

## The Histories Everymans Library Classics

Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, *The Time Machine* (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments—and perhaps his own. The scientist who discovers how to transform himself in *The Invisible Man* (1897) will also discover, too late, that he has become unmoored from society and from his own sanity. *The War of the Worlds* (1898)—the seminal masterpiece of alien invasion adapted by Orson Welles for his notorious 1938 radio drama, and subsequently by several filmmakers—imagines a fierce race of Martians who devastate Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. Here are three classic science fiction novels that, more than a century after their original publication, show no sign of losing their grip on readers' imaginations.

A volume of 60 satirical, rollicking short tales by the literary master includes such classics as *The Notorious Jumping Frog of Calaveras County*, *The Man That Corrupted Hadleyburg* and *The Diary of Adam and Eve*. 12,500 first printing.

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Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

Hardworking New Orleans environmental lawyer Rebecca Boudreaux's life just got substantially more complicated and dangerous because of the new case that her public interest law firm plans to file on behalf of citizens living in the Cancer Alley area of Louisiana. The focus of her case is River Road Recyclers, or Triple R, an oilfield waste recycling business that recently expanded its operations to illegally accept hazardous wastes. Rebecca must reveal how the company has doctored and falsified reports submitted to the government, spewed enormous amounts of toxic pollutants daily to the air and water near her clients' homes, and caused devastating health effects to her clients, all of which could have been avoided had the company just operated as it was required to under the law. Her efforts are hampered when her inside informants keep mysteriously dying, her clients are terrorized,

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her key witness is forced to hide in a rundown shack in the bayou until trial begins, and her own life is at risk. When Rebecca collapses in the courtroom and is rushed to the hospital on the first day of trial, her boss, Joe Cairns, steps in to litigate the case in her place. The drama climaxes as he exposes whether Rebecca's best friend, her steamy new love interest, the directors of the greedy and corrupt "recycling" company, or someone else has been acting . . . With Malicious Intent.

For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain's inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of "The Celebrated Jumping Frog of Calaveras County," to the bitter vision of humankind in "The Man That Corrupted Hadleyburg," to the delightful hilarity of "Is He Living or Is He Dead?" Surging with Twain's ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L. Mencken—"the father of our national literature." A definitive compilation of short fiction for adults from the author of *Charlie and the Chocolate Factory* and other children's classics blends the macabre with

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humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Stories provide an ironic viewpoint on life in nineteenth-century Russia

Famous for his novels, Thomas Mann is more accessible through the shorter fictions which span his entire career. The most famous of these stories is one of the earliest. *Death in Venice* was made into the celebrated Visconti film, but all his mature preoccupations are present in this story: the need for a sense of meaning in existence, the relationship between life and art, the central role of sexual energy and the strange forms it can take, the place of death and disease, the importance of work, the individual's complex relations with his society and the dominant culture. These themes are developed in a series of brilliant stories, many of them very short and displaying the author's talent for macabre comedy. *Dr Faustus* and *Buddenbrooks* are already available in *Everyman*

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. *KING OEDIPUS* tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating

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portrayl of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

Comprises such sacred books of India as the hymns of the Rig-Veda, the world's first recorded poems, the stirring pantheistic speculations of the Upanishads and the Bhagavad-Gita, a cosmic drama of God's self-revelation in human history, on the field of human battle.

The novel takes its wide-eyed hero from innocence to experience through inns and bedrooms from Somerset to London and back, while at the same time continuing a farcical debate about the true nature of the novelist's art.

The total number of Everyman's Library volumes that still survive somewhere in the world exceeds 70 million. Since the inception of the Library in 1906, nearly 1200 unique volumes have been published, constantly placing the world's greatest books before a large public. A few of these titles proved unpopular and were never reprinted. But most were reprinted dozens of times, packaged in numerous ways, and benefited from updated editorial work and book design over the last century. Terry Seymour has studied and researched every aspect of this great

