# The Pol Pot Regime Race Power And Genocide In Cambodia Under The Khmer Rouge 1975 79 Third Edition

Perpetrator Cinema explores a new trend in the cinematic depiction of genocide that has emerged in Cambodian documentary in the late twentieth- and early twenty-first centuries. Raya Morag analyzes how Post-Khmer Rouge Cambodian documentarians propose a direct confrontation between the first-generation survivor and the perpetrator of genocide.

In essays written specifically for this volume, distinguished contributors assess highly charged and fundamental questions about the Holocaust: Is it unique? How can it be compared with other instances of genocide? What constitutes genocide, and how should the international community respond? On one side of the dispute are those who fear that if the Holocaust is seen as the worst case of genocide ever, its character will diminish the sufferings of other persecuted groups. On the other side are those who argue that unless the Holocaust's uniqueness is established, the inevitable tendency will be to diminish its abiding significance. The editor's introductions provide the contextual considerations for understanding this multidimensional dispute and suggest that there are universal lessons to be learned from studying the Holocaust. The third edition brings this volume up to date and includes new readings

on the Cambodian and Rwandan genocides, common themes in genocide ideologies, and Iran's reaction to the Holocaust. In a world where genocide persists and the global community continues to struggle with the implications of international crime, prosecution, justice, atonement, reparation, and healing, the issues addressed in this book are as relevant as ever. Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia desended into madness and his name became a byword for oppression. In the three-and-a-half years of his rule. more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle, carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed archives. Here, the former Khmer Rouge Head of State. Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives. Overzicht van de politieke situatie in Cambodja. This book provides a comprehensive yet concise narrative of the history of the Khmer Rouge, from its

inception during the 1950s through its eventual reintegration into Cambodian society in 1998. • Utilizes new interviews and archival documents to assess how the Khmer Rouge came to power, challenging the conventional wisdom which holds that organizational strength propelled the Khmer Rouge to power • Presents new perspectives on the performance of the UNTAC in Cambodia, especially regarding how it dealt with Cambodian factions • Provides never-before-seen archival documents, interviews, and recently declassified information and photos about the Win-Win Policy and the end of the Khmer Rouge • Underscores the difficulty of strategic warfare in an unconventional conflict where the belligerents cannot be identified by their uniforms Award-winning journalist Elizabeth Becker started covering Cambodia in 1973 for The Washington Post, when the country was perceived as little more than a footnote to the Vietnam War. Then, with the rise of the Khmer Rouge in 1975 came the closing of the border and a systematic reorganization of Cambodian society. Everyone was sent from the towns and cities to the countryside, where they were forced to labor endlessly in the fields. The intelligentsia were brutally exterminated, and torture, terror, and death became routine. Ultimately, almost two million people—nearly a quarter of the population—were killed in what was one of this century's worst crimes against humanity. When the War Was Over is Elizabeth Becker's masterful account of the Cambodian nightmare. Encompassing the era of French colonialism and the revival of Cambodian nationalism: 1950s Paris, where Khmer Rouge leader Pol Pot

received his political education; the killing fields of Cambodia; government chambers in Washington, Paris, Moscow, Beijing, Hanoi, and Phnom Penh; and the death of Pol Pot in 1998; this is a book of epic vision and staggering power. Merging original historical research with the many voices of those who lived through the times and exclusive interviews with every Cambodian leader of the past quarter century, When the War Was Over illuminates the darkness of Cambodia with the intensity of a bolt of lightning.

Offering a comprehensive overview of the current situation in the country, The Handbook of Contemporary Cambodia provides a broad coverage of social, cultural, political and economic development within both rural and urban contexts during the last decade. A detailed introduction places Cambodia within its global and regional frame, and the handbook is then divided into five thematic sections: Political and Economic Tensions Rural Developments Urban Conflicts Social Processes Cultural Currents The first section looks at the major political implications and tensions that have occurred in Cambodia, as well as the changing parameters of its economic profile. The handbook then highlights the major developments that are unfolding within the rural sphere, before moving on to consider how cities in Cambodia, and particularly Phnom Penh, have become primary sites of change. The fourth section covers the major processes that have shaped social understandings of the country, and how Cambodians have come to understand themselves in relation to each other and the outside world. Section five analyses the cultural

dimensions of Cambodia's current experience, and how identity comes into contact with and responds to other cultural themes. Bringing together a team of leading scholars on Cambodia, the handbook presents an understanding of how sociocultural and political economic processes in the country have evolved. It is a cutting edge and interdisciplinary resource for scholars and students of Southeast Asian Studies, as well as policymakers, sociologists and political scientists with an interest in contemporary Cambodia.

