

The Second Great Awakening Nbc Learn

This dramatic narrative of breathtaking scope and riveting focus puts the "story" back into history. It is the saga of how the most ambitious of big ideas -- that a world made up of many nations can govern itself peacefully -- has played out over the millennia. Humankind's "Great Experiment" goes back to the most ancient of days -- literally to the Garden of Eden -- and into the present, with an eye to the future. Strobe Talbott looks back to the consolidation of tribes into nations -- starting with Israel -- and the absorption of those nations into the empires of Hammurabi, the Pharaohs, Alexander, the Caesars, Charlemagne, Genghis Khan, the Ottomans, and the Hapsburgs, through incessant wars of territory and religion, to modern alliances and the global conflagrations of the twentieth century. He traces the breakthroughs and breakdowns of peace along the way: the Pax Romana, the Treaty of Westphalia, the Concert of Europe, the false start of the League of Nations, the creation of the flawed but indispensable United Nations, the effort to build a "new world order" after the cold war, and America's unique role in modern history as "the master builder" of the international system. Offering an insider's view of how the world is governed today, Talbott interweaves through this epic tale personal insights and experiences and takes us with him behind the scenes and into the presence of world leaders as they square off or cut deals with each other.

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As an acclaimed journalist, he covered the standoff between the superpowers for more than two decades; as a high-level diplomat, he was in the thick of tumultuous events in the 1990s, when the bipolar equilibrium gave way to chaos in the Balkans, the emergence of a new breed of international terrorist, and America's assertiveness during its "unipolar moment" -- which he sees as the latest, but not the last, stage in the Great Experiment. Talbott concludes with a trenchant critique of the worldview and policies of George W. Bush, whose presidency he calls a "consequential aberration" in the history of American foreign policy. Then, looking beyond the morass in Iraq and the battle for the White House, he argues that the United States can regain the trust of the world by leading the effort to avert the perils of climate change and nuclear catastrophe.

Millions of people already live their lives in accordance with Rob Brezsny's "Real Astrology" prophecies. But the time has come for a deeper dose of Brezsny's brain. The Televisionary Oracle is an archetypal roller-coaster that would make Rumi dizzy and leave Carl Jung gasping for breath.

Chronicles the individual performances of 1,587 performers from 1948 to 1988 (including cartoon, pilot, variety, telefilm, and documentary credits). While only a few reference sources deserve to be called essential, this important work justifies superlatives. --ARBA

A behind-the-scenes collector's look at the hit television series begins before the first filming and is lavishly illustrated with exclusive photographs. Original. TV tie-in. This is the story of the L.A. Dodgers' volatile fortunes

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during Sandy Koufax's transformation from a wild left-hander with a losing record on the verge of quitting the game, to an artist with exquisite control of the baseball--a veritable Mozart on the mound. From the Dodgers' sudden plunge into the baseball wilderness in 1960, to their return to pennant contention in Koufax's breakout year of 1961, through their catastrophic 1962 season--precipitated by Koufax's freak midseason finger injury--to their redemption in 1963 with their second World Championship on the West Coast, the narrative is set against the backdrop of John F. Kennedy's fleeting New Frontier presidency.

New Directions in Rhetoric and Religion reflects the complex and fluid natures of religion, rhetoric, and public life in our globalized, digital, and politically polarized world by bringing together a diverse group of rhetorical scholars to provide a comprehensive and forward-looking collection on rhetoric and religion. This volume addresses these topics in three separate sections: 1. Rhetorics of religion at work in public activism, 2. Rhetorics of religion in contemporary public discourse, and 3. Ways that rhetoric scholars study religion.

Scholars of rhetoric, religion, and social sciences will find this book particularly interesting.

