

## The Vampire Armand The Vampire Chronicles 6

A Vampire Chronicles novella from the internationally bestselling Anne Rice A VAMPIRE IN THE ITALIAN AGE OF GOLD. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with its art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence.

The previous volume of the Vampire Chronicles, Memnoch the Devil, was called 'a modern Paradise Lost' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of Interview with the Vampire). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

Lestat has risen from his long sleep as a modern day rock star, and makes public his story of boyhood in eighteenth-century France and initiation into vampiredom in order to solve the mystery of his existence

Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

When last the vampire Lestat was seen, he was rising from the dead in present-day New Orleans to walk again among Anne Rice's unforgettable undead. Now Lestat lives again, but in a twilight world of music and memory. His charismatic friend Louis de Pointe du Lac is tortured by the memory of the child vampire, Claudia, whom he loved and lost. He calls on Merrick, young and gorgeous mixed-race by-blow of the rich New Orleans Mayfair clan. To save Louis' sanity, Merrick must use her black witchcraft to call up the ghost of Claudia - however dangerous this may be. There are other Mayfair spirits who will not lie still, and her search takes her close to the edge, through blood and terror, ritual and violence. Sweeping from New Orleans to the Brazilian jungle and the island of Haiti, this is vampire literature at its most tantalising, sexy and irresistible.

The Vampire Armand The Vampire Chronicles 6 Random House

From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

An international bestseller and beloved cultural touchstone, Anne Rice's classic novel Interview with the Vampire starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."—The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38.

Chapters: The Queen of the Damned, Interview with the Vampire, The Vampire Lestat, Memnoch the Devil, The Tale of the Body Thief, Interview with the Vampire: The Vampire Chronicles, Those Who Must Be Kept, The Vampire Armand, Blood and Gold, Marius de Romanus, Maharet and Mekare, Pandora, Jessica Miriam Reeves, Khayman, Daniel Molloy, Talamasca Caste, Merrick, Blood Canticule, Vittorio the Vampire, Theatre des Vampires, Merrick Mayfair, Amel, Blackwood Farm, Mona Mayfair, Avicus, Santiago. Excerpt: The Vampire Chronicles is a series of novels by Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman made into a vampire in the 18th century. Most of the books are in first-person perspective with only a few being in third-person. Interview With the Vampire was made into a 1994 film starring Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater and Kirsten Dunst. Portions of The Vampire Lestat and Queen of The Damned both were used for the 2002 film Queen of the Damned, starring Stuart Townsend and Aaliyah. To date, The Vampire Chronicles have sold 80 million copies worldwide. The Vampire Chronicles and Lives of the Mayfair Witches had a few crossover novels making Lives of the Mayfair Witches part of the Vampire Chronicles world. Anne Rice's vampires are different in several ways from

classic vampires like Dracula. Rice's creatures are not affected by the usual weapons against classic vampires: garlic, crosses, and they cannot be killed with wooden stakes. Like classic vampires, most do choose to sleep in some form of coffin during the day because sun exposure can cause death/pain. Also, during the day, most "sleep," however, this differs from "mortal sleep" as: a) they become dead bodies, and b) the dawn often triggers their sleep against their will. They need blood, but in some cases...

Triana's grief is deep and almost boundless. Death has marked her, and taken her husband. Now only the music in her dreams can carry her from night to night. And now, into those dreams, into those nights, comes Stefan, the restless, tormented ghost of a Russian aristocrat. Stefan's musical genius will first enchant Triana, then dominate her so that she will be drawn into the cruel past in which he lived his earthly life. Finally Triana will find herself in the realm of ghosts and spectres where an ally awaits her. ...Surreal, dramatic and mesmerising, VIOLIN moves across time and continents to bring together three lost souls bound to one another through music, passion and rapture. In this stunning, terrifying new novel from the phenomenally successful Anne Rice, Lestat, her vampire hero, makes a Faustian pact with Memnoch, the fallen angel and devil. When the novel opens, Lestat is being stalked through the squalor and opulence of New Orleans, sensing for the first time what it must be like to be one of his own victims. The dramatic plot hurtles through space and time from the New Orleans underworld in the 1990s to the first century AD, the Fourth Crusade, and an apocalyptic denouement in hell. Lestat brings back the shroud imprinted with the face of Christ, and is saved from damnation only by will of Dora, the saintly nun whose blood he desires but whom he could not bring himself to harm. Blind in one eye, and weak, he returns to earth and the present as a captive of his own kind and Dora's charge, uncertain whether he will ever be able to kill again. . . .

