

## The Journey By Francesca Sanna Amnesty International Uk

1892, New Mexico. A wolfpack roams the Currumpaw River Valley, preying on the vast cattle and sheep herds of the area. Their leader, Lobo possesses such cunning that local ranchers are unable to trap the pack. Due to his knowledge of wolf behaviour, Ernest Thompson Seton, a naturalist, is employed by ranchers to ride them of Lobo's pack. Introducing a companion picture book to the award-winning picture book, *The Journey*, from rising star Francesca Sanna. When a young immigrant girl has to travel to a new country and start at a new school, she is accompanied by her Fear who tells her to be alone and afraid, growing bigger and bigger every day with questions like "how can you hope to make new friends if you don't understand their language?" But this little girl is stronger than her Fear. A heart-warming and timely tale from the bestselling author and illustrator of *The Journey*, this book shows us the importance of sharing your Fear with others--after all, everyone carries a Fear with them, even if it's small enough to fit into their pocket! From the authors of *Instructions Not Included* comes a fascinating and fun nonfiction picturebook about groundbreaking chemist William Perkin, who used the scientific method to invent a new way for creating the color purple. Many years ago, the color purple

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was available only to a privileged few. Making purple was tricky. The dye was concocted from a certain snail, and later, from plants, bugs, and rocks. Then it had to be soaked in minerals and . . . urine! The process was very complicated and expensive (not to mention smelly!). Until 1856, when a boy named William Henry Perkin invented a new way. While testing a hypothesis about a cure for malaria, he found that his experiment resulted in something else--something vivid and rare for the times: synthetic PURPLE. Perkin, a pioneer of the modern scientific method, made numerous advances possible, including canned food and chemotherapy. But it was his creation of purple that started it all. Authors Tami Lewis Brown and Debbie Loren Dunn craft a compelling tale, and Francesca Sanna's dynamic art is a joyous celebration of Perkin's impactful purple.

An urgent story of adventure and survival in a warming climate, from the multi-award-winning author of *Boy 87* and *Lost Yutu* lives in a remote, Arctic village with his elderly grandmother. Their traditional way of life is threatened by the changing snow and ice, which melts faster every year. Bea is trying to adapt to yet another new school. Worse still, her father's new job takes up any spare time, and his behaviour becomes odd and secretive. On a trip she hopes will fix things, their fates take a drastic turn and Bea's life becomes entwined with Yutu's in

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a way she could never have imagined. Together, they are locked in a desperate race for survival. The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries. Produced in association with UNHCR (United Nations High Commissioner for Refugees), this highly emotive title focuses on three current refugee crises in Syria, South Sudan and Central America. The book gives background information about how each crisis came about, why families had to flee and what life is like for them now is given in a clear and easy-to-understand way. Children from refugee camps were asked to draw about their experiences of having to flee their home countries. The children's artwork is incredibly powerful and harrowing, and vividly highlights the impact that conflict, war and atrocities has on people's lives.

A beautifully illustrated story of freedom, music, and seeking refuge. A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented,

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and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. A very special, beautifully illustrated, fable for all who strive to understand, and to stand together with, those around them. Gill Lewis is the multi-award-winning and best-selling author of novels such as *Sky Hawk*, *White Dolphin*, and *Scarlet Ibis* and *A Story Like the Wind* is her lyrical and unforgettable response to the refugee crisis, which will linger on in the mind long after reading. Beautiful charcoal illustrations from Jo Weaver give this book a very special feel and make it a perfect gift.

Rama and her family, are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

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A 2018 Kirkus Best Book \* A National Council of Social Studies \* CBC Notable Trade Book \* An Outstanding International Trade Book (USBBY) \* A Bank Street Children's Book Committee Best Book of the Year One night they came... The darkness grew colder, deeper, darker, and swallowed up everything... Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know. On his journey, he relies on courage and memories of his faraway homeland to buoy him. With him are hundreds and thousands of other human beings, crossing the deserts and the seas, fleeing war and hunger in search of safety. He must take one step after another—bringing whatever he can carry, holding on to dreams. This is the journey of one boy who longs for a home, and we follow his path, walking hand in hand with him as he looks forward with uncertainty and hopes for a peaceful future. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world. Marwan's journey is everyone's journey.

View more details of this book at  
[www.walkerbooks.com.au](http://www.walkerbooks.com.au)

As the boat slipped from his grasp, the boy watched sadly as it disappeared from view. Follow the boat on its exciting voyage into the unknown and marvel at what lies at its journey's end.

