

The House By The Sea

The author and poet's graceful elegy about life, love, work, and growing older: "The most moving and the most thoughtful [of her] journal-memoirs" (The Plain Dealer, Cleveland). When May Sarton uprooted her life after fifteen years in the refurbished New Hampshire house with the garden she tended so lovingly, she relied solely on instinct. And something told her it was time to move on.

Accompanied by her wild cat, Bramble, and Tamas, a Shetland shepherd puppy—the first dog she ever owned—Sarton embarked on the next chapter of her life. The house she chose by the sea in the Maine village of York is completely isolated except during the summer months. Surrounded by nothing but endless ocean, woods, and vast skies, Sarton experiences a rare sense of peace. She creates a new garden and fears that in this tranquil state, she may never write again. But in her solitude—with its occasional interruptions for trips away and visits from friends—she realizes that creativity is constantly renewing itself. This journal offers fascinating insight into a remarkable woman and the work and friendships that form the twin pillars of her life. This ebook features an extended biography of May Sarton.

An enchanting story, masterfully told, *The House in the Cerulean Sea* by TJ Klune is about the profound

experience of discovering an unlikely family in an unexpected place – and realizing that family could be yours. ‘I loved it. It is like being wrapped up in a big gay blanket. Simply perfect’ – V. E. Schwab, author of *The Invisible Life of Addie LaRue* He expected nothing. But they gave him everything . . . Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of Magical Youth, he’s spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an orphanage where six dangerous children reside, including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams. *The House in the Cerulean Sea* by TJ Klune is an uplifting, heart-warming fantasy tale that’s become a New York Times, USA Today and Washington Post bestseller. ‘Likely to cause heart-swelling’ – Washington Post ‘A modern fairy tale . . . It’s a beautiful book’ – Charlaine Harris, number one New York Times bestselling author ‘Touching, tender and truly delightful’ – Gail Carriger, author of *Soulless* "They say the Jackal Man lives in that house..."

Months after a family is forced to flee the beachfront property on 100 Winthrop Road, three young travelers lost outside of Cutler, Maine find themselves taking shelter in it. Strapped for cash, the three of them spend a night in the house, wondering why the lovely old building has been left abandoned. They don't have to wonder for long. Strange things take place in the empty house. Noises come from behind the walls, and its occupants feel as though they're being constantly watched. The townsfolk are quick to warn them away from the property, sharing with them bits and pieces of its terrible history. But by then, it may already be too late. Winthrop House has a mind of its own, and the entities that dwell there won't rest until they have what they want.

The Top 10 Bestseller 'A tender, heart-breaking, page-turning read' Rachel Hore 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick The new chilling and captivating novel from the bestselling author of *Richard & Judy* pick *The Secrets Between Us*. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her

and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched? The villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on... Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine What readers are saying about *The House By The Sea*: 'The House by the Sea is a new favorite book of mine! I adored the heck out of this book and I'm so glad I read it' 'This book entirely

consumed me from its opening pages until I reluctantly reached the final page.' 'I really loved this book – it's an enthralling story, haunting in its every detail, so beautifully written. The character development is quite exceptional – and the whole book had an unforgettable impact. Highly, highly recommended.' 'Beautifully written tale filled with suspense and intrigue. Louise Douglas always gets the thumbs up from me.' 'Definite page turner! Well written with a good use of vocabulary. Kept me on the edge of my seat.' 'Douglas is a master storyteller and really kept my attention from the start. I enjoyed the mysterious component and the suspenseful romance in the story. I highly recommend this book.' 'Beautifully written, I was transported to Sicily and swept up in the story of Edie and Joe'

Author and renowned designer Bunny Williams has been at the top of the interior design world for more than 40 years. Her new book invites readers to explore La Colina, Williams's lovely Caribbean retreat tucked into lush, tropical gardens by the sea. The book explores every facet of the property—from outdoor rooms and garden plantings and design to the delightful, island-living luxury of the villa's interiors, furnishings, and collections. Woven into each chapter are essays written by friends who have visited the property: Gil Schafer details the villa's architecture; Page Dickey tours the gardens; Roxana Robinson offers a peek at a weekend stay; Angus

Wilkie discusses the delights of collecting; and Jane Garmey revels in the pleasures of cooking, food, and friends. Also available from Bunny Williams: *An Affair with a House* and *Bunny Williams On Garden Style*.

