

## The Winners Crime Trilogy 2 Marie Rutkoski

The critically acclaimed, smutty, sci-fi, and noir first collaboration between RICK REMENDER (LOW, DEADLY CLASS) and GREG TOCCHINI (LOW, Uncanny X-Force) is finally back in print, remastered, and delivered in a glorious hardcover format. Collects LAST DAYS OF AMERICAN CRIME #1-3. Select praise for THE LAST DAYS OF AMERICAN CRIME: "Last Days hits reader with an unflinching dose of pulp noir seediness and doesn't let up." „USA Today "Writer Remender layers plenty of sex and violence on top of a zinger of a story. Tocchini's artwork is superb" Last Days is the perfect blend of art, dialogue and gritty feel." „WIRED "Although Remender has crafted a fine crime noir, it's the socio-political aspect that won me over." „IGN "If you enjoy Criminal and other crimes books, you'll probably get a kick out of this." „Comic Book Resources

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, The Winner's Curse is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly – and everything is at stake.

Hate crimes. Missing people. Dark secrets. Vigilante heiress Gia Santella is facing her most dangerous enemy yet. When a hate group infiltrates Gia's San Francisco neighborhood, a student journalist at U.C. Berkeley reporting on the group disappears. Gia's search for the missing student unravels dark secrets that threaten to destroy her beloved neighborhood. She is caught in a race against time to find the young journalist before it's too late. If she fails, more innocent people will die ... And it will all be her fault. Vigilante is a page-turning dark and gritty thriller packed with edge-of-your-seat suspense. It is perfect for fans of Lisa Gardner, Patricia Cornwell, and Gregg Hurwitz. Get it today!

'Andrew Taylor is a master story-teller' Daily Telegraph From the No.1 bestselling author of The Ashes of London and The Fire Court, this is the second instalment in the acclaimed Lydmouth series. When a spinster of the parish is found bludgeoned to death in St John's, and the church's most valuable possession, the Lydmouth chalice, is missing, the finger of suspicion points at the new vicar, who is already beset with problems. The glare of the police investigation reveals shabby secrets and private griefs. Jill Francis, struggling to find her feet in her new life, stumbles into the case at the beginning. But even a journalist cannot always watch from the sidelines. Soon she is inextricably involved in the Suttons' affairs. Despite the electric antagonism between her and Inspector Richard Thornhill, she has instincts that she can't ignore . . . 'An excellent writer. He plots with care and intelligence and the solution to the mystery is satisfyingly chilling' The Times 'The most under-rated crime writer in Britain today' Val McDermid 'There is no denying Taylor's talent, his prose exudes a quality uncommon among his contemporaries' Time Out Winner of the Crime and Thriller British Book of the Year Award 2021 'One of crime's most engaging duos' Guardian 'Magnificent' Sunday Times 'Finely honed, superbly constructed' Daily Mail 'Terrific' Daily Express Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough - who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. Plus the pair are still battling their feelings for one another, while Robin is also juggling a messy divorce and unwanted male attention. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . A breathtaking, labyrinthine epic, Troubled Blood is the fifth Strike and Robin novel and the most gripping and satisfying yet. Praise for the Strike series: 'A blistering piece of crime writing' Sunday Times 'The work of a master storyteller' Daily Telegraph 'Unputdownable' Daily Express 'Highly inventive storytelling' Guardian 'Superb . . . an ingenious whodunnit' Sunday Mirror 'Come for the twists and turns and stay for the beautifully drawn central relationship' Independent 'Outrageously entertaining' Financial Times

With no safe place to call home, Ruby is desperate to fit in with the tough crowd. By the time she is sixteen, prostitution has become a way of life. The second book in this gritty, gripping new series, set amongst the working girls of Manchester.

The discovery of a severed head in a golf course bunker triggers a frantic race to find a serial killer that brings the town of Burnham-on-Sea to a standstill. A connection is made with a series of unsolved murders harking back to the 1970s, and Detective Inspector Nick Dixon finds himself caught in a race against time that takes him the length and breadth of the country. The brutal killing of an elderly man raises the stakes and, as he closes in, Dixon begins to question whether he is chasing one serial killer or two. Head in the Sand is the second novel in the highly acclaimed DI Nick Dixon Crime Series.

Lawyer Daisy Sullivan, the daughter of a slain mobster, gets pulled back into London's underworld after her mother, now connected to a new crime family, returns asking for information about her deceased mentor.

