

## The Police In America An Introduction

Police in America provides students with a comprehensive and realistic introduction to modern policing in our society. Utilizing real-world examples grounded in evidence-based research, this easy-to-read, conversational text helps students think critically about the many misconceptions of police work and understand best practices in everyday policing. Respected scholar and author Steven G. Brandl draws from his experience in law enforcement to emphasize the positive aspects of policing without sugar-coating the controversies of police work. Brandl tackles important topics that center on one question: "What is good policing?" This includes discussions of discretion, police use of force, and tough ethical and moral dilemmas--giving students a deeper look into the complex issues of policing to help them think more broadly about its impact on society. Students will walk away from this text with a well-developed understanding of the complex role of police in our society, an appreciation of the challenges of policing, and an ability to differentiate fact from fiction relating to law enforcement.

This book takes a look the origin of policing in the United States, and its possible roots in the Slave Patrols of the south during slavery. It looks at how the institution has historically dealt with so-called Black people. It also takes a brief look at the very powerful police unions, and how they influence public policy and perception for police.

We Are The Cops is an adrenalin-fuelled ride through the

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lives of America's police, told in the authentic voices of the cops themselves. The journey begins with the rookie's first day on the job, and moves through the heartbreak of officers dying in the line of duty, the bloody reality of policing savage gang wars, the devastating consequences of drug crime, a gut-wrenching cop's eye view of 9/11, and even an encounter with a runaway gorilla called Little Joe. These real life stories from crime fighting's front line come from cops of every rank, from chiefs to street cops, working in big cities and small towns all over the US. The result is a stunning montage of brutal, funny and sometimes tragic true events which paints a vivid and unforgettable portrait of life as an American cop.

Explains the persistence of violent, unaccountable policing in democratic contexts.

America's first known system of law enforcement was established more than 350 years ago. Today law enforcement faces issues such as racial discrimination, use of force, and Body Worn Camera (BWC) scrutiny. But the birth and development of the American police can be traced to a multitude of historical, legal and political-economic conditions. In *The History of Policing America: From Militias and Military to the Law Enforcement of Today*, Laurence Armand French traces how and why law enforcement agencies evolved and became permanent agencies; looking logically through history and offering potential steps forward that could make a difference without triggering unconstructive backlash. From the establishment of the New World to the establishment of the Colonial Militia; from emergence

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of the Jim Crow Era to the emergence of the National Guard; from the creation of the U.S. Marshalls, federal law enforcement agencies, and state police agencies; this book traces the historical geo-political basis of policing in America and even looks at how certain events led to a call for a better trained, and subsequently armed, police, and the de facto militarization of law enforcement. The current controversy regarding policing in America has a long, historical background, and one that seems to repeat itself. *The History of Policing America* successfully portrays the long lived motto you can't know who you are until you know where you've come from.

Every day the media floods the airwaves with their often-contradictory version of the role and behavior of the police force. Based on this, you might think that police officers either brutally enforce their own interpretation of the nation's laws or use all the modern tools available to carefully and persistently uncover the special clues that lead to the identification and arrest of suspected criminals. Based on interviews with 26 police chiefs, *Police Leadership in a Democracy: Conversations with America's Police Chiefs* takes a poignant journey through the minds of the men and women who have risen to the top of a profession essential to the country's safety and security. The book's interview format gives a voice to police chiefs from cities and regions as diverse as Newark, New Jersey; Lenexa, Kansas; and Richmond, California. They discuss their visions for their departments and the challenges they faced bringing that vision to fruition, including mistakes made along the way.

