

The Mark Of The Vampire Queen Vampire Queen Series Book 2

Something is terrorising the people of Transylvania. Attacking from the shadows, before disappearing into the night, leaving only - The Mark of the Vampire! Count Dracula must confront his past and prove his innocence before it's too late - in his most perilous adventure yet! This third book in the 'Dracula Investigates...' series contains an illustrated adventure story, an amusing poem and a solve it yourself mystery where you can be the detective! There is also a bonus puzzle section to test your brain!

Four blood-sucking princes. A beautiful anarchist. One dangerous mistake. To the vampires who dominate each quadrant of the Lydian Dynasty, I'm only known as "Blackbird"-a masked vigilante who, at nineteen, is already public enemy number one. To what's left of humanity, I've been called a superhero, a title I neither welcome nor deserve. My only objective is to offer the enslaved what was stolen from us ... Freedom. However, a failed plan lands me in the last place I imagined, at the mercy of all four Dynasty princes-Julian, Levi, Roman, and Silas. They're monsters, each with a heart rumored to be as cold as his icy skin. And what's worse, thanks to the slip-up, my fate is suddenly theirs to decide. It's up to them whether I'll swing from the gallows, and I've given them every reason to sentence me to such a fate. Yet, I felt something unexplainable when our paths first crossed. Something that gives me hope. We should be one another's worst nightmare. Only, I'm beginning to wonder if, somehow ... these four princes might be my saving grace. ****"This is a TOTALLY DIFFERENT take on the Vampire Realm. Boy oh BOY is this a nail-biter!" ????? -Amazon Review"Corina is one of those characters I can't help but love. She is so determined, brave, quick and ballsy..." ????? -Amazon Review"I loved all the action, intrigue, intense scenes, the back and forth dialogue, the betrayal, magic and secrets ... SO many secrets." ????? -Amazon Review"The storyline was so damn entrancing. Rachel did a beautiful job building this complex dystopian world." ????? -Amazon ReviewThe Vampire's Mark was wild, crazy and incredibly dark... I loved it!" ????? -Amazon Review"Lost in the story and unable to look away, my heart pounded right alongside Corina's!" ????? -Kalli's Book NookThis is BOOK ONE in THE VAMPIRE'S MARK series.Series order is as follows: The Vampire's Mark 1: Dark ReignThe Vampire's Mark 2: Hell StormThe Vampire's Mark 3: Cold HeirThe Vampire's Mark 4: Crimson Mist Note: This is a slow-burn, upper young adult/New Adult, RH series. You have my word there's no insta-love between these pages whatsoever. Instead, you'll be immersed in a rich plot and an imaginative alternate-reality where vampires don't just exist. They rule. The eventual connection between Corina and these four sexy, vamp princes will be well-deserved and intense. There are certainly sexy times in this series, and the heat level is synonymous with the young adult/new adult genres. Thanks for checking out the series and enjoy! THE VAMPIRE'S MARK is an action-packed,

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paranormal romance involving vampire royalty and the humans who fear them. This series is an upper YA/NA crossover perfect for fans of Bella Forrest's "A Shade of Vampire", E.M. Knight's "The Vampire's Gift", and Sarah J. Maas's "A Court of Thorns and Roses". This book is for anyone who loves: * Shifter Romance (Vampire Romance) and Dark Fantasy Romance* Tough Heroines who rock despite battling disabilities (epilepsy)* Teen and Young Adult Paranormal Romance* New Adult Paranormal Romance* Magical Powers and Supernatural Creatures* Alternative Reality and Alternative History* Tales of forbidden love* The hit TV show, "The Vampire Diaries"* Fiction involving strong heroines, superheroes, and masked vigilantes hellbent on saving the world* Dystopian Romance and Gothic Romance

Lori, 16 ans, est un vampire qui vit comme toutes les jeunes filles de son âge, sauf qu'elle ne dort jamais, évite le soleil et se nourrit de sang animal. Un mystérieux accident de voiture la conduit à l'hôpital : un médecin énigmatique, des disparitions inexplicables... Autant d'événements insolites qui vont conduire Lori et son ami Josh, qui lui est humain, à mener une enquête pleine de suspense !

He is captivated by the one who saved him from death—until he finds out who she is... When his lover is murdered by evil vampire-beast, Cruen, the grief-stricken Synjon Wise believes his life over. Enraged, he flashes her away to a remote spot in South America to give his beloved's body a proper burial. But when the sun blazes overhead and takes her body before his eyes, Synjon's mind completely unravels. Mad with the need to join her, he walks into the sun a morphed male, prepared to die. He awakens to find himself amongst a breed known as Shifters. As he is nursed back to health by Petra, who saved his life, Synjon feels no gratitude—only anger and guilt that he is still alive. But this female is strong and refuses to let Syn waste away. For the bond that will form between them will be enduring: as nurse and patient, male and female, savior and saved. Betrayer and betrayed...

