

The Last Sultan The Life And Times Of Ahmet Ertegun

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Originally published: London: Viking, 1999.

Abducted by slave traders from her home in Ruthenia – modern-day Ukraine – around 1515, Roxelana was brought to Istanbul and trained in the palace harem as a concubine for Sultan Suleyman the Magnificent, ruler of the Ottoman Empire and one of the world's most powerful men. Suleyman became besotted with Roxelana and foreswore all other concubines, freeing and marrying her. The bold and canny Roxelana became a shrewd diplomat and philanthropist, helping Suleyman keep pace with a changing world in which women – Isabella of Hungary, Catherine de Medici – were increasingly close to power. Until now Roxelana has been seen by historians as a seductress who brought ruin to the empire, but in *Empress of the East*, acclaimed historian Leslie Peirce reveals with panache the compelling story of an elusive woman who transformed the Ottoman harem into an institution of imperial rule.

'A compelling account of the Stones trashing

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America during 1972... Greenfield was allowed the kind of access journalists can only dream of today' The Times The Stones' 1972 tour of the States was perhaps their best – and certainly most notorious – ever. Their previous visit in 1969 had ended in the nightmare of Altamont; now, three years later, they had just recorded their two finest albums, Sticky Fingers and Exile on Main Street, and were musically in their prime – if also personally at their most dissolute and debauched. Robert Greenfield, one of America's finest writers, went along for the ride and came back with a riveting account of high living, excess and rock & roll fury, from the Playboy Mansion to the jail cells of Rhode Island. This was an extended tour Party, capital P, to which all America's hip, rich and glitzy were invited, from Truman Capote to Stevie Wonder, Annie Liebowitz to Hugh Hefner. The result has been acclaimed as one of the all-time classic music books. Published for some years by Helter Skelter under the title A Journey Through America with the Rolling Stones, it is now reissued by Aurum under its original title with a new introduction by the author. Robert Greenfield is also the author of Exile on Main Street: A Season in Hell with the Rolling Stones and biographies of Timothy Leary and Jerry Garcia. He lives in California.

A Day in the Life is the story of how the ideal marriage between two young and extraordinarily

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beautiful members of the English upper class fell apart as the psychedelic dreams of the sixties gave way to the harsh, hard-rock reality of the seventies. A tender, moving, and often harrowing look at the moment in time when the counterculture collided with the international jet set, *A Day in the Life* captures the spirit of that era and the people who lived through it with unerring accuracy and heartfelt precision. When Tommy Weber and Susan “Puss” Coriat, London’s most beautiful couple, were married in 1964, it was the fitting end to a storybook romance. But the fast cars Tommy loved to race, their celebrity friends, and the huge trust fund Puss had inherited masked a tortured truth—both had suffered through oppressive and neglectful childhoods and were now caught up in a wildly extravagant lifestyle that neither Puss’ inheritance nor Tommy’s increasingly desperate schemes could support. Six years later, Puss found herself wandering around India with her two sons while Tommy, who was now smuggling drugs to survive, lived in London with a stunning young actress. *A Day in the Life* is also the stirring account of how the couple’s two sons—one of whom is the well-known actor Jake Weber—somehow managed to survive a childhood that would have destroyed those of lesser spirit. An unbelievable true-life tale that often reads like a novel, *A Day in the Life* follows the fortunes and misfortunes of one remarkable family while also

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introducing us to an extensive cast of supporting characters that includes Keith Richards, Anita Pallenberg, Mick Jagger, Jimi Hendrix, Eric Clapton, George Harrison, John Lennon, and Charlotte Rampling, as well as many of the movers and shakers who helped create the “Swinging London” scene.

Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Twelve people left the confining bonds of Europe to seek freedom. **THEY RAN FOR MY LIFE** is the story of each of their adventures as they went through the trials of escape. The accounts are of their family members and of how their bravery provided for a

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free life for their descendants. WHY WOULD I WANT TO BUY "THEY RAN FOR MY LIFE" No matter where you are in the world today, you live there because you or some past family member had the courage to leave familiar home and surroundings to seek a better life. They Ran for My Life brings to life the actual trials and encounters met by similiar young immigrants. My wish is that you and your descendants will delve into your own family history after reading They Ran for My Life.

