

## The Third Twin

Discover the three types of love--and the key to finding the one you're truly meant to be with. We love and we love again -- sometimes our hearts get broken but, somehow, we find the courage to dive back in. In this soul-searching book, relationship expert Kate Rose guides readers down the path to a deeper understanding of who they are, what they want, and finally, to the discovery of their Twin Flame. According to Rose, love is a journey of self-discovery and every relationship we have in our lives teaches us something that we need to learn about ourselves and what will make us truly happy. She introduces readers to the three types of love we will all experience: • The Soulmate introduces us to the dream of love, but somehow what seemed like it would be "happily ever after" wasn't meant to last forever. • We are so consumed with making The Karmic Love work that we often fail to question whether it should work. As painful as it is to accept, this love that felt so right in the beginning is actually all wrong. • The Twin Flame comes into our lives and often we don't even know it's love because . . . it's too easy. This is the love who helps us to accept ourselves just as we are because this is precisely what they do. In *You Only Fall in Love Three Times*, Kate Rose shows us that happy endings may not happen quite the way they do in fairytales-- but they happen nonetheless.

A thrilling, chilling story of hidden evil, *The Third Twin* is a heart-stopping, spine-tingling story from master of suspense, Ken Follett. An Impossible Result Jeannie Ferrami, a scientific researcher investigating the behaviour of identical twins who have been raised separately, uncovers a perplexing mystery; identical twins who were born on different days, to different mothers, in different places. A Blossoming Love One, Steve, is a law student and the other, Dennis, a convicted murderer. As Jeannie works with Steve on her project she finds herself falling in love with him, but their world is shattered when he is accused of a monstrous crime. A Terrible Secret Jeannie cannot believe that Steve committed the crime, but proving it means she will be forced to question everything she believes. And as she digs deeper, her investigation uncovers a terrifying conspiracy – and it becomes clear the plotters will kill to keep it hidden.

Eco-terrorists are on the loose in California, and they intend to set off the biggest earthquake in the state's history to prove a point, unless FBI agent Judy Maddox can stop them. Reprint.

### THE SECRET TRIPLET

The no.1 bestselling masterpiece "A novel of majesty and power." Chicago Sun-Times A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's classic historical masterpiece. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect - a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state, and brother against brother. If you loved *Pillars of the Earth*, read the bestselling sequel, *World Without End*.

*Winter of the World* is the second novel in Ken Follett's uniquely ambitious and deeply satisfying Century trilogy. On its own or read in sequence with *Fall of Giants* and *Edge*

of Eternity, this is a magnificent, spellbinding epic of global conflict and personal drama. A BATTLE OF IDEALS 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing family despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. AN EVIL UPRISING Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime – but are they willing to betray their country? A GLOBAL CONFLICT ON A SCALE NEVER SEEN BEFORE Shaken by the tyranny and the prospect of war, five interconnected families' lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it?

"If you have to kill one, kill the other also." These were the words that the renown psychologist, Dr. Susan Patterson, had spoken to Detective Isis Williams and her partner Annette Toni when they'd visited the doctor at her office in Shreveport, Louisiana; the topic: Stacey and Jannifer McHill. A few weeks after the detectives horrific confrontation with the twins--where Isis was forced to shoot and kill Stacey's twin, Stacey McHill was sent to Brand new correctional facility where 'not even a ghost could escape.' In the meantime, a sadistic rapist/murderer is on the loose in Harlem, he's targeting middle age women. Isis and Toni must hunt the maniac down before the city explodes in a panic. On a hot summer night, Stacey McHill escapes from prison and the warning that Dr. Patterson had given the detective comes back to haunt her...'If you have to kill one, kill the other also. The hunt for the twins was mind-boggling for detectives Isis Williams and Annette Toni, but now the table has turned on the detectives, and they would come to regret the day that they did not heed to Dr. Patterson's warning...'If you have to kill one, kill the other also....

The Third TwinPan Macmillan

One of Sarah's daughters died. But can she be sure which one? \*THE SUNDAY TIMES NUMBER ONE BESTSELLING NOVEL\* A terrifying psychological thriller perfect for fans of THE GIRL ON THE TRAIN.