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The chiefs speak candidly about their relationships with mayors, unions, community leaders, and their own officers. Highlighting the importance of these inherently challenging relationships, chiefs assess their strengths and, in some cases, their failures. They explain their approaches to working with the community to reduce crime and the difficulties involved in gaining support for these community policing efforts. Though their jurisdictions were different, the chiefs universally recognized the fundamental need to develop and support their police officers while building strong relationships between the community and the political structure of the city. Opening a window to the day-to-day realities of police leadership, this book offers a realistic view of the challenges of motivating street cops to enforce the law in a way that helps citizens build trust in it and in them. *Police in America* provides students with a comprehensive and realistic introduction to modern policing in our society. Utilizing real-world examples grounded in evidence-based research, this easy-to-read, conversational text helps students think critically about the many misconceptions of police work and understand best practices in everyday policing. Respected scholar and author Steven G. Brandl draws from his experience in law enforcement to emphasize the positive aspects of policing without sugar-coating the controversies of police work. Brandl tackles important topics that center on one question: "What is good policing?" This includes discussions of discretion, police use of force, and tough ethical and moral dilemmas—giving students a deeper look into the complex issues of policing to help them

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Providing a rich picture of past and present undercover work, and drawing on unpublished documents and interviews with the FBI and local police, this penetrating study examines the variety of undercover operations and the ethical issues and empirical assumptions raised when the state officially sanctions deception and trickery and allows its agents to participate in crime.

From its beginnings in eighteenth-century London, this is the history of the largest urban police departments in the United States and a social portrait of America during the first century of its existence. From the birth of the New York City Police Department in 1845 to the end of World War II, each city had its share of crime, murders, vice, drug dealers, and addicts. Boston, New York, Chicago, Philadelphia, San Francisco, and Los Angeles each had their own history and developed in different ways according to local realities. But in every case, each police department had to deal with its share of good and bad cops, Pinkertons, gangsters, revolutionists, politicians, reporters, muckrakers, arsonists, murderers, district attorneys, strikers, labor spies, hanging judges, and axe-swinging crusaders, as well as every conceivable element of American society high and low. But American Police also offers a view of the FBI and its legendary director, J. Edgar Hoover; District Attorney Earl Warren and police commissioners such as Teddy Roosevelt, Stephen J. O'Meara, Richard Enright, Grover Whalen, Louis J. Valentine,

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and August Vollmer; and tough cops like Captain William "Clubber" Williams, Johnny "the Boff" Broderick, and John Cordes. It is also the history of crime over the course of a century that transformed the United States from a former colony of the British Empire to a powerful and restless nation poised for spectacular growth. Thomas A. Reppetto, a former commander of detectives, is the author of *NYPD and American Mafia*.

Finalist for the 2018 National Council on Crime & Delinquency's Media for a Just Society Awards Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction) A 2017 Washington Post Notable Book A Kirkus Best Book of 2017 "Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men." —The Washington Post "The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's *The New Jim Crow . . .*" —The New York Times Book Review "Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal" —The Times Literary Supplement (London) With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that

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white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler's controversial recommendations about how to crash the system, and when it's better for a black man to plead guilty—even if he's innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.

"To Protect and To Serve: A History of Police in America" fills a void in both criminal justice and historical scholarship regarding the history and development of American police. The leaders, the organizational strategies, and the community problems that created the need for police departments are presented in an insightful and readable format that will appeal to students and scholars alike. "To Protect and To Serve" explores the influence of slave patrols, corruption by political machines, urbanization, and the desire for reform and professionalism in America's police departments. The authors bring together the fields of criminal justice and history, as well as the roles of practitioner and scholar, to create a fascinating survey of the evolution of police in American society. -- From publisher's description.

In his 60-plus years as a trial lawyer, Gerry Spence has never represented a person accused of a crime in which the police hadn't themselves violated the law. Whether by covering up their corrupt dealings, by the falsification or manufacture of evidence, or by the outright murder of civilians, those individuals charged with upholding the law too often break it. The police and prosecutors won't charge or convict

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themselves, so the crimes of the criminal justice system are swept under the rug. Nothing changes. *Police State* narrates the shocking account of the Madrid train bombings: how the FBI accused an innocent man of treasonous acts they knew he hadn't committed. It details the rampant racism within Chicago's police department, which landed a teenager, Dennis Williams, on death row. It unveils the coercive efforts of two cops to extract a false murder confession from frightened, fragile Albert Hancock, along with other appalling evidence from eight of Spence's most famous cases. And it raises the question: when the people we pay to protect us instead persecute us, how can we be safe? In *Police State*, Spence issues a stinging indictment of the American justice system. Demonstrating that the way we select and train our officers guarantees fatal abuses of justice, he prescribes a challenging cure that stands to restore the promise of liberty and justice for all.

