

The Snowden Files The Inside Story Of The Worlds Most Wanted Man

'Please please please read Mindf*ck' - Richard Dawkins What if you could peer into the minds of an entire population? What if you could target the weakest with rumours that only they saw? In 2016, an obscure British military contractor turned the world upside down. Funded by a billionaire on a crusade to start his own far-right insurgency, Cambridge Analytica combined psychological research with private Facebook data to make an invisible weapon with the power to change what voters perceived as real. The firm was created to launch the then unknown Steve Bannon's ideological assault on America. But as it honed its dark arts in elections from Trinidad to Nigeria, 24-year-old research director Christopher Wylie began to see what he and his colleagues were unleashing. He had heard the disturbing visions of the investors. He saw what CEO Alexander Nix did behind closed doors. When Britain shocked the world by voting to leave the EU, Wylie realised it was time to expose his old associates. The political crime of the century had just taken place - the weapon had been tested - and nobody knew.

It began with an unsigned email: "I am a senior member of the intelligence community". What followed was the most spectacular intelligence breach ever, brought about by one extraordinary man, Edward Snowden. The consequences have shaken the leaders of nations worldwide, from Obama to Cameron, to the presidents of Brazil, France, and Indonesia, and the chancellor of Germany. Edward Snowden, a young computer genius working for America's National Security Agency, blew the whistle on the way this frighteningly powerful organisation uses new technology to spy on the entire planet. The spies call it "mastering the internet". Others call it the death of individual privacy. This is the inside story of Snowden's deeds and the journalists who faced down pressure from the US and UK governments to break a remarkable scoop. Snowden's story reads like a globe-trotting thriller, from the day he left his glamorous girlfriend in Hawaii, carrying a hard drive full of secrets, to the weeks of secret-spilling in Hong Kong and his battle for asylum. Now stuck in Moscow, a uniquely hunted man, he faces US espionage charges and an uncertain future in exile. What drove Snowden to sacrifice himself? Award-winning Guardian journalist Luke Harding asks the question which should trouble every citizen of the internet age. Luke Harding's other books include Wikileaks: Inside Julian Assange's War on Secrecy and Mafia State: How One Reporter Became an Enemy of the Brutal New Russia.

A Library Journal Best Book of 2015 A NPR Great Read of 2015 The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home. Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web.

A frightening, prophetic vision of our world... In Moscow's Sheremetyevo airport, fugitive US intelligence officer Joshua Kold is held in limbo, unable to leave the airport's transit area. He is on the run, after blowing the lid off the terrifying reach of covert American global surveillance operations. Will the Russian authorities grant him asylum, or will they hand him over the clutches of the global octopus eager for revenge for his betrayal? As this gripping psychological and political thriller unfolds, a Moscow lawyer takes Kold to a secret bunker and grills him intently on just why he did it. Upon Kold's answers hang not only his own fate, but much, much more as the true extent of this chilling 1984 world unfolds. Anatoly Kucherena is the famous Russian lawyer who took on the case of the American whistleblower Edward Snowden whose revelations about US intelligence operations sent shockwaves around the world in 2013. Time of the Octopus is a fiction, but it is based on Kucherena's own interviews with Snowden at Sheremetyevo, and provides the basis for Oliver Stone's major Hollywood movie 'Snowden' starring Joseph Gordon-Levitt, one of the movie events of 2016. According to Stone, "Anatoly has written a 'grand inquisitor'-style Russian novel weighing the soul of his fictional whistleblower against the gravity of a 1984 tyranny that has achieved global proportions. His meditations on the meaning of totalitarian power in the 21st century make for a chilling, prescient horror story." Is Kold simply a traitor, or the courageous hero of a terrifying struggle against the dark forces of oppression? Translated by John Farndon with Akbota Sultanbekova and Olga Nakston.