Vampire hunter Gideon Green never intended to become a vampire's servant. But when Anwyn, a woman with whom he shared an unforgettable night, is turned by a vampire pack, Gideon is forced into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. Daegan has a vested interest in Anwyn. As Gideon and Daegan shepherd Anwyn through her dangerous validation with the Vampire Council, it's clear they must learn to trust each other. But as boundaries erode, Gideon realizes he has become irreversibly changed-by a bond with the two people in his life he can't survive without: vampires.

There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and

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best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses.

Games have never been more deadly. Clara and Alaric make their way to Nightwiche to make an appearance before the queen in the heart of the vampire court. Surrounded by vampires, they must make them all believe Clara bears the mark of her vampire master. She must quickly learn to play by the rules set by the vampire Queen. Finding an ally is imperative... but can anyone be trusted? The first major study of the contemporary German debate over "normalization" and its impact across the range of cultural, political, economic, intellectual, and historical discourses.

HE'LL GIVE HER A NIGHT SHE WILL NEVER FORGET. A vampire killer with a Las Vegas beat, Candace Steele has risked everything to vanquish the forces of darkness—and to resist her own passionate desire for Ash, a dark and seductive vampire. But suddenly the stakes are raised. Candace has been attacked by a member of the Board, an ancient, powerful, and secret vampire sect with a vendetta against Ash. Now the only way she can save her life is to give herself to Ash—body and soul—and become a vampire. Lusting for blood and starving for Ash's embrace, Candace is pulled deeper and deeper into his world. She no longer trusts his promise that she will not have to remain a vampire forever. And as the hunger threatens to overwhelm her, it may be too late for her to leave the darkness behind.

Alexander Roman wants nothing to do with the controlling rulers of his vampire breed, but as a new threat to the pureblood vampires emerges, Alexander's ties to the past are forced upon him, and without warning, he finds himself disoriented, terrified and near death at the door of a stranger. Dr Sara Donohue is dedicated to removing the traumatic memories of her patients - like those of the stranger at her front door. But what he tells her of his past is too astonishing to be anything more than the delusion of a madman. Then, as their worlds collide, Sara and Alexander are bound as one becomes hunter and the other prey. And Sara's only chance of survival is to surrender to the final - and most unimaginable - desire of her life.

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading

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ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. In a previously unpublished account, Bride of Frankenstein's Anne Darling remembers when, at age 17, she was humiliated on-set by director James Whale over the color of her underwear. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

In search of a female companion, the Vampire Lamar moves to New England, where repeated killings cause local vampire hunters to suspect Kent Montana, an out-of-work actor, of being a vampire. Original.

Thirteen of Hollywood's horror classics in detail: Dr. Jekyll and Mr. Hyde (1931), The Old Dark House(1932), The Mask of Fu Manchu (1932), Mark of the Vampire (1935), Mad Love (1935), The Black Room (1935), The Walking Dead (1936), Cat People (1942), Bluebeard (1944), The Lodger (1944), The Picture of Dorian Gray (1945), Hangover Square (1945) and Bedlam (1946). From original interviews and research, the styles of the various studios (from giant M-G-M to Poverty Row's PRC), along with the performers, directors, and backstage events, are examined.

Following Darren's initiation into the vampire clan. Betrayed by Kurda and reeling from the brutal slaying of Gavner, he is branded a traitor and hunted by the clan.

IN THE SPOOKLIGHT is a collection of 115 horror movie review columns by Stoker nominated author and film critic Michael Arruda, covering movies from the silent era up until today. The column "In the Spooklight" has appeared monthly in the pages of THE OFFICIAL NEWSLETTER OF THE HORROR WRITERS ASSOCIATION since the summer of 2000. If you love horror movies, you're sure to enjoy Arruda's take on the genre. It's informative, humorous, and most of all, it's a heck of a lot of fun. Make a movie monster happy.

More information to be announced soon on this forthcoming title from Penguin USA.

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

A violent attack leaves Synjon destroyed and his lover dead—all at the will of the evil vampire Cruen—he vows unchecked vengeance. Original.

All she wants. All she needs. All for love... When he becomes Lady Lyssa's full servant, Jacob crosses the threshold into a darker relationship with her than he's known before. His time as a vampire hunter certainly hadn't prepared him to embrace a world where humans are sexual commodities, but he adapted. Now he finds the integrity of his soul challenged as he serves his Mistress's needs as fully as he services her desires. The vampire world believes human servants are inferior, a vital source for their varying appetites. Jacob knows a human servant is

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far more than that. His Mistress needs a warrior, a friend and a lover. A man who will serve her in all ways, even if he has to betray the priceless treasure of her love.