As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock 'n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

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Sir David Butler pioneered the science of elections, transforming the way we analyse election results. In 1945, aged only twenty, Butler was the first to turn British constituency results into percentages, and thereby founded the science of psephology. Appearing as an expert on Britain's first TV election night in 1950, he promoted the idea of 'swing' to explain gains and losses to the public. Later, he invented the BBC's popular Swingometer, which is still used today. He has publicly analysed every British general election since the Second World War, and done more than anyone to transform TV coverage of elections, with a style that combined authority and showmanship with his phenomenal memory for facts and figures. First summoned by Churchill for polling advice when he was only twenty-five, David Butler got to know most of Britain's senior post-war politicians and has acted as a highly influential voice behind the scenes. He wrote dozens of books and taught scores of leading figures in politics and the media around the world, building a huge international reputation which regularly took him to America, Australia and India. Award-winning TV correspondent Michael Crick has known David Butler for forty years. In *Sultan of Swing*, based on interviews with Butler himself, his friends, family and colleagues, and with access to many previously unseen papers, Crick chronicles the long and energetic life of the greatest analyst of British elections – a story that weaves its way through post-war history with surprises, colour and humour.

Suleiman the Magnificent Suleiman the Magnificent, tenth sultan of the Ottoman Empire, may be an unfamiliar figure to many today. But in the sixteenth century, his military campaigns played a huge role in the shifting face of European politics. He was a man in search of power-his quest carried him not only to daring military exploits in Europe and Asia, but also through the intricate web of the Ottoman court,

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where deceit, scheming, and treachery abounded. Inside you will read about... - The Makings of a Sultan - A Rising Power - The Besieged Island - Court Life, Consorts, and Counsellors - King Ferdinand and Vienna - To the Edges of the Map - The End of an Era And much more! This book describes his life, from his rivalry with the Hapsburg brothers, Charles and Ferdinand, to his doomed friendship with his grand vizier, Ibrahim, and his relationship with the indomitable Roxelana. Here you will find accounts of the battles he fought, the heroics and blunders of his enemies, and his relentless progress toward his colossal ambitions.

Draws from extensive interviews to present a biography of the entertainment-industry billionaire and co-founder of DreamWorks SKG

The Last Sultan The Life and Times of Ahmet Ertegun Simon and Schuster

Was Tipu Sultan a cruel bigot or a wise and just ruler? A reckless adventurer or a proud nationalist? This book cuts through the myths to bring this controversial king and his times come vividly alive, from his youthful military exploits to his death in his final battle against the British

Twice a princess, twice exiled, Neslishah Sultan had an eventful life. When she was born in Istanbul in 1921, cannons were fired in the four corners of the Ottoman Empire, commemorative coins were issued in her name, and her birth was recorded in the official register of the palace. After all, she was an imperial princess and the granddaughter of Sultan Vahiddedin. But she was the last member of the imperial family to be accorded such honors: in 1922 Vahiddedin was deposed and exiled, replaced as caliph--but not as sultan--by his brother (and Neslishah's other grandfather) Abdülmecid; in 1924 Abdülmecid was also removed from office, and the entire imperial family, including three-year-old Neslishah, was sent into exile. Sixteen years

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later on her marriage to Prince Abdel Moneim, the son of the last khedive of Egypt, she became a princess of the Egyptian royal family. And when in 1952 her husband was appointed regent for Egypt's infant king, she took her place at the peak of Egyptian society as the country's first lady, until the abolition of the monarchy the following year. Exile followed once more, this time from Egypt, after the royal couple faced charges of treason. Eventually Neslishah was allowed to return to the city of her birth, where she died at the age of 91 in 2012. Based on original documents and extensive personal interviews, this account of one woman's extraordinary life is also the story of the end of two powerful dynasties thirty years apart.