Haing Ngor's memoir of life under the communist Khmer Rouge regime in Cambodia.

"Excellent and absorbing.... Indispensable to any attempt to understand the Khmer Rouge." -William Shawcross New York Review of Books "A dramatic account of Pol Pot's rise to power in 1975 and his direction of Cambodia's autogenocide.... David Chandler has given us an absorbing and authoritative portrait of Brother Number One and a fascinating insight into Cambodia's cruel history." —Frederick Z. Brown New York Times Book Review "This first biography of Pol Pot is valuable not just for what it tells us about Cambodia's past, but for helping us understand the present and perhaps predict the future.... Superbly written, pioneering work. Chandler makes up for the paucity of details about Pol Pot's life by painting a rich tableau of his times and setting out the historical context of his policies.... The only plausible portrait of the man whose gentle persona and brutal actions remain an  $\frac{P_{\text{age }5/27}}{P_{\text{age }5/27}}$ 

enduring paradox." -Nayan Chanda Far Eastern Economic Review "This book is particularly welcome. Although a work of scholarship, [it] has the fast pace of a thriller.... [Chandler's] analysis rings true, and he has no ideological axe to grind; he is willing to go where the evidence takes him." -Asian Wall Street Journal Weekly "Chandler's gracefully written biography of the enigmatic revolutionary of this century, Saloth Sar (alias Pol Pot), deserves wide readership.... Chandler successfully walks a fine line, condemning Pol Pot and all his works, but trying to understand what motivates him.... Recommended without reservation." -Choice "No biographer could hope for a more elusive or enigmatic subject than Pol Pot. From interviews and extensive research, Chandler pieces together a riveting account of the life of this inaccessible man who was alternately mild mannered, cultivated, and genocidal.... Highly recommended." -Library Journal In Cambodia's recent, tragic past, no figure looms larger or more ominously than that of Pol Pot. In this revised edition of the first book-length study of the man, the historian David P. Chandler throws light on the shadowy figure of Pol Pot, illuminating the ideas and behavior of this enigmatic man and his entourage against the background of post-World War II events, providing a key to understanding this horrific, pivotal period of Cambodian history. One of the great figures of the twentieth century, Page 6/27

Chairman Mao looms irrepressibly over the economic rise of China. Mao Zedong was the leader of a revolution, a communist who lifted hundreds of millions out of poverty, an aggressive and distrustful leader, and a man responsible for more civilian deaths than perhaps any other historical figure. Now, four decades after Mao's death, acclaimed biographer Philip Short presents a fully updated and revised edition of his ground-breaking and masterly biography. Vivid, uncompromising and unflinching, Short presents in one-volume the man behind the propaganda - his family, his beliefs and his horrors. In doing so he shows us both the human being Mao was, and the monster he became.

For thirty years Benedict Kiernan has been deeply involved in the study of genocide and crimes against humanity. He has played a key role in unearthing confidential documentation of the atrocities committed by the Khmer Rouge. His writings have transformed our understanding not only of twentiethcentury Cambodia but also of the historical phenomenon of genocide. This new bookandmdash; the first global history of genocide and extermination from ancient timesandmdash:is among his most important achievements. Kiernan examines outbreaks of mass violence from the classical era to the present, focusing on worldwide colonial exterminations and twentieth-century case studies including the Armenian genocide, the Nazi Page 7/27