In a genre all her own, Sandy Gingras mixes prose, poetry and artwork to delight readers with witty observation, reflection, and a depth of feeling in her deceptively simple series of books. *In a House by the Sea* -- a collection of short essays, stories, prose and illustrated vignettes, inspired by a metaphorical beach house -- is about emotion and feeling as much as place, mood and memory as much as the beach. In the essay "This is What Makes Me," she writes of being "oriented in life by a beach (more emotional than geographic) that I keep walking on; a summer (more attitude than season) that I keep longing for." "A is for Attitude" offers a whimsical beach woman's A-to-Z (A is for Away. Away, beach woman, away with you to the beach! You've had enough reality.). "A Beach House -- What the Realtor Should Have Told You" and "What the Beach House is For" remind us that what we really desire at the beach (or anywhere) can not be bought. This book is a sweet, gentle reminder that simplicity and happiness emerge from living in the moment, from finding beauty in one's surroundings and an awareness of the moods and feelings that make life whole.

A broken family, a house of secrets—an entrancing tale of love and courage set during the Second World War. After Rebecca's mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother's mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother's elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every corner... A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect those she loves against the most unexpected of enemies.

A chance encounter: When Sarah meets dark, brooding Alex, she grasps his offer of a new life miles away from her own. They've both recently escaped broken relationships, and need to start again. Why

not do it together? A perfect life: But when Sarah gets to the tiny village of Burrington Stoke, something doesn't add up.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

When Lily rents a cottage in the seaside village of Steerborough to research the life of famous architect Klaus Lehmann, she's quickly entranced by the beautiful landscape and soon begins to question the hectic London world she inhabits with preoccupied lover Nick. Uncovering the depth of Lehmann's passion, not just for his work, but for his wife, Lily finds herself seduced into a new life by neighbour Grae, a man she barely knows. And she realizes she must make a choice, between a past she thought she knew and a future much less certain . . .

Carl and Linda buy a house by the sea for weekends, but one weekend she does not arrive. And who is the taxi driver that follows Carl? And how much do the people in the village really know? Some of the most architecturally beautiful houses grace the Pacific Coast of Mexico. The lighting, color and dramatic landscape make this a captivating book.

The story of a middle aged and lonely woman who inherits some money and buys a house by the sea in Cornwall. Here she seeks to be herself and

encounters an American soldier.

Features extraordinary coastal homes around the world through color photographs and text that describes each building's dâecor, architectural details, and location.

I saw a monster rising from the waves.' **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels. Photographs of beautiful homes help celebrate seaside life and the warmth of family traditions from California to France to Scandinavia
Something has always lived in Winthrop House...
After his book becomes a best-seller, novelist Jack

Ripley moves into a house on the edge of Cutler Harbor with his wife and two daughters. Nearly a century old, Winthrop House is newly-restored and boasts a gorgeous oceanfront view. But everything is not what it seems. Though picturesque, Jack learns that the house has been shunned for decades by the locals, owing to a number of mysterious disappearances and inexplicable deaths on the grounds. The Ripleys begin to grapple with the property's vile reputation, learning more about its sordid history and experiencing strange things within its walls. What was once a dream home quickly becomes a nightmare for the family as they encounter the terrifying presence that has existed there since times immemorial. *A House By The Sea* is a full-length novel of supernatural horror and suspense by Ambrose Ibsen.

Romantic seaside houses in the beloved Shingle Style, from Maine to Montauk. This book will delight and inspire readers with its luxurious treatment of homes in this beloved architectural style, which has become an expression of the romantic longing for a life by the sea. Featuring all-new photography taken especially for the book, it looks at both the historic and new Shingle Style houses. The Shingle Style is one of the few purely American genres of architecture and was closely linked to the Aesthetic and the Arts and Crafts movements. Prominent architects, including H. H. Richardson, William Ralph

Emerson, and Frank Lloyd Wright, were influenced by the style and contributed to its milieu. Architects and architectural movements, including postmodernism, have continued to be influenced by this style. This volume begins with a well-documented history and then considers some of the more exemplary houses of the style in its original and modern manifestations. Some of the more notable homes featured are McKim, Mead & White's Ochre Point in Newport, Rhode Island, the Quackenbush House in East Hampton, and Grey Gardens, the famously ramshackle residence of Edith Bouvier Beale and her daughter "Little Edie"—the eccentric aunt and first cousin of Jacqueline Kennedy Onassis—, as well as contemporary manifestations of the style, such as the Robert A.M. Stern–designed Chilmark Residence, in Martha's Vineyard, and Shope Reno Wharton's Black Watch, in Jamestown, Rhode Island.