*Includes pictures *Includes contemporary accounts *Includes online resources and a bibliography for further reading

In terms of geopolitics, perhaps the most seminal event of the Middle Ages was the successful Ottoman siege of Constantinople in 1453. The city had been an imperial capital as far back as the 4th century, when Constantine the Great shifted the power center of the Roman Empire there, effectively establishing two almost equally powerful halves of antiquity's greatest empire. Constantinople would continue to serve as the capital of the Byzantine Empire even after the Western half of the Roman Empire collapsed in the late 5th century. Naturally, the Ottoman Empire would also use Constantinople as the capital of its empire after their conquest effectively ended the Byzantine Empire, and thanks to its strategic location, it has been a trading center for years and remains one today under the Turkish name of Istanbul. In the wake of taking Constantinople, the Ottoman Empire would spend the next few centuries expanding its size, power, and influence, bumping up against Eastern Europe and becoming one of the world's most important geopolitical players. It was a rise that would not truly start to wane until

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the 19th century, and the Ottomans would maintain their empire until the end of World War I. Osman I, who is now recognized as being the first leader of the Ottoman Empire before dying in 1323 or 1324, is one of history's most important leaders, so it is ironic that little is known about his life. Historians have searched in vain for a single historical record dating from his reign, despite the fact he was the founder of the Ottoman Empire, a state which conquered Asia Minor, most of the Middle East, North Africa, and the Balkans before reaching the very walls of Vienna. In the struggle between Christian and Islamic powers, it was the first state to challenge hegemony over Europe since the Umayyad Caliphate was defeated by the Franks at the Battle of Tours in 732. Even after its demise, the politics of the Balkan states is very much influenced by the Ottoman past, and Muslim populations remain in the European lands once occupied by the Ottomans. The Middle East's politics and conflicts trace back to the dissolution of the empire, and in Turkey, the Ottoman legacy remains a topic of national debate. President Recep Tayyip Erdogan has declared that modern Turkey is the "continuation" of the Ottoman Empire, arguing that Turkey needs to return to its Islamic roots. While there may be no contemporary records about Osman, plenty of evidence exists about his deeds, the times he lived in, and Ottoman society under his leadership. Accounts of his life were written more than 100 years after his death, and his birthdate is unknown, though he must have been born in the middle of the 13th century. Even his name is not entirely clear; "Osman" suggests an Arabic origin, but he was a Turk and his name was probably Atman or Ataman. This is certainly how the contemporary Greek historian Pachymeres (1242-c.1310) renders the name, and it is possible that Atman adopted the more prestigious name Osman later in life. Most importantly, according to tradition he was the son of

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Ertugrul, leader of the Kayi tribe of the Oghuz Turks. Osman I: The Life and Legacy of the Ottoman Empire's First Sultan chronicles his life and accomplishments, and the massive impact he had on the Ottomans and the world around him. Along with pictures of important people, places, and events, you will learn about Osman I like never before.

Suleiman the Magnificent, most glorious of the Ottoman sultans, kept Europe atremble for nearly half a century. In a few years he led his army as far as the gates of Vienna, made himself master of the Mediterranean and established his court in Baghdad. Faced with this redoubtable champion, who regarded it as his duty to extend the boundaries of Islam farther and farther, the Christian world struggled to unite against him. 'The Shadow of God on Earth', but also an expert politician and all-powerful despot, Suleiman ruled the state firmly with the help of his viziers. He extended the borders of the empire beyond what any of the Ottoman sultans had achieved, yet it is primarily as a lawgiver that he is remembered in Turkish history. His empire held dominion over three continents populated by more than thirty million inhabitants, among whom nearly all of the races and religions of mankind were represented. Prospering under a well-directed, authoritarian economy, Suleiman's reign marked the apogee of Ottoman power. City and country alike experienced unprecedented economic and demographic growth. Istanbul was the largest city in the world, enjoying a remarkable renaissance of arts and letters; a mighty capital, it was the seat of the Seraglio and dark intrigue. 'Clot's informed and intelligent study is to be commended ... Brings back to life a man, an empire and an era.' Digest of Middle East Studies 'Excellent ... The best book from which to gain an introduction to Suleiman's era.' Middle East Journal

At eighteen, Jillian Lauren was an NYU theater

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school dropout with a tip about an upcoming audition. The 'casting director' told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold, and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, *Some Girls* is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.