This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and

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soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

Police in America SAGE Publications

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

Robertson and Chaney examine how the early antecedents of police brutality like plantation overseers, the lynching of African American males, early race riots, the Rodney King

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incident, and the Los Angeles Rampart Scandal have directly impacted the current relationship between communities of color and police.

Policing Gangs in America describes the assumptions, issues, problems, and events that characterize, shape, and define the police response to gangs in America today. The focus of this 2006 book is on the gang unit officers themselves and the environment in which they work. A discussion of research, statistical facts, theory, and policy with regard to gangs, gang members, and gang activity is used as a backdrop. The book is broadly focused on describing how gang units respond to community gang problems, and answers such questions as: why do police agencies organize their responses to gangs in certain ways? Who are the people who elect to police gangs? How do they make sense of gang members - individuals who spark fear in most citizens? What are their jobs really like? What characterizes their working environment? How do their responses to the gang problem fit with other policing strategies, such as community policing?

measurement of effective policing is based on a quick response to crime that has already been committed, the value of crime prevention has become an afterthought in America's police departments." "The middle chapters outline these issues and identify the strategies to improve police community relationships and adjust the measurements for effective policing. The concluding chapters identify strategies designed to facilitate police department organizational change. Using terms from the discipline of economics, a "micro" strategy and a "macro" strategy are outlined. A new theory of policing concludes the book." "The book is intended primarily as a textbook for criminal justice students, but it will also prove useful to police departments, police academies, city managers, and elected officials responsible for police

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administration and community safety." --Book Jacket.

In this age of political indoctrination leftist politicians won't let cops do their jobs: what you need to know about what, how, and why cops do what they do. "De-policing" isn't about police apathy—it's about leftist antipathy toward the police. Cops and society's confusion about police work have collided as progressives try to replace equal justice for all with social justice for some. De-policing is the phenomenon where cops avoid pro-active patrol, meaning, will a police officer respond when you are having the worst day of your life? Will the cops in your town hesitate to act out of fear of being fired, or worse, going to prison just for doing their jobs? Anti-police groups have fabricated a myth that cops are wantonly slaughtering innocent minorities. They cite the number of suspects killed by police vs. cops killed by suspects as if it's supposed to be a fair fight. But is there another profession where more people claim to know how to do it better than those trained to do it? Why, despite evidence exonerating officers of wrongdoing, does anti-police fervor too often flare into violence? Defending cops does not mean police abuses don't occur, but with millions of interactions every year, they are rare. How does Steve Pomper know about all this? He knows because as a retired cop, he's dealt with this subject repeatedly in what has become one of the most protest-ridden cities in America: Seattle. De-Policing America is one street cop's view of the destructive effects of social justice indoctrination and the demonization of law enforcement today. We rarely hear from those directly affected by bad politics—the cops. It's time for that to change. Learning what cops do, and why, and how their leftist leaders are attempting to brainwash them, is the beginning of understanding. "If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read America on Fire." —Robin D. G. Kelley, author of

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Freedom Dreams: The Black Radical Imagination From one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post–civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation’s streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton’s sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post–Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “War on Crime,” sending militarized police forces into impoverished Black

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neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation's enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

From the Cold War through today, the U.S. has quietly assisted dozens of regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism. Casting a new light on American empire, *Badges Without Borders* shows, for the first time, that the very same people charged with global counterinsurgency also militarized American policing at home. In this groundbreaking exposé, Stuart Schrader shows how the United States projected imperial power overseas through police training and technical assistance—and how this effort reverberated to shape the policing of city streets at home. Examining diverse records, from recently declassified national security and intelligence materials to police textbooks and professional magazines, Schrader reveals how U.S. police leaders envisioned the beat to be as wide as the globe and

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worked to put everyday policing at the core of the Cold War project of counterinsurgency. A “smoking gun” book, *Badges without Borders* offers a new account of the War on Crime, “law and order” politics, and global counterinsurgency, revealing the connections between foreign and domestic racial control.