Paul Artisan, P.I. is a new version of an old breed -- a righter of wrongs, someone driven to get to the bottom of things. Too bad his usual cases are of the boring malpractice and fraud variety. Until now. His new gig turns on the disappearance of one of a pair of twins, adult scions of a rich but tragedy-prone family. The missing twin -- a charismatic poster-boy for irresponsibility -- has spent his life daring people to hate him, punishing himself endlessly for his screw-ups and misdeeds. The other twin -- Artisan's client -- is dutiful and resentful in equal measure, bewildered that his "other half" could have turned out so badly, and wracked by guilt at his inability to reform him. He has a more practical reason, as well, for wanting his brother found: their crazy father, in failing health and with guilty secrets of his own, will not divide the family fortune until both siblings are accounted for. But it isn't just a fortune that's at stake here. Truth itself is up for grabs, as the detective's discoveries seem to challenge everything we think we know about identity, and human nature, and family. As Artisan journeys across the globe to track down the bad twin, he seems to have moved into a mirror-world where friends and enemies have a way of looking very much alike. The P.I. may have his long-awaited chance to put his courage and ideals to the test, but if he doesn't get to the bottom of this case soon, it could very well cost him his life. Troup's long-awaited Bad Twin is a suspenseful novel that touches on many powerful themes, including the consequence of vengeance, the power of redemption, and where to turn when all seems lost.

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'The Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Set during the outbreak of the Second World War, *Night Over Water* is about a perilous journey across the Atlantic to escape Britain, from the number one bestseller and master of the historical thriller, Ken Follett. The Eve of War Britain has just declared war against Nazi Germany. In Southampton, the world's most luxurious airliner, the Pan American Clipper, takes off on its final flight to neutral New York – a haven for those fleeing the conflict. A Disparate Group Flees The passengers aboard the plane each have their own reasons for leaving Britain. Amongst them are an English aristocrat fleeing with his family and a fortune in jewels; a German scientist running away from the Nazis; a murderer returning under FBI escort; a wife escaping her controlling husband; and a devious thief determined to keep his spoils. A Journey into Danger Trapped on the plane, with only their fellow passengers for company, their journey over the Atlantic becomes increasingly fraught. Especially when it becomes apparent a plot is unfolding that may endanger all of their lives . . .

Behind the headlines on cloning--Dr. Robin Cook blends fact with fiction in one of his most terrifying bestsellers... *Chromosome 6* is a prophetic thriller that challenges the medical ethics of genetic manipulation and cloning in the jungles of equatorial Africa, where one mistake could bridge the gap between man and ape--and forever change the genetic map of our existence...

'Two days after Notre Dame burned, I flew to Paris to appear on the TV programme *La Grande Librairie* for a discussion about cathedrals. The following morning I had breakfast at the Hotel Bristol with my French publisher and she asked me to write a short book about Notre Dame and what it means to all of us. She said she would donate the publisher's profits to the rebuilding fund and, if I wished, I could do the same with my royalties. Yes, I said; of course, I'd love to.' Ken Follett In aid of the crucial restoration work to restore Paris's great cathedral, *Notre-Dame: A Short History of the Meaning of Cathedrals* is a moving, short piece of non-fiction celebrating the stunning history of this beloved building, from Ken Follett, author of the multi-million copy selling *Kingsbridge* series. A minimum of 50p per copy on each sale of this book will go to the charity *La Fondation du Patrimoine*.

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint.

NEW YORK TIMES BESTSELLER *Scotland, 1766*. Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom. From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers—all propelled by destiny toward an epic struggle that will change their lives forever.

**NEW YORK TIMES BESTSELLER** Using a restricted FBI database, genetic researcher Jeanie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed.

From the master storyteller, Ken Follett, *Hornet Flight* is a startling thriller set amidst the Danish Resistance. Europe in Darkness 1941. The Nazis have Denmark in their vice-like grip, their malign presence corroding everything its inhabitants hold dear. Even the police betray their countrymen and work with the Gestapo to hunt down spies. A Glimmer of Hope In this hostile climate the Danish resistance discover a secret that could change the course of the war - proof of an advanced German radar installation that is causing catastrophic losses to Allied planes bringing the fight to Germany. A Dangerous Mission The resistance must get the information to the British and will have only one chance, using a near-derelect Hornet Moth bi-plane mouldering away in a church. If they succeed the balance of the war will be tipped in the Allies' favour but failure will see them killed . . .