Now a major motion picture, directed by Oliver Stone and starring Joseph Gordon-Levitt. Edward Snowden was a 29-year-old computer genius working for the National Security Agency when he shocked the world by exposing the near-universal mass surveillance programs of the United States government. His whistleblowing has shaken the leaders of nations worldwide, and generated a passionate public debate on the dangers of global monitoring and the threat to individual privacy. In a tour de force of investigative journalism that reads like a spy novel, award-winning Guardian reporter Luke Harding tells Snowden's astonishing story—from the day he left his glamorous girlfriend in Honolulu carrying a hard drive full of secrets, to the weeks of his secret-spilling in Hong Kong, to his battle for asylum and his exile in Moscow. For the first time, Harding brings together the many sources and strands of the story—touching on everything from concerns about domestic spying to the complicity of the tech sector—while also placing us in the room with Edward Snowden himself. The result is a gripping insider narrative—and a necessary and timely account of what is at stake for all of us in the new digital age.

It was the biggest leak in history. WikiLeaks infuriated the world's greatest superpower, embarrassed the British royal family and helped cause a revolution in Africa. The man behind it was Julian Assange, one of the strangest figures ever to become a worldwide celebrity. Was he an internet messiah or a cyber-terrorist? Information freedom fighter or sex criminal? The debate would echo around the globe as US politicians called for his assassination. Award-winning Guardian journalists David Leigh and Luke Harding have been at the centre of a unique publishing drama that involved the release of some 250,000 secret diplomatic cables and classified files from the Afghan and Iraq wars. At one point the platinum-haired hacker was hiding from the CIA in

David Leigh's London house. Now, together with the paper's investigative reporting team, Leigh and Harding reveal the startling inside story of the man and the leak.

The official movie tie-in edition to Oliver Stone's major motion picture, starring Joseph Gordon-Levitt. Edward Snowden is one of the most extraordinary whistleblowers in history. A precocious computer specialist who rapidly rose through the ranks of the U.S. intelligence community, Snowden was only twenty-nine years old when he exposed the National Security Agency's mass surveillance program of citizens, which collects and stores people's phone calls, emails, and contacts. Forced to flee the country to escape federal prosecutors, he remains a controversial figure in exile, having been called, by turns, a traitor, a hero, a dissident, a patriot. Now, in these pages, award-winning "Guardian" correspondent Luke Harding takes us inside Snowden's story, which has all the action and intrigue of a spy novel yet is too astonishing not to be true. "The Snowden Files" is an essential investigation of the interplay between one man and the government, between national security and the right to privacy, and how the far-reaching capabilities of digital surveillance affect us all."

Whistleblowers pay with their lives to save ours. When insiders like former NSA analyst Edward Snowden or ex-FBI agent Coleen Rowley or Big Tobacco truth-teller Jeffrey Wigand blow the whistle on high-level lying, lawbreaking or other wrongdoing—whether it's government spying, corporate murder or scientific scandal—the public benefits enormously. Wars are ended, deadly products are taken off the market, white-collar criminals are sent to jail. The whistleblowers themselves, however, generally end up ruined. Nearly all of them lose their jobs—and in many cases their marriages and their health—as they refuse to back down in the face of increasingly ferocious official retaliation. That moral stubbornness despite terrible personal cost is the defining DNA of whistleblowers. The public owes them more than we know. In *Bravehearts*, Hertsgaard tells the gripping, sometimes darkly comic and ultimately inspiring stories of the unsung heroes of our time. A deeply reported, impassioned polemic, *Bravehearts* is a book for citizens everywhere—especially students, teachers, activists and anyone who wants to make a difference in the world around them.

**** THE NEW YORK TIMES BESTSELLER**** The never-before-told, inside story of the Steele Dossier and the Trump-Russia investigation 'The best procedural yet written about the discovery of Trump's Russia ties' *New York Times* The founders of the Washington-based intelligence firm Fusion GPS Glenn Simpson and Peter Fritsch were the first to uncover Trump's disturbing ties to the Kremlin and the crimes that have since plagued his presidency. Working with British former MI6 agent and Russia expert Christopher Steele, they produced the notorious dossier which disclosed that the Trump team was deeply compromised by a hostile foreign power bent on disrupting the West and influencing the US presidential election. In *Crime in Progress*, the authors chronicle their high-stakes investigation and desperate efforts to warn both the American and British governments, the FBI and the media - no matter the cost. When the dossier finally exploded onto the world stage after a leak, it led to the Mueller report and disrupted Trump's secret planned rapprochement with Putin's Russia. After years on his trail, the authors' inescapable conclusion is that Trump is an asset of the Russian government, whether he knows it or not. A real-life political thriller with the makings of a modern classic, *Crime in Progress* is the definitive story of the pursuit of the truth about Trump and one of the greatest betrayals in American history. 'I've read all the books on this subject - this is the one you want to read . . . I feel fairly steeped in this matter and I learned something on every page' Rachel Maddow, MSNBC 'You don't need to read John le Carré or Tom Clancy to find espionage thrills in Washington these days, turn over any stone in the Beltway's secret world and you'll observe the seething mass of conspiracy and subterfuge beneath . . . Take Glenn Simpson and Peter Fritsch, who have become central characters in a quite terrifying international spy thriller' Josh Glancy, *Sunday Times*

