

# The Tale Of The Axe How The Neolithic Revolution Transformed Britain

Children of all ages will enjoy these tales of Paul Bunyan, mythical giant lumberjack of the North Woods. Exciting and rollicking stories--seventeen in all. A perpetual best-seller the country over, this book has sold more than one million copies. Set in 30,000 B.C.E., Eena is captured by Ka, leader of the clan of Kaan, Alor comes to her rescue, killing Ka and taking Eena as his mate. A mighty hunter, Alor is virtually invincible in battle because of his magic axe. Together Alor and Eena become the legendary Axe Man and Spear Woman. But they can't escape the shadow of Ka...

The Tale of the AxeHow the Neolithic Revolution Shaped Britain

An exploration of one of England's great ancient monuments: the 360-foot-long chalk White Horse at Uffington.

A corpse rides over the sea on a coffin and a cat's mess is served up for dinner. Brownies dance on rafters. The Devil carries his skin under his arm and witches, so old that moss grows on their teeth. St. Peter sleeps in a bread oven while a boy sleeps on the roof of his house, his feet still touching the ground. Geese are taught Latin, a monk sets to sea on a millstone and there are enough trolls, ogres and dragons to shake a stick at - there's even a drunken fox thrown in for good measure. You'll find them all in Jens Kamp's Folk and Fairy Tales from Denmark. 57 folk and wonder tales taken from the collection of Jens Kamp and translated into English for the first time.

She was too busy to keep a diary. Luckily, AmEx kept one for her. From comedian Amy Borkowsky comes a hilarious

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collection about how she—quite literally—spent her early years as a single career woman. After digging out several dust-covered boxes from the back of her closet, Amy discovered twelve years' worth of credit card statements, documenting, in their own way, every significant event in her life. They show that on July 12, 1993, Amy spent \$189.12 at Victoria's Secret, and that on July 14 she returned the entire purchase—evidence of a relationship that suddenly unraveled, right before The Lingerie Phase. The \$601.76 she spent at Ann Taylor reminds her of her quest to find a suit that would cover not only her torso but also her career-related insecurities, and a \$30.25 charge for her first Caller ID box recalls her first fruitless attempts to block out her interfering mother. Every purchase tells a story, and this wickedly funny account relates Amy's search for what every young woman is really shopping for in life: love, success, and independence.

It is a fool's errand and Tallos knows it, but against his own better judgment and the pleading of his wife, Tallos has committed himself to a voyage north. His lifelong friend's eldest sons are said to have been taken by Northmen, a raiding people ill-reputed for their savagery. The boys are already dead, Tallos knows, and in that dark place of grim reasoning he wishes only to find their corpses quickly so he can fulfill his promise and return to his wife. Instead, he finds something far worse.

Approximately 12,000 years ago, early humans in western Asia and Europe who had been itinerant foragers, subsisting on what food they could find, slowly began settling in one place. They farmed and domesticated animals, created new tools, built monuments, and began preserving and storing food. What brought about this shift? What difference did it make to the overall population? And what effects did this Neolithic Revolution have on generations to come? The Tale of the Axe explores the New Stone Age—named for the new

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types of stone tools that appeared at that time, specifically the ground stone axe—taking Britain as its focus. David Miles takes the reader on a journey through Neolithic Britain by way of its ancestors, geographical neighbors, and the species from which humans emerged before turning an eye to the future and those aspects of the Neolithic Revolution that live on today: farming, built communities, modern man, and much more.

Shows how stories and metaphors can be used by facilitators and managers in training and developing people.

On the gulf of Thailand, the Juree family are managing their run-down beach resort for the second year - still stalked by disaster. Daughter Jimm has a new love in her life, but finds herself pursued by another man with a markedly different agenda in mind. Meanwhile, Jimm's new case is that of Dr. Somluk, a champion of the rights of rural mothers, who is missing following a run-in with the marketeers of infant formula. As ever, there is blood, brine and bedlam aplenty at the Gulf Bay Lovely Resort.