"What is it like to have to leave everything behind and travel many miles to somewhere unfamiliar and strange? A mother and her two children set out on such a journey; one filled with fear of the unknown, but also great hope. Based on her interactions with people forced to seek a

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new home, and told from the perspective of a young child, Francesca Sanna has created a beautiful and sensitive book that is full of significance for our time."-- Provided by publisher.

Every day after school, Hannah's school bus is greeted by her classmate's dog, Sugar. All of the other kids love Sugar, but Hannah just can't conquer her fear of dogs. Then, one day, Sugar goes missing, so Hannah joins the search with her classmates. Will Hannah find a way to be brave, and make a new friend in the process?

A haunting echo of today, this beautiful book explores the unimaginable decision to abandon home in the face of war.

Beautiful Blue World is a thrilling and moving story of children who become the key to winning a war.

Sofarende is at war. For twelve-year-old Mathilde, it means food shortages, feuding neighbors, and bombings. Even so, as long as she and her best friend, Megs, are together, they'll be all right. But the army is recruiting children, and paying families well for their service. If Megs takes the test, Mathilde knows she will pass. Megs hopes the army is the way to save her family. Mathilde fears it might separate them forever.

This touching and suspenseful novel is a brilliant reimagining of war, where even kindness can be a weapon, and children have the power to see what adults cannot. Bank Street Best Children's Book of the Year, Outstanding Merit ILA-CBC Choices Reading Lists, Teacher's Choice Junior Library Guild Selection  
Nominated for multiple state awards

A little girl and her canine assistant set out to make the

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most magnificent thing. But after much hard work, the end result is not what the girl had in mind. Frustrated, she quits. Her assistant suggests a long walk, and as they walk, it slowly becomes clear what the girl needs to do to succeed. A charming story that will give kids the most magnificent thing: perspective!

### The Journey

An introduction to the life and work of the 20th-century American writer highlights key moments in his creative development, shares insights about his beliefs and introduces some of his signature poems. Shama and Bahama Llama can't wait for winter - skating, snowballs, hot chocolate . . . and best of all, the Winter Woolly Party! But when The Big Freeze suddenly arrives they discover that their jumpers are in a sorry state! Cue a MAJOR PANIC as everyone sets out on a wild race to Granny Brock's Jumper Shop to nab the perfect woolly jumpers. Will they make it to the top of the queue before she sells out? Or will they learn that sometimes the only way to get what you want is to work together? A laugh-out-loud funny, gloriously illustrated tale with a gentle message about learning to work as a team, from the creator of Chatterbox Bear.

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door

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on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need," and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

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Celebrate Earth Day with this valentine to our wonderful planet from the Newbery Award–winning author of *Sarah, Plain and Tall*. Our friend Earth does so many wonderful things! She tends to animals large and small. She pours down summer rain and autumn leaves. She sprinkles whisper-white snow and protects the tiny seeds waiting for spring. Readers of all ages will pore over the pages of this spectacular book. Its enticing die-cut pages encourage exploration as its poetic text celebrates everything Earth does for us, all the while reminding us to be a good friend in return. • Interactive format and kid-friendly art will engage both toddlers and young readers. • A celebration of the natural world and rallying cry for positive action for Planet Earth • Great opportunities to share life science concepts and amazing facts about the environment with children This beautiful and innovative ode to our natural world will appeal to readers of *Here We Are: Notes for Living on Planet Earth*, *The Poet's Dog*, and *Thank You, Earth*. • Read aloud books for kids ages 3-5 • Earth books for kids • Climate change books for kids

Patricia MacLachlan is an acclaimed author who has written dozens of books—from picture books to novels—including the Newbery Medal winner *Sarah, Plain and Tall* and the *Barkus* series, also published by Chronicle Books. She lives in western Massachusetts. Francesca Sanna grew up on the Italian island of Sardinia. She studied

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illustration at the School of Visual Arts in New York and the Academy of Art and Design in Lucerne. Her book *The Journey* received five starred reviews and was lauded by the *New York Times* and the *Guardian*. Francesca currently lives in Zurich, but you can visit her at [francescasanna.com](http://francescasanna.com).

A read-aloud introduction to geography for young children that, when opened and folded back, creates a freestanding globe. Children are invited to identify and experience the Earth's amazing geography through rhyming verse and lush illustrations: from rivers, lakes, and oceans deep, to valleys, hills, and mountains steep. Secondary text offers more detailed, curriculum-focused facts and encourages readers to consider their own living environments, making the reading experience personal yet set within a global backdrop. This informative homage to Earth is sure to inspire readers to learn more about their planet – and to engage with the world around them. Ages 2–5

The perennial and well-loved classic picture book story about parents too preoccupied to notice their own child. Bernard's parents are so busy doing their own thing, that the monster can eat Bernard's dinner, break his toys, and even eat Bernard, without being noticed!

