

The Landmark Thucydides

Offers a thrilling account of the first stage of the Peloponnesian War, also known as the Ten Years' War, between the city-states of Athens and Sparta, detailing the pitched battles by land and sea, sieges, sacks, raids and deeds of cruelty—along with courageous acts of mercy, charity and resistance. From the editor of the widely praised *The Landmark Thucydides* and *The Landmark Herodotus*, here is a new edition of Xenophon's *Hellenika*, the primary source for the events of the final seven years and aftermath of the Peloponnesian War. *Hellenika* covers the years between 411 and 362 B.C.E., a particularly dramatic period during which the alliances among Athens, Sparta, Thebes, and Persia were in constant flux. Together with the volumes of Herodotus and Thucydides, it completes an ancient narrative of the military and political history of classical Greece. Beautifully illustrated, heavily annotated, and filled with detailed, clear maps, this edition gives us a new, authoritative, and completely accessible translation by John Marincola, a comprehensive introduction by David Thomas, sixteen appendices written by leading classics scholars, and an extensive timeline/chronology to clarify this otherwise confusing period. Unlike any other edition of the *Hellenika*, it also includes the relevant texts of Diodorus Siculus and the

Oxyrhynchus Historian, with explanatory footnotes and a table that correlates passages of the three works, which is perhaps crucial to an assessment of Xenophon's reliability and quality as a historian. Like the two Landmark editions that precede it, The Landmark Xenophon's Hellenika is the most readable and comprehensive edition yet of an essential history.

One of the greatest true-life adventure stories ever recorded, this ancient classic--also known as The March of the Ten Thousand or The March Up Country--is now brought to life in a newly translated, definitive edition that features copious illuminating annotations, maps, and illustrations. Xenophon's Anabasis is a fascinating tale of fraught and dangerous journey, and this translation shines new light on the long-revered text. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the "marching republic" north to the Black Sea. As with the other volumes in the Landmark series, this edition--edited by Shane Brennan and David Thomas--supplements the text with detailed maps and annotations that place the work in historical context. With its stunning endpapers and enlightening illustrations, this beautifully produced, large-format hardcover will make a perfect gift for history buffs and all readers of

the classics.

A New History of the Peloponnesian War is an ebook-only omnibus edition that includes all four volumes of Donald Kagan's acclaimed account of the war between Athens and Sparta (431–404 B.C.): The Outbreak of the Peloponnesian War, The Archidamian War, The Peace of Nicias and the Sicilian Expedition, and The Fall of the Athenian Empire. Reviewing the four-volume set in *The New Yorker*, George Steiner wrote, "The temptation to acclaim Kagan's four volumes as the foremost work of history produced in North America in the twentieth century is vivid. . . . Here is an achievement that not only honors the criteria of dispassion and of unstinting scruple which mark the best of modern historicism but honors its readers." All four volumes are also sold separately as both print books and ebooks.

Offers a definitive new translation of the works by ancient Greek historian, which includes a chronicle of the Grecco-Persian war, accompanied by maps, textual annotations, and twenty-two appendixes covering such topics as Athenian government, Persian arms and tactics, and more. Reprint. One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with

our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more

like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

The epic true story of Themistocles and the Battle of Salamis, and a rousing history of the world's first dominant navy and the towering empire it built The Athenian Navy was one of the finest fighting forces in the history of the world. It engineered a civilization, empowered the world's first democracy, and led a band of ordinary citizens on a voyage of discovery that altered the course of history. *With Lords of the Sea*, renowned archaeologist John R. Hale presents, for the first time, the definitive history of the epic battles, the fearsome ships, and the men—from extraordinary leaders to seductive rogues—that established Athens's supremacy. With a scholar's insight and a storyteller's flair, Hale takes us on an unforgettable voyage with these heroes, their turbulent careers, and far-flung expeditions, bringing back to light a forgotten maritime empire and its majestic legacy.

A Yale professor's reassessment of the life and contributions of the ancient revisionist historian places him in a context of his time, citing the pivotal influence of his refusal to credit the gods or individuals with the societal events documented in *The Peloponnesian War*.

During twelve years of continuous campaigns, Alexander conquered an empire that stretched from the shores of the

Adriatic to the edge of modern India. Arrian's history of those conquests is the most reliable and detailed account to emerge from the ancient world. --from publisher description "Kagan, faithful to his lifelong fascination with Pericles . . . gives us an accessible and invaluable account of his life and deeds."--Allan Bloom, author of "The Closing of the American Mind."