The best-selling bible of the movement to defund the police in an updated edition *The massive uprising that followed the police killing of George Floyd in the summer of 2020—* by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

Descriptive and analytical, the text is designed to offer undergraduate students a balanced and up-to-date overview of who the police are and what they do, problems related to policing, and the many reforms and innovations that have been attempted in police work. Divided into four parts, *The Police in America* begins with a compelling analysis of the foundation of law enforcement, including the underlying purpose of police in society, the history of American police, as well as the contemporary law enforcement industry. It goes

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on to cover everything from the critical role of the beat cop and the fundamental problems in policing to the career path of police officers and a level-by-level overview of police organizations. Using timely articles and excerpts, the author takes readers beyond the headlines and statistics, to present a comprehensive and contemporary overview of what it means to be a police officer.

Profound distrust commonly characterizes not only the relationship between citizens and state institutions, but also social, as well as inter- and intra-state relations. This impacts the effectiveness and quality of the service provided by state institutions. The degree to which police and judicial reforms are able to generate trust on these fronts is therefore an important yardstick to judge their relevance under varying circumstances of 'post-authoritarian rule', but this question is largely ignored in the current literature on policing and reform. From this perspective, *Policing Insecurity: Police Reform, Security, and Human Rights in Latin America* suggests an agenda of future reforms for the region, drawing and building upon policing reform experiences throughout the Latin America, looking at issues such as impunity, professionalization, community policing, as well as accountability and training of the police. By explicitly linking issues of state-social trust, democratic transition, human rights, and security, these case studies provide a basis for the wider discussion in the book about prerequisites for the success or failure of police reforms, thus adding to our empirical and theoretical knowledge in these areas and introducing an important dimension to the literature on police reform, security, and human rights.

This book evaluates how structural reform litigation initiated by federal intervention has transformed police departments and reduced law enforcement misconduct.

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THE MULTI-AWARD WINNING INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder - of an eighteen-year-old boy named Bryant Tennale, gunned down one evening in spring for no apparent reason - and of its investigation by a brilliant, ferociously driven detective - a blond, surfer-turned-cop named John Skaggs - it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

At the dawn of the twentieth century, the U.S. Army swiftly occupied Manila and then plunged into a decade-long pacification campaign with striking parallels to today's war in Iraq. Armed with cutting-edge technology from America's first information revolution, the U.S. colonial regime created the most modern police and intelligence units anywhere under the American flag. In *Policing America's Empire* Alfred W. McCoy shows how this imperial panopticon slowly crushed the Filipino revolutionary movement with a lethal mix of firepower, surveillance, and incriminating information. Even after Washington freed its colony and won global power in 1945, it would intervene in the Philippines periodically for the next half-century—using the country as a laboratory for counterinsurgency and rearming local security forces

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for repression. In trying to create a democracy in the Philippines, the United States unleashed profoundly undemocratic forces that persist to the present day. But security techniques bred in the tropical hothouse of colonial rule were not contained, McCoy shows, at this remote periphery of American power. Migrating homeward through both personnel and policies, these innovations helped shape a new federal security apparatus during World War I. Once established under the pressures of wartime mobilization, this distinctively American system of public-private surveillance persisted in various forms for the next fifty years, as an omnipresent, sub rosa matrix that honeycombed U.S. society with active informers, secretive civilian organizations, and government counterintelligence agencies. In each succeeding global crisis, this covert nexus expanded its domestic operations, producing new contraventions of civil liberties—from the harassment of labor activists and ethnic communities during World War I, to the mass incarceration of Japanese Americans during World War II, all the way to the secret blacklisting of suspected communists during the Cold War. “With a breathtaking sweep of archival research, McCoy shows how repressive techniques developed in the colonial Philippines migrated back to the United States for use against people of color, aliens, and really any heterodox challenge to American power. This book proves Mark Twain’s adage that you cannot have an empire abroad and a republic at home.”—Bruce Cumings, University of Chicago “This book lays the Philippine body politic on the examination table to reveal the disease that lies