What Cablegate tells us about the reach and ambitions of US Empire. Published in collaboration with WikiLeaks. WikiLeaks came to prominence in 2010 with the release of 251,287 top-secret State Department cables, which revealed to the world what the US government really thinks about national leaders, friendly dictators, and supposed allies. It brought to the surface the dark truths of crimes committed in our name: human rights violations, covert operations, and cover-ups. The WikiLeaks Files exposes the machinations of the United States as it imposes a new form of imperialism on the world, one founded on tactics from torture to military action, to trade deals and "soft power," in the perpetual pursuit of expanding influence. The book also includes an introduction by Julian Assange examining the ongoing debates about freedom of information, international surveillance, and justice. An introduction by Julian Assange—writing on the subject for the first time—exposes the ongoing debates about freedom of information, international surveillance, and justice. With contributions by Dan Beeton, Phyllis Bennis, Michael Busch, Peter Certo, Conn Hallinan, Sarah Harrison, Richard Heydarian, Dahr Jamail, Jake Johnston, Alexander Main, Robert Naiman, Francis Njubi Nesbitt, Linda Pearson, Gareth Porter, Tim Shorrock, Russ Wellen, and Stephen Zunes.

The Snowden Files The Inside Story of the World's Most Wanted Man Guardian Faber Publishing

Award-winning journalist and bestselling author Luke Harding's haunting, brilliant account of the insidious methods used against him by a resurgent Kremlin which led to him becoming the first western reporter to be deported from Russia since the days of the Cold War. **FEATURING A NEW FOREWORD FROM THE AUTHOR** 'A courageous and explosive exposé.' **ORLANDO FIGES** 'Luke Harding is one of the best reporters in the world.' **ROBERT SAVIANO** 'An essential read.' **NEW STATESMAN** In 2007, Luke Harding arrived in Moscow to take up a new job as a correspondent for the British newspaper the Guardian. Within months, mysterious agents from Russia's Federal Security Service - the successor to the KGB - had broken into his flat. He found himself tailed by men in cheap leather jackets, bugged, and even summoned to Lefortovo, the KGB's notorious prison. The break-in was the beginning of an extraordinary psychological war against the journalist and his family. Vladimir Putin's spies used tactics developed by the KGB and perfected in the 1970s by the Stasi, East Germany's sinister secret police. This clandestine campaign burst into the open in 2011 when the Kremlin expelled Harding from Moscow. Luke Harding's *Mafia State* gives a unique, personal and compelling portrait of today's Russia, two decades after the end of communism, that reads like a spy thriller.

#1 NEW YORK TIMES BESTSELLER An explosive exposé that lays out the story behind the Steele Dossier, including Russia's decades-in-the-making political game to upend American democracy and the Trump administration's ties to Moscow.

"Harding...presents a powerful case for Russian interference, and Trump campaign collusion, by collecting years of reporting on Trump's connections to Russia and putting it all together in a coherent narrative." --*The Nation* December 2016. Luke Harding, the Guardian reporter and former Moscow bureau chief, quietly meets former MI6 officer Christopher Steele in a London pub to discuss President-elect Donald Trump's Russia connections. A month later, Steele's now-famous dossier sparks what may be the biggest scandal of the modern era. The names of the Americans involved are well-known--Paul Manafort, Michael Flynn, Jared Kushner, George Papadopoulos, Carter Page--but here Harding also shines a light on powerful Russian figures like Aras

Agalarov, Natalia Veselnitskaya, and Sergey Kislyak, whose motivations and instructions may have been coming from the highest echelons of the Kremlin. Drawing on new material and his expert understanding of Moscow and its players, Harding takes the reader through every bizarre and disquieting detail of the "Trump-Russia" story--an event so huge it involves international espionage, off-shore banks, sketchy real estate deals, the Miss Universe pageant, mobsters, money laundering, poisoned dissidents, computer hacking, and the most shocking election in American history.