DCI Lesley Clarke is settling into her new job in Dorset's Major Crimes Unit, and becoming accustomed to a slower pace of life. But then she's called in to solve the murder of a woman with links to Lesley's new partner. Has Lesley made a grave error of judgement? Can she track down the killer or does she already know them? And how will Lesley's new colleagues react when she tells them she's dating a suspect? The Clifftop Murders is the second instalment in the gripping Dorset Crime series, in which rural Dorset is a whole lot darker than the holiday brochures would have you think.

An abandoned car and a desperate call to the police, lead Caslin into the heart of two families where secrets and lies are a way of life. AN UNMISSABLE NEW NOVEL FROM THE SUNDAY TIMES BESTSELLER 'I'm so impressed I want to tell everyone... Police procedural with real imagination and heart, and a marvellous lightness of style and wit' PHILIP PULLMAN 'A brilliantly gripping tale' LUCY FOLEY 'Nathanael West and Raymond Chandler would be proud.' LA Times Juniper Song has a new gig: apprenticed to a private investigation firm in downtown LA, she's racking up hours following cheating spouses. When a NY artist hires her to keep an eye on her long-distance boyfriend in LA, Song has no problem tailing the guy - until a panicked late-night phone call has her racing to the iconic Roosevelt Hotel. There, in the aftermath of a wild party in its top floor suite, she finds only two people left: the boyfriend and a Hollywood legend. Only one of them is still alive.

The Histories of Herodotus serves as a record of ancient traditions, politics, geography, and clashes of various cultures in Asia, Africa and Greece. It remains one of the most important sources about the study of history in the Western world.

The Quaker is watching you... In the chilling new crime novel from award-winning author Liam McIlvanney, a serial killer stalks the streets of Glasgow and DI McCormack follows a trail of secrets to uncover the truth... Winner of the 2018 McIlvanney Prize for Scottish Crime Book of

the Year

Lady Kestrel's engagement to Valoria's crown prince calls for great celebration: balls and performances, fireworks and revelry. But to Kestrel it means a cage of her own making. Embedded in the imperial court as a spy, she lives and breathes deceit and cannot confide in the one person she really longs to trust ... While Arin fights to keep his country's freedom from the hands of his enemy, he suspects that Kestrel knows more than she shows. As Kestrel comes closer to uncovering a shocking secret, it might not be a dagger in the dark that cuts him open, but the truth. Lies will come undone, and Kestrel and Arin learn just how much their crimes will cost them in this second book in the breathtaking Winner's trilogy.

WINNER OF THE BLOODY SCOTLAND SCOTTISH CRIME DEBUT OF THE YEAR 2020 'Gritty and close to the bone, Hold Your Tongue is a compelling, addictive read that I devoured in one sitting.' Lisa Hall, bestselling author of Between You and Me \_\_\_\_\_ In the run up to Christmas, a serial killer stalks the streets of Aberdeen . . . A brutal murder. A young woman's body is discovered with horrifying injuries, a recent newspaper cutting pinned to her clothing. A detective with everything to prove. This is her only chance to redeem herself. A serial killer with nothing to lose. He's waited years, and his reign of terror has only just begun . . . Introducing the fragile but feisty DI Eve Hunter, HOLD YOUR TONGUE is your new obsession. \_\_\_\_\_ Readers can't stop talking about HOLD YOUR TONGUE:

\*\*\*\*\* 'Without a doubt the best police procedural I have read in a long time' \*\*\*\*\* '[Deborah Masson] has a long and bright future ahead if this book is anything to go by' \*\*\*\*\* 'Addictive from the first page to the last [...] If you read only one book this year make it this one' 'Tense, edge-of-your-seat stuff' - Emma Curtis, bestselling author of The Night You Left 'Expertly paced, intriguing and with a strong emotional kick - this is a great start to a fab new detective series' - SJI Holliday, author of Violet 'A tense debut in which the past and present collide with devastating consequences. I hope to read more of DI Eve Hunter' - Mari Hannah, author of The Lost Don't miss the exclusive sneak peek of Deborah Masson's second thriller featuring DI Eve Hunter, OUT FOR BLOOD - first chapter available in the HOLD YOUR TONGUE ebook!