One of the Best Books of the Year as chosen by The New York Times, The Washington Post, The Economist, Time, USA TODAY, Christian Science Monitor, and more. "A tale so gripping that one questions the need for fiction when real life is so plump with drama and intrigue" (Associated Press). Doris Kearns Goodwin's *The Bully Pulpit* is a dynamic history of the first decade

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of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. The story is told through the intense friendship of Theodore Roosevelt and William Howard Taft—a close relationship that strengthens both men before it ruptures in 1912, when they engage in a brutal fight for the presidential nomination that divides their wives, their children, and their closest friends, while crippling the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country's history. The Bully Pulpit is also the story of the muckraking press, which arouses the spirit of reform that helps Roosevelt push the government to shed its laissez-faire attitude toward robber barons, corrupt politicians, and corporate exploiters of our natural resources. The muckrakers are portrayed through the greatest group of journalists ever assembled at one magazine—Ida Tarbell, Ray Stannard Baker, Lincoln Steffens, and William Allen White—teamed under the mercurial genius of publisher S.S. McClure. Goodwin's narrative is founded upon a wealth of primary materials. The correspondence of more than four hundred letters between Roosevelt and Taft begins in their early thirties and ends only months before Roosevelt's death. Edith Roosevelt and Nellie Taft kept diaries. The muckrakers wrote hundreds of letters to one another, kept journals, and wrote their memoirs. The letters of Captain Archie Butt, who served as a personal aide to both Roosevelt and Taft, provide an intimate view of both men. The Bully Pulpit, like Goodwin's brilliant chronicles of the Civil War and World War II, exquisitely demonstrates her

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distinctive ability to combine scholarly rigor with accessibility. It is a major work of history—an examination of leadership in a rare moment of activism and reform that brought the country closer to its founding ideals.

"Only small secrets need to be protected. The large ones are kept secret by the public's incredulity." - Marshall McLuhan
The media's favorite "hoax" is the Q Anon movement. Is it a joke? Is it dangerous? Who's involved and how did it begin? "Q Anon, An Invitation to The Great Awakening," explains the phenomena with the help of 12 citizen journalists—from the very first Q post right up until present day.

The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race

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through four-plus centuries. Taken together, *The Oxford Handbook of Religion and Race in American History* provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas. In 2001, a collection of open and affirming churches with predominantly African American membership and a Pentecostal style of worship formed a radically new coalition. The group, known now as the Fellowship of Affirming Ministries or TFAM, has at its core the idea of “radical inclusivity”: the powerful assertion that everyone, no matter how seemingly flawed or corrupted, has holiness within. Whether you are LGBT, have HIV/AIDS, have been in prison, abuse drugs or alcohol, are homeless, or are otherwise compromised and marginalized, TFAM tells its people, you are one of God’s creations. In *Filled with the Spirit*, Ellen Lewin gives us a deeply empathetic ethnography of the worship and community central to TFAM, telling the story of how the doctrine of radical inclusivity has expanded beyond those it originally sought to serve to encompass people of all races, genders, sexualities, and religious backgrounds. Lewin examines the seemingly paradoxical relationship between TFAM and traditional black churches, focusing on how congregations and individual members reclaim the worship practices of these churches and simultaneously challenge their authority. The book looks closely at how TFAM worship is legitimated and enhanced by its use of gospel music and considers the images of food and African American culture that are central to liturgical imagery, as well as

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how understandings of personal authenticity tie into the desire to be filled with the Holy Spirit. Throughout, Lewin takes up what has been mostly missing from our discussions of race, gender, and sexuality—close attention to spirituality and faith.

The U.S. experiences a major crisis about every eighty years, and the last big crisis started more than eighty years ago. If history is any indicator, argues author Tom Osenton, we are in the very early stages of the next major crisis—one that could make the Great Depression seem like a day at the beach. The storm clouds are on the horizon: A slowing U.S. economy, major banks failing, a weakening dollar, the subprime mortgage debacle, a widening gap between the wealthy and working class, credit delinquencies and bankruptcies on the rise, infrastructure crumbling, healthcare in crisis—the list goes on and on. Baby Boomers, says Osenton, are standing precisely where FDR stood at the beginning of the Great Depression, and they are in a unique position to help pull society out of the morass and set the country on a course of growth and contentment for generations to come. It's no wonder that most young people do not feel they will be better off than their parents. Besides a looming economic crisis, we face a number of other crises: budget deficit, environmental, real estate, infrastructure, education, immigration, and healthcare. Now throw in some unforeseen wild cards such as terrorism, war, disease, poverty, homelessness, and natural disasters, and you have a recipe for a cataclysmic, multi-generational failure that will take decades and trillions of dollars to fix. Boomers are about

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to move into the role as the elders of an America desperate for leadership. It will be Boomers who take responsibility for directing us through the minefield of crises that will profoundly shape the U.S. for decades to come. It will be the Boomers' responsibility—and their destiny and legacy—to lead the U.S. through a thicket of issues that have been back-burnered by at least the last five presidential administrations. Full of solutions to seemingly intractable problems, *Boomer Destiny* shows how they can do it.