In June 2011, Julian Assange received an unusual visitor: the chairman of Google, Eric Schmidt, arrived from America at Ellingham Hall, the country residence in Norfolk, England where Assange was living under house arrest. For several hours the besieged leader of the world's most famous insurgent publishing organization and the billionaire head of the world's largest information empire locked horns. The two men debated the political problems faced by society, and the technological solutions engendered by the global network--from the Arab Spring to Bitcoin. They outlined radically opposing perspectives: for Assange, the liberating power of the Internet is based on its freedom and statelessness. For Schmidt, emancipation is at one with US foreign policy objectives and is driven by connecting non-Western countries to American companies and markets. These differences embodied a tug-of-war over the Internet's future that has only gathered force subsequently. When Google Met WikiLeaks presents the story of Assange and Schmidt's encounter. Both fascinating and alarming, it contains an edited transcript of their conversation and extensive, new material, written by Assange specifically for this book, providing the best available summary of his vision for the future of the Internet.

The NSA's extensive surveillance program has riveted America as the public questions the threats to their privacy. As reported by The Washington Post, in their Pulitzer Prize-winning coverage of whistleblower Edward Snowden's NSA leaks, NSA SECRETS delves into the shadowy world of information gathering, exposing how data about you is being gathered every day. From his earliest encrypted exchanges with reporters, Edward Snowden knew he was a man in danger. Sitting on a mountain of incriminating evidence about the NSA surveillance programs, Snowden was prepared to risk his freedom, and his very life, to let the world know about the perceived overreach of the NSA and the massive collection of personal information that was carried out in the name of national security by the U.S. government. The Washington Post's complete coverage of the NSA spying scandal, which it helped break, is now collected in one place to give as comprehensive a view of the story as is known. From the first contact with Snowden to the latest revelations in worldwide cellphone tracking, the award-winning reporters at the Post have vigorously reported on the scope of the NSA's surveillance. Snowden called the internet "a TV that watches you," and accused the government of "abusing [it] in secret to extend their powers beyond what is necessary and appropriate." Here, the secrets are revealed of those who tried in vain to remain in the shadows.

Originally published in hardcover in 2016 by Simon & Schuster.

Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, The Confidence Trap examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In The Confidence Trap, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

MOSCOW, July 1987. Real-estate tycoon Donald Trump visits Soviet Russia for the first time at the invitation of the government.

LONDON, December 2016. Luke Harding meets former MI6 officer Christopher Steele to discuss the president-elect's connections with Russia. Harding follows two leads; money and sex. WASHINGTON, January 2017. Steele's explosive dossier alleges that the Kremlin has been 'cultivating, supporting, and assisting' Trump for years and that they have compromising information about him.

Trump responds on twitter, 'FAKE NEWS.' In Collusion, award-winning journalist Luke Harding reveals the true nature of Trump's decades-long relationship with Russia and presents the gripping inside story of the dossier. It features exclusive new material and draws on sources from the intelligence community. Harding tells an astonishing story of offshore money, sketchy real-estate deals, a Miss Universe Pageant, mobsters, money laundering, hacking and Kremlin espionage. He shines a light on powerful Russian players like Aras Agalarov, Natalia Veselnitskaya and Sergey Kislyak, whose motivations and instructions may have come from Vladimir Putin himself. The special prosecutor, Robert Mueller, has already indicted several of the American protagonists, including Trump's campaign manager, Paul Manafort. More charges are likely as the crisis engulfs Trump's administration. This book gets to the heart of the biggest political scandal of the modern era. Russia is reshaping the world order to its advantage; this is something that should trouble us all.