WINNER OF THE 2021 McILVANNEY PRIZE FOR CRIME BOOK OF THE YEAR 'A terrifying thrill ride' CHRIS BROOKMYRE 'Craig Russell is peerless. Absolutely stunning' M W CRAVEN 'Five stars from me' JAMES OSWALD 'Kept me reading through the night. Spectacular' CHRIS WHITTAKER Edward Hyde has a strange gift - or a curse - that he keeps secret from all. He experiences two realities: one real, the other a dreamworld state brought on by a neurological condition. When murders in Victorian Edinburgh echo the ancient Celtic threefold death ritual, Captain Edward Hyde hunts for those responsible. In the process he becomes entangled in a web of Celticist occultism and dark scheming by powerful figures. The answers are there to be found, not just in the real world but in the sinister symbolism of Edward Hyde's otherworld, and time is running out. He must find the killer, or lose his mind. From international bestselling author Craig Russell comes a chilling psychological thriller . . . 'Stephen King meets Robert Louis Stevenson . . . guaranteed to send a shiver down your spine' David Hewson 'A brooding, stunningly atmospheric tale . . . multi-layered and intricately plotted, this is a Gothic thriller from the hands of a master' Margaret Kirk 'Deliciously dark . . . Another winner for a consummate storyteller' Douglas Skelton 'A Gothic masterpiece which will lead you so far into the darkness that you won't know who to trust. Another splendid offering from a writer who is top of his game' Theresa Talbot 'An engaging Gothic thriller full of atmosphere and surprises' Irish Independent

WINNER OF THE 2018 THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR, 2017 'A Silence of the Lambs for the internet age.' Ian Rankin 'Utterly riveting and truly terrifying.' Laura Wilson, Guardian When a distressed young woman arrives at their station claiming her friend has been abducted, and that the man threatened to come back and 'claim her next', Detectives Carrigan and Miller are thrust into a terrifying new world of stalking and obsession. Taking them from a Bayswater hostel, where backpackers and foreign students share dorms and failing dreams, to the emerging threat of online intimidation, hacking, and control, The Intrusions explores disturbing contemporary themes with all the skill and dark psychology that Stav Sherez's work has been so acclaimed for. Under scrutiny themselves, and with old foes and enmities re-surfacing, how long will Carrigan and Miller have to find out the truth behind what these two women have been subjected to?

The Winner's Crime Bloomsbury Publishing

Could you sacrifice yourself for your brother? "Forest and McLean could well become one of my all-time favourite detective duos." A predator is bringing terror to the underclasses of Stirling. Acting Detective Inspector Forest is the man leading the hunt. He wants it resolved quickly; as well as the law, he has a reputation to uphold, especially with Detective Sergeant Senga McLean. First Minister Jack Collie wants independence for Scotland. Superintendent Hargreaves wants Forest's plumbs on a skewer. The killer wants victims. And much more! As the body count rises, the press is having a field day, and everyone is getting it in the neck. The First Minister needs to save the independence campaign and massage his ego. He has to act. The Superintendent needs Forest to fail and have normal order restored to the ranks. Action must be taken. Forest needs to catch the killer, stop the killings and get his girl. And he could murder a pint! But how do you stop a killer who knows your every move? How do you fight your own department? How do you sway public opinion? How do you get the girl? And how do you keep laughing in the face of increasing adversity? From the fans. "...a fast-moving rollercoaster of how police investigations actually happen. Can't wait for book 2..." "Gripping and funny." "...deliciously dark humour combined with an edginess that made for a fantastically fast-paced thriller..." Interview with the author. So why crime fiction? As a former UK police officer, police procedurals, mysteries and crime fiction were the obvious choices. I mean, who better to write thrillers about serial killers than someone who was in the life. As a cop, that is, not as a killer! What spurred you on to write? Well, there are many great British and Irish crime fiction writers, and the Scottish crime fiction market is burgeoning. As a boy, I was an avid reader. Mysteries and thrillers to begin with, before graduating on to crime fiction. When I eventually gave in to my burning desire to write, it was inevitable, given my police background, that detective fiction was the stand I'd hang my author's hat on. How would you define your genre? Humorous Scottish crime fiction. There are a multitude of fantastic police procedurals out there, with a lot of focus on the actual police processes, and there's a tendency to assume that murder fiction, noir crime, mysteries, thrillers, etc have to be serious books. But trust me, the reality is that murder detectives rely on their humour to get them through the day. Without it, they'd probably end up serial killers themselves. \*The New Edited and Revised August 2020 Edition\*