The cultural heritage of the Ottoman Empire has traditionally been presented to us through its monuments and high arts. Our understanding of its culture has thus come from a world created by and for sultans, viziers and the elite of the Empire. But what of the world of the craftsmen and tradesmen who produced the monuments and artefacts? Or the townspeople who prayed in the mosques, drank water from the sebils or passed by the mausolea in the ordinary course of their lives? How did they live and die? To date no book has adequately explored the day-to-day life of the common people during the centuries of Ottoman rule. In this new edition Faroghi explores the urban world of the Ottoman lands from

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the Middle Ages to the early 20th century, describing the social significance of the popular arts and crafts of the period and examining the interaction among the diverse populations and classes of the Empire. This is the inspiring true story of a young confident Australian born Lebanese woman of Islamic faith suffering from a rare autoimmune disease... Claudia Sultan shares her life of uncertainty; from her young life of dealing with her loud but lovable-and gossipy-extended family, to thinking about love and dealing with her family's concept of her marriage... Up to the moment her life suddenly crumbled with battling Scleroderma, an auto-immune group of rare diseases that involve the hardening and tightening of the skin and connective tissues, and a lifelong affliction of pain and ongoing treatment. Divided into three stages of her journey; before, during and presently living with Scleroderma, we experience through Claudia's words the struggle for her survival becoming real and the faith she deepens for her guidance. Claudia Sultan was born and raised in NSW Australia. In 2013, she was diagnosed with an autoimmune disease which hijacked her life. After undergoing a Stem cell transplant, she has regained her quality of life and independence back. She enjoys baking (still finding her way around the kitchen), dancing, creative writing and listening to 80's music. For now she continues being the better version of herself by creating new memories and

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appreciating the littlest things of life. "An emotional journey of life, love and faith that made me smile, weep and exclaim all in the same moment...a treasure of humanness and humility from a woman who is stronger than many of us combined to endure...loved this book..." Bethany, Indiebook reviewer ?

Sultan Mehmet II, the Grand Turk, known to his countrymen as Fatih, 'the Conqueror', and to much of Europe as 'the present Terror of the World', was once the most feared and powerful ruler in the world. The seventh of his line to rule the Ottoman Turks, Mehmet was barely 21 when he conquered Byzantine Constantinople, which became Istanbul and the capital of his mighty empire. Mehmet reigned for 30 years, during which time his armies extended the borders of his empire halfway across Asia Minor and as far into Europe as Hungary and Italy. Three popes called for crusades against him as Christian Europe came face to face with a new Muslim empire. Mehmet himself was an enigmatic figure. Revered by the Turks and seen as a cruel and brutal tyrant by the west, he was a brilliant military leader but also a renaissance prince who had in his court Persian and Turkish poets, Arab and Greek astronomers and Italian scholars and artists. In this, the first biography of Mehmet for 30 years, John Freely vividly brings to life the world in which Mehmet lived and illuminates the man behind the

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myths, a figure who dominated both East and West from his palace above the Golden Horn and the Bosphorus, where an inscription still hails him as, 'Sultan of the two seas, shadow of God in the two worlds, God's servant between the two horizons, hero of the water and the land, conqueror of the stronghold of Constantinople.'

In The Present Work, An Attempt Has Been Made To Give An Accurate Picture Of Tipu Sultan By Disengaging His Personality From Masses Of Fictions And Distortions Which Have Gathered Round Him. As Practically The Whole Of Tipu'S Life Was Taken Up With Fighting, The Author Has Devoted Considerable Space To Campaigns And Battles. However, He Has Not Ignored Other Aspects Of His Career. He Has Paid Sufficient Attention To The Causes And Results Of Wars, While Tipu'S Relation With The English, The French, The Nizam, The Marathas And The Ottoman Sultan Have Been Fully Discussed. The Last Three Chapters Of The Book Have Been Devoted To A Description Of The Sultan'S Government And Army, His Reforms And Religious Policy, His Efforts At Industrialisation And State Socialism, His Character, His Failures And Achievements. This Pioneering Study Will Enable The Reader To Appraise The Career And Character Of This Extraordinary Man. Its Scholarly Value Is Enhanced By Professor Hasan'S Extensive Use Of English, French, Persian, And

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Urdu Sources.