Lists all of the winners, as well as nominated performers and works, for the Oscars, Emmys, Tonys, and Pulitzer Prizes

"Locating information on women is difficult and the editors have done a fine job assembling and publishing information extant on individual women from many nations both living and dead. Because in some cases only birth, marriage, children, and death dates are known, the 10,000 articles vary in length according to the subject. If you haven't been able to answer reference questions on women, you need this set."--"Outstanding Reference Sources," *American Libraries*, May 2001.

This spirited history of public television offers an insider's account of its topsy-turvy forty-year odyssey. James Day, a founder of San Francisco's KQED and a past president of New York's WNET, provides a vivid and often amusing behind-the-screens history. Day tells how a program producer, desperate to locate a family willing to live with television cameras for seven months, borrowed a dime—and a suggestion—from a blind date and telephoned the Louds of Santa Barbara. The result

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was the mesmerizing twelve-hour documentary *An American Family*. Day relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program's "live-action" segments. And he describes how Frieda Hennock, the first woman appointed to the FCC, overpowered the resistance of her male colleagues to lay the foundation for public television. Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress, with a fragmented leadership that lacks a clearly defined mission in today's multimedia environment. Day calls for a bold rethinking of public television's mission, advocating a system that is adequately funded, independent of government, and capable of countering commercial television's "lowest-common-denominator" approach with a full range of substantive programs, comedy as well as culture, entertainment as well as information. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

The War against Proslavery Religion Abolitionism and the Northern Churches, 1830–1865 Cornell University Press
Modeled after those bedside books of prayer and contemplation that millions turn to for daily spiritual

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guidance and growth, the national bestseller *The Intellectual Devotional*—offering secular wisdom and cerebral nourishment—drew a year's worth of readings from seven different fields of knowledge. In *The Intellectual Devotional: American History*, authors David S. Kidder and Noah D. Oppenheim have turned to the rich legacy of American history for their selections. From Thomas Jefferson and Benjamin Franklin to Martin Luther King Jr., from the *Federalist Papers* to Watergate, the giant figures, cultural touchstones, and pivotal events in our national heritage provide a bountiful source of reflection and education that will refresh knowledge, revitalize the mind, and open new horizons of intellectual discovery.

In January 1988, aged twelve, Martin Pistorius fell inexplicably sick. First he lost his voice and stopped eating; then he slept constantly and shunned human contact. Doctors were mystified. Within eighteen months he was mute and wheelchair-bound. Martin's parents were told that an unknown degenerative disease had left him with the mind of a baby and he probably had less than two years to live. Martin went on to be cared for at centres for severely disabled children, a shell of the bright, vivacious boy he had once been. What no-one knew is that while Martin's body remained unresponsive his mind slowly woke up, yet he could tell no-one; he was a prisoner inside a broken body. Then, in 1998, when Martin was twenty-three years old, an aromatherapy masseuse began treating him and sensed some part of him

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was alert. Experts were dismissive, but his parents persevered and soon realised their son was as intelligent as he'd always been. With no memory of the time before his illness, Martin was a man-child reborn in a world he didn't know. He was still in a wheelchair and unable to speak, but he was brilliantly adept at computer technology. Since then, and against all odds, he has fallen in love, married and set up a design business which he runs from his home in Essex. Ghost Boy is an incredible, deeply moving story of recovery and the power of love. Through Martin's story we can know what it is like to be here and yet not here - unable to communicate yet feeling and understanding everything. Martin's emergence from his darkness enables us to celebrate the human spirit and is a wake-up call to cherish our own lives.