The A format edition of the stunning debut in Garry Disher's new crime series.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Shocking, dark and impossible to put down, For Your Own Good will keep you gripped until the very last page . . . 'Dark, sly and delicious. Totally original' JP DELANEY, bestselling author of PLAYING NICE 'Kept me hooked to the last page' 5\*\*\*\*\* READER REVIEW 'Wry, dark, witty and clever' SARAH PINBOROUGH, bestselling author of BEHIND HER EYES 'Irresistibly dark' TM LOGAN, bestselling author of THE HOLIDAY \_\_\_\_\_ YOU'D NEVER EXPECT A MURDER AT A PLACE LIKE THIS . . . Teddy Crutcher is widely regarded as the best teacher at one of the best schools in the country. Not everyone likes him, but no-one doubts his commitment. So why do you suspect he's up to no good? You know that this is a very dangerous position to be in. Because who would believe you if you accused a pillar of the community? But now there's a body at the school, and whispers that it might be murder. Which means the real question is this: Will you be next? \_\_\_\_\_

'Wonderfully dark and twisty. I raced through it, desperate to know how it would end' BA PARIS 'An irresistibly dark tale of parents, pupils and poison' TM LOGAN 'A brilliant psychological black comedy with a really fresh feel, packed with sly observation and outrageous twists' DAILY MAIL PRAISE FOR SAMANTHA DOWNING 'Wow! My Lovely Wife is a stunner - full of twists, well-drawn characters, and riveting suspense' Harlan Coben 'The next Gone Girl' Marie Claire 'The twist at the end of the first chapter made me read through the night' Jane Corry

SHORTLISTED FOR THE 2019 McILVANNEY PRIZE LONGLISTED FOR THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A NEW STATESMAN BOOK OF THE YEAR A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

Following the intrigue and danger of *The Winner's Curse* and the revolution and romance of *The Winner's Crime*, Kestrel finds herself in the tundra's mines and Arin has sailed home. The empire seems unstoppable. Lies will come undone, and Kestrel and Arin will learn just how much their crimes will cost them in this third and final installment in the heart-stopping *Winner's* trilogy.

An aristocratic girl who is a member of a warmongering and enslaving empire purchases a slave, an act that sets in motion a rebellion that might overthrow her world as well as her heart.

New York Times and USA Today Bestseller With the dead of a bitter Vermont winter closing in, evil is alive and well . . . Frank Rath thought he was done with murder when he turned in his detective's badge to become a private investigator and raise a daughter alone. Then the police in his remote rural community of Canaan find an '89 Monte Carlo abandoned by the side of the road, and the beautiful teenage girl who owned the car seems to have disappeared without a trace. Soon Rath's investigation brings him face-to-face with the darkest abominations of the human soul. With the consequences of his violent and painful past plaguing him, and young women with secrets vanishing one by one, he discovers once again that even in the smallest towns on the map, evil lurks everywhere—and no one is safe. Morally complex, seething with wickedness and mystery, and rich in gritty atmosphere and electrifying plot turns, *The Silent Girls* marks the return of critically acclaimed author Eric Rickstad. Readers of Ian Rankin, Jo Nesbø, and Greg Iles will love this book and find themselves breathless at the incendiary, ambitious, and unforgettable story.

'The best kind of thriller - step by all-too-plausible step we're sucked into frantic, breathless action ... Perfect.' LEE CHILD You never know where danger may come from... 6.45am. A sweltering London rush hour. And in the last 27 minutes, seven people have been murdered. In a series of coordinated attacks, seven men and women across London have been targeted. For journalist Fanie Madden, the horror unfolds as she arrives for the morning shift. The victims have one thing in common: they make up the investigations team at the news agency where Fanie works. The question everyone's asking: what were they working on that could prompt such brutal devastation? As Fanie starts to receive mysterious messages, she must find out whether she is being warned of the next attack, or being told that she will be the next victim...

A "hair-raising . . . devilishly complicated mystery" from the Scottish crime master. "Don't even try to guess the outcome" (The New York Times Book Review). Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then Diana meets Peter. He is kind, generous, and knows nothing about her past—the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter's sister doesn't believe in fairy tales, and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow. Still on the mend from a turbulent divorce, Jack's investigation into matters of the heart takes him to hidden places no one should ever have to go. Winner of the 2017 Theakson Old Peculier Crime Novel of the Year Award and the 2016 McIlvanney Prize for Scottish Crime Book of the Year "Brookmyre excels at melding the true chills of a psychological thriller with rollicking—if dark—humor. A witty and wild page-turner, *Black Widow* shines in showcasing this winning combination." —The Boston Globe "Exceptionally good—a knotty mystery that's . . . one of the most perceptive excavations of a dysfunctional marriage I can remember reading." —The Guardian (UK) "A tense and provocative read." —Entertainment Weekly