Dean C. Alexander's groundbreaking book, Family Terror Networks, analyzes the emerging and troubling facets of family terror networks. After addressing general principles of terrorism, the work discusses the characteristics of family terror networks. The book chronicles over one hundred case studies involving family affiliated terrorism across extremist ideologies. Also, it proposes a model for predicting and combating this type of political violence. Furthermore, the volume describes law enforcement responses to terrorism, which concurrently undermine kin connected terrorism. Additionally, the book provides insights as to the future of family terror networks. This is the ideal book for policy makers, criminal justice professionals, academics, students, and others seeking to understand this threat.

Proposes that a creeping extremism has taken hold of the federal government and, to remain true to America's founding principles, argues that society must fight against the president's unlimited and unchecked powers.

Challenges the popular image of Edward Snowden as hacker turned avenging angel, while revealing how vulnerable the United States' national security systems have become.

Two behind-the-scenes players in the Edward Snowden story reflect on the meaning of Snowden's revelations in our age of surveillance. One day in the spring of 2013, a box appeared outside a fourth-floor apartment door in Brooklyn, New York. The

recipient, who didn't know the sender, only knew she was supposed to bring this box to a friend, who would ferry it to another friend. This was Edward Snowden's box—materials proving that the U.S. government had built a massive surveillance apparatus and used it to spy on its own people--and the friend on the end of this chain was filmmaker Laura Poitras. Thus the biggest national security leak of the digital era was launched via a remarkably analog network, the US Postal Service. This is just one of the odd, ironic details that emerges from the story of how Jessica Bruder and Dale Maharidge, two experienced journalists but security novices (and the friends who received and ferried the box) got drawn into the Snowden story as behind-the-scenes players. Their initially stumbling, increasingly paranoid, and sometimes comic efforts to help bring Snowden's leaks to light, and ultimately, to understand their significance, unfold in an engrossing narrative that includes emails and diary entries from Poitras. This is an illuminating story on the status of transparency, privacy, and trust in the age of surveillance. With an appendix suggesting what citizens and activists can do to protect privacy and democracy.

Published to coincide with the forthcoming film, *The Fifth Estate*, starring Benedict Cumberbatch, this tie-in edition contains two new chapters on Julian Assange and Bradley Manning, and a foreword by Alan Rusbridger. It was the biggest leak in history. WikiLeaks infuriated the world's greatest superpower, embarrassed the British royal family and helped cause a revolution in Africa. The man behind it was Julian Assange, one of the strangest figures ever to become a worldwide celebrity. Was he an internet messiah or a cyber-terrorist? Information freedom fighter or sex criminal? The debate echoed around the globe as US politicians called for his assassination. And Assange's actions continue to be felt, in the trial of Bradley Manning and the flight of Edward Snowden, the NSA whistleblower. Award-winning Guardian journalists David Leigh and Luke Harding were at the centre of a unique publishing drama that involved the release of some 250,000 secret diplomatic cables and classified files from the Afghan and Iraq wars. (At one point the platinum-haired hacker was hiding from the CIA in David Leigh's London house.) Now, together with the paper's investigative reporting team, Leigh and Harding reveal the startling inside story of the man and the leak, and bring the story dramatically up to date.

1 November 2006. Alexander Litvinenko is brazenly poisoned in central London. Twenty two days later he dies, killed from the inside. The poison? Polonium; a rare, lethal and highly radioactive substance. His crime? He had made some powerful enemies in Russia. Based on the best part of a decade's reporting, as well as extensive interviews with those closest to the events (including the murder suspects), and access to trial evidence, Luke Harding's *A Very Expensive Poison* is the definitive inside story of the life and death of Alexander Litvinenko. Harding traces the journey of the nuclear poison across London, from hotel room to nightclub, assassin to victim; it is a deadly trail that seemingly leads back to the Russian state itself. This is a shocking real-life revenge tragedy with corruption and subterfuge at every turn, and walk-on parts from Russian mafia, the KGB, MI6 agents, dedicated British coppers, Russian dissidents. At the heart of this all is an individual and his family torn apart by a ruthless crime.