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within—crime, clandestine policing, and political scandal. But McCoy also draws the line from Manila to Baghdad, arguing that the seeds of controversial counterinsurgency tactics used in Iraq were sown in the anti-guerrilla operations in the Philippines. His arguments are forceful.”—Sheila S. Coronel, Columbia University “Conclusively, McCoy’s Policing America’s Empire is an impressive historical piece of research that appeals not only to Southeast Asianists but also to those interested in examining the historical embedding and institutional ontogenesis of post-colonial states’ police power apparatuses and their apparently inherent propensity to implement illiberal practices of surveillance and repression.”—Salvador Santino F. Regilme, Jr., Journal of Current Southeast Asian Affairs “McCoy’s remarkable book . . . does justice both to its author’s deep knowledge of Philippine history as well as to his rare expertise in unmasking the seamy undersides of state power.”—POLAR: Political and Legal Anthropology Review Winner, George McT. Kahin Prize, Southeast Asian Council of the Association for Asian Studies Franklin Zimring compiles data from federal records, crowdsourced research, and investigative journalism to provide a comprehensive, fact-based picture of how, when, where, and why police use deadly force. He offers prescriptions for how federal, state, and local governments could reduce killings at minimum cost without risking officers’ lives.

A new history explains how and why, as it prepared to enter World War II, the United States decided to lead the postwar world. For most of its history, the United States

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avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as the world's armed superpower—and never looked back. In *Tomorrow, the World*, Stephen Wertheim traces America's transformation to the crucible of World War II, especially in the months prior to the attack on Pearl Harbor. As the Nazis conquered France, the architects of the nation's new foreign policy came to believe that the United States ought to achieve primacy in international affairs forevermore. Scholars have struggled to explain the decision to pursue global supremacy. Some deny that American elites made a willing choice, casting the United States as a reluctant power that sloughed off "isolationism" only after all potential competitors lay in ruins. Others contend that the United States had always coveted global dominance and realized its ambition at the first opportunity. Both views are wrong. As late as 1940, the small coterie of officials and experts who composed the U.S. foreign policy class either wanted British preeminence in global affairs to continue or hoped that no power would dominate. The war, however, swept away their assumptions, leading them to conclude that the United States should extend its form of law and order across the globe and back it at gunpoint. Wertheim argues that no one favored "isolationism"—a term introduced by advocates of armed supremacy in order to turn their own cause into the definition of a new "internationalism." We now live, Wertheim warns, in the world that these men created. A sophisticated and impassioned narrative that questions the wisdom of U.S.

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supremacy, Tomorrow, the World reveals the intellectual path that brought us to today's global entanglements and endless wars.

"The job of the expert witness is to offer opinions about a case based on a subjective understanding and analysis of the evidence. It is the nature of litigation that the opposing side will always dispute those opinions and offer their own counter-opinions. The opinions offered in this book about the cases discussed have all previously been disclosed in publicly available expert witness reports and court documents. They are just that, opinions. Only a Judge or Jury can rule on the ultimate issue of guilt or innocence"--

American policing is in crisis. The last decade witnessed a vast increase in police aggression, misconduct, and militarization, along with a corresponding reduction in transparency and accountability. Nowhere is this more noticeable and painful than in African American and other ethnic minority communities. Racism—from raw, individualized versions to insidious systemic examples—appears to be on the rise in our police departments. Overall, our police officers have grown more and more alienated from the people they've been hired to serve. In *To Protect and To Serve*, Norm Stamper offers new insights into the conditions that have created this crisis, reminding us that police in a democratic society belong to the people—and not the other way around. *To Protect and To Serve* also delivers a revolutionary new model for American law enforcement: the community-based police department. It calls for citizen participation in all aspects of police

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operations: policymaking, program development, crime fighting and service delivery, entry-level and ongoing education and training, oversight of police conduct, and, especially relevant to today's challenges, joint community-police crisis management. Nothing will ever change until the system itself is radically restructured, and here Norm Stamper shows us how.