THE SUNDAY TIMES BESTSELLING SEQUEL TO THE BLACKHOUSE BOOK TWO IN THE MILLION-SELLING LEWIS TRILOGY 'One of the best regarded crime series of recent years' Independent A MAN WITH NO NAME An unidentified corpse is recovered from a Lewis peat bog; the only clue to its identity being a DNA sibling match to a local farmer. A MAN WITH NO MEMORY But this islander, Tormod Macdonald - now an elderly man suffering from dementia - has always claimed to be an only child. A MAN WITH NO CHOICE When Tormod's family approach Fin Macleod for help, Fin feels duty-bound to solve the mystery. LOVED THE LEWIS MAN? Read book 3 in the Lewis trilogy, THE CHESSMEN LOVE PETER MAY? Buy his latest frontlist thriller, A SILENT DEATH

'Leave your daughter with me, or I will kill you both' It felt like a normal Friday evening before Karl and his daughter Leah were ambushed by a figure in a blank mask. At knife point, Karl is forced to make an impossible choice. Stay and die, or walk away from Leah and take this thug's word that they both will live. Should Karl trust a villain and leave his daughter with a knife at her throat? Could he ever live with himself if he did? It's not long before more seemingly unconnected and innocent people across London are offered a deal in exchange for their life. More blood is spilled, more families shattered, and more people are left to suffer with the consequences of their decisions. DI Alex Finn and DC Mattie Paulsen must hunt for a killer that appears to have no face, no motive and no conscience before more victims are forced to make their choice. This is second in Will Shindler's Finn and Paulsen series - a British detective series that ranks with Mark Billingham, M.J. Arlidge and Stuart MacBride.

THE SECOND NOVEL IN THE RECORD-BREAKING, MILLION-COPY BESTSELLING THURSDAY MURDER CLUB SERIES BY RICHARD OSMAN ----- 'A thing of joy' KATE ATKINSON 'I absolutely loved it. He's not only done it again, but he's done it even better' PHILLIPA PERRY 'The tonic we all need' SHARI LAPENA ----- It's the following Thursday. Elizabeth has received a letter from an old colleague, a man with whom she has a long history. He's made a big mistake, and he needs her help. His story involves stolen diamonds, a violent mobster, and a very real threat to his life. As bodies start piling up, Elizabeth enlists Joyce, Ibrahim and Ron in the hunt for a ruthless murderer. And if they find the diamonds too? Well, wouldn't that be a bonus? But this time they are up against an enemy who wouldn't bat an eyelid at knocking off four septuagenarians. Can the Thursday Murder Club find the killer (and the diamonds) before the killer finds them? Pre-order book 3 now! ----- WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB SERIES 'This slick sequel will leave you buzzing' THE TIMES 'If you liked *The Thursday Murder Club*, you're in for a treat, as this sequel is even better' GOOD HOUSEKEEPING 'He's back and he's better than ever!' JEFFERY DEEVER 'This is the most perfect Sunday afternoon read' RED 'Full of humour and heart, Osman delivers another must-read. I loved it' HARLAN COBEN 'Superbly entertaining' GUARDIAN 'It's like reading ice cream... a pure pleasure.' LINWOOD BARCLAY 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'So smart and funny. Deplorably good' IAN RANKIN 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM 'Pure escapism' GUARDIAN 'Funny, clever and achingly British' ADAM KAY 'As gripping as it is funny' EVENING STANDARD

Josie works until her arms ache, until the paramedics arrive and pull her gently away from the woman's cold, fragile body. Noah's voice cracks beside her as he calls the time of death for his own, beloved mother. Arriving with her partner Noah for dinner at his family's immaculate countryside home, Detective Josie Quinn is devastated to find Noah's mother, Colette, lying lifeless in the back garden, her mouth clogged with soil. Searching the house for answers, Josie's team don't know what to make of the rosary beads buried in the dirt near the body, or the hidden file labelled "Drew Pratt", the small town of Denton's most famous missing

