

The Woman Who Disappeared Philip Prowse

Returning to his hometown to find that all has changed, Nathan Zuckerman - incontinent and impotent - comes back to New York, the city he left eleven years before. Walking the streets he quickly makes several connections that explode his carefully protected solitude. In a rash moment, he offers to swap homes with a young couple. And from the moment he meets them, Zuckerman wants to exchange his solitude for the erotic allure of the young woman Jamie, who draws him back to all that he thought he had left behind: intimacy, and the play of heart and body. Suddenly involved, as he never wanted or intended to be involved again, with love, mourning, desire and animosity, Zuckerman plays out an interior drama of vivid and poignant possibilities.

The acclaimed novel of love, ambition, and Arctic adventure “told with fin de siècle elegance”—with an introduction by Philip Pullman (Kirkus Reviews). It is July 1897, at the northernmost reach of the inhabited world. Swedish inventor Gustav Crispin is determined to become the first person to set foot on the North Pole, and return, borne by hot air balloon. Making the expedition with two companions—an American journalist and a young, French-speaking adventurer—all three climb into the small wicker gondola and cut the ropes. But as Gustav pursues his history-making ambition, and their flimsy balloon is battered by Arctic winds, his mind returns again and again to his fraught romance with the beautiful Luisa. Nominated for the National Book Award in 1977, *The Balloonist* was hailed by Mary Renault as a “tour de force.” The story of Gustav Crispin is “chilling and comic by turn . . . An unusual mixture of Arctic adventure and Parisian love story with philosophic overtones” (Kirkus

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Reviews).

This book features a marvellous collection of murderous, greedy and immoral villains brought to book by the greatest fictional detectives, who date from the golden age of crime literature as well as the present day. Follow in the footsteps of criminal masterminds and marvel at the inspired deductions of Sherlock Holmes, Hercule Poirot and the brilliant (if timid) Mr Budd. Nick Hardcastle's line drawings make these riveting stories come alive

'One of the greatest anti-heroes ever written' LEE CHILD Brutal ex-convicts or the Nazi elite - in Bernie Gunther's world it's hard to tell who are the real gangsters. Hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Ex-Berlin cop and private detective Bernie Gunther has seen his share of bad guys. But when the worst guys of all are the ones running the show, it's much harder to stay out of their reach. Hired by a wealthy industrialist to investigate the murder of his daughter and her husband in an apparent botched robbery, Bernie soon finds himself drawn into the complex - not to mention lethal - internal politics and corruption of the Nazi party. When Hermann Goering himself calls Bernie in with a task for him that throws his existing case into a whole new light, he must weigh up his hatred of the Nazis against his desire to stay alive.

Final report of the National Commission on Terrorist Attacks upon the United States.

The Woman who Disappeared Macmillan Readers

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK

“Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart.” —Lucy Foley, New York Times bestselling author “Insane suspense.” —Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times

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bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature "rich, dark, and intricately twisted" (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

Argentina, 1950: Bernie Gunther arrives in Buenos Aires only to be caught up in the hunt for a killer. A young girl has been murdered in circumstances that strongly resemble those of Bernie's final case as a Berlin homicide detective, a case he didn't solve. The local chief of police is convinced that the killer is to be found among the several thousand ex-Nazis who have come to Argentina since 1945. So who better than Bernie Gunther to help track him down?

'Rich with atmosphere and mystery. I read through the night, desperate to find out the truth about Gabriella' – Erin Kelly, author of *He Said/She Said* A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a

desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it?

The discovery of the body of Beth Barnard in her Phillip Island farmhouse in 1986, began a homicide investigation that rocked a peaceful community. It also created an enduring mystery, for no one was ever brought to trial for her brutal death, and the main suspect disappeared - never to be seen again. Beth Barnard, a popular and attractive 23-year-old, had been having an affair with a local married man. On the night of her brutal murder, a car belonging to Vivienne Cameron - wife of Beth's lover - was found abandoned near the bridge that connects the famous tourist island to the mainland. No trace of Vivienne was ever found, and her disappearance has never been adequately explained. Nevertheless, a Coroner's Court found that Vivienne had killed her rival then jumped to her death into the waters of Westernport Bay. The case was closed but not forgotten. Ever since their first edition of *The Phillip Island Murder*, in 1993, Vikki Petraitis and Paul Daley have been regularly contacted by people wanting to know more; people who, like the authors, let the case get under their skin. More than three

decades later the mystery, rumours and arm-chair solutions continue.

Len Samuel is a private detective in Los Angeles and Carmen Blane is a prisoner of The Young Ones. They want to ransom Carmen for ten thousand dollars and though Carmen's father is rich he is also a bad man. Len has a dangerous job.