100 Documents That Changed the World brings together the most important written agreements, declarations and statements in history. The documents included here have changed the course of history by rewriting laws, granting freedoms and laying out constitutions. But as well as official charters and presidential proclamations, there are also the hand-written documents that have gone on to shape the way we think, the scrawled notes that mark breakthroughs in the worlds of science and technology, and the annotated manuscripts that have become literary landmarks. Documents included: Magna Carta (1215); Shakespeare's First Folio (1623); Declaration of independence (1776); Constitution of the United States (1787); Louisiana Purchase (1803); Darwin's Evolutionary Tree (1837); Gettysburg Address (1863); Treaty of Versailles (1919); German Surrender (1945); Martin Luther King, Jr's I Have A Dream speech (1963); First Website (1991); Edward Snowden Files (2013).

From the AWARD-WINNING JOURNALIST and #1 NEW YORK TIMES BESTSELLING AUTHOR of *COLLUSION* 'Luke Harding is one of the best reporters in the world.' -- Robert Saviano '[Collusion is] a superb piece of work ... essential reading for anyone who cares for his country.'

-- John Le Carré *** No terrorist group has deployed a nerve agent in a civilian area or used a radioactive mini-bomb in London. The Kremlin has done both. *Shadow State* is a gripping investigative account of how Russia's spies helped elect Donald Trump, backed Brexit, murdered enemies and threatened the very basis of western democracy. The operatives come in disguise. They pose as tourists, journalists and businessmen. Utterly ruthless, sometimes bungling and always ambitious, they roam from Salisbury to Helsinki, Ukraine to the Central African Republic, London to Washington. *SHADOW STATE* is a riveting and alarming investigation into those spies and the way Russia has used them to wage an increasingly bold war in the UK and beyond. The Kremlin has attempted to reshape politics in their own mould; the future of Western democracy is at stake as a result

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

The Sunday Times top ten bestseller. Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online – a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

New and Updated edition It was the biggest leak in history. WikiLeaks infuriated the world's greatest superpower, embarrassed the British royal family and helped cause a revolution in North Africa. The man behind it was Julian Assange, one of the strangest figures ever to become a worldwide celebrity. Internet messiah or cyber-terrorist? Information freedom fighter or sex criminal? In this newly updated edition, award-winning Guardian journalists David Leigh and Luke Harding follow the story as it takes on ever-weirder twists and turns. In London, Assange went to ground in the back bedroom of the Ecuadorian embassy. Meanwhile, in a courtroom near Washington, the fate of the US army whistleblower Bradley Manning hung in the balance. And in Hawaii, a young man named Edward Snowden, working as a contractor for the National Security Agency, was about to take WikiLeaks into even darker territory. 'A rip-roaring narrative of secrets, tantrums, technological wizardry, personal betrayal and vengeance.' Irish Independent 'Excellent.' Sunday Times 'Enjoyable... The WikiLeaks founder comes across as a shadowy, manipulative character with the habits of a tramp and the brain of a chess grandmaster.' Spectator 'Superbly narrated...unputdownable.' Observer

EDWARD SNOWDEN: America's Whistleblower - Sinner or Saint? The revelation that Government organisations were spying on their own

citizens, and those from other countries, shocked the world. That this was probably legal, was even more astonishing. In particular, the American NSA and British GCHQ, were intercepting communications - emails, phone calls, chat rooms, even normal internet usage - and monitoring them. Not just the communications of those suspected of crime, or terrorists, but those of every single citizen. They had been doing it for years. The revelations came about because of one man. A young American with a great future came across the details of the Governments' actions, and decided to act. Fearing for his freedom, even his life, he set up an elaborate programme of meetings with three trusted journalists. These were reporters he knew would take him seriously, and would not be cowed by the enormity of what he had discovered. With thousands of pieces of evidence, bordering on millions, this man revealed what he knew. Edward Snowden. Until 2013 completely unknown, but now one of the most notorious men on the planet. He is viewed by some as a hero, a liberator, a spokesman for the people. A great patriot, who placed his nation above the petty interests of politicians seeking to create a platform for their own glory. Regarded by many as heroic, brave, somebody prepared to stand up for what he believed. By others as a traitor. A man who, through his actions, risked the lives of people all round the world. A man who made it easier for terrorists to operate, for criminals to exist. Whatever your view, it cannot be doubted that Edward Snowden, with his four laptops in tow, changed the world when, in 2013, he revealed his findings. This country doesn't need a constitution, never has, never will. We have History as our guide. In tough times, the British do what we have always done. We muddle through. This House is a timely and relevant political comedy, exploring Westminster and the 1974 hung parliament. In the run-up to the General Election pressure mounts as squabbling whips attempt to attract key regional votes. As it becomes clear the results will be closely balanced, the play tracks the formation, perils and consequences of a coalition government, including the compromises, conflicts and power games all in the interest of gaining control of Parliament. With well-paced, witty and waspish dialogue, This House playfully explores the childish digs and chauvinistic attitudes that riddle political life. Award-winning playwright James Graham combines comedy with comment in this portrayal of the strain between the thinking individual, the pressure to toe the part line and the end goal of winning government.