Holocaust, Stalin's mass murders, and the Cambodian and Rwandan genocides. He identifies connections, patterns, and features that in nearly every case gave early warning of the catastrophe to come: racism or religious prejudice, territorial expansionism, and cults of antiquity and agrarianism. The ideologies that have motivated perpetrators of mass killings in the past persist in our new century, says Kiernan. He urges that we heed the rich historical evidence with its telltale signs for predicting and preventing future genocides. This handbook of slogans, interspersed with historical commentary and contextual analysis, describes the Khmer Rouge regime and exposes the horrific foundation upon which it constructed its reign of terror. On April 17, 1975, the Khmer Rouge seized power in Phnom Penh. In the three years, eight months, and twenty days of their government, they made a tabula rasa of Cambodian society and culture, forcing the people to evacuate the cities and move to the countryside. They instituted a total collectivism based on the doctrine of "Pol Pot-ism." the Cambodian version of fundamentalist Maoism. Assembled in this collection are the sayings that make up a "newspeak" uttered by the Khmer Rouge cadres: slogans, maxims, advice, instructions, watchwords, orders, warnings, and threats. All were spoken in the name of the ominous Angkar--a faceless and lawless "Organization"--n order to  $_{Page\ 8/27}$ 

indoctrinate, control, and terrorize the populace. These sayings have been collected from survivors throughout Cambodia between 1991 and 1995. They form the macabre, bare-bones skeleton of Khmer Rouge ideology.

Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mindnumbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit. Examines the Cambodian revolution before and after Pol Pot and attempts to explain the reasons for its ultimate failure

Cambodia 1975–1982 presents a unique and carefully researched analysis of the Democratic Kampuchea regime of Pol Pot and the Khmer Rouge (1975–79) and the early years of the People's Republic of Kampuchea (1979-89). When it was first published in 1984, the book provided one of the few balanced and reasoned voices in a world shocked by

media reports of incredible brutality. Now, 15 years later, the book remains unsurpassed as an original historical document bringing a new interpretation based on the earliest primary sources — interviews with the Khmer people themselves. "The most comprehensive and definitive political history to date of the Pol Pot regime in Cambodia. . . . Overall a balanced, judicious account."—Choice In this clear and concise volume, author David Chandler provides a timely overview of Cambodia, a small but increasingly visible Southeast Asian nation. Praised by the Journal of Asian Studies as an "original contribution, superior to any other existing work", this acclaimed text has now been completely revised and updated to include material examining the early history of Cambodia, whose famous Angkorean ruins now attract more than one million tourists each year, the death of Pol Pot, and the revolution and final collapse of the Khmer Rouge. The fourth edition reflects recent research by major scholars as well as Chandler's long immersion in the subject and contains an entirely new section on the challenges facing Cambodia today, including an analysis of the current state of politics and sociology and the increasing pressures of globalization. This comprehensive overview of Cambodia will illuminate, for undergraduate students as well as general readers, the history and contemporary politics of a country long misunderstood.

Page 10/27

For many Westerners, the name Vietnam evokes images of a bloody televised American war that generated a firestorm of protest and brought conflict into their living rooms. In his sweeping account, Ben Kiernan broadens this vision by narrating the rich history of the peoples who have inhabited the land now known as Viet Nam over the past three thousand years. Despite the tragedies of the American-Vietnamese conflict, Viet Nam has always been much more than a war. Its long history had been characterized by the frequent rise and fall of different political formations, from ancient chiefdoms to imperial provinces, from independent kingdoms to divided regions, civil wars, French colonies, and modern republics. In addition to dramatic political transformations, the region has been shaped by its environment, changing climate, and the critical importance of water, with rivers, deltas, and a long coastline facilitating agricultural patterns, trade, and communications. Kiernan weaves together the many narrative strands of Viet Nam's multi-ethnic populations, including the Chams, Khmers, and Vietnamese, and its multi-religious heritage, from local spirit cults to Buddhism, Confucianism, and Catholicism. He emphasizes the peoples' interactions over the millennia with foreigners, particularly their neighbors in China and Southeast Asia, in engagements ranging from military conflict to linguistic and cultural influences. He sets the tumultuous modern period--marked by French and Japanese occupation, anticolonial nationalism, the American-Vietnamese war, and communist victory--against the continuities evident in the deeper history of the people's relationships with the lands where they have lived. In contemporary times, he explores this one-party state's transformation into a global trading nation, the country's tense diplomatic relationship with China and developing partnership with the United States in maintaining Southeast Asia's regional security, and its  $\frac{Page}{Page}$  11/27

uncertain prospects for democracy. Written by a leading scholar of Southeast Asia, Viet Nam presents an authoritative history of an ancient land.

