

The Winter Queen Elizabeth Of Bohemia Confessions Of An Actor Women In History Sterling

The Winter Queen in exile . . . All England is in mourning for King James; First of England and Sixth of Scotland. In the days following the monarch's demise, the new King Charles grants an audience to a young man who wishes to serve his country as a soldier. Francis Leslie is a boy when we begin our story; a man by the time it is told. On the way he battles foes, loses his heart, and faces death from all angles. All around him is scheming and political intrigue. Steeped in historical fact, Josephine Bell's beautifully drawn and atmospheric novel takes us to the royal courts of 17th century Europe where we follow Leslie from the Palace of Whitehall, to the low lands of Holland. There, having been moved by her tragic story, he vows to serve King Charles' gentle sister, Elizabeth of Bohemia; the exiled Winter Queen. "An imaginary historical whodunit, written in a refreshingly sparse style." Manchester Evening News

Excerpt from The Winter Queen: Being the Unhappy History of Elizabeth Stuart, Electress Palatine, Queen of Bohemia, a Romance Because the Stuart charm, working through the long-dead years, enchained me; and then, because personality is deathless, I fell into a true love for her Majesty of Bohemia. But how it began? Well - a strange thing, and yet, if personality is deathless, not so strange. Wandering through Bohemia, curious to see and perchance to learn, we came to Prague late at night and weary. The next morning I awoke with a sentence ringing in my ears: "The Winter Queen - a sorry history - but so brave - the Winter Queen!" I marvelled, for Prague had held no message for me before, yet had I always felt I needs must journey back to the Czechish city; and now this sentence, "The Winter Queen," haunted me, and seemed a command to me, who, then, knew little of Elizabeth Stuart. Perhaps her spirit, hovering over Bohemia, had come to order me to tell of her sad life. Had some vestige of her charm lingered in Prague? I know not; yet right humbly I set myself to learn the history of my well-beloved, sweet, undaunted lady, learned it with a new thought of the bravery of cheerfulness through failure and sorrow. And here I have written of what I found in many pilgrimages through Germany, Bohemia, Holland, and our own dear England. There has been no lack of writings to teach me her Majesty's story; there have been both printed books and a mass of MS. letters; and though I have cast my history in the form of a romance, I here crave my readers kindness to believe that I have given as much study to my subject as though I had written a biography. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Seventeenth-century royal-in-exile Elizabeth of Bohemia pursues a clandestine relationship with Pelagius, an African prince and former slave, against the politically unstable and war-threatened climate of the period. Reprint.

As Queen Elizabeth's lady-in-waiting, innocent Lady Rosamund is unprepared for the temptations of Court. She is swept up in the festivities of the yuletide season and, as seduction perfumes the air, Rosamund is drawn to darkly enticing Anton Gustavson. . . .

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Elizabeth of BohemiaA Novel about Elizabeth Stuart, the Winter QueenECW Press

Brave Medraut is a fitting heir to the throne—but he can never be king—in this fantasy retelling of the legend of Mordred from the author of Code Name Verity. Medraut is the eldest son of High King Artos, and would-be heir to the British throne—if not for an unfortunate circumstance of birth. Instead, his weak and unskilled half-brother, Lleu, is chosen as successor. Medraut cannot bear the thought of being ruled by the boy who has taken what he believes is rightfully his. Consumed by jealousy, he turns to Morgause, the high king's treacherous sister, who exploits Medraut's shame and plots to take over the throne. But when Medraut discovers Lleu's inner strength and goodness, he finds his battle is not just with the kingdom, but with the demons inside himself. Now he must choose where his allegiances truly lie. Perfect for readers of Robin McKinley and Jane Yolen, *The Winter Prince* is an “engrossing” novel that “fantasy lovers and devotees of Arthurian legends will enjoy,” from an author who has won honors ranging from the Carnegie Medal to the Edgar Award (Booklist). This ebook features an illustrated biography of Elizabeth Wein including rare images from the author's personal collection.

Princess Florizella may live in a classic fairy-tale world, but she's no ordinary princess...

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth

about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published. The captivating story of four unforgettable sisters and their glamorous mother, Elizabeth Stuart, granddaughter of Mary, Queen of Scots. Young Elizabeth Stuart was thrust into a life of wealth and splendor when her godmother, Queen Elizabeth I, died and her father, James I, ascended to the illustrious throne of England. At sixteen she was married to a dashing German count far below her rank, with the understanding that James would help her husband achieve the crown of Bohemia. Her father's terrible betrayal of this promise would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her growing family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age formed the backdrop to her daughters' education. The eldest, Princess Elizabeth, was renowned as a scholar when women were all but excluded from serious study and counted the preeminent philosopher René Descartes among her closest friends. Louise Hollandine, whose lively manner and appealing looks would provoke heartache and scandal, was a gifted painter. Shy, gentle Henrietta Maria, the beauty of the family, would achieve the dynastic ambition of marrying into royalty, although at great cost. But it would be the youngest, Sophia, a heroine in the tradition of Jane Austen, whose ready wit and good-natured common sense masked immense strength of character, who would fulfill the promise of her great-grandmother, a legacy that endures to this day. Brilliantly researched and captivatingly written, Nancy Goldstone shows how these spirited, passionate women faced danger, tragic loss, and betrayal, and by refusing to surrender to adversity, changed the course of history.