The enthralling story of the Sultan who ruled Turkey for over three decades during a decisive period in its history

The Ottoman Empire was a hub of flourishing intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the helm of its ascent was the omnipotent Sultan Selim I (1470-1520), who, with the aid of his extraordinarily gifted mother, Gülbahar, hugely expanded the empire, propelling it onto the world stage. Aware of centuries of European suppression of Islamic history, Alan Mikhail centers Selim's Ottoman Empire and Islam as the very pivots of global history, redefining such world-changing events as Christopher Columbus's voyages - which originated, in fact, as a Catholic jihad that would come to view Native Americans as somehow "Moorish" - the Protestant Reformation, the transatlantic slave trade, and the dramatic Ottoman seizure of the Middle East and North Africa. Drawing on previously unexamined sources and written in gripping detail, Mikhail's groundbreaking account vividly recaptures Selim's life and world. An historical masterwork, *God's Shadow* radically reshapes our understanding of a world we thought we knew. A leading historian of his generation, Alan Mikhail, Professor of History and Chair of the Department of History at Yale University, has reformed our understandings of the past through his

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previous three prize-winning books on the history of Middle East.

A unique memoir by the current emir of Sharjah, in the United Arab Emirates

"Not to be missed...a gem. This is real Old World cooking...devotees of Mediterranean cuisine would be remiss not to add this book to their collection."—Boston Globe

Ranging from favorites such as chickpea pilaf to richly stewed lamb on a bed of eggplant, today's Turkish cuisine is fresh, distinctive, and flavorful—the result of over five centuries of culinary tradition. Whether you want to warm up with a tangy Peasant Soup (a hearty chicken soup), or top off a meal with a mouthwatering Pistachio Seomina Cake, *The Sultan's Kitchen* will show you how to produce the exotic tastes and aromas of Turkish food in your own kitchen. It offers over 125 healthy, delicious recipes that are both easy to prepare and based on readily available ingredients. *The Sultan's Kitchen* also shows you how to prepare a complete Turkish dinner, and features stunning images by photographer Carl Tremblay. This Turkish cookbook is sure to inspire you to create meals fit for a Sultan!

Originally published in 1931, this book presents a historical account regarding the life and times of Mahmud of Ghazni. Detailed information is given on Mahmud's seventeen expeditions into northwestern India, with a particular emphasis on their geographical setting. Additional sections discuss the context of his rise to power, his administrative systems and perceptions of his character. Comprehensive notes are included throughout, together with extensive appendices, incorporating a chronological summary and a bibliography. This book will be of value to anyone with an interest in Islamic history and Mahmud of Ghazni.

Istanbul has always been a place where stories and histories

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collide and crackle, where the idea is as potent as the historical fact. From the Qu'ran to Shakespeare, this city with three names - Byzantium, Constantinople, Istanbul - resonates as an idea and a place, and overflows its boundaries - real and imagined. Standing as the gateway between the East and West, it has served as the capital of the Roman, Byzantine, Latin and Ottoman Empires. For much of its history it was known simply as The City, but, as Bettany Hughes reveals, Istanbul is not just a city, but a story. In this epic new biography, Hughes takes us on a dazzling historical journey through the many incarnations of one of the world's greatest cities. As the longest-lived political entity in Europe, over the last 6,000 years Istanbul has absorbed a mosaic of micro-cities and cultures all gathering around the core. At the latest count archaeologists have measured forty-two human habitation layers. Phoenicians, Genoese, Venetians, Jews, Vikings, Azeris all called a patch of this earth their home. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate and scholarly narrative history at its finest.