A mystery story about love, the cosmos and other fictional universes. Sumire is in love with a woman seventeen years her senior. Miu is glamorous and successful. Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished... 'Confirms Murakami as a master of his craft... Out of this world' Time Out

The stories in this collection circle around women who are either literally missing—a mother in rehab, a daughter never born—or who are missing some metaphorical piece of themselves. A father tries to convince his uncompromising, anorexic daughter to want to live, a single woman lures men to her bed only to abandon them, and marriage is shaken by a search party for a woman who has disappeared. The collection presents fractured windows into the everyday lives of women torn asunder by love lost and grief gained.

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Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon. One ordinary sort of morning they receive a correspondence informing them that a gentleman is on his way to visit, a Mr Webster. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. But it is entirely the wrong sort of preparation, as they discover when their guest arrives, and a Dreadful and Terrifying (and Marvellous) adventure begins. It takes them to the furthest reaches of Known Space, where they must battle the evil First Ones in a desperate attempt to save each other - and the Universe. Recounted through the eyes of Art himself, Larklight is sumptuously designed and illustrated throughout.

Als eine geheimnisvolle Frau den Privatdetektiv Lenny Samuel bittet, ihre verschwundene Schwester zu finden, gerät dieser in einen Strudel von Gewalt, Mord und Juwelendiebstahl. Welche Rolle spielt dabei seine schöne Auftraggeberin? (www.amazon.de, 11.5.2009).

?The female of the species vanished on the afternoon of the second Tuesday of Februaryøat four minutes and fifty-two seconds past four o'clock, Eastern Standard Time. The event occurred universally at the same instant, without regard to time belts, and was followed by such phenomena as might be expected after happenings of that nature.? ø On a lazy, quiet afternoon, in the blink of an eye, our world shatters into two parallel universes as men vanish from women and women from men. After families and

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loved ones separate from one another, life continues in very different ways for men and women, boys and girls. An explosion of violence sweeps one world that still operates technologically; social stability and peace in the other are offset by famine and a widespread breakdown in machinery and science. And as we learn from the fascinating parallel stories of a brilliant couple, Bill and Paula Gaunt, the foundations of relationships, love, and sex are scrutinized, tested, and sometimes redefined in both worlds. The radically divergent trajectories of the gendered histories reveal stark truths about the rigidly defined expectations placed on men and women and their sexual relationships and make clear how much society depends on interconnection between the sexes. ø Written over a half century ago yet brimming with insight and unsettling in its relevance today, *The Disappearance* is a masterpiece of modern speculative fiction. *The Big Sleep* (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels". 'A work of near heroic vitality and cunning' *Sunday Telegraph* At sixty-four Mickey Sabbath is still defiantly antagonistic and exceedingly libidinous; sex is an obsession and a principle, an instrument of perpetual misrule in his daily existence. But after the death of his long-time

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mistress - an erotic free spirit whose great taste for the impermissible matches his own - Sabbath embarks on a turbulent journey into his past. Bereft and grieving, tormented by the ghosts of those who loved and hated him, he contrives a succession of farcical disasters that take him to the brink of madness and extinction... Winner of the National Book Award for Fiction

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have

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of the way we live now,” as the poet Mark Strand put it in his remarks for Roth’s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth’s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth’s engagement with nearly every aspect of postwar American culture.

Between 1993 and 1998, six Irish women, ranging in age from eighteen to twenty eight, disappeared. The area in which these disappearances occurred became publicly referred to as 'The Vanishing Triangle'. To date, none of the missing females have ever been located. These six unsolved cases resulted in the creation of the specialist Garda task force 'Operation Trace', set up in the hope of finding a connection between the missing women. None was found. The task force investigated dozens of unsolved cases of women gone missing in Ireland. Alan Bailey served as the National Coordinator for the task force for thirteen years, and the revealing stories in *Missing, Presumed* all come from his personal experiences in this role.

Missing, Presumed details, and reports on, the Garda investigations into the case studies of fifteen women who disappeared over a time span of twenty years. In almost half of the cases, the women's badly mutilated bodies were recovered, sometimes months later, buried in shallow graves. Each chapter focuses on one woman's story, and details the timeline of events that led to her disappearance, beginning on the day of her disappearance through to the ensuing investigation, and up to - when lucky - a conviction. These stories are haunting, terrifying, and true. 'It is now sixteen years since Trace was established. The families and friends of both the disappeared and those whose bodies were found still await closure.'