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mass of books. He now captures and distills this knowledge in *A Printing History of Everyman's Library 1906-1982*. A critical feature, of course, is to update the various collecting factoids that have emerged since 2005 when his *Guide to Collecting Everyman's Library* was published. The meat of the new book, however, is the *Bibliographical Entries* section. Each volume that has ever been printed receives its own entry, detailing every printing, each dust jacket variation, any new introductions, updated scarcity numbers, and all relevant notes. Typically an entry contains at least six lines of information, but often much more. In essence, each entry is a story written exclusively about each volume. Armed with this resource, collectors and booksellers can know reliably everything about the *Everyman's Library* volume that sits on their shelf or is ready to be purchased or sold. They will see how a book fits into the total printing history of that title, and be able to describe and value the book with precision. To further enhance the value of this book, color images illustrate all of the key collecting points. An extensive index of editors, translators and artists is now included. Not just a solo effort, the *Printing History* has been vetted by other expert collectors, ensuring greater accuracy and comprehensiveness. Recounts the causes and history of the wars between the Greek city-states and Persia  
A collection of stories inspired by cats and their

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relationships with humans.

Presents a translation of the complete historical works of the great chronicler of the Roman Empire.

This riverrun edition of Turgenev's most accomplished stories contains *A Nest of Gentlefolk*, *A Quiet Backwater*, *First Love*, and *A Lear of the Steppes* - the defining masterpieces of his career. Justly celebrated as a novelist, playwright, and poet, these stories encapsulate his skills: in the scope and span of his depiction of nineteenth-century provincial life; in his nuanced portraiture of the vivid quirks of human character; and in the elusive poise of his narrative style - all artfully captured in Jessie Coulson's subtly brilliant translation. Presented by riverrun editions with an exclusive preface by award-winning translator Boris Dralyuk.

A gorgeously jacketed hardcover anthology of stories set in Prague, by an international array of brilliant writers. The Golden City of Prague has long been an intellectual center of the western world. The writers collected here range from the early nineteenth century to the present and include both Prague natives and visitors from elsewhere. Here are stories, legends, and scenes from the city's past and present, from the Jewish fable of the golem, a creature conjured from clay, to tales of German and Soviet invasions. The international array of writers ranges from Franz Kafka to Ivan Klíma to Bruce Chatwin, and includes the award-winning British

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playwright Tom Stoppard and former American Secretary of State Madeleine Albright, both of whom have Czech roots. Covering the city's venerable Jewish heritage, the glamour of the belle-époque period, World War II, Communist rule, the Prague Spring, the Velvet Revolution, and beyond, *Prague Stories* weaves a remarkable selection of fiction and nonfiction into a literary portrait of a fascinating city. A gorgeously jacketed hardcover anthology of classic stories set in Venice, by an international array of brilliant writers. The sublime city of Venice has long offered inspiration to the world's storytellers. The international selection of stories gathered in this volume features such classics as Thomas Mann's monumental *Death in Venice*, Daphne Du Maurier's haunting "Don't Look Now," Anthony Trollope's wartime romance "The Last Austrian Who Left Venice," Vernon Lee's spine-chilling "A Wicked Voice," and a scene from *The Wings of the Dove*, Henry James's tale of passion and betrayal in a Venetian palazzo. The famed Venetian adventurer Giacomo Casanova weighs in with escapades from his notorious *Memoirs*, alongside enthralling stories by Camillo Boito, Marcel Proust, Ernest Hemingway, and Jeannette Winterson. In its multi-faceted portrait of *La Serenissima*, *Venice Stories* showcases a lineup of literary classics worthy of the magnificent city they celebrate.

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From Chinua Achebe to Toni Morrison and Raymond Chandler to Joan Didion, the Everyman's Library Contemporary Classics set is a collection of the finest literature of our time by award-winning and bestselling writers with new introductions and author chronologies. This set includes one each of the following titles: Animal Farm by George Orwell Beloved by Toni Morrison The Best of Wodehouse by P. G. Wodehouse The Big Sleep; Farewell, My Lovely; The High Window by Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of Gilbert Pinfold by Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flower by Penelope Fitzgerald The Border Trilogy by Cormac McCarthy Brideshead Revisited by Evelyn Waugh The Cairo Trilogy by Naguib Mahfouz Carried Away by Alice Munro The Castle by Franz Kafka Catch-22 by Joseph Heller Collected Stories by Franz Kafka Collected Stories by Raymond Chandler Collected Stories by Roald Dahl Collected Stories by W. Somerset Maugham The Collected Works by Kahlil Gibran The Complete Henry Bech by John Updike The Complete Short Stories by Evelyn Waugh The Dain Curse, The Glass Key, and Selected Stories by Dashiell Hammett Death Comes for the Archbishop by Willa Cather Doctor Zhivago by Boris Pasternak Dubliners by James Joyce Essays by George Orwell Ficciones by Jorge Luis Borges The Garden of the Finzi-Continis by Giorgio Bassani The General in His