A remarkable tale of empire and exile, restoring to vivid life one of the most extraordinary and colourful figures of medieval history. Jem Sultan, born in December 1459, was one of the wonders of his age. A Turkish prince held captive in Europe at a time when the Ottoman Empire was at its peak, he was renowned throughout the continent as a romantic, mysterious figure. Today he is almost forgotten in the West, but in Turkey he is still a heroic figure, a gallant poet-prince who never grows old, his tomb a place of pilgrimage. capture of Constantinople in 1453. When Mehmet died in 1481 Jem and his brother Beyazet fought a year-long war for the succession. Jem lost, and fled to Rhodes. He was held for seven years in various castles in France, then

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imprisoned in the Vatican. He died in 1495, probably poisoned by the infamous Borgia Pope, Alexander VI. His body was finally returned to Turkey in 1499. John Freely, who has had access to original documents in English, Turkish, French and Italian, tells the remarkable story of Jem Sultan from his childhood and youth in the palaces of the Ottoman Empire through his war with his brother and his long years of exile in Europe.

Blending micro and macro approaches, the volume covers topics from the sixteenth to twentieth centuries related to the Ottoman military and warfare, biography and intellectual history, and inter-imperial and cross-cultural relations. World War I sounded the death knell of empires. The forces of disintegration affected several empires simultaneously. To that extent they were impersonal. But prudent statesmen could delay the death of empires, rulers such as Emperor Franz Josef II of Austria-Hungary and the Ottoman Sultan Abdü'lhamid II. Adventurous rulers - Kaiser Wilhelm of Germany and Enver Pasha in the Ottoman Empire - hastened it. Enver's decision to enter the war on the side of Germany destroyed the Ottoman state. It may have been doomed in any case, but he was the agent of its doom. The last Sultan Mehmet VI Vahdettin thought he could salvage the Ottoman state in something like its old form. But Vahdettin and his ministers could not succeed because the victorious Allies had decided on the final partition of the Ottoman state. The chief proponent of partition was Lloyd George, heir to the Turcophobe tradition of British liberals, who fell under the spell of the Greek irredentist politician Venizelos. With these two in the lead, the Allies sought to impose partition on the Sultan's state. When the Sultan sent his emissaries to the Paris peace conference they could not win a reprieve. The Treaty of Sèvres which the Sultan's government signed put an end to Ottoman independence. The Treaty of Sèvres was

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not ratified. Turkish nationalists, with military officers in the lead, defied the Allies, who promptly broke ranks, each one trying to win concessions for himself at the expense of the others. Mustafa Kemal emerged as the leader of the military resistance. Diplomacy allowed Mustafa Kemal to isolate his people's enemies: Greek and Armenian irredentists. Having done so, he defeated them by force of arms. In effect, the defeat of the Ottoman empire in the First World War was followed by the Turks' victory in two separate wars: a brief military campaign against the Armenians and a long one against the Greeks. Lausanne—where General Ismet succeeded in securing peace on Turkey's terms—was the founding charter of the modern Turkish nation state. But more than that it showed that empires could no longer rule peoples against their wishes. This need not be disastrous: Mustafa Kemal demonstrated that the interests of developed countries were compatible with those of developing ones. He fought the West in order to become like it. Where his domestic critics wanted to go on defying the West, Mustafa Kemal saw that his country could fare best in cooperation with the West. The national best-selling autobiography of Bill Graham, the colorful, larger-than-life architect of the modern concert industry

The first book-length study on Bellini's famous portrait of Sultan Mehmed II, tracing it's history from the Ottoman Empire to the present day.

In this long-awaited memoir, illustrated with over 100 never-before-seen photos from his personal collection, the groundbreaking record producer chronicles his struggles, his success, and the celebrated artists that made him a legend. Over the last twenty-five years, legendary music producer and

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record man LA Reid—the man behind artists such as Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Mariah Carey, Pink, Justin Bieber, and Usher—has changed the music business forever. In addition to discovering some of the biggest pop stars on the planet, he has shaped some of the most memorable and unforgettable hits of the last two generations, creating an impressive legacy of talent discovery and hit records. Now, for the first time, he tells his story, taking fans on an intimate tour of his life, as he chronicles the fascinating journey from his small-town R&B roots in Cincinnati, Ohio, and his work as a drummer to his fame as a Grammy Award-winning music producer and his gig as a judge on the hit reality show, *The X Factor*. In *Sing to Me*, Reid goes behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless artists he's met, nurtured, and molded into stars. With fascinating insight into the early days of artists as diverse as TLC, Usher, Pink, Kanye West, and Justin Bieber, his story offers a detailed look at what life was like for stars at the start of their meteoric rise and how he always seemed to know who would be the next big thing. What emerges is a captivating portrait from the inside of popular music evolution over the last three decades. Part music memoir, part business story of climbing to the top, this beautifully designed book, jam packed with photos, showcases Reid's trademark passion and ingenuity and

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introduces a multifaceted genius who continues to shape pop culture today.