In recent history, atrocities have often been committed in the name of lofty ideals. One of the most disturbing examples took place in Cambodia's Killing Fields, where tens of thousands of victims were executed and hastily disposed of by Khmer Rouge cadres. Nearly thirty years after these bloody purges, two journalists entered the jungles of Cambodia to uncover secrets still buried there. Based on more than 1,000 hours of interviews with the top surviving Khmer Rouge leader, Nuon Chea, Behind the Killing Fields follows the journey of a man who began as a dedicated freedom fighter and wound up accused of crimes against humanity. Known as Brother Number 2, Chea was Pol Pot's top lieutenant. He is now in prison, facing prosecution in a United Nations-Cambodian tribunal for his actions during the Khmer Rouge rule, when more than two million Cambodians died. The book traces how the seeds of the Killing Fields were sown and what led one man to believe that mass killing was necessary for the greater good. Coauthor Sambath Thet, a Khmer Rouge survivor, shares his personal perspectives on the murderous regime and how some victims have managed to rebuild their lives. The stories of Nuon Chea and Sambath Thet collide when the two meet. While Thet holds Chea responsible for the death of his parents and brother, he strives for understanding over revenge in order to reveal the forces that destroyed his homeland in the name of creating utopia. In this age of suicide bombers and terror alerts, the world is still at a loss to comprehend the violence of zealots. Behind the Killing Fields bravely confronts this challenge in an exclusive portrait of one man's political madness and another's personal wisdom.

02 How did Pol Pot, a tyrant comparable to Hitler and Stalin in  $\frac{P_{Page}}{P_{Page}}$ 

his brutality and contempt for human life, rise to power? This authoritative book explores what happened in Cambodia from 1930 to 1975, tracing the origins and trajectory of the Cambodian Communist movement and setting the ascension of Pol Pot's genocidal regime in the context of the conflict between colonialism and nationalism. A new preface bring this edition up to date. Praise for the first edition: "Given the highly secretive nature of Pol Pot's activities, the precise circumstances and manoeuvres that propelled him to the top of the heap will perhaps never be known. But Kiernan has come impressively close to it. . . . And he has presented it in a wide perspective, drawing interesting comparisons with communist movements in Indonesia, Thailand, Burma and India. . . . Incisive."—T. J. S. George, Asiaweek, "Editor's Pick of the Month" "A rich, gruesome and compelling tale. . . fascinating, well-researched and measured. . . a model of judgement and scholarship."—Fred Halliday, New Statesman"[Kiernan's] capacity for dogged research on three continents, and his mastery of every ideological nuance. . . [are] awe-inspiring."—Dervla Murphy, Irish Times How did Pol Pot, a tyrant comparable to Hitler and Stalin in his brutality and contempt for human life, rise to power? This authoritative book explores what happened in Cambodia from 1930 to 1975, tracing the origins and trajectory of the Cambodian Communist movement and setting the ascension of Pol Pot's genocidal regime in the context of the conflict between colonialism and nationalism. A new preface bring this edition up to date. Praise for the first edition: "Given the highly secretive nature of Pol Pot's activities, the precise circumstances and manoeuvres that propelled him to the top of the heap will perhaps never be known. But Kiernan has come impressively close to it. . . . And he has presented it in a wide perspective, drawing interesting comparisons with communist movements in Indonesia, Thailand, Burma and  $\frac{Page}{13/27}$ 