person. As she delves deeper into Pratt's case, Josie quickly discovers he had a brother whose body mysteriously washed up on the banks of a river. There's also a diary entry suggesting that Colette may have met him on the last day he was seen alive. Can Josie believe the unthinkable, that a kind old soul like Colette might have been involved in their murders? And, will Josie's new relationship with Noah survive the accusation? Josie's only hope lies in tracking down Pratt's daughter. But when she arrives at her home to find she's been murdered just minutes before, Josie knows the real killer is one step ahead and won't stop until Colette's secret is buried forever. With many more innocent lives on the line, how deep is Josie prepared dig to reach the truth? An absolutely unputdownable crime thriller that will have you up all night! If you love Angela Marsons, Robert Dugoni or Rachel Caine you're guaranteed to be hooked from page one. Read what everyone is saying about The Bones She Buried: 'Loved it!!!... I could not put it down... amazing characters... twists and turns in the plot that keeps the reader turning pages to get to the end... DON'T MISS OUT ON THIS SERIES!' Goodreads reviewer, 5 stars 'I was tapping my kindle like a demented wood pecker, so many suspects and tension you could cut with a knife and as for the ending it BLEW ME AWAY!!!!!!... Another addictive and gripping series that just keeps getting better. I LOVED IT!!!!' Goodreads reviewer, 5 stars 'A highly entertaining, top-notch and impossible to put down read, couple that with an intelligent, feisty female protagonist and you've got an unmissable five-star page-turner' Reader's Retreat, 5 stars 'Wow this book grabbed me from the very first page... twists and turns that kept me reading page after page. Just when I thought I was on the right track, I realize I wasn't.' Goodreads reviewer, 5 stars 'I tell myself I am only going to read a few chapters of before bed. Next thing I know it's 2am and I am only a few pages away from being done!!' Goodreads reviewer, 5 stars 'Phenomenal... Addictive with an intense and complex... I was certain I had it all figured out on several occasions, but turns out I didn't. It kept me on the edge of my seat until the final twists... It's definitely action-packed... Prepare yourselves for another wild ride...' Book Obsessed Introverts, 5 stars 'Oh my it's a goodie!!... The suspense just keeps mounting ending with a stunning conclusion. A brilliant, compulsive and skilful police procedural.' Goodreads reviewer, 5 stars 'One heck of an entertaining and intense ride... Fast, entertaining, suspenseful and action-packed... you will find yourself flying through and it will be hard to let go before you reach the final page... Another scorcher!' It's All About Books, 5 stars

How long can you get away with murder? In an idyllic Sussex town, Mr Quinn whispers a secret on his death bed. Hours later the person who cared for Quinn is killed. Mr Quinn's secret sets off events unlike anything Detective Grant and Psychologist Ruby Silver have ever seen. A series of deaths follow as a killer tries to cover their twenty-year trail of murder by drowning. Grant, Silver and the team must track a killer who has been getting away with murder for years. But when treachery, corruption and secrets from the past are used against Sergeant Tom Delaney, the killer turns their attention to one of Grant's own...

Two Ash Henderson crime thrillers from the author of four consecutive No. 1 Sunday Times bestsellers.

The first in a new standalone series from bestselling and award-winning author Anders de la Motte set in Southern Sweden  
THE NEW YORK TIMES BESTSELLING SERIES • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . .

A fast-paced crime-thriller, full of chilling twists, turns and grisly surprises, Matt Brolly's Dead Lucky will have you gripped from beginning to end! DCI Michael Lambert is back... When a woman is murdered, the twisted killer forcing her husband to watch her slow and painful death, DCI Michael Lambert knows that his next case might be his toughest yet. And when a second set of killings are discovered, with exactly the same MO, the race is on the find the lethal sociopath before he strikes again. But Lambert never expected to receive an anonymous call from the killer. This time, it's personal: if Lambert doesn't find the murderer soon, his own loved ones will be next... The gripping second novel in a thrilling new crime series by Matt Brolly. Perfect for fans of Tony Parsons, Lee Child and Angela Marsons. Praise for Dead Lucky: 'One of my books of the year... I was blown away by Mr Brolly's plotting and gripping writing style.' - Elaine (Top 1000 Amazon Reviewer)'An extraordinary fast-paced, tense thriller, taking the reader on an suspense filled journey with so many twist and turns it is a stupendous, emotional roller coaster ride!' -

SplashesIntoBooks'I was Dead Impressed with the fast paced plot; Dead Curious about who The Watcher was; Dead Impressed the author managed to fool me; Dead Surprised when the killer was revealed and felt the ending was...well...Dead Perfect!' -

CrimeBookJunkie'A must read for all lovers of crime books' - CrimeBookLover'Fantastic stuff. A must read for any lovers of crime.

Matt Brolly has a cracking series on his hands. ' - NorthernCrime'A very engrossing police procedural that held my interest and kept me at the edge of my seat.' - Relax and Read Reviews

Someone is lying... and someone is dead.

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