The stunning conclusion to the Mark of the Vampire series from New York Times bestselling author Laura Wright. The violent attack left Synjon destroyed and his lover dead—at the will of the evil vampire Cruen. Syn's passionate savior was Petra. When she became pregnant with his child, it should have been a blessing—until Syn vanished after discovering the truth: Petra was the daughter of the man he despised above all others. The daughter of Cruen. When Petra's health begins to decline, she contacts Syn to help save their baby. Though reluctant to see Petra, he cannot turn his back on his own innocent child. But night after night, as his feelings for Petra are rekindled, Syn becomes increasingly torn. Although everyone assumes that Cruen is dead, Syn is not convinced—and is still hell-bent on finding and destroying him once and for all. But will his thirst for vengeance keep him from seeing what is really worth living for before it is too late?

From the Sunday Times bestselling and award-winning author of the Nevernight Chronicle, comes this masterful new series. Featuring the darkly beautiful illustrations of Bon Orthwick (@monolimeart). 'This book is bloody brilliant' — V.E Schwab, NEW YORK TIMES bestselling author of THE INVISIBLE LIFE OF ADDIE LARUE

A PAIN IN THE NECK He turns into a bat. Drinks the blood of the living. And never pays income taxes. He's the Vampire Lamar, and since he's come to New England, the body count's been rising every time he rises. But even eternal nightlife can take on a chill without companionship. The unholy fiend-in-need seeks a down-to-earth, flesh-and-blood girl who's his...er type for a very long-term relationship. But where there are vampires, there are vampire hunters. Unfortunately their stakeout for an eccentric "nobleman" sends them chasing a mortal target named... **KENT MONTANA** He's the descendant of Scottish nobility, or so he claims. He's an out-of-work actor. He never gets a good script...but his life is more exciting than any science fiction movie. In fact, his list is a science fiction movie.

Lady Daniela has never taken a full human servant. At two hundred years, she's always put it off, having a bachelor's attitude toward bonding with another, even an inferior human.

However, on her return to her sheep station in Western Australia in 1953, she meets Dev, a war veteran and laconic bushman, who has the talents to help her reclaim her station from her mother's lover, who usurped her position there forty years before. But after she takes care of that nasty bit of business, she's also intending to rid Western Australia of a corrupt Region Master who is 500 years old and therefore over twice her age and strength. While a full human servant, particularly one with Dev's unique talents, can augment her skills and resources, the more she gets to know him, the more reluctant she is to bind him to her in a way that might get him killed. But Dev has his own thoughts on the matter, and she will soon find it's easier for a vampire to survive in the desert sun than for her to survive without him by her side.

Full servant. With his new title, Jacob must attend to Lady Lyssa's every need, venturing into a world of passion darker than he's ever known. As a vampire hunter he wasn't prepared to embrace a world where humans are sexual commodities, but he has adapted. Now he finds the integrity of his soul challenged as he serves his Mistress's needs as fully as he services her desires.--From Content Reserve screen.

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers.

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Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

Lucian Roman knows he must stay away from Bronwyn Kettler for sanity's sake. Since feeding her his blood, he can think of nothing else but possessing her - fighting an uncontrollable desire to kill her, if need be, and the vampire she has sworn to wed. Bronwyn, a brilliant vampire genealogist, can never escape her connection to Lucian. He sustained her when she was starving. He still rules her dreams. And when the nights get dark enough, she still craves him, but although his essence still courses through her body, she has found a true mate in someone else. But when a dangerous enemy threatens Bronwyn, only Lucian - bound to her for ever by blood - can save her life. Even if it means sacrificing his own . . .

Enter again into the world of Impure Vampires and shapeshifters and the dark adventures to be had in the mean streets of the city . . . Discover Piatkus Entice: temptation at your fingertips - www.piatkusentice.co.uk

Our enduring love of vampires - the bad boys (and girls) of paranormal fantasy - has persisted for centuries. Despite being bloodthirsty, heartless killers, vampire stories commonly carry erotic overtones that are missing from other paranormal or horror stories. Even when monstrous teeth are sinking into pale, helpless throats - especially then - vampires are sexy. But why? In *A History Of The Vampire In Popular Culture*, author Violet Fenn takes the reader through the history of vampires in 'fact' and fiction, their origins in mythology and literature and their enduring appeal on TV and film. We'll delve into the sexuality - and sexism - of vampire lore, as well as how modern audiences still hunger for a pair of sharp fangs in the middle of the night.