India. . . . Incisive. —T. J. S. George, Asiaweek, "Editor's Pick of the Month" "A rich, gruesome and compelling tale. . . fascinating, well-researched and measured. . . a model of judgement and scholarship."-Fred Halliday, New Statesman"[Kiernan's] capacity for dogged research on three continents, and his mastery of every ideological nuance. . . [are] awe-inspiring."—Dervla Murphy, Irish Times The Khmer Rouge ruled Cambodia for three years, eight months and twenty days. After overthrowing Lon Nol in April 1975 and establishing a so-called Democratic Kampuchea, the Communist-sponsored government was responsible for the deaths of as many as two million people, almost one-third of the country's population. Here, Chileng Pa vividly recalls life under the Cambodian Communists. Attempting to conceal his identity as a policeman for the previous government, Chileng changed his name and moved his family to the village of Prayap, near the Vietnamese border. In April of 1977, after two years of starvation and cruelty at the hands of the Khmer Rouge, Chileng was forced to watch as Communist guerillas brutally murdered his wife and two-year-old son. With nothing left for him in Prayap Chileng fled to Vietnam, but eventually returned to Cambodia as part of a Vietnamese invasion force that would end the bloody reign of the Khmer regime. In 1981 Chileng and his new family found their way to America. His "simple strand of remembrance" serves to honor all those who died at the hands of the Khmer Rouge. The Khmer Rouge held power in Cambodia from 1975 to

1979 and aggressively pursued a policy of radical social reform that resulted in the deaths of hundreds of thousands of Cambodians through mass executions and physical privation. In January 1979, the government was overthrown by former Khmer Rouge functionaries, with substantial backing from the army of Vietnam. In August of that year a special court, the People's Revolutionary Tribunal, was constituted to try two of

the Khmer Rouge government's most powerful leaders, Pol Pot and leng Sary. The charge against them was genocide as it was defined in the United Nation's genocide convention of 1948. At the time, both men were in the Cambodian jungle leading the Khmer Rouge in a struggle to regain power; they were, therefore, tried in absentia. Genocide in Cambodia assembles documents from this historic trial and contains extensive reports from the People's Revolutionary Tribunal. The book opens with essays that discuss the nature of the primary documents, and places the trial in its historical, legal, and political context. The documents are divided into three parts: those relating to the establishment of the tribunal; those used as evidence, including statements of witnesses. investigative reports of mass grave sites, expert opinions on the social and cultural impact of the actions of Pol Pot and leng Sary, and accounts from the foreign press; and finally the record of the trial, beginning with the prosecutor's indictment and ending with the concluding speeches by the attorneys for the defense and prosecution. The trial of Pol Pot and leng Sary was the world's first genocide trial based on United Nations's policy as well as the first trial of a head of government on a human rights-related charge. This documentary record is significant for the history of Cambodia, and it will be of the highest importance as well to the international legal and human rights communities. Many of the world's leading authorities in history, sociology, political science and psychology shed new light on the major genocides of the twentieth century. Featured authors include Irving Louis Horowitz, Helen Fein, Vahakn Dadrian, Roger W. Smith, Henry Huttenbach, Ervin Staub, and Turkish historian Taner Ak. The volume covers the genocides of the Armenians, Ukrainians, Jews, Gypsies, Rwandans and Bosnians, and also topics of genocide denial and prevention. Why did the twentieth century witness unprecedented

organized genocide? Can we learn why genocide is perpetrated by comparing different cases of genocide? Is the Holocaust unique, or does it share causes and features with other cases of state-sponsored mass murder? Can genocide be prevented? Blending gripping narrative with trenchant analysis, Eric Weitz investigates four of the twentieth century's major eruptions of genocide: the Soviet Union under Stalin, Nazi Germany, Cambodia under the Khmer Rouge, and the former Yugoslavia. Drawing on historical sources as well as trial records, memoirs, novels, and poems, Weitz explains the prevalence of genocide in the twentieth century--and shows how and why it became so systematic and deadly. Weitz depicts the searing brutality of each genocide and traces its origins back to those most powerful categories of the modern world: race and nation. He demonstrates how, in each of the cases, a strong state pursuing utopia promoted a particular mix of extreme national and racial ideologies. In moments of intense crisis, these states targeted certain national and racial groups, believing that only the annihilation of these "enemies" would enable the dominant group to flourish. And in each instance, large segments of the population were enticed to join in the often ritualistic actions that destroyed their neighbors. This book offers some of the most absorbing accounts ever written of the population purges forever associated with the names Stalin, Hitler, Pol Pot, and Milosevic. A controversial and richly textured comparison of these four modern cases, it identifies the social and political forces that produce genocide.

