

The Pearl Diver Massey Sujata

America's most popular cooking authority and author of *How to Cook Everything*, presents more than 100 fast, sophisticated main courses for home cooks of every skill level. *The Minimalist Cooks Dinner* showcases Mark Bittman's signature ease and imagination, and focuses on center-of-the-plate main dishes. And, in this new volume, he also provides recipes for classic, versatile side dishes as well as recommendations for wine and food pairings. With a majority of its main dish recipes taking less than thirty minutes to prepare, this is truly the book every busy cook has been waiting for. Every recipe in *The Minimalist Cooks Dinner* is big on flavor, drawing on the global pantry and international repertoire that sets Bittman apart. This inventive collection offers a refreshing new take on standards, along with ideas that will inspire both novices and experienced home cooks to branch out, making it the perfect solution for weeknight after-work meals or elegant weekend dinner parties. From Steamed Chicken Breasts with Scallion-Ginger Sauce to Korean-Style Beef Wrapped in Lettuce Leaves to Roast Fish with Meat Sauce, Bittman banishes the ordinary with an exciting range of choices. Also covering hearty pasta dishes, steaks, pork, veal, lamb, chicken, and a wide assortment of seafood, *The Minimalist Cooks Dinner* is the answer when you're looking for "satisfying dishes with a minimum of effort."

A sweeping epic tale of love and loss perfect for fans of Lucinda Riley and Dinah

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Jefferies. Evie Fraser, paid companion to a crotchety spinster, seems destined for a lonely life. Then out of the blue, a marriage proposal arrives by post. She met the handsome Douglas Barrington just once – at his wedding – but never forgot him. Now widowed, plantation-owner Douglas offers her a new life on the lush, exotic island of Penang. How can Evie resist? But what are Barrington's motives in marrying Evie when he barely knows her, and why is he so hostile and moody? Evie soon finds herself pitched against Douglas on the one hand and the shallow, often spiteful world of the expatriate British on the other. Has she made the biggest mistake of her life? Flynn's tenth novel explores love, marriage, the impact of war and the challenges of displacement – this time in a tropical paradise as the threat of the Japanese empire looms closer. Topics : World War 2, South East Asia, the war in the Pacific, British colonial Malaya, rubber plantations, Japan in WW2, Japanese invasion of Penang, Taoism, Penang, Georgetown, George Town, the Penang Club, Malaysian peninsula, Malaya, Malaysia, arranged marriage, love triangle, romantic fiction, historical fiction, historical romance, award-winning book, Adult fiction prize, prize-winning fiction, tropical island, second time romance, historical novel, twentieth century love story, 20th century romance, rubber planter, rubber planter's wife, planter's wife, love, strong heroine, adopted daughter, stepmother, stepdaughter, saga, romantic family saga, romantic suspense, romance books, historical books, historical novel, wartime fiction, war, invasion, Japanese invasion, Pearl Harbour, Singapore, London after the Blitz,

family life, marital tensions, adultery, husband betrayal, outsider Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Marion Kummerow, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor

****SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2020**** Two timely novellas exploring male sexual violence, power and corruption 'Victory makes a convincing case for James Lasdun as one of the most incisive investigators of the human heart writing in English today... An instant masterpiece' Johanna Thomas-Corr, Observer Love and hate, desire and guilt, friendship and betrayal – these are the coordinates that drive James Lasdun's two intensely gripping, darkly comic novellas of men and women caught between their irrational passions and the urge for control. In Feathered Glory the seemingly happy marriage of a school principal and his artist wife reveals dangerous fault-lines as an old lover reappears in the husband's life. The past also haunts the present in Afternoon of a Faun, where an accusation of historic sexual assault plunges Marco Rosedale, an English journalist in New York, into a series of deepening crises. Together these stories offer a sharply observed vision that will resonate with anyone interested in the clash of power and desire in our embattled contemporary lives.

Surveys the lives and works of some 90 contemporary women mystery writers, who are

among the most popular authors read today.

The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. India, 1922: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. **YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.** In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed

Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

A young woman with a foothold in two cultures, Rei Shimura has gone wherever fortune and her unruly passions have led her throughout her chaotic twenties. Now, after the streamers for her thirtieth birthday celebration have been taken down, the Japanese-American antiques dealer and part-time sleuth finds herself with an assignment to find and authenticate an ancient Middle Eastern pitcher that disappeared from Iraq's national museum. The piece is believed to be in the hands of a wealthy Japanese collector, whose passion for beauty extends to Rei herself. But when a devastating typhoon hits Tokyo, Rei is trapped with the object of her investigation—and with much much more than the fate of an ancient pitcher at risk.