Carroll Borland is the legendary star of early cinema, who's portrayal of "Luna" opposite Bela Lugosi in *Mark of the Vampire* (1935) indelibly etched in the minds of moviegoers the look, the style, and the sexuality of female vampires for generations to come. How did Bela Lugosi inspire the writing of the legendary sequel to Bram Stoker's *Dracula*? What was the true story behind the infamous incest scene rumored to have been cut from *Mark of the Vampire* starring Carroll and Bela? Was Carroll Borland visited by the ghost of Bela Lugosi? What was the secret of their relationship? Learn the answers in Gregory Mank's compelling account of Carroll's life and film career.

It's the summer of 1987 and Charlotte Brandon is enjoying her last few weeks off before the start of the 11th grade. Being the only daughter of the town's funeral director, she often feels like the odd one out among friends. But with the start of school, comes the mysterious Marcus Polakov. Charlotte finds herself entranced with not only his good looks but his powerful hold over her. After a mysterious lesion appears on the back of her neck, she learns that there is a lot about Marcus she doesn't know. As she discovers his family's secret from a small village in Russia, Charlotte begins to uncover his dark and twisted past. Torn by fear and her unwavering attraction to him, she fights to stay strong as she falls victim to his deadly game.

The Mark of the Vampire Queen A Vampire Queen Series Novel Story Witch Press
Recounting his first two hundred years of life, a vampire tells of his erotic alliance with

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Claudia, whose passions are forever locked up in the body of a child

This is an exhilarating box set containing 8 books. The books range from pop culture to contemporary crime and murder mystery novels (as well as the classic romance plays of Shakespeare).

“A welcome way to spend an adventurous time in Renaissance Italy.”—Margaret Frazer As Court Engineer to the Duke of Milan, Leonardo DaVinci turns his superior mind to a variety of pursuits—from advances in painting to the invention of war machines. And with his favorite apprentice Dino to aid him, his keen intellect is perfect for sleuthing. . . . 1483. Milan, province of Lombardy. On a royal whim, Ludovico Sforza, the Duke of Milan, orders a living chess game to be enacted by members of his court. DaVinci conjures the spectacle in a single night, but his latest success turns bitter when one of the “pieces” is murdered. With even the Duke’s closest advisors suspect to treachery, DaVinci is the only man Sforza can trust to conduct the investigation. With his scrupulous eye for detail, DaVinci uncovers a vile nest of secrets—and danger—but the most surprising secret of all may be the true identity of his most talented, most trusted apprentice. . . . “Impressive . . . Vivid.”—Publishers Weekly (starred review) “Readers can expect plenty of intrigue and danger in this refreshing new series.”—Mystery Scene Magazine

This is the hardback version. Carroll Borland is the legendary star of early cinema, who's portrayal of "Luna" opposite Bela Lugosi in the 1935 motion picture horror classic, "Mark of the Vampire," indelibly etched in the minds of moviegoers the "look, the style and the sexuality of female vampires for generations to come." How did Bela Lugosi inspire the writing of the legendary sequel to Bram Stoker's Dracula? What was the true story behind the infamous "incest scene" rumored to have been cut from "Mark of the Vampire," starring Carroll and Bela? Was Carroll Borland visited by the ghost of Bela Lugosi? What was the secret of their relationship? Learn the answers in Gregory Mank's compelling account of Carroll's life and film career.

While trying to free his fellow Impure vampires, Gray Donohue must help Dillon, who, after nearly being killed by the senator she was assigned to protect, needs him to control the jaguar within her since he is the only one strong enough--and passionate enough--to tame her shift. Original. 40,000 first printing.

Hearing that Henry VIII's new queen is in danger, Rhys Williams engages the help of Verity Llewellyn, a lady-in-waiting eager to prove her abilities as a vampire hunter. Rhys suspects the weakening queen has fallen victim to a vampire. And the fact that she is pregnant makes the situation all the more dangerous...

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A–Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

His father unknown, his mother dead, Nicholas Roman was raised by the vampire Breed with one wish: to live as a normal vampire. But once he's transformed against his will into a gifted immortal, Nicholas now has one goal: to stop the Eternal Order of vampires from controlling his life. Then comes a beautiful stranger with a startling secret . . . Vampire Kate Everborne claims she's sheltering Nicholas's long lost son. If this is true, then who is the mother? And how endangered are they if, indeed, Nicholas does possess the bloodline so coveted by the Order? These are questions that with every seductive whisper and every silken touch draw Nicholas and Kate intimately closer, and nearer still to the truth.

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