Christianity in America is under siege. From litigation over coaches starting games with prayer to expulsion from college for refusing to endorse beliefs at odds with the Christian faith, hardly a week goes by without news of the declining influence that Christianity has in the public square. Can Christianity in this country survive the advances of secularists and remain influential in our culture? And if a new spiritual awakening is possible, what form will it take? Supported by an astonishing parade of concrete examples and direct quotes from reporters, judges, bloggers, and influencers, David Aikman

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turns his journalist's eye on the rise of hostility toward Christian expression in America and the alarming decline of orthodox belief among those who call themselves Christians. He explores the inspiring history of Christianity in America, the powerful cultural influences that have weakened the church, and the bright spots of hope he sees across the country, suggesting possible ways Christian influence in America might be refined and revived. Pastors, culture-watchers, and anyone concerned about the state of the church in America will find this a fascinating and eye-opening read.

Presents an encyclopedia of religion and politics in America including short biographies of important political and religious figures like Ralph Abernathy, civil rights leader, and Ralph Waldo Emerson, writer, and synopses of religious entities like the Branch Davidians and the Episcopal church as well as important court cases of relevancy like Epperson et al. v. Arkansas having to do with evolution.

This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. • Introduces readers to hundreds of women who became leaders within various religious faiths and denominations, including many who founded religious sects and organizations

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- Provides an understanding of women's developing roles in American religious culture, which continue to the present day
- Enables readers to gain an understanding of the broad range of religions, approaches to religion, and attitudes toward religion in the United States
- Documents how life's experiences can shape one's spiritual life and future development
- Includes a timeline of the issues facing women that marks changing societal attitudes and individual women's accomplishments across history

Spanning the gamut from "Aaron" to "Zwingli," this dictionary includes nearly 3,000 entries written by about sixty authors, all of whom are specialists in their various theological and religious disciplines.

The editors have designed the dictionary especially to aid the introductory-level student with instant access to definitions of terms likely to be encountered in, but not to substitute for, classroom presentations or reading assignments. - Publisher.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Television is a form of media without equal. It has

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revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others. More than just cheap entertainment, TV is an undeniable component of our culture and contains many clues to who we are, what we value, and where we might be headed in the future. Media historian Gary R. Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory (before 1947) to the Network Era (1948-1975) and the Cable Era (1976-1994). He begins with the laying of the first telegraph line in 1844, which gave rise to the idea that images and sounds could be transmitted over long distances. He then considers the remodeling of television's look and purpose during World War II; the gender, racial, and ethnic components of its early broadcasts and audiences; its transformation of postwar America; and its function in the political life of the country. He talks of the birth of prime time and cable, the influence of innovators like Sylvester "Pat" Weaver, Roone Arledge, and Ted Turner, as well as television's entrance into the international market, describing the ascent of such programs as Dallas and The Cosby Show, and the impact these exports have had on transmitting American culture abroad. Edgerton concludes with a discerning look at our current Digital Era (1995-present) and the new forms of instantaneous communication that continue to

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change America's social, political, and economic landscape. Richly researched and engaging, Edgerton's history tracks television's growth into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. It took only ten years for television to penetrate thirty-five million households, and by 1983, the average home kept their set on for more than seven hours a day. The Columbia History of American Television illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology, an industry, an art form, and an institutional force.

The Encyclopedia of Fundamentalism is the third volume of the acclaimed Religion & Society series. The Encyclopedia of Fundamentalism follows a broad definition of fundamentalism and covers fundamentalism across time and place, although the emphasis remains on its primary manifestation: Protestant fundamentalism in the United States. It draws upon the work of historians, sociologists, religious scholars, anthropologists, political scientists, and others.

'A provocative look at the twisted roots of American fundamentalism.' Will Self, Evening Standard Books of the Year 'Excellent . . . a lucid, judicious, even sympathetic account not just of Mormon Fundamentalism but of the

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seductive power of fanaticism in general.' Daily Telegraph 'Remarkable . . . for anyone interested in the wilder frontiers of spiritual conviction, this book is a must.' Independent Brothers Ron and Dan Lafferty insist they were commanded to kill by God. In *Under The Banner of Heaven*, Jon Krakauer's investigation is a meticulously researched, bone-chilling narrative of polygamy, savage violence and unyielding faith: an incisive look inside isolated Mormon Fundamentalist communities in America, this gripping work of non-fiction illuminates an otherwise confounding realm of human behaviour.