Describes what it would be like to live in a little house by the sea and frolic with seals and crabs and other sea creatures.

In 1860, Alexander Ferguson, a newly ordained vicar and amateur evolutionary scientist, takes up his new parish, a poor, isolated patch on the remote Scottish island of Harris. He hopes to uncover the truth behind the legend of the selkies—mermaids or seal people who have been sighted off the north of

Scotland for centuries. He has a more personal motive, too; family legend states that Alexander is descended from seal men. As he struggles to be the good pastor he was called to be, his maid Moira faces the terrible eviction of her family by Lord Marstone, whose family owns the island. Their time on the island will irrevocably change the course of both their lives, but the white house on the edge of the dunes keeps its silence long after they are gone. It will be more than a century before the Sea House reluctantly gives up its secrets. Ruth and Michael buy the grand but dilapidated building and begin to turn it into a home for the family they hope to have. Their dreams are marred by a shocking discovery. The tiny bones of a baby are buried beneath the house; the child's fragile legs are fused together—a mermaid child. Who buried the bones? And why? To heal her own demons, Ruth feels she must discover the secrets of her new home—but the answers to her questions may lie in her own traumatic past. *The Sea House* by Elisabeth Gifford is a sweeping tale of hope and redemption and a study of how we heal ourselves by discovering our histories.

A tale spanning four decades and ranging from the Tuscan countryside to the English coast reveals how the power of love can heal loss and endure the test of time.

Highlighting thirty-five spectacular recently completed houses overlooking sea, lake, river, and

ocean, selected for beauty and variety across the globe, *Houses by the Shore* features homes that demonstrate the extraordinarily diverse ways that today's leading architects and interior designers build and design homes on the water and new approaches homeowners are taking to life on the shore. Frequently elegant and uncluttered, these houses serve as models of smart and often exquisite design with lots of ideas for homeowners who don't necessarily live in a waterfront home, but who wish to have something of that appeal and sensitivity in their own space. A range of projects encompassing myriad geographic and cultural inspirations show some of the world's most inviting residences, built in stone and glass, in wood and steel and concrete. The houses vary in size and style, though all within the realm of the modern, from open plan homes that include terraces and rooms that flow from indoors to out, to spaces flooded with light and views. Each house is photographed comprehensively with detailed interior and exterior pictures and plans, and placed into context through the lens of widely respected editor Oscar Riera Ojeda and descriptive texts written by design critic Byron Hawes, to give readers a privileged look at the best of shore-side residential architecture. With its beautiful modernist homes set beside the golden sands of the gulf coast of Mexico or upon the romantic islands of Greece, from Finland to South Africa to New Zealand,

Houses by the Shore is a paean to rooms with a view.

Irresistible interiors that capture the essence of seaside living. Everyone dreams of a house by the sea, and this book presents the best examples of homes for escaping to the serenity of the seaside. Beautifully photographed interiors, exteriors, gardens, and patios offer a peek into these appealing homes, including Martha Stewart's Seal Harbor, Maine, residence, Donna Karan's Zen-like East Hampton retreat, Tommy Hilfiger's Pop art-inspired Miami house, and Giorgio Armani's Antigua getaway. Such top designers as Martyn Lawrence Bullard, Steven Gambrel, and Ken Fulk have decorated these lovely and inspiring homes—in quintessential seaside communities, including Block Island, Harbor Island, Malibu, and Martha's Vineyard. A seaside house is a place to unwind in a relaxed setting—white floorboards, whimsical nautical touches, pastel tones, and vivid colors. Indoor-outdoor living is the norm. Yet it is also a place to entertain friends and family in style and can express a range of chic decorating and design tastes. From clean, modern beach houses to traditional-style cottages, these breathtaking interiors—presented by a team known for style and taste—will inspire homeowners, designers, and anyone who loves a water view.