On the history of the Ottoman Empire.

The Bedside Tales of Sultan is a collection of fairy tales, fantasies and moral stories that appeals to children and adults alike. The book unfolds through the story of a young Sultan who develops a sleeping disorder and finds salvation listening to fairy tales in order to ease his loneliness and boredom. Along the lines of the Arabian Nights, every night we listen to a different story which transports us to a new realm.

We meet with people from the royal court - sultans, viziers, judges; people who possess magical powers - magicians, sorcerers, and ordinary people - bakers, gardeners, merchants, shoemakers, tutors. We listen to tales of walking clouds, talking fingers, migrating watermelons and fighting letters. Every story is different but they all have one thing in common; they are bedside tales, life lessons that invigorate our imagination. www.bedsidetalesofsultan.com

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores

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of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdoğan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

'Superbly researched and enormously entertaining... One of the outstanding books of the year' The Times
An epic story of empire-building and bloody conflict, this ground-breaking biography of one of history's most venerated military and religious heroes opens a window on the Islamic and Christian worlds' complex relationship. WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE
When Saladin recaptured Jerusalem from the Crusaders in 1187, returning the Holy City to Islamic rule, he sent shockwaves throughout Christian Europe and the Muslim Near East that reverberate today. It was the culmination of a supremely exciting life. Born into a significant Kurdish family in northern Iraq, this

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warrior and diplomat fought under the banner of jihad, but at the same time worked tirelessly to build an empire that stretched from North Africa to Western Iraq. Gathering together a turbulent coalition, he was able to capture Jerusalem, only to trigger the Third Crusade and face his greatest adversary, King Richard the Lionheart. Drawing on a rich blend of Arabic and European sources, this is a comprehensive account of both the man and the legend to which he gave birth, describing vividly the relentless action of his life and tracing its aftermath through culture and politics all the way to the present day. 'An authoritative and brilliantly told account of the life of one of the world's greatest – and most famous – military leaders' Peter Frankopan

Mustafa Kemal Atatürk was virtually unknown until 1919, when he took the lead in thwarting the victorious Allies' plan to partition the Turkish core of the Ottoman Empire. He divided the Allies, defeated the last Sultan, and secured the territory of the Turkish national state, becoming the first president of the new republic in 1923, fast creating his own legend. Andrew Mango's revealing portrait of Atatürk throws light on matters of great importance today – resurgent nationalism, religious fundamentalism, and the reality of democracy.

The Pre-Moghul Muslim Presence In The Sub-Continent Is Very Important From Many Angles. In This Phase The Basic Structure Of An Efficient

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Administration Evolved And From This Point Of View Ala-ud-Din Khilji Holds A Cardinal Importance. His Administration Resulted In The Prosperity Of His Subjects And Kept His Treasury Filled. Literature And Learning, Art And Architecture And Public Morality Reached A New Peak. It Is A Deplorable Irony Of Time That We Do Not Possess An Accurate And Detailed Historical Record Of The Achievements Of Such A Great Ruler. Sultan Ala-Ud-Din Has Not Been Dealt Fairly By The Historians For One Reason Or The Other. It Was Necessary To Present This Great Sultan In His True Colours. Dr. Ghulam Sarwar Khan Niazi, The Author Of This Book Has Carefully Examined The Accounts Of All Known Contemporary And Early Writers And Has Drawn A Picture Of The Sultan, Based On True And Accepted Facts Provided By Contemporary Historians, Which Is, To Say The Least, Different. The Freshness Of The Point Of View Emerges From A Genuine Erudition And Scholarly Perception Of The Subject.

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