ISSN: 2397-9607 Issue 311 In this 311th issue of the Baba Indaba's Children's Stories series, Baba Indaba narrates the Fairy Tale "THE AXE, THE DRUM, THE BOWL, AND THE DIAMOND". ONCE upon a time, a long, long ago and far, far away, there was a poor young man who went out into the world to seek his fortune. He went aboard a ship sailing across the ocean; and after they had sailed for a year and a day, suddenly a great storm arose. The rain descended, and the wind blew, and it blew so hard and so wild, that the ship went miles out of her course, and the skipper could not tell where they were. And then, in the middle of the night, a great crash came, and the ship was dashed upon a reef. The waves beat and battered it, and turned it topsy-turvy, and the end of it was that every soul was drowned except the poor young man. The waves washed him ashore, more dead than

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alive, and on the shore he lay till next morning, when the sun warmed him and woke him up from his faint. He got up and looked about him, and wandered over the place, which he found was an island. It did not take him long to walk round it; and then he saw that it was a small island, and far as the eye could reach not another speck of land was to be seen. There were plenty of trees growing in the island, with fruit and flowers, bananas and cocoanuts, and springs of water; but on the trees were no birds, and no animals ran about on the ground. So he lived on the fruits and roots, and did the best he could. One day, to his great surprise, he saw a black thing in the sky; and, still more surprising, the black thing had no wings. Yet it was flying, and flew nearer and nearer, until he saw that it was a large wild pig. How could a pig fly through the air? He rubbed his eyes and looked again; yes, a pig it was beyond all doubt; and it flew closer and closer until it came to the island. Did the young man really see a flying pig? Once the pig landed, what did the young man do next? Did he manage to get off the island and where do the axe, the drum, the bowl, and the diamond come into the story? Well to find the answers to these questions, and others you may have, you will have to download and read this story to find out! BUY ANY 4 BABA INDABA CHILDREN'S STORIES FOR ONLY \$1 33% of the profit from the sale of this book will be donated to charities. INCLUDES LINKS TO DOWNLOAD 8 FREE STORIES Each issue also has a "WHERE IN THE WORLD - LOOK IT UP" section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story. HINT - use Google maps. Baba Indaba is a fictitious Zulu storyteller who narrates children's stories from around the world. Baba Indaba translates as "Father of Stories". Three trees that dream of greatness are surprised by the way their dreams come true.

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Have you ever fancied running a pub? What about two pubs? And what if they were in different dimensions? Enter Mark Adams who is in serious need of a pint. Now the fabled landlord of Peacebattle, he's the only person who can stop the world from screaming for the rest of time. Don't scream. Whatever you do. Don't scream.

A lost boy who has a sharp bronze ax and a wooden boat is taken in by a tribe that only knows how to work with stone.

In this brand new series from the author of the Clockwork Empire series, a hopeless outcast must answer Death's call and embark on an epic adventure.... Although Danr's mother was human, his father was one of the hated Stane, a troll from the mountains. Now Danr has nothing to look forward to but a life of disapproval and mistrust, answering to "Trollboy" and condemned to hard labor on a farm. Until, without warning, strange creatures come down from the mountains to attack the village. Spirits walk the land, terrifying the living. Trolls creep out from under the mountain, provoking war with the elves. And Death herself calls upon Danr to set things right. At Death's insistence, Danr heads out to find the Iron Axe, the weapon that sundered the continent a thousand years ago. Together with unlikely companions, Danr will brave fantastic and dangerous creatures to find a weapon that could save the world—or destroy it.

These are the tales of Bowdyn, itinerant 17th Century Gleeman, member of an ancient story-telling guild. Rescued from death during the Monmouth

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rebellion he tells tales of the Dark Ages to his rescuers their friends and neighbours, to entertain, divert and sing for his supper . In this first tale a lovelorn boy Gewis flees home, joining the Vandals of Carthage, in piracy and war. Years later, a wealthy, seasoned warrior, he returns to save his people from slavery or death. Set in the Dark Ages straddling the Vandal sack of Rome, *The Axe the Shield and the Triton* is a sweeping yarn of anarchy in a crumbling Empire, where internal conflicts, savage invaders and bands of reavers destroy Imperial order. It is a story of the workings of the Fates, part of a great tapestry in the weaving, changing the history of the world for all time."