Part 1 Once, the Zilonia Kingdom lived in harmony, love, and prosperity. Just when an ancient legend predicting the birth of two sets of royal twins and the creation of an absolute magical power is on the brink of coming true, evil King Grinage swoops in and conquers their land. The noble twins were separated to ensure their safety. Their parents, the King and the Queen, were locked up in a hidden cave while Grinage turned Zilonia into his own private playground, stealing magic and transforming people into fountains for his secret agenda. Jack and Lisa accidently discover a hidden portal to a mysterious world on their way to camp. Completely unaware of the adverse consequences, they find themselves transported to a strange new place that turns out to be more connected to them than the home they left. There they bewilderingly encounter identical twins and their little sister. A deep, dark secret is unveiled. The siblings learn that everything they knew about themselves was a lie. Now, it's up to them and their newfound family to save their parents and the entire Zilonia kingdom—all the while fulfilling a destiny they didn't know they had. Unexpected twists of fate constantly surround the kids and the one person—the evil king's daughter—who has the most to lose will change the course of existence for the Zilonia Kingdom forever. When she's forced to make a difficult decision, will her instincts be right?

Expertly researched, visionary in scale and the first contemporary novel in over a decade from international number one bestseller Ken Follett, *Never* is more than a thriller. It imagines a scenario we all hope never comes true, one which will keep you transfixed until the final page . . . A stolen US army drone. A shrinking oasis in the Sahara Desert. A secret stash of deadly chemicals. Each is a threat to the stability of the world but individually are problems that can be overcome. In the diplomatic arena though, everyone will have a different way of dealing with such a threat. And when those in charge disagree and refuse to back down, it will kick off an international chain reaction with potentially catastrophic consequences: a world edging closer to war . . . Now three people must work tirelessly and with the utmost skill to stop that from happening: A spy working undercover with jihadists. A brilliant Chinese spymaster. A US president beleaguered by a populist rival for the next election. The only question is, in a game of brinkmanship can the inevitable ever be stopped? 'A compelling story, and only too realistic.' – Lawrence H. Summers, former U.S. Treasury Secretary

Double born. Twice the blessing. Double kids. Twice the messing. Twins mean double the kisses and double the fun. It's double the joy for everyone!

*Lie Down With Lions* is the thrilling tale of suspense and deceit from master of the spy story, Ken Follett. A Dangerous Romance In Paris, rival spies Ellis and Jean-Pierre both fall in love

with Jane, and all three become gripped in a tangled web of lust and deception as they battle terrorist conspiracies. Ultimately Jane can marry only one and chooses Jean-Pierre. A Fight for Freedom In Afghanistan the Mujahedeen are fighting to free their country of the Soviet invasion and the newlyweds travel to the Valley of the Five Lions to help the cause as doctors. Fierce fighting means they must find a way out of the line of fire. A Perilous Escape Help unexpectedly comes in the form of Jean Pierre's nemesis, Ellis, and knowing both men have dangerous secrets, Jane must once again choose who to trust if she is to make her escape over one of the most remote mountain ranges in the world . . .

If you loved Natasha Preston's THE TWIN, you'll race through this edge-of-your seat thriller about identical twins with a shocking twist. IT STARTED AS A JOKE. When they were little, Lexi and her identical twin, Ava, made up a third sister, Alicia. If something broke? Alicia did it. Alicia was always to blame for everything. NOW THE GAME IS ALL GROWN UP. The girls are seniors, and they use Alicia as their cover to go out with guys who they'd never, ever be with in real life. But sometimes games just aren't worth playing. A boy has turned up dead, and DNA evidence and surveillance photos point to only one suspect—Alicia. The girl who doesn't exist. IDENTICAL TWINS. IDENTICAL DNA. IDENTICAL SUSPECTS. Ava insists that if they keep following the rules for being Alicia, everything will be fine. But Lexi isn't so sure. She must find the truth before another boy is murdered. BECAUSE EITHER AVA IS A KILLER . . . OR ALICIA IS REAL. Praise for THE THIRD TWIN: "[An] original, riveting thriller." -- Melissa Marr, New York Times bestselling author of Made for You "Delicious and deceptive, The Third Twin is a twisty-turny thrill ride! I couldn't flip the pages fast enough!" --Kimberly Derting, author of The Taking "A classic whodunit."--Kirkus Reviews "Driven by the adrenaline pump of whodunit and who's next to die."—BCCB "[A] fast-paced thriller . . . fans of "whom can I trust?" mysteries will find much to like."—Booklist

WARNING: DO NOT READ THIS BOOK! ...For amongst its contents you will find: two extraordinary adventurers... a missing magician's diary... a symphony of spells... and a deadly secret. But wait, you already know too much! It is too late. I'm afraid nothing will stop you now. Open the book if you must. But, please, tell no one.