Publisher Fact Sheet This extraordinary collection of eyewitness accounts by Cambodian survivors of Pol Pot's genocidal Khmer Rouge regime in the 1970s offers searing testimony to an era of brutality, brainwashing, betrayals, starvation, & gruesome executions.

A book of surpassing importance that should be required reading for leaders and policymakers throughout the world For thirty years Ben Kiernan has been deeply involved in the study of genocide and crimes against humanity. He has played a key role in unearthing confidential documentation of the atrocities committed by the Khmer Rouge. His writings have transformed our understanding not only of twentieth-century Cambodia but also of the historical phenomenon of genocide. This new book—the first global history of genocide and extermination from ancient times—is among his most important achievements. Kiernan examines outbreaks of mass violence from the classical era to the present, focusing on worldwide colonial exterminations and twentieth-century case studies including the Armenian genocide, the Nazi Holocaust, Stalin's mass murders, and the Cambodian and Rwandan genocides. He identifies connections, patterns, and features that in nearly every case gave early warning of the catastrophe to come: racism or religious prejudice, territorial expansionism, and cults of antiquity and agrarianism. The ideologies that have motivated perpetrators of mass killings in the past persist in our new century, says Kiernan. He urges that we heed the rich historical evidence with its telltale signs for predicting and preventing future genocides. The Pol Pot RegimeRace, Power, and Genocide in

Page 17/27

Cambodia Under the Khmer Rouge, 1975-79Yale University Press In this clear, comprehensive, and unflinching study, Sucheng Chan invites us to follow the saga of Cambodian refugees striving to distance themselves from a series of cataclysmic events in their homeland. Survivors tracks not only the Cambodians' fight for life lives but also their battle for self-definition in new American surroundings. Unparalleled in scope, Survivors begins with the Cambodians' experiences under the brutal Khmer Rouge regime, following them through escape to refugee camps in Thailand and finally to the United States, where they try to build new lives in the wake of massive trauma. Their struggle becomes primarily economic as they continue to negotiate new cultures and deal with rapidly changing gender and intergenerational relations within their own families. Poverty, crime, and racial discrimination all have an impact on their experiences in America, and each is examined in depth. Although written as a history, this is a thoroughly multidisciplinary study, and Chan makes use of research from anthropology, sociology, psychology, medicine, social work, linguistics and education. She also captures the perspective of individual Cambodians. Drawing on interviews with more than fifty community leaders, a hundred government officials, and staff members in volunteer agencies, Survivors synthesizes the literature on Page 18/27

Cambodian refugees, many of whom come from varying socioeconomic backgrounds. A major scholarly achievement, Survivors is unique in the Asian American canon for its memorable presentation of cutting-edge research and its interpretation of both sides of the immigration process.

THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bighearted...unique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection Lot reimagined Houston and Ocean Vuong's novel On Earth We're Briefly Gorgeous allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable début collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal \* Thrillist \* Vogue \* Lit Hub \* Refinery29 \* New York Observer \* The Daily Beast \* Time \* BuzzFeed \* Entertainment Weekly Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humour with sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited Page 19/27

weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in Afterparties deliver an explosive introduction to the work of Anthony Veasna So.