Authors Franklin and Hein have witnessed firsthand difficulties experienced in some black communities. They use their knowledge to analyze and discuss the interactions between American policing, a subculture of the black community and the BLM movement. The authors wrote this book not because of attacks on police officers but because of overzealous actions by officers to shoot black men. It describes how blue on black shootings along with police tactics sometimes cause intense citizen responses through public statements, outbursts, and demonstrations. It begins with an examination of the differences between the black and white communities; how the same incident can be viewed from two different perspectives and how a discussion can be perceived unbiased by one but biased and unjust by another. Because of civil rights efforts American policing is going through a transformation. A change in policing tactics must be met with a re-evaluation of some cultural norms by the black community. They also discuss the lack of support by blacks shown to other blacks when there is an impression of being "not black enough." The authors believe in political correctness, but also believe that political correctness is harming the black community,

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because well-recognized negative issues in some communities are not being addressed to avoid criticism of black culture. In the final chapter the authors discuss the failure of black leadership to make any earnest effort to rescue a wanting black subculture from itself. Finally, the authors believe that American policing understands its 21st century obligations and is taking steps to meet them.

Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing. In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world--and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic

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violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong--and those who think they can do no right.

This book examines the rapid spread of uniformed police forces throughout late nineteenth-century urban America. It suggests that, initially, the new kind of police in industrial cities served primarily as agents of class control, dispensing and administering welfare services as an unintended consequence of their uniformed presence on the streets. "A NATION OF SHEEP WILL BEGET A GOVERNMENT OF WOLVES"—EDWARD R. MURROW America is fast moving into a state of lockdown. Surveillance cameras, drug-sniffing dogs, SWAT team raids, roadside strip searches, blood draws at DUI checkpoints, mosquito drones, tasers, privatized prisons, GPS tracking devices, zero tolerance policies, overcriminalization, free speech zones—these are all symptoms of the emerging police state in America. A GOVERNMENT OF WOLVES paints a chilling portrait of a nation in the final stages of transformation into outright authoritarianism, whose citizens have become little more than a nation of suspects to be cowed, corralled, and controlled. Pulling from his extensive knowledge of constitutional law, history, and futuristic films, John W. Whitehead helps readers navigate this treacherous terrain and provides them with a blueprint for hopefully finding their way back to freedom.

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The recent killings in Dallas, Baton Rouge, Ferguson, and elsewhere are just the latest examples of the longstanding rift between law enforcement and people of color. In this revealing journey to the heart of a growing crisis, CBS News Justice and Homeland Security Correspondent Jeff Pegues provides unbiased facts, statistics, and perspectives from both sides of the community-police divide. Pegues has rare access to top law enforcement officials throughout the country, including former FBI Director James Comey and police chiefs in major cities. He has also interviewed police union leaders, community activists, and others at the heart of this crisis--people on both sides who are trying to push American law enforcement in a new direction. How do police officers perceive the people of color who live in high-crime areas? How are they viewed by the communities that they police? Pegues explores these questions and more through interviews not only with police chiefs, but also officers on the ground, both black and white. In addition, he goes to the front lines of the debate as crime spikes in some of the nation's major cities. What he found will surprise you as police give a candid look at how their jobs have changed and become more dangerous. Turning to possible solutions, the author summarizes the best recommendations from police chiefs, politicians, and activists. Readers will not only be informed but learn what they can do about tensions with police in their communities.

From New York to Los Angeles, police departments across the country are consistently accused of racism. Although historically white police precincts have been slowly integrating over the past few decades, African-American officers still encounter racism on the job. Bolton and Feagin have interviewed fifty veteran African-American police officers to provide real-life and vivid examples of the difficulties and discrimination these officers face everyday inside and outside