I'm alone in the dark, please can you find me ... Nine-year-old twins Abigail and Olivia vow never to be parted. But when Abigail goes missing from Blackwater Farm, DC Jennifer Knight must find her before it's too late. Twin sister Olivia has been mute since Abigail's disappearance. But when she whispers in Jennifer's ear, Jennifer realises it is Abigail's voice pleading to be found. A damp and decaying house set in acres of desolate scrubland, the farm is a place of secrets, old and new – and Jennifer must unravel them all in order to find the lost girl. But could Olivia's bond with her twin hold the key to finding Abigail? And can Jennifer break through her silence in time to save her sister's life? A darkly gripping, page-turning thriller that will enthrall fans of Rachel Abbott, Alex Marwood's The Wicked Girls and Mark Edwards. What people are saying about The Silent Twin: 'This was everything I hoped it would be and then some. Dark, dangerous, intense, and with a killer plot that held me completely captive, it is my favourite yet from Mitchell.' Becca's Books Caroline Mitchell is one hell of an author! With every book in this fantastic series her writing just goes from strength to strength.' Booklover Catlady 'It'll take you on a heart-thumping, breath-taking rollercoaster of a ride and make the hairs on the back of your neck stand on end. I highly recommend this book, I loved it.' Decees's Books 'A real page turner that makes the hair on your arms stand up.' Sean's Book Reviews 'Extremely well written, the suspense is palpable, and the last 20 pages or so are breathtaking...A really good whodunit with several suspects to keep the reader guessing.' Strong Book Reviews 'I actually read

this in a morning and was completely glued. She has developed a style that just immerses the reader, totally absorbing and completely engaging. 5\*/5' Postcard Reviews 'This book is FANTASTIC and I thoroughly enjoyed reading every single word of it. I was absolutely hooked from the word go...left my heart pounding and my brain whirring. Caroline's writing style is quick paced, descriptive and is one that definitely keeps a reader's interest...Definitely an author to get excited about. 5/5. ' Hollie in Wanderlust '5 Stars ...This book was amazing, I was instantly hooked...My jaw dropped so many times while reading. ' Steph and Chris's Book Review 'By heck I was NOT disappointed...I read this book twice...totally wowed away all my expectations...bold, gripping and really confident ...my number 1 book of the year...an awesome read...I could not put it down.' Laura Prime Blog

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. Look out for Ken's newest book, *A Column of Fire*, available now. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

'Simply brilliant' Kate Mosse, international bestselling author of *Labyrinth* \*\*\* Everybody has a story... Angelfield House stands abandoned and forgotten. It was once home to the March family: fascinating, manipulative Isabelle; brutal, dangerous Charlie; and the wild, untamed twins, Emmeline and Adeline. But the house hides a chilling secret which strikes at the very heart of each of them, tearing their lives apart... Now Margaret Lea is investigating Angelfield's past, and its mysterious connection to the enigmatic writer Vida Winter. Vida's history is mesmerizing - a tale of ghosts, governesses, and gothic strangeness. But as Margaret succumbs to the power of her storytelling, two parallel stories begin to unfold... What has Angelfield been hiding? What is the secret that strikes at the heart of Margaret's own, troubled life? And can both women ever confront the ghosts that haunt them...? *The Thirteenth Tale* is a spellbinding mystery, a love letter to storytelling, and a modern classic.

Ava and Lexi, high school seniors and identical twins, created an imaginary triplet, Alicia, to date and dump boys but now they're being stalked and impersonated by the sister they invented--and their former dates are turning up dead.

Millie and Zara are 16 years old and identical twins; they would have been triplets if their sister Maddie hadn't tragically died after 3 days of life. The bond of love that exists

between these girls transcends all rational behaviour and they are prepared to do whatever it takes to bring their dead sibling back to the world of the living. They and their best friend Amanda are all on the cusp of womanhood and this combined with their own sexual awakening has started to provide Maddie with a powerful life force. However, Amanda has her own agenda which is very different, but this also provides strength and energy for Maddie to feed off. Could this quest for the love of a dead sibling and the rekindling of her life succeed? Or, is there a more sinister event taking place with a very dark force involved in her revival? Only time will tell. A modern-day thriller with dark overtones that will lead you from the city of Nottingham to New Orleans and back again on the quest to return life back to Maddie.

The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come?

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

Everyone has a secret. But Lucy's is bigger and dirtier than most. It's one she's been hiding for years—that her mom's out-of-control hoarding has turned their lives into a world of garbage and

shame. She's managed to keep her home life hidden from her best friend and her crush, knowing they'd be disgusted by the truth. So, when her mom dies suddenly in their home, Lucy hesitates to call 911 because revealing their way of life would make her future unbearable-and she begins her two-day plan to set her life right. With details that are as fascinating as they are disturbing, C. J. Omololu weaves an hour-by-hour account of Lucy's desperate attempt at normalcy. Her fear and isolation are palpable as readers are pulled down a path from which there is no return, and the impact of hoarding on one teen's life will have readers completely hooked.