Once Upon a Time... What a magical phrase that opens up a story to wonder and adventure. *The Wonder Tales Volume One* is a collection of all ages fantastical fables that are set in a fantasy world of Once Upon a Time, in a Land Far, Far Away known as the Ninth Kingdom. It is a world of magic, of wonder, of vain Kings, noble Heroes, beautiful Princesses, Pirates, evil Witches, scary Monsters and one very unique and smart talking Horse... *The Wonder Tales Volume One, The Archer, the Horse and Other Tales* collects together the first six Wonder Tales. *The Archer, the Horse and the Princess* *The Archer, the Horse and the Golden Braid* *The Daughter of Frost* *The Archer and the Flying Pirate Ship* *The Girl and the Troll* *The Archer,*

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the Horse and the Forgotten Quest Bonus story – I Am Wolf Read these tales to your children, or you can let them explore the wonder of reading for themselves with these magical yarns of pure imagination.

An unusual collection of the same story adapted by thirty-three different cultures with nearly fifty additional story summaries. In addition, The Golden Axe contains scripts for readers theater and/or puppet presentations, a classroom game, interpretive notes, and storytelling tips, charts.

A cursed nation. An unlikely heroine. Deadly stakes. This love could kill... Samiris can remember a time when her county, Leiria, was prosperous, a time before her father had gotten sick with the Wasting... A time before the curse fell. Now, Samiris is one of the Chosen, twenty women who have a chance to break the curse, but who also could die. Can Samiris navigate the social intrigue at court, deadly plots against the Chosen, a seemingly unloveable Crown Prince, and a stubborn adversary in order to break the curse?

Treasury of 64 tales from the world of Celtic myth and legend: "The Soul Cages," "The Kildare Pooka," "King O'Toole and his Goose," more. Introduction, Notes by W. B. Yeats.

Kathleen Fidler's classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly

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3,000 years ago. Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks, but they've gone too far out and find themselves trapped by the tides. Then, an unexpected rescuer appears, a strange boy in a strange boat, carrying a strangely sharp axe of a type they have never seen before. Conflict arises as the village of Skara must decide what to do with the new ideas and practices that the boy brings. As a deadly storm threatens, the very survival of the village is in doubt. Step back into the Stone Age and learn about the daily life and rituals of the ancient village of Skara Brae in this compelling, fictional account of the famous Orkney settlement. Vivid descriptions and accurate historical details bring the village to life and make this an ideal choice for those studying the Stone Age curriculum.

The fate of Rome, and thousands of lives, rests on the shoulders of one man. After murdering his brother, and taking the position of Emperor for himself, Caracalla orders a brutal purge of the supporters of Geta. Meanwhile, Caracalla's ally Marcellus has his son suddenly kidnapped. But why? Silus is ordered to track down and rescue the boy, rumoured to be Caracalla's child. As Rome buckles beneath the weight of slaughter, Silus will travel to the city of Alexandria. There he will need to risk everything to save the boy, the Empire and his own life... An intense and blood-soaked thriller of Ancient Rome, perfect for fans of Simon Scarrow, Conn Iggulden and Ben Kane.

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Welcome to 13 terrifying tales of axe murderers, stalkers and a fistful of homicidal maniacs. Here you'll read about a man who is missing his family near a mental institution, a boy who sees a tall man who hacks up and collects body parts. Also you will read about an author who stalks his victims to write a perfect horror novel, or if you are brave enough, you can read the tale of the two college girls who pick up a hitch-hiker on a dark and stormy night.

This is the third collected volume in the continuing saga of the Eisner Award-winning and critically acclaimed fantasy comic series, *Mouse Guard*, serving as a prequel to the two previous volumes. Set in 1115, this is the story of how the Guardmouse Celanawe's paw first touched the legendary weapon, the Black Axe. The arrival of distant kin takes Celanawe on an adventure that will carry him across the sea to uncharted waters and lands, all while unraveling the legend of Farrer, the blacksmith who forged the mythic axe. This hardcover collection will include an epilogue, pinups, a 22-page section of maps, guide pages, and cutaways, as well as reprinting the 2010 Free Comic Book Day story as a prologue to the tale.

Ambitious and masterfully-wrought, Lauren Francis-Sharma's *Book of the Little Axe* is an incredible journey, spanning decades and oceans from Trinidad to the American West during the tumultuous days of warring colonial powers and westward expansion. In 1796 Trinidad, young Rosa Rendón quietly but purposefully rebels against the life others expect her to lead. Bright, competitive, and opinionated, Rosa sees no reason she

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should learn to cook and keep house, for it is obvious her talents lie in running the farm she, alone, views as her birthright. But when her homeland changes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners--Rosa's family among them--will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Montana with her children and her husband, Edward Rose, a Crow chief. Her son Victor is of the age where he must seek his vision and become a man. But his path forward is blocked by secrets Rosa has kept from him. So Rosa must take him to where his story began and, in turn, retrace her own roots, acknowledging along the way, the painful events that forced her from the middle of an ocean to the rugged terrain of a far-away land.