An exceptionally dramatic life of Joan of Arc and her previously unchronicled mentor, Yolande of Aragon. How did an illiterate seventeen-year-old peasant girl manage to become one of history's most salient females? It is almost 600 years since Joan of Arc heard the voices of angels that would change her life for ever: in a breathtaking story her quest saved France from English domination and restored France's hereditary monarchy. Just thirteen when her life was turned upside down, Joan's holy guidance led her on an arduous eleven-day journey into the unknown, restoring the Dauphin back to his original birthright in an official coronation, allowing him to resume his rule as France's legitimate king. Joan summoned and led an impressive army of French loyalists against the English; the siege at Orleans was an exhilarating English defeat that liberated the city. The following year witnessed Joan's capture by the enemy. After a series of heroic endeavours to escape cruel adversaries, she was subjected to trial by inquisition and then in Rouen, the heart of France, Joan's courageous journey came to a heartbreaking conclusion. This is the story at the core of centuries of myth-making. But what if we no longer accept this tale? What if we question whether the Heavens and their angels were truly Joan's only source of strength and power? What if we demand a different narrative? This revisionist biography unearths the secular and verifiable basis for Joan's heroic exploits: Yolande of Aragon, a forgotten mentor. This is a story of not one life, but two; two lives that together were intertwined in the restoration of France's greatness.

Set in the Netherlands in the 1640s, this novel tells of the relationship between Elizabeth of Bohemia and Pelagius. They fall in love, marry clandestinely and, secretly, Elizabeth gives birth to a baby boy, seen as a hope for the new age.

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'An author who makes history come gloriously alive' The Times 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Toby Clements, Daily Telegraph ***** Eleanor of Aquitaine A loving mother. A betrayed wife. A queen beyond compare. 1154 Eleanor of Aquitaine, one of the most powerful women in Europe, is crowned queen of England beside her young husband Henry II. While Henry battles their enemies and lays his plans, Eleanor is an adept acting ruler and mother to their growing brood of children. But she yearns for more than this - if only Henry would listen. Instead, Henry pushes Eleanor to the sidelines, involving himself with a young mistress and denying Eleanor her rightful authority. As matters reach a crisis, Eleanor becomes caught up in a family rebellion. And even a queen must face the consequences of treason... Award-winning author Elizabeth Chadwick continues the fascinating story of a queen fighting for her rightful place in a world of divided loyalties and passionate betrayals. The first and last books in this trilogy - The Summer Queen and The Autumn Throne - are available to buy NOW in paperback and ebook. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Renowned historical novelist Chadwick tells this battle-of-the-sexes story from a woman's point of view' New York Post Elizabeth Stuart is one the most misrepresented - and underestimated - figures of the seventeenth century. This biography reveals the impact that she had on both England and Europe.

Amid the turmoil of a major war in the Netherlands, exile Queen Elizabeth of Bohemia meets and falls in love with a West African prince. In 2019, the Queen finally appears to be at ease in the modern world, helped by the new generation of Windsors, while – ironically – the campaign for Brexit encourages in the British people a backward yearning for a glorious age that never really existed. But here, through Clive Irving's unique insight, we find a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere by making a Faustian pact with the media. From the 'annus horribilis' that was 1992, the Queen's reputation, and thus that of the monarchy, has staged a remarkable recovery and arguably stands at an all-time high. The Last Queen is not a conventional biography. It follows Elizabeth and her family's struggle to survive in the face of unprecedented changes in attitudes towards the royal family with the critical eye of an investigative reporter who is present and involved.

Daughter of James VI of Scotland (James I of Great Britain) and Anne of Denmark, she married Frederick V, Elector of Palatine. Her husband's acceptance of the throne of Bohemia in 1619 precipitated the Thirty Years War. Both Bohemia and Palatine were lost and the royal family fled to Holland where they lived in extreme poverty, dogged by misfortunes. Throughout this period, by sheer force of her personality, beauty and courage, Elizabeth maintained her role at the centre of her court-in-exile. She lived long enough to see her son Charles Louis restored to the electorate. Her daughter Sophia was the mother of George I of England. This beautifully written biography also paints vivid pictures of late Shakespearean England in which she spent her youth and of the Restoration England to which she returned in old age.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