Winner of the Man Booker Prize A luminous novel

about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory” (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Sometimes love is exactly like it is in the movies . . . With captivating views of the sparkling Cornish sea, the local picture house once thrived – and not only because it’s home to the best ice-cream shop for miles. But the cinema is long since past its heyday, and when former resident Gina returns and realises her fond memories are just that, she sets about restoring the picture house to its former glory. But as Gina reconnects with local renovator Ben, with whom she shares a past, old feelings begin to resurface. And when the pair learn the cinema’s future is under threat from a developer, they realise it’ll take more than a lick of paint to save The Picture House by the Sea. . . . The heart-warming and uplifting summer novel from the bestselling author of A Year at the Star and Sixpence. Perfect for fans of Cathy

Bramley and Heidi Swain! PRAISE FOR HOLLY

HEPBURN: 'Fabulously feel-good, funny and fresh, it will sweep you off your feet' ROWAN COLEMAN 'Deliciously romantic and sprinkled with the magic of the movies – it's the perfect treat!' MIRANDA DICKINSON 'Pure pleasure, a delight from opening credits to closing reel' JULIE

COHEN ** Disclaimer: originally published in four parts as eBooks – Brief Encounter, Singing in the Rain, Dirty Dancing and Some Like it Hot **

A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of Songs of Love and War. Married couple, Miranda and David, move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, *The French Gardener* combines the savvy of contemporary women's fiction with an old fashioned sensibility steeped in the importance of family and the magical power of love. Fisherman Sam McFinn moves into a little house by the sea with his dog, Jock. Nobody has lived there for a long

time, but the house is home to lots of others - sheep, sparrows, rabbits, mice and a stray cat. What will happen to them when a human wants to live there too? They needn't worry, as all are welcome. Sam and Jock are soon used to their new home, and go out every day to catch fish. They also take people on a trip to Smuggler's Island. Join them as they head to the island and spot seals, seagulls, puffins and arrive at the Smuggler's Cave, where Sam tells them stories of pirates and treasure.

A rediscovered classic of American nature writing: the poetic account of a solitary year observing the wild beauty of Cape Cod With an introduction by Philip Hoare A fragment of land in open ocean, the outermost beach of Cape Cod lies battered by winds and waves. It was here that the writer-naturalist Henry Beston spent a year in a tiny, two-roomed wooden house built on a solitary dune, writing his rapturous account of the changing seasons amid a vast, bright world of sea, sand and sky. Transforming the natural world into something mysterious, elemental and transcendent, Beston describes soaring clouds of migrating birds and butterflies; the primal sounds of the booming sea; luminous plankton washed ashore like stardust; the long-buried, blackened skeleton of an ancient shipwreck rising from the dunes during a winter storm; a single eagle in the endless blue. With its rhythmic, incantatory language and its heightened sensory power, *The Outermost House* is an American classic that changed writing about the wild: a hymn to ancient, eternal patterns of life and creation. Henry Beston (1888–1968) was born in Quincy,

Massachusetts and educated at Harvard. He wrote many books in his lifetime, including a memoir of his years in the volunteer ambulance corps in the First World War, an account of life in the US Navy and a book of fairy tales. *The Outermost House*, widely considered his masterpiece, was published in 1928. His Cape Cod house was named a National Literary Landmark in 1964, and it was destroyed by a huge winter storm in 1978. Billy, a loner whose attempts at sociability always go awry, eventually finds the love of his life, an abandoned house at the edge of the sea. But the two women who have entered his world soon send him back to his singular existence

The House by the Sea A chilling, unforgettable book club read for 2021 Boldwood Books Ltd

Shortlisted For Historical Writers' Association's Debut Crown For Best First Historical Novel Scotland, 1860. Reverend Alexander Ferguson, naïve and newly-ordained, takes up his new parish, a poor, isolated patch on the Hebridean island of Harris. His time on the island will irrevocably change the course of his life, but the white house on the edge of the dunes keeps its silence long after Alexander departs. It will be more than a century before the Sea House reluctantly gives up its secrets. Ruth and Michael buy the grand but dilapidated building and begin to turn it into a home for the family they hope to have. But their dreams are marred by a shocking discovery. The tiny bones of a baby are buried beneath the house; the child's fragile legs are fused together - a mermaid child. Who buried the bones? And why? Ruth needs to solve the mystery of her new home -

but the answers to her questions may lie in her own past. Based on a real nineteenth-century letter to *The Times* in which a Scottish clergyman claimed to have seen a mermaid, *Secrets of the Sea House* is an epic, sweeping tale of loss and love, hope and redemption, and how we heal ourselves with the stories we tell.