Two modern cases of genocide and extermination began in Southeast Asia in the same year. Pol Pot's Khmer Rouge regime ruled Cambodia from 1975 to 1979, and Indonesian forces occupied East Timor from 1975 to 1999. This book examines the horrific consequences of Cambodian communist revolution and Indonesian anti-communist counterinsurgency. It also chronicles the two cases of indigenous resistance to genocide and extermination, the international cover-ups that obstructed documentation of these crimes, and efforts to hold

the perpetrators legally accountable. The perpetrator regimes inflicted casualties in similar proportions. Each caused the deaths of about one-fifth of the population of the nation. Cambodia's mortality was approximately 1.7 million, and approximately 170,000 perished in East Timor. In both cases, most of the deaths occurred in the five-year period from 1975 to 1980. In addition, Cambodia and East Timor not only shared the experience of genocide but also of civil war, international intervention, and UN conflict resolution. U.S. policymakers supported the invading Indonesians in Timor, as well as the indigenous Khmer Rouge in Cambodia. Both regimes exterminated ethnic minorities, including local Chinese, as well as political dissidents. Yet the ideological fuel that ignited each conflagration was quite different. Jakarta pursued anti-communism; the Khmer Rouge were communists. In East Timor the major Indonesian goal was conquest. In Cambodia, the Khmer Rouge's goal was revolution. Maoist ideology influenced Pol Pot's regime, but it also influenced the East Timorese resistance to the Indonesia's occupiers. Genocide and Resistance in Southeast Asia is significant both for its historical documentation and for its contribution to the study of the politics and mechanisms of genocide. It is a fundamental contribution that will be read by historians, human rights activists, and genocide studies specialists.

This work tells the story of Cambodians whose route takes them from refugee camps to California's innercity and high-tech enclaves. We see these refugees becoming new citizen-subjects through a dual process of being made and self-making, balancing religious salvation and entrepreneurial values. A fascinating analysis of the recent history of the beautiful but troubled Southeast Asian nation of Cambodia To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval. In the early 1990s, Cambodia became the focus of the UN's first great post-Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy, ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen's

leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past. One family's quest to survive the devastation of the Khmer Rouge Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat. Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized

there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies. Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro. This edition of Ben Kiernan's account of the Cambodian revolution and genocide includes a new preface that takes the story up to 2008 and the UNsponsored Khmer Rouge tribunal. Kiernan's other books include 'Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur' and 'How Pol Pot Came to Power'.

After more than 30 years Anne Greves feels compelled to break her silence about her first lover, and a treacherous pursuit across Cambodia's killing fields. Once she was a motherless girl from taciturn immigrant stock. Defying fierce opposition, she falls in love with Serey, a gentle rebel and exiled musician. She's still only 16 when he leaves her in their Montreal flat to return to Cambodia And, after a decade without word, she abandons everything to search for him in the bars of Phnom Penh, a city traumatized by the Khmer Rouge slaughter. Against all odds the lovers are reunited, and in a political country where tranquil rice paddies harbour the bones of the massacred, Anne pieces together a new life with Serey. But there are wounds that love Page 24/27

cannot heal, and some mysteries too dangerous to know. And when Serey disappears again, Anne discovers a story she cannot bear. Haunting, vivid, elegiac, The Disappeared is a tour de force; at once a battle cry and a piercing lamentation, for truth, for love.

Offers an up-to-date, comprehensive history and analyses of multiple cases of genocide and genocidal acts.

The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world-renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions, the secret prison outside Phnom Penh known by the code name "S-21." The facility was an interrogation center where more than 14,000 "enemies" were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S-21 alive. During the Democratic Kampuchea (DK) era, the existence of S-21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler Page 25/27

utilizes evidence from the S-21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S-21 and former workers from the prison. Documenting the violence and terror that took place within S-21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the "culture of obedience" and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trails of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into "others" in a manner that was systematically devaluing and racialist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, Voices from S-21 is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality.

This comprehensive work traces Viet Nam's history, a narrative of a multi-ethnic, multi-religious heritage, from ancient chiefdoms to imperial provinces, from independent kingdoms to contending regions, civil wars, French colonies, and modern republics.

This study examines Western responses to human rights abuses in Cambodia between 1975 and 1980, years which included the murderous rule of the Khmer Rouge regime, a Vietnamese invasion, a civil war, and a famine. It argues that the Vietnamese invasion of December 1978 forced Western states to choose between the conflicting principles of promoting the individual human rights of the Cambodian people and furthering the geostrategic interests of the Western states.

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