Joel Kuortti's *Writing Imagined Diasporas: South Asian Women Reshaping North American Identity* is a study of diasporic South Asian women writers. It argues that the diasporic South Asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own, new voices bringing new definitions of

identity. As diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is, the writings of imagined diasporas challenge “national” discourses. Diaspora brings to mind various contested ideas and images. It can be a positive site for the affirmation of an identity, or, conversely, a negative site of fears of losing that identity. Diaspora signals an engagement with a matrix of diversity: of cultures, languages, histories, people, places, times. What distinguishes diaspora from some other types of travel is its centripetal dimension. It does not only mean that people are dispersed in different places but that they congregate in other places, forming new communities. In such gatherings, new allegiances are forged that supplant earlier commitments. New imagined communities arise that not simply substitute old ones but form a hybrid space in-between various identifications. This book looks into the ways in which diasporic Indian literature handles these issues. In the context of diaspora there is an imaginative construction of collective identity in the making, That a given diaspora comes to be seen as a community is the result of a process of imagining, at the same time creating new marginalities, hybridities and dependencies, resulting in multiple marginalizations, hyphenizations and demands for allegiance. The study concentrates on eleven contemporary women writers from the United States and Canada who write on South Asian diasporic experiences. The writers are Ramabai Espinet, Jhumpa Lahiri, Amulya Malladi, Sujata Massey, Bharati Mukherjee, Uma Parameswaran, Kirin Narayan, Anita Rau Badami, Robbie Clipper Sethi, Shauna Singh

Baldwin, and Vineeta Vijayaraghavan.

A dazzling engagement ring and the promise of a fresh start in a new country bring antiques dealer and sometime-sleuth Rei Shimura to Washington, D.C. But while she tries to play catch-up with her beautiful, politically connected cousin, Kendall, and is commissioned to furnish a chic Japanese-fusion restaurant, things start to go haywire. First, Kendall vanishes from the restaurant's opening-night party, and then Rei is drafted to help Andrea, the restaurant's elegant, cagey hostess, investigate the disappearance of her own Japanese mother thirty years earlier. As the strands of these puzzles begin to come together, Rei finds that her relationship with her fiancé, Hugh, has changed from sizzle to burn. At the same time, she faces troubling questions about what it means to be a loving mother -- and whether her own independent streak will endanger the women to whom she has grown close. Rei must research the scary old days of the Vietnam War and delve into the secret history of an ambitious presidential candidate to piece together the mystery of the vanished women -- and also understand truths about herself, which may change her destiny. In *The Pearl Diver*, Sujata Massey delivers a multilayered, suspenseful story complete with the intrigue, romance, and rich Asian cultural background that her fans have come to relish.

A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials

and a brief history of the genre • Indexes organized by author, title, and subject
A legally-minded sleuth takes to the streets of 1920s Bombay in a fascinating new mystery.

The Pearl Diver Harper

Rei Shimura and her husband Michael rush to Japan in the wake of the 2011 earthquake and tsunami -- she, to find her mentor Yasushi Ishida and his missing apprentice Mayumi, he, to battle the nuclear disaster in Fukushima.

The seventh book in Sujata Massey's Agatha and Macavity Award–winning mystery series is a witty, suspenseful story that takes its young sleuth into the Washington DC restaurant world. A dazzling engagement ring and the promise of a fresh start bring antiques dealer and sometime sleuth Rei Shimura to Washington, DC. But just as she's starting to settle down –catching up with a long–lost cousin and undertaking a lucrative commission furnishing a trendy Japanese restaurant nearby – things begin to go haywire. First, her cousin vanishes from the restaurant's opening–night party, and then Rei is drafted to help find a Japanese war bride who disappeared 30 years earlier. The search for both missing women becomes suspiciously linked, and along the way, Rei faces truths about herself that may change her destiny – if she lives long enough.

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into

an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Recent crime fiction increasingly transcends national boundaries, with investigators operating across countries and continents. Frequently, the detective is a migrant or comes from a transcultural background. To solve the crime, the investigator is called upon to decipher the meaning(s) hidden in clues and testimonies that require transcultural forms of understanding. For the reader, the investigation discloses new interpretive methods and processes of social investigation, often challenging facile interpretations of the postcolonial world order. Under the rubric 'postcolonial postmortems', this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the 'postcolonial' bring to the genre apart from the well-known, and valid, discourses of resistance, subversion and ethnicity? And why 'postmortems'? A dissection and medical examination of a body to determine the cause of death, the 'postmortem' of the postcolonial not only alludes to the investigation of the victim's remains, but also to the body of the individual text

and its contexts. This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures. International scholars offer insights into the 'postcolonial postmortems' of a wide range of texts by authors from Africa, South Asia, the Asian and African Diaspora, and Australia, including Robert G. Barrett, Unity Dow, Wessel Ebersohn, Romesh Gunsekera, Kazuo Ishiguro, Sujata Massey, Alexander McCall Smith and Michael Ondaatje.