While the use of drones is now commonplace in modern warfare, it was in its infancy during the Vietnam War, not to mention revolutionary and top secret. Drones would play an important – and today largely unheralded – role in the bloody, two-decade US air war over Vietnam and surrounding countries in the 1960s and '70s. Drone aircraft spotted targets for manned US bombers, jammed North Vietnamese radars and scattered propaganda leaflets, among other missions. This book explores that obscure chapter of history. DRONE WAR: VIETNAM is based on military records, official histories and published first-hand accounts from early drone operators, as well as on a close survey of existing scholarship on the topic. In their fledgling efforts to send robots instead of human beings on the most dangerous aerial missions, US

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operators in South-East Asia in the 1960s and '70s wrote the first chapter in the continuing tale of autonomous warfare.

It all started in the 1970s when my own children were on the threshold of adulthood. The Roving Roo adventures were created around 1989 after a trip to the USA, where my daughter introduced me to a mascot named Kirby Kangaroo. Swaggy Joe became the romantic character of my childhood—when itinerant workers still walked the roads. I have fond memories of some of them, notably an old timer of Bacchus Marsh, Victoria, named Brian Rice, who my Grandma Lyle employed in exchange for food and rudimentary accommodation in the back shed.

Another was a chap named Ruben Webb, who my dad gave work to at our home. He worked well and then wandered his way. Great icons of honesty, integrity, and the freedom to live as they would were both of these men and others of their ilk. I recognize that the normal way of life for me as a child has slipped by as prosperity and technology altered what my grandchildren know as their way of life. I felt that it could assist the new generations if they could be given some insights into life as it once was before their time, albeit in romantic tales of the imagination. For me to express this, I found the lyric ballad came naturally to be the utility of sharing. Although untrained as a writer and communicator, the urge to share a little of “what was” or “maybe was” prompted this little booklet. I hope that the readers, those young and those not so, enjoy the unique sharing reading provides.

This prequel, set in 1115, fulfills the promise the wise

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oldfur Celanawe made to tell Lieam of the day his paw first touched the Black Axe. The arrival of distant kin takes Celanawe on an adventure that will carry him across the sea to uncharted waters and lands all while unraveling the legend of Farrer, the blacksmith who forged the axe.

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessel-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the "white Carbys" and the "black Carbys," including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived

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in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Jesse Jinx is a porn star. She has dreams of starting her own adult film production company where she and the other actors will be treated more fairly. But there won't be a production company if she can't come up with the money-or if there aren't any porn stars left. A deranged killer is on the loose, targeting adult entertainers, and choking them to death with a weapon that leaves no trace of itself. When the authorities refuse to help Jesse and her two closest friends, the three women decide to take matters into their own hands . . . with axes. As their colleagues fall one by one, they have a plan to stay alive-and they're ready to hatchet!

When the humans of Ergoth threaten Thorbardin, the

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clans of Thorbardin are drawn into territorial wars between humans and elves.

This volume of folktales from the Far North of European Russia features seventeen works by five narrators of the Russian tale, all recorded in the twentieth century. The tales, distinguished by their extraordinary length and by the manner in which they were commonly told, appear to have flourished only in the twentieth century and only in Russian Karelia. Although the tales are easily recognized as wondertales, or fairy tales, their treatment of the traditional matter is anything but usual. In these tales one encounters such topics as regicide, matricide, patricide, fratricide, premarital relations between the sexes and more, all related in the typical manner of the Russian folktale. The narrators were not educated beyond a rudimentary level. All were middle-aged or older, and all were men. Crew members of a fishing or hunting vessel plying the White Sea or lumberjacks or trappers in the vast northern forests, they frequently began the narration of a tale in an evening, then broke off at an appropriate moment and continued at a subsequent gathering. Such tales were thus told serially. Given their length, their thematic and narrative complexity, and their stylistic proficiency, one might even refer to them as orally delivered Russian short stories or novellas

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