A complimentary, independent portrait of the 700 Club host and co-founder of the Christian Coalition considers his role as a reviled figure in the secular world and a formidable role model among Christian fundamentalists, in a profile that lauds his achievements while questioning some of his decisions. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In this cultural history of evangelical Christianity and popular music, David Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. For an earlier

The account of a life spanning almost sixty years of work in the film industry in England, Hollywood, India, and throughout the world. Peter Hopkinson joined Denham Studios as a clapper loader at 16 and quickly became a camera assistant, working with directors like King Vidor and Michael Powell, and stars such as Marlene Dietrich and Robert Donat. In 1940 he joined the army and, working for the British Army Film and

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Photographic Unit, helped to film the Battle of Alamein, allied landings in Italy, partisan actions in Yugoslavia and Greece and the Japanese surrender in Siam (Thailand), among many other assignments. After the war he became a director-cameraman, mainly for the March of Time newsreels, continuing to film from war zones and trouble spots, but also creating documentaries (many of them award-winning) that analysed life in peacetime: politics, scientific advance, social upheaval in the developing world and changing lifestyles at home. In later life he was hired by UNESCO to pass on his mastery of documentary film-making to a new generation of international youth at the Film Institute of India. In this book Peter Hopkinson presents not just an account of his own amazing life and work but a lucid and comprehensive history of the moving image itself, the supreme popular art form of our time. Includes more than 100 photographs. 'A history of the moving image told from the perspective of somebody who has experienced many of the major developments in the industry at first hand.' Melvyn Bragg (Controller Arts, London Weekend Television) "A real contribution to the literature of film in the 20th century." Raymond Fielding (Dean and Professor School of Motion Picture Television and Recording Arts Florida State University)

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px 'Lucida Grande'} ? This book presents most of the religious traditions North Carolinians and their ancestors have embraced since 1650. Baptists, Presbyterians, Catholics, Methodists, Episcopalians, Jews, Brethren, Quakers, Lutherans, Mennonites, Moravians, and Pentecostals, along with African American worshippers and non-Christians, are covered in fourteen essays by men and women who have experienced the religions they describe in detail. The North Carolina Society is a nonprofit, nonsectarian, membership organization dedicated to the

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promotion of increased knowledge and appreciation of North Carolina's heritage through the encouragement of scholarly research and writing and the teaching of state and local history, literature and culture.

The Broadcast Century and Beyond, 4th Edition, is a popular history of the most influential and innovative industry of the previous and current century. The story of broadcasting is told in a direct and informal style, blending personal insight and authoritative scholarship to fully capture the many facets of this dynamic industry. The book vividly depicts the events, people, programs, and companies that made television and radio dominant forms of communication. The ability of radio and television to educate, enlighten, and stimulate the contemporary mind is perhaps the most important of all modern technological developments. This text places the communication revolution in a comprehensive chronological context, allowing readers to fully grasp the media's profound impact on the political, social, and economic spheres.

A confession and manifesto from a senior leader in the emerging church movement. A Generous Orthodoxy calls for a radical, Christ-centered orthodoxy of faith and practice in a missional, generous spirit. Brian McLaren argues for a post-liberal, post-conservative, post-protestant convergence, which will stimulate lively interest and global conversation among thoughtful Christians from all traditions. In a sweeping exploration of belief, author Brian McLaren takes us across the landscape of faith, envisioning an orthodoxy that aims for Jesus, is driven by love, and is defined by missional intent. A Generous Orthodoxy rediscovers the mysterious and compelling ways that Jesus can be embraced across the entire Christian horizon. Rather than establishing what is and is not "orthodox," McLaren walks through the many traditions of faith, bringing to the center a way of life that draws us closer to Christ and to each other. Whether you find yourself

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inside, outside, or somewhere on the fringe of Christianity, A Generous Orthodoxy draws you toward a way of living that looks beyond the “us/them” paradigm to the blessed and ancient paradox of “we.”