Chronically underemployed Japanese-American sleuth Rei Shimura has taken a freelance gig with a Washington, D.C., alphabet agency that just might have ties to the CIA. Her mission, should she choose to accept it, is to go undercover as a clerk in a big Tokyo department store. It's a risky assignment, but it also gives Rei a store discount that allows her to freely indulge her shopaholic tendencies.

Meanwhile, she's listening in on private conversations, crashing a conference, and fending off the unwanted advances of a couple of the store's executives who seem fascinated by her navel ring. When her cover is blown, Rei is in big trouble. Suddenly she's neck-deep in something very nasty, and it will take all her resourcefulness and unorthodox methods to survive a determined killer.

Four unforgettable heroines star in a collection of romantic, suspenseful novellas and stories

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spanning India's late colonial period up to the present day.

Every 3rd issue is a quarterly cumulation.

The seventh Rowland Sinclair mystery When Rowland Sinclair is invited to take his yellow Mercedes onto the Marouba Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track...and it seems that someone has Rowland in their sights... With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride 'A sparkling crimes series...

Evelyn Waugh meets Agatha Christie' - Age 'An engrossing, easy-read mystery novel' - Daily Telegraph 'Fans of Sherlock Holmes and Agatha Christie will love it' - Herald Sun

A new crime–thriller full of suspense from Sujata Massey, the acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame.

Meet Rekha Rao, a thirty-something Indian American professor of art history. Disillusioned by

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academia and haunted by the murder of her father, for which she believes police convicted the wrong person, she moves away from her match-making family. While focused on managing her PTSD and healing herself from an abusive boyfriend, her family sets her up to meet a suitor, an Indian attorney who turns out to be a very likable man. She becomes entangled in a second murder -- that of her mentor and father figure. An unusual idol of the Hindu Goddess Durga is the murder weapon left on his body. Rekha is asked to help Detective Al Newton understand the relationship, if any, between the meaning of the statue and the motive for the murder. They constantly clash, starting a love-hate relationship. When police arrest one of her students, and suspect her murdered mentor of idol theft, Rekha's dharma, her sense of duty, propels her into looking for the killer on her own. Despite admonitions from the police detective and being physically assaulted by an intruder who broke into her home, Rekha continues her search for the killer, and in the process, emerges from the cocoon of a protected upbringing, to taste the prospect of romance, and discover her true identity.

In 431 B.C., Ancient Greece experienced its own "Pearl Harbor"—a treacherous sneak attack that would mark the start of the bloody war between the democracy of Athens and the tyranny of Sparta. Caught between these superpowers, the independent city-state of Plataea became the arena where their battle for control of all of Greece would begin. In Plataea, the young Greek warrior Nikias dreams of glory in the Olympic games as he trains for the pankration—the no-holds-barred ultimate fighting of the era—until an act of violence in defense of his beloved threatens to send him into exile. But before his trial can take place, a traitor opens the city gates to a surprise attack force. Suddenly trapped inside their own fortress, the Plataeans are fighting for their lives. As Nikias seeks to discover the identity of the man who betrayed the city,

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he makes a daring escape, gathers an army, and leads this ragtag band into a suicidal battle at the gates of the citadel—a battle that will decide the fates of his family, his friends, and the woman he loves. In the vein of Bernard Cornwell, Conn Iggulden, and Steven Pressfield, *Sons of Zeus* marks the beginning of a richly detailed new action-adventure series.

An ordinary woman's struggle to cope in extraordinary places, surrounded by power, greed, danger and lust...At only 16, Mary Hawke is married to the handsome Henry Crawford and goes to live with him in his Essex home. But her husband is a vicious brute who sees his innocent young wife as his property, to beat and abuse at his will. The appearance of a debonair Spaniard, old enough to be Mary's father, awakens within her a passionate nature. A sudden twist of fate releases Mary from her violent marriage and she arrives at court as a lady-in-waiting to Queen Catharine of Aragon. There, she befriends the young and vivacious Anne Boleyn. The handsome Spaniard re-enters her life, and Mary finds herself moving to an opulent life in Spain as his wife. But life in Spain is dangerous and her new husband has a secret past. Arriving back in England, Mary returns to the court of King Henry VIII as Anne Boleyn's star is rising. While living there, she encounters Gregory, a reclusive lawyer. Together they witness, and are involved in, some of Tudor history's greatest moments. The book's thrilling climax involves Mary's brother Robert and a dangerous obsession that threatens to tear her family apart. The Tower waits silently for its next victim...Heartsease is a gripping novel, inspired by Jean Plaidy, that emulates the novels of Philippa Gregory. It will appeal to fans of historical romance fiction, and those especially interested in the Tudor period. In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to

an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion.