Safeguarding Our Privacy and Our Values in an Age of Mass Surveillance America's mass surveillance programs, once secret, can no longer be ignored. While Edward Snowden began the process in 2013 with his leaks of top secret documents, the Obama administration's own reforms have also helped bring the National Security Agency and its programs of signals intelligence collection out of the shadows. The real question is: What should we do about mass surveillance? Timothy Edgar, a long-time civil liberties activist who worked inside the intelligence community for six years during the Bush and Obama administrations, believes that the NSA's programs are a profound threat to the privacy of everyone in the world. At the same time, he argues that mass surveillance programs can be made consistent with democratic values, if we make the hard choices needed to bring transparency, accountability, privacy, and human rights protections into complex programs of intelligence collection. Although the NSA and other agencies already comply with rules intended to prevent them from spying on Americans, Edgar argues that the rules—most of which date from the 1970s—are inadequate for this century. Reforms adopted during the Obama administration are a good first step but, in his view, do not go nearly far enough. Edgar argues that our communications today—and the national security threats we face—are both global and digital. In the twenty first century, the only way to protect our privacy as Americans is to do a better job of protecting everyone's privacy. *Beyond Surveillance: Privacy, Mass Surveillance, and the Struggle to Reform the NSA* explains both why and how we can do this, without sacrificing the vital intelligence capabilities we need to keep ourselves and our allies safe. If we do, we set a positive example for other nations that must confront challenges like terrorism while preserving human rights. The United States already leads the world in mass surveillance. It can lead the world in mass surveillance reform.

'A remarkable, authentic and chilling exposé of a global conspiracy that reads like a first-rate conspiracy thriller: a book of gripping, compulsive and disturbing impact' William Boyd *Dark Mirror* is the ultimate inside account of the vast, global surveillance network that now pervades all our lives. Barton Gellman's informant called himself 'Verax' – the truth-teller. It was only later that Verax unmasked himself as Edward Snowden. But Gellman's primary role in bringing Snowden's revelations to light, for which he shared the Pulitzer prize, is only the beginning of this gripping real-life spy story. Snowden unlocked the door: here Gellman describes what he found on the other side over the course of a years-long journey of investigation. It is also the story of his own escalating battle against unknown digital adversaries after he discovered his own name on a file in the leaked document trove and realised that he himself was under attack. Through a gripping narrative of paranoia, clandestine operations and jaw-dropping revelations, *Dark Mirror* delineates in full for the first time the hidden superstructure that connects government espionage with Silicon Valley. Who is spying on us and why? Here are the answers.

A groundbreaking look at the NSA surveillance scandal, from the reporter who broke the story, Glenn Greenwald, star of *Citizenfour*, the Academy Award-winning documentary on Edward Snowden. In May 2013, Glenn Greenwald set out for Hong Kong to meet an anonymous source who claimed to have astonishing evidence of pervasive government spying and insisted on communicating only through heavily encrypted channels. That source turned out to be the 29-year-old NSA contractor and whistleblower Edward Snowden, and his revelations about the agency's widespread, systemic overreach proved to be some of the most explosive and consequential news in recent history, triggering a fierce debate over national security and information privacy. As the arguments rage on and the government considers various proposals for reform, it is clear that we have yet to see the full impact of Snowden's disclosures. Now for the first time, Greenwald fits all the pieces together, recounting his high-intensity ten-day trip to Hong Kong, examining the broader implications of the surveillance detailed in his reporting for *The Guardian*, and revealing fresh information on the NSA's unprecedented abuse of power with never-before-seen documents entrusted to him by Snowden himself. Going beyond NSA specifics, Greenwald also takes on the establishment media, excoriating their habitual avoidance of adversarial reporting on the government and their failure to serve the interests of the people. Finally, he asks what it means both for individuals and for a nation's political health when a government pries so invasively into the private lives of its citizens—and considers what safeguards and forms of oversight are necessary to protect democracy in the digital age. Coming at a landmark moment in American history, *No Place to Hide* is a fearless, incisive, and essential contribution to our understanding of the U.S. surveillance state.

