring, and topic-level feedback This test prep is a must-have for anyone who wants to teach ESL in Texas!

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

So begins the Time Traveller's astonishing firsthand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells's successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine's lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well. Published in 1895, this masterpiece of invention captivated readers on the threshold of a new century. Thanks to Wells's expert storytelling and provocative insight, *The Time Machine* will continue to enthrall readers for generations to come.

Ten unusual stories: "Micromégas" by Voltaire; "The Atheist's Mass" by Balzac; "The Legend of St. Julian the Hospitaler" by Flaubert; "Spleen of Paris" by Baudelaire; and more. English translations appear on facing pages.

Chaoyue: Advancing in Chinese covers the five Cs—communication, cultures, comparisons, connections, and communities—and follows three communicative modes in lesson design: interpersonal, interpretive, and presentational. The authors arrange their lessons around four topics intrinsically interesting to students: the self, schooling, social customs, and the global village, fostering a full appreciation of Chinese culture. Each lesson contains warm-up activities, mini-dialogues, authentic readings, conversational relays, a cultural unit, examples of sentence patterns, and a vocabulary list. Two review lessons are geared specifically toward synthesizing and reinforcing the language and culture skills taught throughout the book, and footnote glossaries assist in reading

comprehension. Written by experienced Chinese language instructors, Chaoyue helps students reach the preadvanced proficiency level within two semesters, or approximately 150 to 180 hours of course time. The preadvanced stage is comparable to a fourth-semester college Chinese course, or 250 hours of instruction. Unlike other language texts, Chaoyue is printed in both simplified and traditional Chinese characters, as well as the phonetic systems used in China (pinyin) and Taiwan (zhuyin fuhao). It also includes a CD-ROM with additional assignments and review as well as an online teacher manual. Lesson sections include:

- Warm-up activities that articulate the lesson's theme and activate students' prior knowledge
- Short readings in the form of letters, e-mails, reports, dialogues, stories, and interviews
- Dialogue practice with key vocabulary and sentence patterns
- Interactive activities such as surveys, debates, and small group discussions
- Conversational relays that ask pairs to complete minialogues
- Authentic readings in the form of advertisements, Web sites, maps, and signs, with multiple-choice review questions
- Common expressions that relate to the lesson theme

"No one knew where Jay Gatsby had come from or how he had become so rich. Everyone in New York went to the parties at Gatsby's beautiful house on Long Island. They ate his food and drank his wine. But he was interested in only on person, Daisy Buchanan. He would do anything to please her."--Back cover. Fitzgerald's glittering Jazz Age masterpiece. Jay Gatsby is a self-made man, famed for his decadent champagne-drenched parties. Despite being surrounded by Long Island's bright and beautiful, Gatsby longs only for Daisy Buchanan. In shimmering prose, Fitzgerald shows Gatsby pursue his dream to its tragic conclusion. The Great Gatsby is an elegiac and exquisite portrait of the American Dream.

Designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: understanding plot, theme characterization, style, and how they all relate.

This volume brings together a selection of the papers presented at the 4th International Conference on Modality in English, held in Madrid on 9–11 September 2010. The book is divided into two parts, with the first encompassing contributions focusing on the notions of modality, evidentiality and temporality, and the second those that explore modality and its connection with stance and evaluation in specific genres and discourse domains.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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