A bold new perspective on the history of South Asia, telling its story through its climate, and the long quest to tame its waters South Asia's history has been shaped by its waters. In *Unruly Waters*, historian Sunil Amrith reimagines this history through the stories of its rains, rivers, coasts, rivers and seas - and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. He shows how fears and dreams of water have, throughout South Asia, shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and between nations. Every year humans have watched with overwhelming anxiety for the nature of that year's monsoon to be revealed, with entire populations living or dying on the outcome. From the first small weather-reporting stations to today's satellites, the modern battle both to understand and manage water has literally been a matter of life or death. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, this highly original work of history is essential reading for

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anyone seeking to understand not only Asia's past but its future.

The only beautiful thing in Ivy's drab life is her glorious red hair. At a young age, her locks made her the target of Carrotty Kate, a 'skinner'. She recruited Ivy to help her coax wealthy children away from their nannies so that she could strip them of their clothes - clothes worth a fortune in the markets of Petticoat Lane. It is years before Ivy escapes and finds her way back to her in-laws. Once there, she finds respite in laudanum. But before she can settle into a stupor and forget the terrible things she has done, Ivy is spotted by a wealthy pre-Raphaelite painter. Oscar Fosdick needs a muse (until now he has had to use his domineering mother as a model, something not conducive to producing his best work, he finds). To him, Ivy is perfect, a stunner. Realising quickly that this painter has more money than sense, Ivy's in-laws order her to sit for him, and to do anything else he demands. But not everyone is happy. Oscar's mother is determined to get rid of Ivy.

When he loses his job as a trader after the stock market crashes, Shigeo Segawa is offered lucrative work as an industrial spy. How could he say no? He is soon assigned to seduce an ex-girlfriend and steal an important formula from her husband, who runs a large chemical company. But when the husband is found murdered, Segawa becomes the prime suspect.

Life in modern Tokyo is a blast for Rei Shimura, a young Japanese-American woman who enjoys busy days as an antiques dealer and steamy nights with a devoted new

boyfriend. But things come to a standstill when Rei overpays for a rare old chest of drawers for a wealthy client, the owner of a famous Zen temple in Kamakura. The exquisite tansu turns out to be a fake: the worst deal Rei has ever made. When the temple family turns on Rei -- and the con man who sold the tansu is murdered -- she realizes she's opened a Pandora's box of deception and murder. A young martial artist, an aspiring rock singer, and an elderly antiques mentor all become part of Rei's search for the killer through the shadows of an ancient culture. As her world begins to rapidly and inexplicably unravel, Rei realizes that it will take strength, wit, and a Zen attitude to survive.

Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she manages to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception.

One of Japan's most popular mystery writers delivers "scenes of fastidiously executed

decadence” in a “tale of sexual obsession” (The New York Times Book Review). Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue’s lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue’s torso. The Tattoo Murder Case was originally published in 1948; this is the first English translation. “Clever, kinky, highly entertaining.” —The Washington Post Book World “A delightful, different book, not only because of its unusual setting and premise, but because Takagi is a powerful plotter and constructor of fascinating, complex characters.” —The A.V. Club “Has all the mind-boggling braininess and dazzling artifice of mystery’s Golden Age, spiced with voyeuristic close-ups of a dying art in which postwar Japan remains supreme: full-body tattoos . . . Intricate, fantastic, and utterly absorbing. More, please.” —Kirkus Reviews From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included

many of the “best of” lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Jeanne Bice is funny, vivacious, and larger than life. She+’s also a self-made woman. Ten years ago, when she began selling her line of -Quacker Factory+ brand clothing on QVC, she barely had two pennies to rub together. But from the moment she hit the airwaves, she became one of the network+’s most popular guests. While her sparkly, whimsical sweaters drew raves, viewers really tuned in for Jeanne herself-for her wit and wisdom, and for her inspiring story of pulling herself up+well, by her bra straps. Now Jeanne has compiled her signature stories and the lessons she+’s learned into a quirky, quacky book that will resonate with her fans-thousands of women who call

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themselves -Quackers+ and greet one another by saying, -Quack, quack, quack!+Each chapter is a colorful lesson told in Jeanne+s folksy, endearing voice, with advice like -If you can+t lose it, decorate it!+ and -Take a leap+and grow your wings on the way down.+ Reading these stories will lift your spirits, bring a smile to your face, and empower you to make your dreams come true.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know

more about this important topic.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewcki, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —*The New York Times*

Review of Books on Articles of War “This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of *The Evening Road*

Antiques dealer Rei Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last.

Sweeping and heartrending – the perfect summer read for fans of Victoria Hislop and Kate Morton.

Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the

family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British colonial rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a fourmonth tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's death appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?

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