From the Thirty Years' War to the formation of Great Britain, the royal mother of the House of Hanover comes to life in this

historical biography. Princess Sophia of Hanover was born to greatness and yet fated to obscurity. The 1701 Act of Settlement made her the heiress presumptive to the thrones of England and Ireland, and yet she died mere weeks before becoming queen. Granddaughter of James I and mother to George I, she was perhaps the finest queen that Britain never had. As the daughter of Frederick V, the deposed King of Bohemia, Sophia spent an impoverished childhood in exile. Emerging as a woman of sparkling intelligence and cutting wit, she married Ernest Augustus and became the first Electress of Hanover. Sophia: Mother of Kings, brings this remarkable woman and her tumultuous era vividly to life. In a world where battles raged across the continent and courtiers fought behind closed doors, Sophia kept the home fires burning. Through personal tragedy and public triumph, Sophia raised a royal family and survived illness, miscarriage, and accusations of conspiracy. As the mother of Great Britain's first Georgian king, Sophia of Hanover began one of the most glittering dynasties the world has ever known. From the House of Stuart to the House of Hanover, this is the story of her remarkable life.

'What a compelling read! Nancy Goldstone has brought to life the four female Stuarts in all their tragic glory' Amanda Foreman
Valentine's Day, 1613. Elizabeth Stuart, the sixteen-year-old granddaughter of Mary, Queen of Scots, marries Frederick V, a German count and ally of her father, James I of England. In just five years a terrible betrayal will ruin 'the Winter Queen', as Elizabeth will forever be known, imperil the lives of those she loves and launch a war that lasts thirty years. In a sweeping narrative encompassing political intrigue, illicit love affairs and even a murder mystery, Nancy Goldstone tells the riveting story of a queen in exile, and of her four defiant daughters.

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact. Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital

format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The first complete edition of Elizabeth Stuart's letters ever published. Volume I covers the years between 1603 and 1631:

Elizabeth's life as princess and consort, charting her transformation from political ingenue to independent stateswoman.

The Winter Queen is the tragic story of Elizabeth of Bohemia (1596-1662), daughter of James VI and Anne of Denmark. Regarded as one of the most romantic figures of the seventeenth century, she was the crucial link between the Stewart kings and the House of Hanover. Elizabeth was, successively, a royal princess in Linlithgow, then in London, an adored bride in Heidelberg, a Queen Consort in Prague, an impoverished exile in The Hague and finally the respected aunt of Charles II in Restoration London. The book accompanies a major exhibition to be held at the Scottish National Portrait Gallery in the summer of 1998. The author, Dr. Rosalind Marshall, is a leading art historian who has published a number of books, including biographies of Mary of Guise and Mary, Queen of Scots.

'An author who makes history come gloriously alive' The Times 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Toby Clements, Daily Telegraph ***** Eleanor of Aquitaine A loving mother. A betrayed wife. A queen beyond compare. Imprisoned by her husband, King Henry II, Eleanor of Aquitaine, Queen of England, refuses to let her powerful husband bully her into submission, even as he forces her away from her children and her birthright. Freed only by Henry's death, Eleanor becomes dowager Queen of England. But the competition for land and power that Henry stirred up among his sons has intensified to a dangerous rivalry. Eleanor will need every ounce of courage and fortitude as she crosses the Alps in winter to bring Richard his bride, and travels medieval Europe to ransom her beloved son. But even her indomitable spirit will be tested to its limits as she attempts to keep the peace between her warring sons, and find a place in the centres of power for her daughters. Eleanor of Aquitaine's powerful story is brought to a triumphant and beautiful close by much-loved author Elizabeth Chadwick. The first two books - The Summer Queen and The Winter Crown - are available to buy NOW in paperback and ebook. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Renowned historical novelist Chadwick tells this battle-of-the-sexes story from a woman's point of view' New York Post

'An author who makes history come gloriously alive' The Times 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Toby Clements, Daily Telegraph ***** Eleanor of Aquitaine A loving mother. A betrayed wife. A queen beyond compare. Eleanor of Aquitaine's story is legendary. She is an icon who has fascinated readers for over eight hundred years. But the real Eleanor remains elusive - until now. Based on the most up-to-date research, bestselling novelist Elizabeth Chadwick brings Eleanor's magnificent story to life, as never before. Young, vibrant, privileged, Eleanor's future is golden as the heiress to wealthy Aquitaine. But when her beloved father dies suddenly in the summer of 1137, her childhood ends abruptly. Forced to marry the young prince Louis of France, Eleanor is still struggling to adjust to her new role when Louis' father

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dies and they become King and Queen of France. Leaving everything behind, the vivacious Eleanor must face the complex and faction-riddled French court. She is only 13. Overflowing with scandal, politics, sex, triumphs and tragedies, The Summer Queen is the first novel in a stunning trilogy from award-winning and much-loved author Elizabeth Chadwick The next two books - The Winter Crown and The Autumn Throne - are available to buy NOW in paperback and ebook. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Renowned historical novelist Chadwick tells this battle-of-the-sexes story from a woman's point of view' New York Post

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