Exploring how intelligence professionals view accountability in the context of twenty-first century politics How can democratic governments hold intelligence and security agencies accountable when what they do is largely secret? Using the UK as a case study, this book addresses this question by providing the first systematic exploration of how accountability is understood inside the secret world. It is based on new interviews with current and former UK intelligence practitioners, as well as extensive research into the performance and scrutiny of the UK intelligence machinery. The

result is the first detailed analysis of how intelligence professionals view their role, what they feel keeps them honest, and how far external overseers impact on their work. Moving beyond the conventional focus on oversight, the book examines how accountability works in the day to day lives of these organizations, and considers the impact of technological and social changes, such as artificial intelligence and social media. The UK is a useful case study as it is an important actor in global intelligence, gathering material that helps inform global decisions on such issues as nuclear proliferation, terrorism, transnational crime, and breaches of international humanitarian law. On the flip side, the UK was a major contributor to the intelligence failures leading to the Iraq war in 2003, and its agencies were complicit in the widely discredited U.S. practices of torture and "rendition" of terrorism suspects. UK agencies have come under greater scrutiny since those actions, but it is clear that problems remain. The book concludes with a series of suggestions for improvement, including the creation of intelligence ethics committees, allowing the public more input into intelligence decisions. The issues explored in this book have important implications for researchers, intelligence professionals, overseers, and the public when it comes to understanding and scrutinizing intelligence practice.

From "the most important voice to have entered the political discourse in years" (Bill Moyers), a scathing critique of the two-tiered system of justice that has emerged in America. From the nation's beginnings, the law was to be the great equalizer in American life, the guarantor of a common set of rules for all. But over the past four decades, the principle of equality before the law has been effectively abolished. Instead, a two-tiered system of justice ensures that the country's political and financial class is virtually immune from prosecution, licensed to act without restraint, while the politically powerless are imprisoned with greater ease and in greater numbers than in any other country in the world. Starting with Watergate, continuing on through the Iran-Contra scandal, and culminating with Obama's shielding of Bush-era officials from prosecution, Glenn Greenwald lays bare the mechanisms that have come to shield the elite from accountability. He shows how the media, both political parties, and the courts have abetted a process that has produced torture, war crimes, domestic spying, and financial fraud. Cogent, sharp, and urgent, this is a no-holds-barred indictment of a profoundly un-American system that sanctions immunity at the top and mercilessness for everyone else.

Nominated for the Folio Prize. Famed beauty Venetia Stanley is so extravagantly dazzling she has inspired Ben Jonson to poetry and Van Dyck to painting, provoking adoration and emulation from the masses. Stampedes follow her arrival in town. But as she approaches middle age, the attention turns to scrutiny. Her adoring husband Sir Kenelm Digby "philosopher, alchemist and time-traveller" wishes she would age naturally, but Venetia discovers a potent and addictive elixir of youth, Viper Wine. Set on the eve of the English Civil War, and based on a true story, this brilliant novel asks a very contemporary question: what is the cost of beauty? 'Dazzling' Observer 'Intoxicating' Independent on Sunday 'Wickedly funny' The Times

When the Guardian first published details of Jonathan Aitken's abuse of power, he resigned from the Cabinet and vowed to fight for his name. In this book, three of the journalists who worked on the original story reveal the details of what unfolded.

We live in an age of subterfuge. Spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. Even before the 2016 election, he warned that Russian military intelligence was 'carefully planning and timing a high-stakes political campaign' to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new. In this astonishing journey through a century of secret psychological war, Rid reveals for the first time some of history's most significant operations - many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Berlin Wall; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander that produces Germany's best jazz magazine.

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