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Labyrinthby Gabriel García Márquez The Handmaid's Taleby Margaret Atwood A House for Mr. Biswasby V. S. Naipaul The House of the Spiritsby Isabel Allende The Human Factorby Graham Greene If On a Winter's Night a Travelerby Italo Calvino Joseph and His Brothersby Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playbackby Raymond Chandler Lolitaby Vladimir Nabokov Love in the Time of Choleraby Gabriel García Márquez The Magic Mountainby Thomas Mann The Maltese Falcon, The Thin Man, Red Harvestby Dashiell Hammett The Master and Margaritaby Mikhail Bulgakov Midnight's Childrenby Salman Rushdie Molloy, Malone Dies, The Unnamableby Samuel Beckett Mr. Sampath--The Printer of Malgudi, The Financial Expert, Waiting for the Mahatmaby R. K. Narayan Mrs. Dallowayby Virginia Woolf My Ántoniaby Willa Cather The Name of the Roseby Umberto Eco Nineteen Eighty-Fourby George Orwell Offshore, Human Voices, The Beginning of Springby Penelope Fitzgerald One Day in the Life of Ivan Denisovichby Alexander Solzhenitsyn One Hundred Years of Solitudeby Gabriel García Márquez Pale Fireby Vladimir Nabokov A Passage to Indiaby E. M. Forster The Periodic Tableby Primo Levi The Plague, The Fall, Exile and the Kingdom, and Selected Essaysby Albert Camus Pninby Vladimir Nabokov A Portrait of the Artist as a Young Manby

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James Joyce *The Postman Always Rings Twice*,  
*Double Indemnity*, *Mildred Pierce*, and *Selected Stories* by James M. Cain *The Prime of Miss Jean Brodie*, *The Girls of Slender Means*, *The Driver's Seat*, *The Only Problem* by Muriel Spark *Rabbit Angstrom* by John Updike *The Radetzky March* by Joseph Roth *Song of Solomon* by Toni Morrison *Sons and Lovers* by D. H. Lawrence *Speak, Memory* by Vladimir Nabokov *The Stranger* by Albert Camus *Swami and Friends*, *The Bachelor of Arts*, *The Dark Room*, *The English Teacher* by R. K. Narayan *The Sword of Honour Trilogy*

Encompassing a period of almost fifty years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. For sheer richness, variety and intensity, they have no equal in fiction, enabling us to trace the evolution of a great writer in the finest detail. This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces that illuminate their more celebrated companions. Volume 2 takes us from "The Private Life" of 1892 to James's last story, "A Round of Visits," published in 1910. These are the magnificent works of James's maturity—"The Death of the Lion," "The Altar of the Dead," "The Figure in the Carpet," "The Turn of the Screw," "In the Cage," "The Beast in the Jungle," and many others—in which the deepening darkness of the author's life casts a

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tragic but heroic shadow on the themes of his youth. Contents of Volume 2 The Private Life The Real Thing Owen Wingrave The Middle Years The Death of the Lion The Coxon Fund The Next Time The Altar of the Dead The Figure in the Carpet The Turn of the Screw In the Cage The Real Right Thing The Great Good Place Miss Gunton of Poughkeepsie The Abasement of the Northmores The Special Type The Tone of Time The Two Faces The Beldonald Holbein The Story in It Flickerbridge The Beast in the Jungle The Papers Fordham Castle Julia Bride The Jolly Corner Crapy Cornelia The Bench of Desolation A Round of Visits

Poe's genius in finding the strangeness lurking at the heart of things is revealed through his short stories. Russian Stories rounds up marvellous short stories by all the Russian heavyweights, including Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, Babel and Nabokov, and continuing up to contemporary writers such as Tatyana Tolstaya and the recent Nobel Prize winner, Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English. Women writers are particularly well represented and predominate in the last fifty years; also included is a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as 'the female Chekhov'.

