

The Yellowcake Conspiracy

Twelve-year-old Ambrose is a glass-half-full kind of guy. A self-described "friendless nerd," he moves from place to place every couple of years with his overprotective mother, Irene. When some bullies at his new school almost kill him by slipping a peanut into his sandwich — even though they know he has a deathly allergy — Ambrose is philosophical. Irene, however, is not and decides that Ambrose will be home-schooled. Alone in the evenings when Irene goes to work, Ambrose pesters Cosmo, the twenty-five-year-old son of the Greek landlords who live upstairs. Cosmo has just been released from jail for breaking and entering to support a drug habit. Quite by accident, Ambrose discovers that they share a love of Scrabble and coerces Cosmo into taking him to the West Side Scrabble Club, where Cosmo falls for Amanda, the club director. Posing as Ambrose's Big Brother to impress her, Cosmo is motivated to take Ambrose to the weekly meetings and to give him lessons in self-defense. Cosmo, Amanda, and Ambrose soon form an unlikely alliance and, for the first time in his life, Ambrose blossoms. The characters at the Scrabble Club come to embrace Ambrose for who he is and for their shared love of words. There's only one problem: Irene has no idea what Ambrose is up to. In this brilliantly observed novel, author Susin Nielsen transports the reader to the world of competitive Scrabble as seen from the honest yet funny viewpoint of a boy who's searching for acceptance and for a place to call home.

A boy finds a one-word message -- HELP! -- sealed in a tin can and is sucked into a thrillingly gruesome adventure. Fergal Bamfield doesn't collect stamps like normal kids. He's an oddball (his mother prefers to call him "clever"), and his collection is as strange as everything else about him. Fergal Bamfield collects tin cans. Then one day he finds a can without a label. What could be in it? Peaches, soup, perhaps revolting spam? But instead it's something gruesome: a human finger. Then Fergal finds another can, this time containing a one-word message, HELP! Now Fergal and his friend Charlotte are knee-deep in an adventure, and they're about to learn something horrible: Everybody has an expiration date.

Kadija is the music-loving daughter of a guardian of the sacred manuscripts of the ancient city of Timbuktu, Mali. Ali is a former shepherd boy, trained as a warrior for Allah. Tonight, the Islamist rebels are coming for Timbuktu. They will install a harsh regime of law and tear apart the peaceful world within the mud walls of the city. Television, football, radios, even music, will be banned. Kadija refuses to let go of her former life. And something in her defiance draws Ali to her. Which path will he choose?

Australia has been directly involved in the nuclear industry for more than a century, but our involvement has never been comprehensively documented. Long Half-life tells the social and political history of Australia's role, from the first discovery of radioactive ores in 1906 to contemporary contentious questions. Should the next generation of submarines be nuclear powered? Can nuclear energy help to slow global climate change? Do we need nuclear weapons for defence? Should we store radioactive waste from nuclear power stations in our region? Long Half-life is a timely and riveting account of the political, social and scientific complexities of the nuclear industry, revealing the power of vested interests, the subjectivities of scientists and the transformative force of community passion.

Drought. Heatwave. Environmental ruin... Rion Saunders is forced to return to his hometown in the 'Belt as a Police Force draftee. Released from custody, Sylvia Baron must play a double game infiltrating the shadowy Misanthropos. Meanwhile, her ex-husband David, is on death row. The latest Director of Security at Yellowcake Springs tries to keep a protest from spiralling out of control. Do the answers lie in Controlled Waking State, CIQ SinocorpOCO's newest stratagem to subdue a restless population? Yellowcake Summer concludes the exciting story begun in Yellowcake Springs."

Scott McClellan was one of a few Bush loyalists from Texas who became part of his inner circle of trusted advisers, and remained so during one of the most challenging and contentious periods of recent history. Drawn to Bush by his commitment to compassionate conservatism and strong bipartisan leadership, McClellan served the president for more than seven years, and witnessed day-to-day exactly how the presidency veered off course. In this refreshingly clear-eyed book, written with no agenda other than to record his experiences and insights for the benefit of history, McClellan provides unique perspective on what happened and why it happened the way it did, including the Iraq war, Hurricane Katrina, Washington's bitter partisanship, and two hotly contested presidential campaigns. He gives readers a candid look into who George W. Bush is and what he believes, and into the personalities, strengths, and liabilities of his top aides. Finally, McClellan looks to the future, exploring the lessons this presidency offers the American people as we prepare to elect a new leader.

For her acclaimed collection of stories, Red Ant House, Joyce Carol Oates hailed Ann Cummins as "a master storyteller." The San Francisco Chronicle called her "startlingly original." Now, in her debut novel, Cummins stakes claim to rich new literary territory with a story of straddling cultures and cheating fate in the American Southwest. Yellowcake introduces us to two unforgettable families—one Navajo, one Anglo—some thirty years after the closing of the uranium mill near which they once made their homes. When little Becky Atcitty shows up on the Mahoneys' doorstep all grown up, the past comes crashing in on Ryland and his lively brood. Becky, the daughter of one of the Navajo mill workers Ryland had supervised, is now involved in a group seeking damages for those harmed by the radioactive dust that contaminated their world. But Ryland wants no part of dredging up their past—or acknowledging his future. When his wife joins the cause, the messy, modern lives of this eclectic cast of characters collide once again, testing their mettle, stretching their faith, and reconnecting past and present in unexpected new ways. Finely crafted, deeply felt, and bursting with heartache and hilarity, Yellowcake is a moving story of how everyday people sort their way through life, with all its hidden hazards.