Designed for students with little or no background in ancient Greek language and culture, this collection of extracts from The History of the Peloponnesian War includes those passages that shed most light on Thucydides' political theory--famous as well as important but lesser-known pieces frequently overlooked by nonspecialists. Newly translated into spare, vigorous English, and situated within a connective narrative framework, Woodruff's selections will be of special interest to instructors in political theory and Greek civilization. Includes maps, notes, glossary.

An examination of Herodotus' Histories in the context of the intellectual developments of his time.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a

format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The tiny republic of Freeland is in danger from the seductive intrusions of the world Down Below, as is the outsized, grandiloquent Hannibal Hannibalson, who is running for his fifth term as president, in this hilarious work of vast charm and inventiveness by the author of "Equal Distance".

Thucydides' classic work is a foundational text in the history of Western political thought. His narrative of the great war between Athens and Sparta in the fifth century BC is now seen as a highly sophisticated study of the nature of political power itself: its exercise and effects, its agents and victims, and the arguments through which it is defended and deployed. It is therefore increasingly read as a text in politics, international relations and political theory, whose students will find in Thucydides many striking contemporary resonances. This edition seeks to present the author and the text in their proper historical context. The new translation is particularly sensitive to the risks of anachronism, and the notes and extensive reference material provide students with all the necessary historical, cultural and linguistic background they need to engage with the text on its own terms.

Heroes are often defined as ordinary characters who find themselves facing extraordinary circumstances and, through courage and a dash of luck, cement their place in history. Chosen as President Roosevelt's fourth term Vice President for his admired work ethic, good judgement and lack of enemies, Harry S. Truman was the prototypical ordinary man from small-town America. That is, until he was thrust in over his head following the sudden death of Roosevelt. With the world still caught up in the inferno of the Second World War, Truman found himself playing the roles of both judge and jury during the founding of the UN, the Potsdam Conference, the Manhattan Project, the German surrender, the liberation of the Nazi concentration camps and the decision to drop the Bomb and bring the war to the end. Tightly focused, meticulously researched and drawing on documentation not available to previous biographers, *The Accidental President* escorts readers into the situation room with Truman during this tumultuous, history-making four months - when the stakes were high and the challenges even higher . . .

Narrates events surrounding the political alliances between Athens, Sparta, Thebes, and Persia in the years 411 to 362 B.C.E., in a text that includes excerpts from Diordorus Siculus and the Oxyrhynchus historian.

Excerpt from Thucydides: Book III Twenty years ago

I hoped to edit five books of Thucydides. I am glad that I have been able to do so; and now that I have finished, I wish to acknowledge the unfailing courtesy and patience of the publishers. My chief purpose in this volume has been to enable readers to follow the narrative of the four great episodes contained in Book III. Without difficulty. To read the account of them with the aid of a good map and the necessary explanations is an interesting and even exciting experience. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

During the 1980s, 2,000 family farms went out of business every week. *Fields Without Dreams* tells Hanson's passionate, angry, loving, and lyrical story. A fifth-generation California vine and fruit grower, Hanson and his family faced an overwhelming personal crisis when the great "raisin boom" of the 1970s was followed

by the great "raisin crash" of the 1980s.

Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic Wars served two purposes- to offer a record of Caesar's travels and insights into his military strategies, and to present the Roman public with a portrait of Caesar as a compelling, effective leader-which would be a key part of his public image as he fought off his rivals for control of the empire. Caesar chronicles his struggle to rule in The Civil Wars, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. As with the other volumes in the Landmark series, this edition-edited by Robert B. Strassler and Kurt A. Raaflaub-supplements the text with detailed maps, images, and annotations to place the work in historical and political context. And with stunning endpapers and color illustrations, this beautifully produced, large-format paperback makes a terrific gift for history buffs and fans of the classics.

From the councils of the Athenian generals to the staff room of the German high command to meetings in the Kennedy White House, Donald Kagan shows the world's great leaders making the critical decisions of peace and war.

An accessible modern translation of essential speeches from Thucydides's History that takes readers to the heart of his profound insights on diplomacy, foreign policy, and war Why do nations go to war? What are citizens willing to die for? What justifies foreign invasion?