The new expanded Everyman edition of Pushkin's

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prose fiction contains all his mature work. In addition to 'The Captain's Daughter' and 'The Tales of Belkin', the volume now includes many more short pieces and 'The History of Pugachev', a vivid account of an eighteenth-century Russian rebellion. Pushkin's prose tales are the foundation stones of Russian literature. They made possible the great achievements of Dostosvsky, Tolstoy and Chekhov. But they are also, of course, brilliant and fascinating in their own right. At this volume makes clear, Pushkins is one of the world's great story-tellers' direct, dramatic, tender, with the author 's voices always peruasively present. Paul Debreceeny's highly acclaimed translation was first published in 1983. The Everyman edition is published to coincide with the Bicentenary of Pushkin's birth on 26th May 1999. HarperCollins is proud to present its new range of best-loved, essential classics.

When the body of John Harmon turns up in the Thames, an illiterate dustman named Noddy Boffins unexpectedly inherits Harmon's unclaimed fortune. Boffins's good luck seems fitting since Harmon's father--the notorious London miser Old Man Harmon--became rich through the dustman business, essentially garbage collection. The newly upwardly mobile Boffins and his wife, also a loyal servant of Harmon's miserly father, struggle to fit in with the monied class. At the same time, the couple attempts to aid those less fortunate than themselves, an effort that tests their moral compass. Soon Noddy begins to take on the penny-pinching tendencies of his benefactor. Our Mutual Friend (1865) offers satisfying twists and turns on the Victorian rags-to-riches story as it expertly

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weaves together one of the author's most important themes, newfound wealth and the seismic shifts of social circumstance that accompany it. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

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Ernest Hemingway (1899-1961) is celebrated as a novelist and man of action. He is perhaps most famous for *WHOM THE BELL TOLLS* and *A FAREWELL TO ARMS*. But he was equally prolific as a writer of short stories which touch on the same themes as the novels: war, love, the nature of heroism, reunciation, and the writer's life. The present collection includes all Hemingway's shorter fiction arranged chronologically from 'Up in Michigan' (1923) to 'Old Man at the Bridge' (1938) and contains stories not currently available in any other UK edition of Hemingway's work's

From Plutarch to Pasolini, from Henry James to Alberto Moravia, this collection of classic tales of the Eternal City draws on a wide range of brilliant writers from ancient times to the present. A gorgeously jacketed hardcover anthology.

**EVERYMAN'S POCKET CLASSICS.** During its three-thousand-year history Rome has been an imperial metropolis, the capital of a nation, and the spiritual core of a world religion. For writers from antiquity to the present, however, it has long served as a realm of fantasy, aspiration, and desire. Captivating and lethal at one and the same moment, its beauty both transfigures and betrays those in thrall to it.

"Rome Stories" explores the city's fateful impact through the

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writing of classical historians, Renaissance sculptors, Enlightenment poets and philosophers, American, British, and French novelists, and the writers of modern Italy. From Plutarch to Pasolini, from Hawthorne to Wharton, the city of caesars and popes, of dreamers and hustlers, confronts the questing imagination with its eternally unflinching gaze.

"An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"--

Herodotus was a Greek historian who was born in the 5th century BC in what is now modern-day Bodrum in Turkey (then part of the vast Persian Empire). A contemporary of Thucydides, Socrates, and Euripides he is often called 'The Father of History', initially by no less than Cicero. Herodotus broke from the then tradition to treat history as one of investigation of facts and evidence to present a better whole. The Histories is the only work for which he is known to have produced a record of his inquiry on the origins of the Greco-Persian Wars; In it he deals with the lives of Croesus, Cyrus, Cambyses, Smerdis, Darius, and Xerxes and the battles of Marathon, Thermopylae, Artemisium, Salamis, Plataea, and Mycale. He expands into many cultural, ethnographical, geographical, historiographical, and areas to form a complete cultural landscape. This attention to detail helps The Histories remain a riveting account of this fascinating trime. Whilst some of what he wrote appears inaccurate to modern day historians Herodortus would state that he reports only what he was told. Much of what he wrote has now been confirmed as an accurate distillation of the times. Over the centureries many have translated his works. George Rawlinson was born on 23rd November 1812 at Chadlington, Oxfordshire. He was the younger brother to the eminent Assyriologist, Sir Henry Rawlinson. Rawlinson took his degree at Trinity College, Oxford in 1838. Here he also enjoyed playing cricket and was

