

# The Prologue To The Canterbury Tales By Geoffrey Chaucer

Each of the 179 pictures in this handsome book is accompanied by indications of source and date, and often by explanatory and reference material. The portrayals of Chaucer, his friends and associates, the poets he admired, and the places he knew, are drawn mainly from the period 1340 to 1415. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Prologue to the Canterbury Tales contains the most vivid and familiar passages from medieval English literature. Chaucer's pilgrims form a complete cross-section of the society of his day from the Monk and Merchant, the Doctor and Lawyer, through to the outrageous Miller and the corrupt Summoner. This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript, and closely adheres to the authentic text of Chaucer. End notes provide all the information necessary for a complete understanding of the work. This unique book with its eye-

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*Prologue To Canterbury Tales*  
*The General Prologue to the Canterbury Tales (Selected Tales from Chaucer)*  
Cambridge University Press

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Taught in schools and universities around the world, and the constant subject of books, essays, and articles down the years, The General Prologue to the "Canterbury Tales" has long been central to the English literary canon. Jodi-Anne George provides a detailed introduction to the most important critical debates surrounding The General Prologue. The extracts and essays included here date from early as 1368, when Eustace Deschamps paid the first recorded tribute to Chaucer's genius, and move chronologically through to the late 1990s. The selections address the opinions of early editors of Chaucer as well as the continuing interest in the poet by other writers throughout the ages. Sociological, gender-based, historical, and structural readings of The Prologue are also represented.

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