And does might always make right? For nearly 2,500 years, students, politicians, political thinkers, and military leaders have read the eloquent and shrewd speeches in Thucydides's History of the Peloponnesian War for profound insights into military conflict, diplomacy, and the behavior of people and countries in times of crisis. How to Think about War presents the most influential and compelling of these speeches in an elegant new translation by classicist Johanna Hanink, accompanied by an enlightening introduction, informative headnotes, and the original Greek on facing pages. The result is an ideally accessible introduction to Thucydides's long and challenging History. Thucydides intended his account of the clash between classical Greece's mightiest powers—Athens and Sparta—to be a “possession for all time.” Today, it remains a foundational work for the study not only of ancient history but also contemporary politics and international relations. How to Think about War features speeches that have earned the History its celebrated status—all of those delivered before the Athenian Assembly, as well as Pericles's funeral oration and the notoriously ruthless “Melian Dialogue.” Organized by key debates, these complex speeches reveal the recklessness, cruelty, and realpolitik of Athenian warfighting and imperialism. The first English-language collection of speeches from Thucydides in nearly half a century, How to Think about War takes readers straight to the heart of this timeless thinker. The Oxford Handbook of Thucydides contains essays on Thucydides as an historian, thinker, and writer. It also features papers on Thucydides' intellectual context and

ancient reception. The creative juxtaposition of historical, literary, philosophical, and reception studies allows for a better grasp of Thucydides' complex project and its intellectual context, while at the same time providing a comprehensive introduction to Thucydides' ideas. The Oxford Handbook of Thucydides is organized into four sections of papers: History, Historiography, Political Theory, and Context and Reception. It therefore bridges traditionally divided disciplines. The authors engaged to write the forty chapters for this volume include both well-known scholars and less well-known innovators, who bring fresh ideas and new points of view. Articles avoid technical jargon and long footnotes, and are written in an accessible style. Finally, The Oxford Handbook of Thucydides includes a thorough introduction, which introduces every paper, as well as two maps and an up-to-date bibliography that will enable further and more specific study. It therefore offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times.

This book is a concise, readable introduction to the Greek author Thucydides, who is widely regarded as one of the foremost historians of all time. Why does Thucydides continue to matter today? Perez Zagorin answers this question by examining Thucydides' landmark History of the Peloponnesian War, one of the great classics of Western civilization. This history, Zagorin explains, is far more than a mere chronicle of the conflict between Athens and Sparta, the two

superpowers of Greece in the fifth century BCE. It is also a remarkable story of politics, decision-making, the uses of power, and the human and communal experience of war. Zagorin maintains that the work remains of permanent interest because of the exceptional intellect that Thucydides brought to the writing of history, and to the originality, penetration, and the breadth and intensity of vision that inform his narrative. The first half of Zagorin's book discusses the intellectual and historical background to Thucydides' work and its method, structure, and view of the causes of the war. The following chapters deal with Thucydides' portrayal of the Athenian leader Pericles and his account of some of the main episodes of the war, such as the revolution in Corcyra and the Athenian invasion of Sicily. The book concludes with an insightful discussion of Thucydides as a thinker and philosophic historian. Designed to introduce both students and general readers to a work that is an essential part of a liberal education, this book seeks to encourage readers to explore Thucydides--one of the world's greatest historians--for themselves. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Chronicles two decades of war between Athens and Sparta.

The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans.

Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

The Landmark Thucydides Simon and Schuster
Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek

historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.

Thucydides called his account of two decades of war between Athens and Sparta “a possession for all time,” and indeed it is the first and still most famous work in the Western historical tradition. Considered essential reading for generals, statesmen, and liberally educated citizens for more than 2,000 years, The Peloponnesian War is a mine of military, moral, political, and philosophical wisdom. Thucydides called his account of two decades of war between Athens and Sparta “a possession for all time,” and indeed it is the first and still most famous work in the Western historical tradition. Considered essential reading for generals, statesmen, and liberally educated citizens for more than 2,000 years, The Peloponnesian War is a mine of military, moral, political, and philosophical wisdom. However, this classic book has long presented obstacles to the uninitiated reader. Robert Strassler's new edition removes these obstacles by providing a new coherence to the narrative overall, and by effectively reconstructing the lost cultural context that Thucydides shared with his original audience. Based on the venerable Richard Crawley translation, updated and revised for modern readers. The Landmark Thucydides includes a vast array of superbly designed and presented maps, brief informative appendices by outstanding classical scholars on subjects of special relevance to the text, explanatory marginal notes on each page, an index of unprecedented subtlety, and

numerous other useful features. In any list of the Great Books of Western Civilization, The Peloponnesian War stands near the top. This authoritative new edition will ensure that its greatness is appreciated by future generations.

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