An eclectic, eccentric and altogether brain-bending collection of short stories. Here are animated crows, a criminal monkey, an ice man, as well as the dreams that shape us and the

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things we wish for. Whether during a chance reunion in Italy, a romantic exile in Greece, a holiday in Hawaii or in the grip of everyday life, Murakami's characters confront loss, or sexuality, or the glow of a firefly, or the impossible distance between those who ought to be closest of all. 'An intimate pleasure' The Times

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

A terrifying ghost story from the Queen of Icelandic crime, Yrsa Sigurdardottir, author of the Thora Gudmundsdottir novels. 'Yrsa is one of the most exciting new voices in the crime thriller world.' - Peter James The crunching noise had resumed, now accompanied by a disgusting, indefinable smell. It could best be described as a blend of kelp and rotten meat. The voice spoke again, now slightly louder and clearer: Don't go. Don't go yet. I'm not finished. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a derelict house. But soon they realise they are not alone there - something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide the terrifying truth is uncovered . . .

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus.

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Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels.” —Entertainment Weekly “Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus’s instructions and parables.” —The Washington Post

Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two sisters are abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, *Disappearing Earth* draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty – densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska – and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a

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Russia unlike any we have seen before. Praise for *Disappearing Earth* "A genuine masterpiece, but one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and compelling, *Disappearing Earth* is a strange and haunting voyage into a strange and haunting world." Simon Sebag-Montefiore, author of *The Romanovs* "Julia Phillips is at once a careful cartographer and gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more." Tayari Jones, author of *An American Marriage* 'A knock-out... .The stitches of Phillips's language make you go, Damn, that's good.' *The Los Angeles Review of Books* 'A superb debut.' *New York Times* "A harrowing tale of the lies of omission and the lies of commission that can break a family apart, *What Could Be Saved* is a delicious hybrid of mystery, drama, and elegance: rich with detail, lush in language, and capable of keeping you on the edge of your seat." —Jodi Picoult, #1 *New York Times* bestselling author of *A Spark of Light* Washington, DC, 2019: Laura Preston is a reclusive artist at odds with her older sister Bea as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house

behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable dinner parties, a meticulously kept home. But in truth, Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, *What Could Be Saved* is an unforgettable novel about a family shattered by loss and betrayal, and the beauty that can exist even in the midst of brokenness.

From Melanie Raabe, the author of *The Trap*, *The Stranger Upstairs* is another dazzling, dizzying psychological thriller guaranteed to keep you guessing until the very last page. Several years ago, your husband, and the father of your young son, disappeared. Since then, you've dreamed of his return; railed against him for leaving you alone; grieved for your marriage; and, finally, vowed to move on. One morning, the phone rings. When you answer, a voice at the other end tells you your husband's on a plane bound for home, and that you'll see him tomorrow. You've imagined this reunion countless times. Of course you have. But nothing has prepared you for the reality. For you realize you don't know this man. Because he isn't your husband, he's a complete stranger – and he's coming home with you. Even worse, he seems to know about

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something very bad you once did, something no one else could possibly know about . . . Could they?

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **ELOISE'S STORY** Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her? What would you do if, out of the blue, your husband disappeared and you found out he was a suspected criminal? When reliable, respectable Felix Kendall vanishes, his wife

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Kate is left reeling. As she and their children cope with the shocking impact on their comfortable lives, Kate realises that, if Felix is guilty, she never truly knew the man she loved. But as she faces the possibility that he might not return, she also discovers strengths she never knew she had.

Kriminalroman.

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

'Powerful . . . A twisting tale of love, loss, and dark family secrets' Paula Hawkins, #1 New York

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Times bestselling author of *The Girl on the Train* and *Into the Water* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother - and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family - and herself - than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone - especially those we love.

Modern, original fiction for learners of English. A brick smashes the window of a family-run Internet café in central London. A message comes with it: "Don't Stop Now!". Matt, a frequent visitor to the café, offers to help Kate and her family. But Kate's father won't tell Matt what the message means. What is Kate's family secret? And who are the men ready to do anything to stop Matt finding out?

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Throughout mathematician Philip Masyrk's peripatetic life, there has been only one constant: Irma Arcuri. Their ongoing love affair has endured his two marriages and her countless travels. But now Irma has vanished, leaving Philip her library of 351 books, including five written by Irma herself. Buried somewhere within her luxuriously rebound volumes of Cervantes and Turgenev, Borges and Fowles, lies the secret to her disappearance-and Philip soon realizes that he is trapped within their narratives as well. Who is Irma Arcuri? What is really hidden in the library? And most importantly, whose story is this? Unapologetically sexy and brazenly intellectual, *The 351 Books of Irma Arcuri* is the impressive debut of a daring new literary talent.

"The Lady in the Lake" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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