

The Lion And The Jewel

Esther - if yer have yer head screw on right - No matter where yer go - One night - some time - Yer reach up - yer touch that moon. For the teeming populace of Old Mack's cacophonous yard in Port-of-Spain, Trinidad, it's a cheek by jowl existence lived out on a sweltering public stage. Snatches of calypso compete with hymn tunes, drums and street cries as neighbours drink, brawl, pass judgment, make love, look out for each other and crave a better life. But Ephraim is no dreamer and nothing, not even the seductive Rosa, is going to stop him escaping his dead-end job for a fresh start in England. Set as returning troops from the Second World War fill the town with their raucous celebrations, Erroll John's *Moon on a Rainbow Shawl* depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth. 'A brawling, laughing, bitter sense of life courses through *Moon on a Rainbow Shawl*. Errol John fills the stage with people of flesh and blood; he communicates the harshness and tension in this steaming, crowded corner of Port-of-Spain. He writes with such warmth and understanding that the problems and characters of a mean backyard in Trinidad assume a validity for a multitude of teeming, troubled places on this planet.' *New York Times*

Toto is no ordinary cat, and she can't wait for you to join her on her FOURTH ninja adventure! From one of the UK's best-loved broadcasters, purrfect for fans of *The Aristocats*, *The Secret Life of Pets* and *Atticus Claw Breaks the Law*. Toto and her friends are due to be looking after the French ambassador on a day of sightseeing, finishing at the Tower of London to see the animal world's crown jewels: a sacred diamond cat collar. But when they arrive, the collar has disappeared - and what's worse, it looks like Toto's boss Larry is responsible, with Toto as his accomplice! Toto is almost arrested, but she escapes to try and get to the bottom of the mystery and clear her name. She and her friends will have to follow some strange clues that will take them to a secret bookshop, Buckingham Palace and the rats' underground city in the sewers... Can they defeat an unexpected villain and bring the thief to justice? Ideal for reading aloud or for children to curl up with and read alone, the story features brilliant black and white illustrations throughout. With gentle themes of friendship, inclusivity and winning in the face of adversity, this is a hilarious must-read for all animal-loving kids! Dermot says: 'The idea for Toto first came to me when my wife and I rescued two stray cats from an olive grove in Italy. One of them, Toto, has been blind from birth, but we quickly realised she had ninja-like reactions. Like a lot of cat owners (or cat servants), we like to imagine our pets having secret lives when we're out or asleep. So before I knew it I was writing about Toto and her brother Silver's nocturnal adventures around London. I really hope that children who pick it up enjoy reading the adventures of our little Italian underdog (cat).' Have you read Toto's other adventures: *The Great Snake Escape*, *The Incredible Cheese Heist* and *The Superstar Catastrophe*?

Translated from Kannada.

The Lion and the Jewel In A Nutshell: Notes and Essay Prompts is really just that - a concise summary of this fabulous play. It is the revisiting of a play that is timeless and which keeps on playing, despite numerous reviews by various critics. The revision guide is by no means exhaustive as it does not treat with every theme and dramatic convention. It is, however, part of the ongoing contribution to the analysis of Soyinka's masterpiece.

Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that, although ostensibly distant from mainstream theory, Soyinka focuses on fundamental questions concerning international culture and political identity formations - the relationship between myth and history / tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation. Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself. *Postcolonial Identity in Wole Soyinka* is a major and imaginative contribution to the study of Wole Soyinka, African literature, and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory.

DIVTwo classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published, from new, cutting edge talent to Pulitzer winners.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

..".Good escape reading in this tale of love and tough decisions in Venice... - Kirkus Reviews After years of focusing on her career and neglecting her love life, Victoria meets a handsome gondolier while vacationing in Venice and decides to take another chance on romance. A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building This children's book series was inspired by a recently published book: *The Talking Birds*, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors

and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models—from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

A masterwork of Tibetan Buddhism—providing the complete foundation for study and practice—from beginning to Buddhahood. Includes teachings on Buddha-nature, finding the spiritual master, impermanence, karma, cultivation of bodhicitta, development of the six perfections, the ten bodhisattva bhūmis, Buddhahood, and the activities of the Buddha.