Presbyterianism emerged during the sixteenth-century Protestant Reformation. It spread from the British Isles to North America in the early eighteenth century. During the nineteenth and twentieth centuries, Presbyterian denominations grew throughout the world. Today, there are an estimated 35 million Presbyterians in dozens of countries. The Oxford Handbook of Presbyterianism provides a state of the art reference tool written by leading scholars in the fields of religious studies and history. These thirty five articles cover major facets of Presbyterian history, theological beliefs, worship practices, ecclesiastical forms and structures, as well as important ethical, political, and educational issues. Eschewing parochial and sectarian triumphalism, prominent scholars address their particular topics objectively and judiciously.

Reflecting a prodigious amount of research in primary and secondary sources, this book examines the efforts of American abolitionists to bring northern religious institutions to the forefront of the antislavery movement. John R. McKivigan employs both conventional and quantitative historical techniques to assess the positions adopted by various churches in the North during the growing conflict over slavery, and to analyze the stratagems adopted by American abolitionists during the 1840s and 1850s to persuade northern churches to condemn slavery and to endorse emancipation. Working

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for three decades to gain church support for their crusade, the abolitionists were the first to use many of the tactics of later generations of radicals and reformers who were also attempting to enlist conservative institutions in the struggle for social change. To correct what he regards to be significant misperceptions concerning church-oriented abolitionism, McKivigan concentrates on the effects of the abolitionists' frequent failures, the division of their movement, and the changes in their attitudes and tactics in dealing with the churches. By examining the pre-Civil War schisms in the Presbyterian, Baptist, and Methodist denominations, he shows why northern religious bodies refused to embrace abolitionism even after the defection of most southern members. He concludes that despite significant antislavery action by a few small denominations, most American churches resisted committing themselves to abolitionist principles and programs before the Civil War. In a period when attention is again being focused on the role of religious bodies in influencing efforts to solve America's social problems, this book is especially timely. An A-Z of Modern America is a comprehensive cultural dictionary which defines contemporary America through its history and civilization. The book includes entries on: key people from presidents to Babe Ruth American life, customs, clothing and education legal, religious and governmental practices multiculturalism, minorities and civil rights An A-Z of Modern America offers accessible and lively definitions of over 3,000 separate items. The book is cross-referenced and thus provides associated links and cultural connections while the appendices

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contain essential extra information on American institutions, structures and traditions.

Contains primary source material.

A number of potentially devastating crises are converging upon planet earth early in the twenty-first century. All of these crises have significant prophetic implications and could have catastrophic consequences for human civilization. This is the warning presented by Jerry Duke in *The Generation of Crisis*. This is undoubtedly one of the most detailed accounts available concerning the converging political, environmental, and spiritual events which will distinguish the "last days." The catastrophic consequences which these crises could have on human civilization are chillingly presented and thoroughly substantiated with extensive documentation. What will be the effect of these crises on humanity? How are these events connected to bible prophecy? Could these crises mark the end of the age and point to the second coming of Christ? These questions are convincingly answered with frightening clarity. The evidence is so overwhelming that it is impossible to ignore. *The Generation of Crisis* is definitely a wakeup call for our generation. Jerry Duke has over forty years of combined experience in theological studies and specialized research. His theological experience includes not only his studies at Texas Bible College in Houston, Texas, but also over ten years of experience as an itinerant evangelist and subsequently as the senior pastor of churches in Pueblo, Colorado, and Danville, Kentucky. His experience in specialized research has been acquired during a twenty year law enforcement

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career. Duke specializes in criminal investigations and has supervised numerous investigative units including General Investigations, Special Investigations, and Internal Affairs. He currently holds the rank of lieutenant and serves as a bureau commander with the Bullhead City Police Department in Bullhead City, Arizona. He is married and lives in Fort Mohave, Arizona, with his wife Lisa. He has two daughters, Krystal and Epris, along with three stepsons, Aaron, Justin, and Ryan.

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