Who are refugees? Why are they called that word? Why do they need to leave their country? In this simple, graphic and bold picture book for young

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children, author/illustrator Elise Gravel explores what it means to be a refugee. This book is the perfect tool to introduce an important and timely topic to children.

Once, the only sounds to be heard were the buzzing of bees in the grass, the murmuring of moles in the earth, and the song of birds in the sky. These warmed the hearts of those who cared to listen - until the others came to fill the sky with a cacophony of noise. With dramatically lit artwork and a spare, intriguing text, *Varmints* tells of a pastoral world in need of protection and of the souls who love it enough to ensure its regeneration. AUTHOR: Helen Ward trained at the Brighton School of Art, winning the first Walker Prize for Children's Illustration in her final year. Having twice won the National Art Library Award, her books for Templar include 'Aesop's Animal Fables', 'King of the Birds', 'Varmints' and 'The Cockerel and the Fox', short-listed for the 2003 Kate Greenaway Medal.

A rip-roaring picture book adventure from superstar pairing Malorie Blackman and Dapo Adeola. Over the shimmering ocean, up the huge, high mountain, through the deep, dark forest . . . WE'RE GOING TO FIND THE MONSTER! Join two intrepid adventurers as their imaginations transform their house into a wild wonderland - and their big brother becomes a mighty monster. A joy to read-aloud with its cumulative refrain, and full of funny, relatable

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characters, this is a contemporary celebration of creativity, fantasy and family. Written by bestselling author of Noughts & Crosses, Malorie Blackman, this story was originally published as Marty Monster. This new version has been stunningly brought to life by the award-winning illustrator of Look Up!, Dapo Adeola.

"A refugee boy's determination to ride a bicycle leads to an unexpected friendship"--Publisher. Azzi and her parents are in danger. They have to leave their home and escape to another country on a frightening journey by car and boat. In the new country they must learn to speak a new language, find a new home and Azzi must start a new school. With a kind helper at the school, Azzi begins to learn English and understand that she is not the only one who has had to flee her home. She makes a new friend, and with courage and resourcefulness, begins to adapt to her new life. But Grandma has been left behind and Azzi misses her more than anything. Will Azzi ever see her grandma again? Drawing on her own experience of working among refugee families, renowned author and illustrator Sarah Garland tells, with tenderness and humour, an exciting adventure story to be enjoyed by readers of all ages. Endorsed by Amnesty International.

Felix Knutsson is nearly thirteen, lives with his mother and pet gerbil Horatio, and is brilliant at memorising facts and trivia. So far, pretty normal.

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But Felix and his mom Astrid have a secret: they are living in a van. Astrid promises it's only for a while until she finds a new job, and begs Felix not to breathe a word about it. So when Felix starts at a new school, he does his very best to hide the fact that most of his clothes are in storage, he only showers weekly at the community centre, and that he doesn't have enough to eat. When his friends Dylan and Winnie ask to visit, Felix always has an excuse. But Felix has a plan to turn his and Astrid's lives around: he's going to go on his favourite game show *Who, What, Where, When* and win the cash prize. All he needs is a little luck and a lot of brain power . . . Susin Nielsen deftly combines humour, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

*The Grumpy Fairies* is a funny picture book that teaches the value of getting out of a bad mood—delightfully illustrated and beautifully presented with a gold foil-accented cover. Deep in the darkest forests, under rustling leaves, live the fairies. You probably think that fairies are good, kind, and sweet. Well, a lot of them are. These helpful fairies take care of the forest and they're happy to do it. But I'm sorry to tell you that some of the fairies, particularly the littlest ones, are GRUMPY. I mean super grumpy. I mean foot-stompy, frowny, bottom-

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lip-sticking-outy kind of grumpy. I mean "it's just one of those days" grumpy. But these grumpy fairies better watch out. There's a goblin about, and grumpy fairies happen to be a his favorite food... This wonderful, funny book will bring a smile to the smallest (and grumpiest) of children.