Anne Rice's legendary vampire chronicles is soon to be a major TV series "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken..." Lestat de Lioncourt is no longer alone. A strange, otherworldly spirit has resurfaced, taking possession of his body and soul. All-seeing, all-knowing, its voice whispers in his ear, telling the hypnotic tale of Atlantis, the great sea power of ancient times... Prince Lestat is seduced by the power of this ancient spirit, but is he right to trust it? Why has Lestat, leader of the vampires, been chosen as its bodily host? And what of Atlantis, the mysterious heaven on earth? Why must the vampires reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit? It falls to Lestat to discover the truth. 'There's little doubt about the paperback that will be selling like hotcakes this month. Anne Rice's Vampire Chronicles saga continues.' - SFX 'Linguistically masterful, structurally solid and weaved like a gossamer web of nightwalker excellence. Anne Rice further solidifies her undisputed reputation for penning novels of dark poetry, where Lestat lives and breathes in all his benevolence. Pompous, preening, princely and beyond earthly reproach. For the uninitiated and experienced traveller alike this continuation of The Vampire Chronicles makes a mockery of any shared cinematic universe you can name.' - Flickering Myth 'Anne Rice's prose has always been lyrical and poetic, the words ebbing and flowing from page to page, calmly and rhythmically. In this latest edition, she proposes some ethical and spiritual quandaries from both sides of the sets of characters.' - On: Magazine

After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

A history of the Bear River Massacre by the current Chief of the Northwestern Shoshone Band.

Soon to be a major TV series. FROM INTERNATIONALLY BESTSELLING AUTHOR AND 'QUEEN OF THE UNDEAD', ANNE RICE The Vampire Chronicles continue with a riveting, rich saga – part adventure, part fairy tale – of Prince Lestat and the story of how he came to rule the vampire world From his ancestral chateau high up in the mountains of France, Prince Lestat grapples to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming the Undead from far and wide, one night he awakes to news of a ruthless attack by a group of maverick vampires. After fleeing to investigate the terror, Lestat learns of several new enemies who are intent on disrupting the harmony he tries so hard to maintain. But is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

In her latest installment of The Vampire Chronicles, Anne Rice brings readers the story of Armand--eternally young, with the face of a Botticelli angel--who first appeared in his dark glory in "Interview with the Vampire". Moving through scenes of luxury, of ambush, fire, and devil worship to 19th-century Paris and toady's New Orleans, this romantic hero is forced to choose between his twilight immortality and the salvation of his immortal soul.

The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the destiny of his beloved.

The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave

off and penetrates directly to the true fascination of the myth—the education of the vampire.” —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. “Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind—in this vivid novel of the erotic, electrifying world of the undead. “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” —Los Angeles Times

A Vampire Chronicles novella from the internationally bestselling Anne Rice In a cafe in modern-day Paris, in the aftermath of a fresh kill, the fearless and beautiful Pandora begins to tell her tale of treachery, vengeance and love stretching across two millennia. As a young mortal in Imperial Rome in the time of Caesar Augustus, Pandora was first introduced to the blood-tainted cult of Isis. Later, in exile in Antioch, she was drawn even further into the dark, ancient rites. Now looking back across the centuries, Pandora decides to return once more to New Orleans, to find the love of her early life, Marius, and to see once again the Vampire Lestat...

Marius, the former mentor to the vampire Lestat, tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history.

From the Publisher: In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand—eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood—a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

Vampires first entered the pop culture arena with Bram Stoker's 1897 novel, Dracula. Today, vampires are everywhere. From Buffy the Vampire Slayer to the Twilight Saga to HBO's True Blood series, pop culture can't get enough of the vampire phenomenon. Bringing her literary expertise to this timely subject, Susannah Clements reveals the roots of the vampire myth and shows how it was originally immersed in Christian values and symbolism. Over time, however, vampires have been "defanged" as their spiritual significance has waned, and what was once the embodiment of evil has turned into a teen idol and the ultimate romantic hero. Clements offers a close reading of selected vampire texts, explaining how this transformation occurred and helping readers discern between the variety of vampire stories presented in movies, TV shows, and novels. Her probing engagement of the vampire metaphor enables readers to make Christian sense of this popular obsession.