When seventeen-year-old Elizabeth hears that her twin, Isabel, has been murdered, she slips into her place and tries to find the murderer.

Reproduction of the original: *The Wrong Twin* by Harry Leon Wilson

*Paper Money* is a gripping novel of high-finance and underworld villainy from bestselling author Ken Follett. Will reporters uncover the web of criminality at the heart of two seemingly unconnected crimes? *Several Daring Crimes* London. A politician wakes with a beautiful girl; a criminal briefs his team; a tycoon breakfasts with a Bank official. Then three stories break: an attempted suicide, a hijack and a take-over bid. *One Shocking Conspiracy* They seem unrelated – until Evening Post reporters ask questions. Why is a Jamaican bank in trouble? Who drove the Rolls-Royce seen near the raid? Who was the man with gunshot wounds? Over the course of a single day, fortunes will be destroyed, reputations shattered and principles shredded. *A Dangerous Truth* It is only when a blackmailed politician decides to take matters into his own hands and to set a pair of fearless reporters on the trail that a criminal web at the heart of the conspiracy is uncovered. Will the truth be too dangerous to print on this unforgettable day in the capital?

A heartwarming and blisteringly funny tale of family, friendship and fire, now available in a smaller and competitively priced format.

Does Digital Twin appropriately measure and monitor risk? How does Digital Twin integrate with other business initiatives? Is the Digital Twin scope manageable? Does our organization need more Digital Twin education? Are assumptions made in Digital Twin stated explicitly? Defining, designing, creating, and implementing a process to solve a business challenge or meet a business objective is the most valuable role... In EVERY company, organization and department. Unless you are talking a one-time, single-use project within a business, there should be a process. Whether that process is managed and implemented by humans, AI, or a combination of the two, it needs to be designed by someone with a complex enough perspective to ask the right questions. Someone capable of asking the right questions and step back and say, 'What are we really trying to accomplish here? And is there a different way to look at it?' For more than twenty years, *The Art of Service's Self-Assessments* empower people who can do just that - whether their title is marketer, entrepreneur, manager, salesperson, consultant, business process manager, executive assistant, IT Manager, CxO etc... - they are the people who rule the future. They are people who watch the process as it happens, and ask the right questions to make the process work better. This book is for managers, advisors, consultants, specialists, professionals and anyone interested in Digital Twin assessment. All the tools you need to an in-depth Digital Twin Self-Assessment. Featuring 631 new and updated case-based questions, organized into seven core areas of process design, this Self-Assessment will help you identify areas in which Digital Twin improvements can be made. In using the questions you will be better able to: - diagnose Digital Twin projects, initiatives, organizations, businesses and processes using accepted diagnostic standards and practices - implement evidence-based best practice strategies aligned with overall goals - integrate recent advances in Digital Twin and process design strategies into practice according to best practice guidelines Using a Self-Assessment tool known as the Digital Twin Scorecard, you will develop a clear picture of which Digital Twin areas need

attention. Included with your purchase of the book is the Digital Twin Self-Assessment downloadable resource, which contains all questions and Self-Assessment areas of this book in a ready to use Excel dashboard, including the self-assessment, graphic insights, and project planning automation - all with examples to get you started with the assessment right away. Access instructions can be found in the book. You are free to use the Self-Assessment contents in your presentations and materials for customers without asking us - we are here to help.

The instant New York Times bestseller! In this twisty psychological thriller from the #1 New York Times bestselling author of THE CELLAR, Ivy finds out that her twin sister, Iris, is trying to push her out of her own life--and might be responsible for their mother's death. After their parents divorced, 10-year-old twins Ivy and Iris were split up--Ivy lived with Dad, Iris with Mom. Now, after a tragic accident takes their mom's life, the twins are reunited and Iris moves in with Ivy and their dad. Devastated over Mom's death, Iris spends the first few weeks in almost total silence--the only person she will speak to is Ivy. Iris feels her life is over and she doesn't know what to do. Ivy promises her twin that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her life at school, and her boyfriend, Tyler, fall under Iris's spell. Slowly, Ivy realizes she's being pushed out of her own life. But she's just being paranoid, right? And Mom's accident was . . . just an accident. Right? It's not like she--or Dad--or Tyler--are in any danger. . . .

Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation

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