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries

The first African recipient of a Nobel Prize in Literature offers a thought-provoking analysis of Africa's current crises while making recommendations for cultural and political renewal, exploring the region's history as it relates to the histories of other nations and critically assessing Africa's stances on race and religious tolerance. 10,000 first printing.

The deity Inari has been worshipped in Japan since at least the early eighth century and today is a revered presence in such varied venues as Shinto shrines, Buddhist temples, factories, theaters, private households, restaurants, beauty shops, and rice fields. Although at first glance and to its many devotees Inari worship may seem to be a unified phenomenon, it is in fact exceedingly multiple, noncodified, and noncentralized. No single regulating institution, dogma, scripture, or myth centers the practice. In this exceptionally insightful study, the author explores the worship of Inari in the context of homogeneity and diversity in Japan. The shape-shifting fox and the wish-fulfilling jewel, the main symbols of Inari, serve as interpretive metaphors to describe the simultaneously shared yet infinitely diverse meanings that cluster around the deity. That such diversity exists without the apparent knowledge of Inari worshippers is explained by the use of several communicative strategies that minimize the exchange of substantive information. Shared generalized meanings (*tatemaie*) are articulated while private meanings and complexities (*honne*) are left unspoken. The appearance of unity is reinforced by a set of symbols representing fertility, change, and growth in ways that can be interpreted and understood by many individuals of various ages and occupations. *The Fox and the Jewel* describes the rich complexity of Inari worship in contemporary Japan. It explores questions of institutional and popular power in religion, demonstrates the ways people make religious figures personally meaningful, and documents the kinds of communicative styles that preserve the appearance of homogeneity in the face of astonishing factionalism.

The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

The Lion and the Jewel *Three Crowns Book*

More Than Half A Century Of Bloodshed Has Marked The History Of The Naga People Who Live In The Troubled Northeastern Region Of India. Their Struggle For An Independent Nagaland And Their Continuing Search For Identity Provides The Backdrop For The Stories That Make Up This Unusual Collection. Describing How Ordinary People Cope With Violence, How They Negotiate Power And Force, How They Seek And Find Safe Spaces And Enjoyment In The Midst Of Terror, The Author Details A Way Of Life Under Threat From The Forces Of Modernization And War. No One The Young, The Old, The Ordinary Housewife, The Willing Partner, The Militant Who Takes To The Gun, And The Young Woman Who Sings Even As She Is Being Raped Is Untouched By The Violence. Theirs Are The Stories That Form The Subtext Of The Struggles That Lie At The Internal Faultlines Of The Indian Nation-State. These Are Stories That Speak Movingly Of Home, Country, Nation, Nationality, Identity, And Direct The Reader To The Urgency Of The Issues That Lie At Their Heart.

Product information not available.

In 1498, an orphan can't expect much out of life. But the Renaissance is burgeoning, and Venice ripe with infinite possibilities. Nico is a child of the city, and his veins run with canal water. Rising above his lowly status, apprentice to a painter, just might be possible in the city of bridges. He's determined to use his wit and wile to become something more than another errand boy. But his hopes come crashing to the ground when he witnesses deception in Venice's inner circle. To escape the vengeance of the corrupt Lord Foscari, Nico travels half a world away to safety. But danger follows him to the streets of Constantinople where he discovers a peril looms over Venice that threatens to destroy it. Now he's forced to make a choice: stay safe in a foreign land and let Venice fall or risk his life to save everything he loves. Can he save his city, or will he lose his life trying?

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life. The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

This is one of the best-known plays by Africa's major dramatist, Wole Soyinka. How the Lion hunts the Jewel is the theme of this ribald comedy.

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