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considered to have been a rare talent at the sport. In 1840 he was elected to a fellowship at Exeter College, Oxford. After being ordained in 1841 he became, from 1842 to 1846, a tutor there as well. In 1846 Rawlinson married Louisa, the daughter of Sir RA Chermside. His progress continued to be rapid and varied in acknowledgement of his undoubted talents. In 1859 he was made a Bampton lecturer, and was Camden Professor of Ancient History from 1861 to 1889. By 1872 Rawlinson was appointed canon of Canterbury, and after 1888 he was rector of All Hallows, Lombard Street. In 1873, he was made proctor in Convocation for the Chapter of Canterbury. As a scholar he produced, either on his own or in collaboration, several works which are greatly thought of even to this day. His translation of the History of Herodotus (in collaboration with Sir Henry Rawlinson and Sir John Gardiner Wilkinson), 1858-60; The Five Great Monarchies of the Ancient Eastern World, 1862-67; which was later expanded to include The Sixth Great Oriental Monarchy (Parthian), 1873; and The Seventh Great Oriental Monarchy (Sassanian), 1875. Among his other works were Manual of Ancient History, 1869; Historical Illustrations of the Old Testament, 1871; The Origin of Nations, 1877; History of Ancient Egypt, 1881; Egypt and Babylon, 1885; History of Phoenicia, 1889; Parthia, 1893; Memoir of Major-General Sir HC Rawlinson, 1898. His lectures to an audience at Oxford University on the topic of the accuracy of the Bible in 1859 were published as the apologetic work The Historical Evidences of the Truth of the Scripture Records Stated Anew in later years. Despite this somewhat prodigious output and alongside his other clerical and family duties he contributed to the Speaker's Commentary, the Pulpit Commentary, Smith's Dictionary of the Bible, and various similar publications. George Rawlinson died on 7th October, 1902 in Canterbury.

Collects Kafka's short stories and parables, each reflecting

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his concern for modern man's search for identity, place, and purpose.

An evocative compilation of literary love stories features nineteen works from a wide range of international authors that explore every aspect of romantic relationships, with works by D. H. Lawrence, Colette, Dorothy Parker, Roald Dahl, F. Scott Fitzgerald, Vladimir Nabokov, Margaret Atwood, T. C. Boyle, Italo Calvino, and others. 30,000 first printing.

A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

A beautiful hardcover anthology of stories by a brilliant and surprising mix of classic and contemporary writers who have been inspired by trees. Trees have starred in stories ever since Ovid described Daphne's metamorphosis into a laurel, and the landscape of literature has long been enlivened by wild woodlands, sacred groves, and fertile orchards. This delightful collection ranges from Ovid to Austen and from Robin Hood's Sherwood Forest (via Thomas Love Peacock's Maid Marian) to Treebeard's story in J. R. R. Tolkien's *The Lord of the Rings*. Here are forest-haunted fairy tales both classic (the Brothers Grimm) and inventively retold (Angela Carter), and there is room in these woods for comedy as well as terror, in Washington Irving's *The Legend of Sleepy Hollow*, an episode from Stella Gibbons's *Cold Comfort Farm*, and Alexander McCall Smith's *Head Tree*. Here too are notable writers from around the world, including Yuri Olyesha, Jean Giono, Tove Jansson, Joseph Zobel, Yvonne Vera, Damon Galgut, D. H. Lawrence, Sylvia Townsend Warner, and Eudora Welty. From Daphne du Maurier's *The Apple Tree* to N. K. Narayan's *Under the Banyan Tree*, the sheer range of tales in these pages will leave readers refreshed and

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dazzled.

