

The Winters Tale The Oxford Shakespeare Oxford Worlds Classics

This companion volume to *The New Oxford Shakespeare: The Complete Works* concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies, the *Authorship Companion* illuminates the work and methodology underpinning the groundbreaking *New Oxford Shakespeare*, and casts new light on the professional working practices, and creative endeavours, of Shakespeare and his contemporaries. We now know that Shakespeare collaborated with his literary and dramatic contemporaries, and that others adapted his works before they reached printed publication. The *Authorship Companion's* essays explore and explain these processes, laying out everything we currently know about the works' authorship. Using a variety of different attribution methods, *The New Oxford Shakespeare* has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work. Taking this process further with meticulous, fresh scholarship, essays in the *Authorship Companion* show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers. The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. *The New Oxford Shakespeare* consists of four interconnected publications: the *Modern Critical Edition* (with modern spelling), the *Critical Reference Edition* (with original spelling), a companion volume on *Authorship*, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies. The critical school of 'new historicism' is very much at the centre of contemporary debates on literary studies and theory. Much 'new historicist' writing has focused on Renaissance texts, and this book is a timely exploration of that connection and its significance for 'English' as a whole. Howard Felperin subjects many of the most challenging claims of 'new historicism' to rigorous analysis, distinguishes sharply between its American and British versions, and probes the causes and consequences of its politicization of literary studies. The philosophical as well as political issues central to current debates are examined and the uses served by the canonical texts at their centre analysed within a broad cultural and historical perspective. This searching reconsideration of contemporary critical theory and practice yields fresh readings of a number of classic texts - including *Hamlet*, *The Winter's Tale*, *The Tempest*, Shakespeare's *Sonnets*, More's *Utopia*, Donne's poetry, and Conrad's *Heart of Darkness* - as well as a deepened understanding of the complex and changing

functions of the canon itself.

Reviews criticism of *The Winter's Tale*, examines the play's form and characters, and discusses how theatrical and film productions have presented new interpretations of the tragicomedy.

This Handbook provides an introductory guide to 'The Winter's Tale' offering a scene-by-scene theatrically aware commentary, contextual documents, a brief history of the text and first performances, case studies of key performances and productions, a survey of film and TV adaptation, a wide sampling of critical opinion and further reading.

The Winter's Tale is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

A major new edition of one of Shakespeare's greatest and most enduring tragedies, including a highly detailed and illustrated introduction by leading Shakespeare scholars, as well as on-page commentary and textual notes.

This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on *Pericles*, *Cymbeline*, *The Winter's Tale* and *The Tempest*, the greatest of the 'last plays', staging a dynamic debate between feminist, poststructuralist, psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics, including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin and Steven Mullaney, but also to dramatise what is at stake in the choice of a particular critical approach. It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance, or to test the plausibility of one psychoanalytic angle on the last plays against another. The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance, unpack the theoretical assumptions that steer their interpretations, and throw into relief the key points at which their authors collide or converge. The editor's introduction places the essays in the context of twentieth-century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance. The comprehensive, fully annotated bibliography provides an unrivalled guide to further reading on all four plays.

The forty established and emerging scholars whose work is included in this volume bring an expansive understanding of feminism to questions of embodiment in Shakespeare and early modern studies. Using a diverse range of methods--historicism, psychoanalysis, queer theory, critical race studies, postcolonialism, posthumanism, eco-criticism, animal studies, disability studies, textual editing, performance and media studies--they present original readings of Shakespeare's plays and poems while situating his work both in the early modern period and the present day. Paying particular attention to the intersections of gender with race and sexuality, the volume collectively offers an exciting snapshot of the ways that 'feminism' and 'Shakespeare' continue to speak

to and challenge each another.

The Winter's Tale is Shakespeare's most fully realized tragi-comedy, as notable for its tragic intensity as for its comic grace and, throughout, for the richness and complexity of its poetry. It concludes, moreover, with the most daring and moving reconciliation scene in all Shakespeare's plays. This edition's illuminating introduction and commentary explore the play's Jacobean context and its subsequent theatre history.

A new edition of this popular late Shakespearean play.