From the iconic and bestselling author of The Mummy and The Vampire Chronicles, a mesmerizing, glamorous new tale of ancient feuds and modern passions. Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can make known to Ramses and Cleopatra the key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

Miami, 1992, a tropical garden of a city where corruption pulses beneath the lush surface - the perfect city for a vampire. Yet Lestat - hero, rock star, incorrigible seducer and the most powerful and sensual vampire of them all - prowls this savage garden in desperate misery. Restlessly pursuing the mystery of his dark existence, Lestat yearns to think, breathe and feel as a man, free of his nightmare immortality. When, stalked in his turn by the only creature able to grant his desire, Lestat rashly seizes the chance. While the Body Thief, cloaked in Lestat's immortal powers, lays a trail of carnage across America and the Caribbean, Lestat himself is abandoned to the fragility of human life, and discovers that a mortal body is no fit receptacle for a vampire's soul. Rejected by the other vampires, a tormented and appallingly vulnerable Lestat is forced to seek human help to recover his vampire self; help he abuses unforgivably when, in a mesmerizing climax, he succumbs to the basest urge in any nature-

An annotated cosmology of Anne Rice's Vampirism from A(kasha) to Z(enobia)—all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career—to date—through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved

tales of the undead.

Here is the gorgeous and sinister story of Marius, patrician by birth, scholar by choice, one of the oldest vampires of them all, which sweeps from his genesis in ancient Rome, in the time of the Emperor Augustus, to his meeting in the present day with a creature of snow and ice. Thorne is a Northern vampire in search of Maharet, his 'maker', the ancient Egyptian vampire queen who holds him and others in thrall with chains made of her red hair, 'bound with steel and with her blood and gold'. When the Visigoths sack his city, Marius is there; with the resurgence of the glory that was Rome, he is there, still searching for his lost love Pandora, but bewitched in turn by Botticelli, the Renaissance beauty Bianca, with her sordid secrets, and the boy he calls Amadeo (otherwise known as the Vampire Armand). Criss-crossing through the stories of other vampires from Rice's glorious Pantheon of the undead, haunted by Pandora and by his alter ego Mael, tracked by the Talamasca, the tale of Marius, the self-styled guardian of 'those who must be kept' is the most wondrous and mind-blowing of them all.

"This volume seeks nothing less than to shift the focus of Mormon studies from its historic North American, Euro-American "center" to the critical questions being raised by Mormons living at the movement's cultural and geographic margins. As a social institution, Mormonism is shaped around cultural notions, systems, and ideas that have currency in the United States but make less sense beyond the land of its genesis. Even as an avowedly international religion some 183 years out from its inception, it makes few allowances for diverse international contexts, with Salt Lake City prescribing programs, policies, curricula, leadership, and edicts for the church's international regions. While Mormonism's greatest strength is its organizational coherence, there is also a cost paid, for those at the church's peripheries. Decolonizing Mormonism brings together the work of 15 scholars from around the globe who critically reflect on global Mormon experiences and American-Mormon cultural imperialism. Indigenous, minority, and Global South Mormons ask in unison: what is the relationship between Mormonism and imperialism and where must the Mormon movement go in order to achieve its long-cherished dream of equality for all in Zion? Their stories are both heartbreaking and heartening and provide a rich resource for thinking about the future of Mormon missiology and the possibilities inherent in the work of Mormon contextual theology"--Provided by publisher.

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for *The Queen of the Damned* "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

Kidnapped by enemy soldiers, Beauty, Tristan, and Prince Laurent are sent across the sea to become sexual slaves to the mysterious Sultan Lestat is back, saviour and demon, presiding over a gothic story of family greed and hatred through generations, a terrifying drama of blood lust and betrayal, possession and matricide. Blackwood Farm with its grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible blood-stained secrets and family ghosts. Heir to them all is Quinn Blackwood, young, rash and beautiful, himself a tyro 'bloodhunter' whom Lestat takes under his wing. But Quinn is in thrall not only to the past and his own appetites but, even more dangerously, to a companion spirit, a 'goblin' succubus who could destroy him and others. Only the unearthly power of Lestat combined with the earthly powers of the ubiquitous Mayfair clan could hope to save Quinn from himself and his ghosts, or to rescue the doomed girl Quinn loves from her own mortality- Shocking, savage and richly erotic, this novel with the deceptively gentle title bring us Anne Rice at her most powerfully disturbing.

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

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