Collects classic ghost stories such as "The Body Snatcher" by Robert Louis Stevenson and P. G. Wodehouse's "Honeysuckle Cottage," as well as tales by Jorge Luis Borges, Ray Bradbury, Edith Wharton, and Vladimir Nabokov. The Everyman's Library 100 Essentials brings together a selection of 100 of the bestselling titles from the most extensive and distinguished collectible library of the world's greatest works. An enduring hardcover library of classic and contemporary works from literature to history to philosophy, Everyman's Library editions feature original introductions, up-to-date bibliographies, and complete chronologies of the authors' lives and works. This set includes one each of the following titles: The Aeneid by Virgil The Analects by Confucius Animal Farm by George Orwell Anna Karenina by Leo Tolstoy The Arabian Nights by Husain Haddaway The Audubon Reader by John James Audubon Beloved by Toni Morrison The Big Sleep; Farewell, My Lovely; The High Window by Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of Gilbert Pinfold by Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flower by Penelope Fitzgerald The Border Trilogy by Cormac McCarthy Brideshead Revisited by Evelyn Waugh The Brothers Karamazov by Fyodor Dostoevsky Canterbury Tales by Geoffrey Chaucer Carried Away by Alice Munro The Castle by Franz Kafka Catch-22 by Joseph Heller Collected Stories by Raymond Chandler Collected Stories by Roald Dahl Collected Stories by Franz Kafka Collected Stories by W. Somerset Maugham The Complete Henry Bech by John Updike The Complete Short Novels by Anton Chekhov The Complete Short Stories by Evelyn Waugh Crime and Punishment by Fyodor Dostoevsky David Copperfield by Charles Dickens Democracy in America by Alexis de Tocqueville The Divine Comedy by Dante Alighieri Doctor Zhivago by Boris Pasternak

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Don Quixoteby Miguel de Cervantes Dublinersby James Joyce Essaysby George Orwell The Garden of the Finzi-Continisby Giorgio Bassani The General in His Labyrinthby Gabriel García Márquez Great Expectationsby Charles Dickens The Handmaid's Taleby Margaret Atwood Heart of Darknessby Joseph Conrad The Historiesby Herodotus A House for Mr. Biswasby V. S. Naipul The House of the Spiritsby Isabel Allende The Human Factorby Graham Greene The Iliadby Homer Jane Eyreby Charlotte Brontë Joseph and His Brothersby Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playbackby Raymond Chandler Lolitaby Vladimir Nabokov Love in the Time of Choleraby Gabriel García Márquez Madame Bovaryby Gustave Flaubert The Magic Mountainby Thomas Mann The Maltese Falcon, The Thin Man, Red Harvestby Dashiell Hammett Meditationsby Marcus Aurelius Midnight's Childrenby Salman Rushdie The Mill on the Flossby George Eliot Moby-Dickby Herman Melville Molloy, Malone Dies, The Unnamableby Samuel Beckett Mr. Sampath—The Printer of Malgudi, The Financial Expert, Waiting for the Mahatmaby R. K. Narayan Mrs. Dallowayby Virginia Woolf My Ántoniaby Willa Cather The Name of the Roseby Umberto Eco Nineteen Eighty-Fourby George Orwell The Odysseyby Homer Offshore, Human Voices, The Beginning of Springby Penelope Fitzgerald Oliver Twistby Charles Dickens One Day in the Life of Ivan Denisovichby Alexander Solzhenitsyn One Hundred Years of Solitudeby Gabriel García Márquez Pale Fireby Vladimir Nabokov A Passage to Indiaby E. M. Forster The Periodic Tableby Primo Levi

Discover the most famous anti-war novel ever written One by one the boys begin to fall... In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the

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moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. 'Remarque's evocation of the horrors of modern warfare has lost none of its force' The Times TRANSLATED BY BRIAN MURDOCH  
Now published for the first time alongside Brian Murdoch's new translation of the novel's sequel: The Way Back.

"This selection covers the full range of Kipling's extraordinary short stories throughout his career. Ranging in subject matter from the Indain to the Occult, from children to animals, from domestic comedy to public tragedy, each is masterly in its way. Above all, they convey a wonderful sense of life and energy and reveal Kipling as a far greater and more diverse writer than most people suspect. This is an ideal gift-book, perfect for reading in short snatches or long stretches, according to taste."

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