Prince Miles likes things to go exactly as planned. He enjoys order and rules and he hates change. So when his beautiful, elegant new Kitticorn turns out to be curious and daring, Miles's daily routine is about to be shaken up . . . Leading Miles on all kinds of adventures, will Kitticorn convince him that there's fun to be had when you dare to try new things? A magical picture book about being open to new experiences, filled with friendship and fun! From the creators of Pugicorn and Pandarina. \*WITH A SPECIAL SPARKLY COVER\* Discover other books in the Magic Pet Shop series: Pugicorn Pugicorn and the Christmas Wish Starwhal La-La-Llama Pandarina

Mr Mountain has seen it all - from the arrival of the very first plants and worms, to dinosaurs, mammals, and, more recently... humans. Even when they climb all over him, Mr Mountain is very good at keeping calm and steady, and is determined to spend his long life resting his heavy arms and eyelids. Until one day, when he is disturbed from his slumber by a little voice asking him to 'Move, Mr Mountain!'. It seems his neighbour Lily is desperate for him to

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move out of the way so she can see what's on the other side of him. But of course a mountain cannot move, and at this Mr Mountain finally loses his temper! The wind picks up, snow starts to fall and the ground begins to rumble and shake... but little Lily remains unfazed. Can they set aside their differences and find a way to get along? This heart-warming story includes themes on unexpected friendships, consideration for others and an appreciation for all the beauty the world has to offer. "This tale is a sturdy one that is made even more emphatic by Davies's terse writing style. The text is heightened in every way by Carlin's outstanding mixed-media artwork." — Booklist (starred review) On a mean street in a mean, broken city, a young girl tries to snatch an old woman's bag. But the frail old woman says the thief can't have it without giving something in return: the promise. It is the beginning of a journey that will change the girl's life — and a chance to change the world, for good.

This timely gift book offers a moving new perspective on the nativity story-evoking the struggle of Mary, Joseph and Baby Jesus as refugees traveling in a strange land, seeking the protection and kindness of strangers. Everyone may already know the story of how Jesus was humbly born in a manger, but *Refuge* is a lyrical depiction of what came next: the new family's travels through the desert, fleeing Herod's soldiers in order to find a safe place to

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welcome their son into the world. A poetic and refreshing look at the classic Christmas story that's never been more relevant, Refuge asks readers to consider the modern day implications of being forced to flee your home country.

A 2019 Schneider Family Book Award Winner Based on a real-life partnership, the heartening story of the love and teamwork between a girl and her service dog will illuminate and inspire. Rescue thought he'd grow up to be a Seeing Eye dog — it's the family business, after all. When he gets the news that he's better suited to being a service dog, he's worried that he's not up to the task. Then he meets Jessica, a girl whose life is turning out differently than the way she'd imagined it, too. Now Jessica needs Rescue by her side to help her accomplish everyday tasks. And it turns out that Rescue can help Jessica see after all: a way forward, together, one step at a time. An endnote from the authors tells more about the training and extraordinary abilities of service dogs, particularly their real-life best friend and black lab, Rescue.

A devious and poorly disguised Lion tells the reader about a story that used to be in this book until a lion ate it all. While monologuing, a brave rabbit tries to confront him. Can one brave little rabbit save all the storybook characters?

A beautiful, lyrical non-fiction picture book about the water cycle. Issac empties his little jar of water into a

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stream and follows its journey through the country and the city until it joins the ocean. On the other side of the world, Cassi welcomes the rain in her dry village, where rivers now run and make their way back to the sea. The cycle is complete as the sun heats the ocean and clouds are formed that carry rain back to Issac once more.

This charming version of a well-known chant takes place on the African savanna In this beautifully illustrated rendition of a well-known children's chant, two sisters are looking not for a bear but for a lion—a lion that lives on the African savanna, where the girls go through swishy-swashy long grass, a splishy-splashy lake, and a Big Dark Cave. When they finally meet their lion, they have to run, run, run through it all again to get back home. Young readers will enjoy the playful language and beautiful paintings that reset a familiar story in a far-off part of the world.

Edward Gorey meets Downton Abbey in a deliciously ghostly caper about mischievous children who won't stay inside their gilded portrait frames. Welcome to Shiverhawk Hall It's a big old house full of treasure, mystery, and stories. Here, just look up on the wall. See these beautiful paintings? These are children who used to live here long ago: the DeVillechild twins, the Pinksweet tots . . . my, they look like such "good "children. So very well behaved. But wait a minute, did you "see "that? One of their eyes seemed to blink Did you "hear" that? A rustle A

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whisper The tiniest scratch Can it be that when  
darkness falls, the children on the walls at  
Shiverhawk Hall climb out of their paintings and run  
amok?"

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