High on the clifftops, Lettie takes a deep breath of salty air and opens the letter. There is no signature, and the old-fashioned handwriting is faint against the yellowed paper. The message, and the tiny gold key inside, will turn her life upside down... Lettie Starcross makes her way along the cobbled streets of Heaven's Cove, clutching a little key and searching for answers about her kind, twinkly-eyed Great Aunt Iris, whom she misses terribly. With no job back home, and no-one in her family understanding how adrift she feels, Lettie wonders if her aunt was lonely just like her – is that why she fled this pretty seaside village years ago and never returned? Staying at Driftwood House where Iris lived, now a cosy B&B, Lettie can almost hear Iris's laughter on the breeze. And when she locks eyes with brooding fisherman Corey as he's singing a haunting sea shanty in the local tavern, the sparks that fly between them are a welcome distraction from her grief. But everything changes when Lettie meets Corey's grandmother. Hearing the name 'Iris Starcross', her wrinkled face turns pale. Then she tells Lettie a devastating secret: seventy years ago, a choice Iris made tore apart this tight-knit community. Heartbroken, Lettie questions if she ever really understood her beloved aunt – and if Corey knew about this shocking rift all along. So when her

sister calls begging her to come home, Lettie is torn. If she stays to find what the key unlocks, can she discover the truth about what Iris did – and fight for her own fresh start? Or will she be the next Starcross woman to run from Heaven’s Cove forever? An absolutely gorgeous read that will whisk you away to the stunning Devon coast, about family secrets, long-lost love and coming home. Perfect for fans of Debbie Macomber, Rosanna Ley and Sheila O’Flanagan. Read what everyone’s saying about *A Letter to the Last House Before the Sea*: ‘WOW... brilliant... made me laugh, smile and cry... beautifully written... I was absolutely hooked from the beginning.’ Goodreads reviewer ?????? ‘An excellent read... lots of drama, broken hearts, humour... I read it in one sitting and it was a blast from start to finish.’ Goodreads reviewer ?????? ‘I was hooked from the outset and read it in one sitting... An absolute dream of a read that is adorable from start to finish.’ Goodreads reviewer ?????? ‘Delightful... charming... gives you a nice fuzzy cozy feeling... so beautiful... A perfect heart-warming summer beach or garden read!’

@jasminegalsreadinglog ‘Beautiful... I fell in love... I loved every page!’ Lu Reviews Books ?????? ‘What a fantastic read. Read in one sitting, loved the story... A jolly good read.’ NetGalley reviewer ?????? ‘I absolutely loved this book!... great, fun read that I enjoyed! I highly recommend this book!’ Goodreads reviewer ?????? ‘A beautifully written novel full of twists and turns making it hard to put down.’ Goodreads reviewer ?????? ‘Warm and uplifting... beautiful... filled with drama, tears, and secrets... heart-warming... stole my heart... I thoroughly

enjoyed this book... not to be missed!' Wordsopedia
A compelling Holocaust memoir exposes the little-known annihilation of the Jewish community in Greece

From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can't tear her eyes away from the faded photograph in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven's Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her 'real' life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She's surprised to find a smiling man in hiking boots – local farmer Liam – waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie's determination not to let anyone get close, soon they're walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and

should she run from Heaven's Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O'Neal and Mary Alice Monroe will adore this gorgeous and uplifting read. Read what everyone's saying about *Secrets at the Last House Before the Sea*: 'Wow, wow, wow!!!! I absolutely loved this book!!!... I was captivated... The tears began flowing before I got to the end of the first chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!' Stardust Book Reviews, ?????? 'Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.' Bookworm1986, ?????? 'Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.' Cara's Book Boudoir, ?????? 'Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.' Goodreads reviewer, ?????? 'Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile

on my face.' Whispering Stories, ?????? 'Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.' Berit Talks Books 'Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read Secrets at the Last House Before the Sea... gripping and emotional page-turner!'

Goodreads reviewer, ?????? 'A wonderfully addictive read... I read this book in a day and would wholeheartedly recommend it.' Goodreads reviewer, ?????? 'This was a gem of a novel!... Beautiful characters in a beautiful story!' Goodreads reviewer 'A charming, cozy, uplifting book... absolutely loved.'

Goodreads reviewer

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of Sidewalk Flowers, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a

Cape Breton mining town will enthrall children and move adult readers. Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-

LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-

LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

"Forensic archeologist, Dr. Ruth Galloway is back--this time investigating a gruesome WWII war crime"--

The first volume of Susan Cooper's brilliant and absorbing fantasy series, *The Dark Is Rising*. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

An impulsive moment sees widow Caroline buying a delapidated house in Brighton. But her decision is met with outrage and incredulity from those who care

about her and at times there seem to be insurmountable obstacles ahead. Can she overcome these difficulties and find happiness in her own life?

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