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

- ;A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

The Winter's Tale is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

The Winter's Tale Oxford University Press, USA

Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

Shakespeare's late plays are a 'mixed bag' with a common theme: from the fiendishly jealous Leontes to the saintly Pericles; from the ineffectual Cymbeline to the omnipotent Prospero; from the 'sprites and goblins' of The Tempest to the famous bear of The Winter's Tale, the characters have excited wonder and contempt while the range of incident is

almost irresponsibly extravagant. Was Shakespeare losing his grip, or his interest, or both? Was he striking out in some bold new theatrical direction? This Guide provides a critical survey of the major debates and issues surrounding the late plays, from the earliest published accounts to the present day. Nicholas Potter offers a clear guiding narrative and an exploration of literary history, focusing on how criticism of these remarkable works, and attempts to make sense of them, have developed over the years.

Sebastian and Viola cause all sorts of trouble when they switch places in the romantic comedy *Twelfth Night*. Learn the history of the most famous Roman emperor of all when you enter Julius Caesar's world of treachery and murder.

Leontes' jealousy loses him his family and his mind. Can he find his way out of the darkness in *The Winter's Tale*?

Shakespearean Stories allows children to discover the delights of the Bard in these three reinterpretations.

Tree Tops Greatest Stories offers children some of the world's best loved tales in a collection of timeless classics. Top children's authors and talented illustrators work together to bring to life our literary heritage for a new generation, engaging and delighting children. The books are carefully levelled, making it easy to match every child to the right book. Each book contains inside cover notes to help children explore the content, supporting their reading development. Teaching notes on Oxford Owl offer cross-curricular links and activities to support guided reading, writing, speaking and listening. This pack provides 6 copies of the same title.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Winter's Tale: Oxford School Shakespeare." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Winter's Tale takes us on an extraordinary journey. King Leontes falls prey to an inexplicable jealousy of his wife Hermione; it causes her (apparent) death and the (actual) death of his young son Mamillius. Sixteen years of repentance, supervised by Paulina, lead to scenes of reunion and reconciliation — but without concealing the cost in human terms. This is a slightly shortened version of the text of *The Winter's Tale* as printed in the First Folio of Shakespeare's works (1623). The opening sequence, divided between various voices, and the first half of Scene Twelve, draw upon, and re-shape, the more extended versions of the original.

Roman om en broderstrid i Skotland i slutningen af det 18. århundrede.

A THE TIMES BOOK OF THE YEAR 2019 'The best introduction to the plays I've read, perhaps the best book on Shakespeare, full stop' Alex Preston, Observer 'It makes you impatient to see or re-read the plays at once' Hilary Mantel

A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex. It takes us into a world of politicking and copy-cattling, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean. This is Shakespeare. And he needs your attention.

The Winter's Tale, one of Shakespeare's later romantic comedies, offers a striking and challenging mixture of tragic and violent events, lyrical love-speeches, farcical comedy, pastoral song and dance, and, eventually, dramatic revelations and reunions.

This work treats a single Shakespeare play from a number of perspectives. The author combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter's Tale shares with Shakespeare's other late tragi-comedies.

Bartleby.com, Inc. presents the full text of the play "The Winter's Tale," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "The Winter's Tale" was written in 1610-1611 by English dramatist and poet William Shakespeare (1564-1616).

'A shining delight of a novel' New York Times 'Clever and beautiful...it soars' Financial Times A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out. Jeanette Winterson's cover version of The Winter's Tale vibrates with echoes of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found. 'Emotionally wrought and profoundly intelligent... A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' Mail on Sunday 'There are passages here so concisely beautiful they give you

goosebumps' Observer 'Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it'
Independent

Richard III belongs to Shakespeare's folio of King Richard plays, and is the longest of his plays after Hamlet. It is classified variously as a tragedy and a history, showing the reign of Richard III in an unflattering light. The play's length springs in part from its reference to the other Richard plays, with which Shakespeare assumed his audience would be familiar. These references and characters are often edited out to create an abridged version when the play is performed for modern audiences.

A newly edited edition of The Winter's Tale, with a detailed introduction and full commentary.

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