

The Thing Between You And Me

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

A riveting novel of suspense and terror from the Bram Stoker award-winning author of *The Cabin at the End of the World* and *A Head Full of Ghosts*. When it happens, it happens quickly. New England is locked down, a strict curfew the only way to stem the wildfire spread of a rabies-like virus. The hospitals cannot cope with the infected, as the pathogen's ferociously quick incubation period overwhelms the state. The veneer of civilisation is breaking down as people live in fear of everyone around them. Staying inside is the only way to keep safe. But paediatrician Ramola Sherman can't stay safe, when her friend Natalie calls her husband is dead, she's eight months pregnant, and she's been bitten. She is thrust into a desperate race to bring Natalie and her unborn child to a hospital, to try and save both their lives. Their once familiar home has become a violent and strange place, twisted in to a barely recognisable landscape. What should have been a simple, joyous journey becomes a brutal trial.

If you loved *The Bridges of Madison County* by Robert James Waller, this is a must-read! A collection of poetry and photography inspired by Waller's iconic bestseller.

****Now a USA Today Bestseller**** If your ex arrives in your hometown eighteen months after you walked out on him while you were eight months pregnant, follow this short list of rules before you give him a second chance. Rule #1 – Don't stand in the way of your brothers who want to rough him up. Rule #2 – Don't meet him for coffee and agree to allow him to meet your daughter. Rule #3 – Don't drool when your daughter falls asleep on his chest for the first time. It's just your ovaries talking. Rule #4 – Don't let him hold your hand. While we're at it, no hugs, no kisses on the cheek... just no physical contact in general. That only leads to remembering better times. The last one is the most important... Rule #5 – When you find yourself needing someone's help and you're tired of always asking your family, don't let him be the one who's there for you. Because all those good qualities of his will suck you right back in and you'll have no chance of fighting your feelings, especially now that he's ready to be a father to your daughter.

Colton is Juno's best friend. He'd usually be the one she goes to for advice on what do you do when you fall in love with your best friend. Imagine you're a matchmaker and you realize too late you're in love with your childhood best friend. You only have yourself to blame—you're the one who matched him and now he's engaged to be married. When you find yourself in this position there's a few secrets you're going to need to keep... Secret #1 – Smile when he tells you the happy news, even if your heart cracks in half. Secret #2 – Don't compare yourself to his beautiful French fiancée. You're just as beautiful. Secret #3 – Don't tag along to the tux fitting with him alone. Just no. Secret #4 – Don't help him learn to dance to his wedding song. Secret #5 – Erase all memories of the two of you through the years when lines blurred for even the briefest of moments. And the one you never saw coming... Secret #6 – Definitely, don't stand and object—someone else might just do it for you.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY). Illustrated with the real-life stories of a diverse group of fathers--from a truck driver to an NFL player, from a stay-at-home dad to Lorne Michaels, the producer of *Saturday Night Live*--this guide helps dads sort through their own father's legacy, communicate with their kids, nurture a relationship with their children's mother, and balance work and family life. Original.

****A multicultural new adult romance from bestselling author, J.J. McAvoy**** Eli Davenport thinks he's found the perfect woman to be his wife. She's a doctor, like he is. She's brilliant, like he is. And she's wealthy, like he is. Guinevere 'Gwen' Poe thinks her fiancé is the perfect man. He's handsome, successful and he was her first... But when Eli's bride runs off with Gwen's fiancée on

his wedding day, they are left to pick up the broken pieces of each other...

"Immediate, intense, gripping, taut, terrifying, moving, and brilliant." —Lisa Jewell, #1 New York Times bestselling author of *Invisible Girl* A woman being held captive is willing to risk everything to save herself, her unborn child, and her captor's latest victim in this claustrophobic thriller in the tradition of *Misery* and *Room*. On an isolated farm in the United Kingdom, a woman is trapped by the monster who kidnapped her seven years ago. When she discovers she is pregnant, she resolves to protect her child no matter the cost, and starts to meticulously plan her escape. But when another woman is brought into the fold on the farm, her plans go awry. Can she save herself, her child, and this innocent woman at the same time? Or is she doomed to spend the remainder of her life captive on this farm? Intense, dark, and utterly gripping *The Last Thing to Burn* is a breathtaking thriller from an author to watch.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all—and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent. "As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book." —Paul Tremblay, author of *Survivor Song* "Hold on, this isn't a ride, it's a slide, and it doesn't care whether you're ready or not." —Stephen Graham Jones, author of *The Only Good Indians* A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

**** THE INSTANT NO.1 NEW YORK TIMES BESTSELLER ** A REESE WITHERSPOON BOOK CLUB PICK A #1 AMAZON BESTSELLER SOON TO BE A MAJOR TV SERIES STARRING JULIA ROBERTS, FROM THE MAKERS OF BIG LITTLE LIES 'The ultimate page turner. There's so much to love about this roller coaster of a novel' - REESE WITHERSPOON 'A master storyteller. Gripping, big-hearted and twisty' - GREER HENDRICKS 'Powerful, intense and beautifully observed. A thriller with real heart' - T.M. LOGAN**

IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his sixteen-year-old daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her increasingly desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah

realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... A beautiful and thrilling mystery, perfect for readers of Lianne Moriarty and Celeste Ng. A VOGUE BEST BOOKS TO READ IN 2021 A GRAZIA BEST BOOK OF 2021 AN AMAZON BEST BOOK OF MAY 2021 READER'S DIGEST 50 BEST BOOKS TO READ THIS YEAR A NETGALLEY BOOK OF THE MONTH _____ 'A brilliant thriller, superbly crafted' - JANE CASEY 'Cancel all your plans before you start this one' - CHRIS WHITAKER 'I adored this beautifully written thriller' - JO SPAIN 'A massive page-turner, really gripping' - LAURA MARSHALL 'Exactly what you want from a thriller' - C.J. SKUSE 'It literally grabs hold of you and runs' - EMMA CURTIS 'Dizzying suspense and gorgeous prose' - RILEY SAGER

- More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards
- Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

Those who don't believe in love&like you or don't have the permission to love someone&like me, often become a part of historical love stories, Sanvedna -- A Typical South Indian Girl -- says to Saransh, a dying to be wealthy MBA aspirant. As we never get what exactly makes us happy, the same happens with Saransh. He has friends like the coward cum comic Rahul, the hunk cum holly James, the honest cum humorist Sikander, a job of lacks and above than all his Aphrodite&Samvedna. Life of dreams he has. But he sacrifice it too for the search of achievements and the funny 250pages tells where he reaches. In this inspiring novel Sagar discovers the mysterious nature of life, love, triumph and glee very delicately. It's a novel for the people who searched the meaning of happiness once upon or searching right now or thinking to search& a key to unlock exult hidden inside hearts. Yeah, see The Thing Between U & Me.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

Why the troll problem is actually a culture problem: how online trolling fits comfortably within today's media landscape. Combining classic work on radio with innovative research, journalism and biography, Women and Radio offers a variety of approaches to understanding the position of women as producers, presenters and consumers as well as offering guidelines, advice and helpful information for women wanting to work in radio. Women and Radio examines the relationship between radio audiences, technologies and programming and reveals and explains the inequalities experienced by women working in the industry.

"This literary thriller's complex narrative involves a cursed house, an unsolved murder and impeccable writing." —The New York Times Book Review • The basis for the Netflix film Things Heard and Seen Recent transplants to the small town of Chosen, New York, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. Late one winter afternoon, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. As one dark secret peels away to reveal others—and as the Clare marriage reveals itself to have a

sinister darkness that rivals the farm's history—Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World and Me* is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled *Black Lives Matter*.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy*

Breaking up with a person is never an easy or fun thing to do. There is a lot of emotion that is associated with it and tends to lend itself to a great amount of stress for a person. Knowing when it is time to call it quits and how to go about this will be an important part of the breakup process. Many men and women are not skilled enough to know the things that need to be done when going through the process of a breakup. While it is not always possible to have your very own love expert there to walk you through the process. Having articles that you can refer to will be the next best thing for a person. Often just the slightest word of encouragement will be all that a person needs to get them through the tough times that will lie ahead of them. *The Break Up Guide Can Help* From the telling a person that things are over all the way to the point of the getting over the breakup there has to be a system that is in place that will allow them the chance to get through the tough times and allow them to see that you will get past the hurt feelings and that you have the power to be one of the strongest people around. Taking advice from people that have been there will make the entire process seem a lot more doable and will not allow a person the chance to lose their nerve to do the hard job of breaking up with a man or woman as well as give them the strength that they need to survive the fallout of the breakup. Let *The Break Up Guide* Help! Please Visit www.stewartbooklife.com

Marsha Bugler leaves town to raise her baby, leaving the father behind. Will Cash is clueless that he has a child but both he and Marsha have grown up in many ways since their days of being lovers and he wants to prove he has what it takes to be a father to his teenage son.

"What is your number one asset in business--and in life? Persuasion: your ability to sell your product or service effectively; to close the deals, both in your business and your personal life; to stand out, be seen, and prove your case to the world; and in doing so create your greatest destiny possible all boils down to your ability to persuade. Jordan Belfort, the famous Wolf of Wall Street, cracked the code on how to persuade anyone to do anything, as well as how to teach anyone, regardless of age, education, or skill level, to be a master salesperson, closer, negotiator, entrepreneur, or speaker. Now Jordan is showing readers how to create their own circumstances to allow themselves to shape their world the way they want. You're either a victim of circumstance or you're the creator of circumstance. Key points include: cracking the code for sales and persuasion; discovering the magic bullet; creating ethical presentations that actually close the deal; mastering the art of tonality; the art and science of qualifying. Written in his own inimitable voice, this book serves as the first definitive guide on the world-famous Straight Line Sales and Persuasion System, a scientifically proven system for dramatically increasing a person's ability to influence and persuade someone for a predetermined outcome in any setting, both business and personal."--Jacket.

Adult Coloring Book. Action. Puns. Nostalgia. Mindfulness. Calm. Not Calm. Mindlessness. Deep. Follow a pen and inked path through *The Whole Thing When He Got There* and discover a universe of fantastic absurdity that is just waiting to be colored in. Through ninety-one intricate fully-illustrated compositions, colorists can adventure through the life of a legendary action hero in search of meaning. Encounter exotic landscapes and battle prowling tigers, crazed bikers, greedy fat-cats and even death itself, all punctuated by a witty remark. Let your imagination run wild in the gritty hub of a modern metropolis or find yourself amongst the wonders of nature or in a land of myth. Anything is possible. The power is in your hands!

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