"A scorching-hot read with the added bonus of grit, substance and integrity. A great Romantic Thriller!" - New York Times bestselling author Toni Anderson CIA covert operator Savannah James is after intel on a potential coup in the Democratic Republic of the Congo, but she needs a partner fluent in Lingala to infiltrate the organization. Sergeant First Class Cassius Callahan is the perfect choice, except he doesn't like her very much. He doesn't trust her, either, despite the sparks that flare between them, fierce and hot. Still, he accepts the assignment even though their cover requires Savvy to pose as his mistress. They enter battle-worn Congo to expose the financing for the coup. A trail of cobalt, gold, and diamonds leads them into the heart of a jungle in which everyone is desperate to find the mother lode of ore and gems. Betrayal stalks them as they follow the money, but Savvy will stop at nothing to bring down the would-be dictator before he can ignite a firestorm that will engulf all of Africa. Deep in the sultry rainforest, spy and Green Beret forge a relationship more precious than diamonds, but Cal knows Savvy is willing to sacrifice anything-or anyone-to complete her mission. As they near the flashpoint, Cal will have to save her from the greatest threat of all: herself.

Antonio Valor's world...once commonplace and unsure...becomes clear and focused as he rises from the darkening depths of fear

and doubt to the blinding illumination of understanding and strength.

From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

Tally and Grace are teenage sisters living on the outskirts of society, dragged from one no-hope town to the next by their fugitive father. When an explosion rips their lives apart, they flee separately to the city. The girls had always imagined that beyond the remote regions lay another, brighter world: glamorous, promising, full of luck. But as each soon discovers, if you arrive there broke, homeless, and alone, the city is a dangerous place — a place where commerce and surveillance rule, and undocumented people like themselves are confined to life's shady margins. Now Tally and Grace must struggle to find each other — or just to survive. Narrated by a cast of unforgettable characters, *Black Glass* is the work of an exceptional new talent.

In a provocative and devastating appraisal of the Bush presidency, a former adviser to President Clinton examines the historical precedents for radical governing, the progression of George W. Bush's radical style, and how Bush has taken his methods to unique extremes.

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Over the uppy downy dunes, across the dark, wide river and up the steep, steep mountain, Penda lovingly carries a bowl of milk to her father in the grasslands. But will she manage to get it there without spilling a single drop?

'Gripping and surprising. I gulped it down' Sarah Crossan Leah Baxter is a genius. She's a few wins away from becoming a junior chess grandmaster, and her life is on course to achieve everything her mom and coach want for her. But Leah is at stalemate – grieving for her father, and feeling suffocated. She decides to make the ultimate sacrifice and quit chess. But chess doesn't want to quit her. Soon Leah discovers her new gambit: chessboxing, a dangerous hybrid sport which will test her body and mind to their limits. Can the pawn become the queen?

"Ellen Datlow is the queen of anthology editors in America."—Peter Straub With original stories by Jeffrey Ford, Pat Cadigan, Elizabeth Bear, Margo Lanagan, and others From Del Rey Books and award-winning editor Ellen Datlow, two of the most respected names in science fiction and fantasy, comes a collection of fifteen all-new short stories, plus a science fiction novella, that could count as a virtual "best of the year" anthology. Here you will find slyly twisted alternate histories, fractured fairy tales, topical science fiction, and edgy urban fantasy. In "Dalthree," World Fantasy Award-winning author Jeffrey Ford spins a chilling tale of a city in a bottle—and the demented genius who put it there. In "Sonny Liston Takes the Fall," John W. Campbell Award-winning author Elizabeth Bear pens a poignant and eerie requiem for the heavyweight forever associated with his controversial loss to Cassius Clay. From hot new writer Margo Lanagan comes "The Goosle," a dark, astonishing take on Hansel and Gretel. In the novella "Prisoners of the Action," Paul McAuley and Kim Newman take a trip down a rabbit hole that leads to a Guantanamo-like prison whose inmates are not just illegal but extraterrestrial. Many of the writers you'll recognize. Others you may not. But one thing is certain: These stars of today and tomorrow demonstrate that the field of speculative fiction is not only alive and well—it's better than ever. PLUS TWELVE MORE STORIES "The Elephant Ironclads" by Jason Stoddard "Ardent Clouds" by Lucy Sussex "Gather" by Christopher Rowe "North American Lake Monsters" by Nathan Ballingrud "All Washed Up While Looking for a Better World" by Carol Emshwiller "Special Economics" by Maureen F. McHugh "Aka St. Mark's Place" by Richard Bowes "Shira" by Lavie Tidhar "The Passion of Azazel" by Barry N. Malzberg "The Lagerstätte" by Laird Barron "Gladiolus Exposed" by Anna Tambour "Jimmy" by Pat Cadigan

Today's modern technology and scientific knowledge contradicts all religious dogma created in ancient times by ignorant and superstitious people who had just learned to write. Modern science can test the strength of one's faith and it can make him a skeptic, causing him to discard the religious beliefs of his family for generations past. Deep religious experiences (or self-induced delusions) can be explained by physical, psychological, biological and medical sciences today. Evil or Sin is the result of social and mental conditions and can be corrected with education and medication today and without the help of an imaginary God. To quote Mark Twain Faith is to believe in what you know for sure is not true. The GOD Dilemma is an unscientific investigation to justify believing in religion today and in particular the Christian faith. It argues that scientific and logical discussions about religion and the existence of God are futile; however, we cannot stop thinking about it. Humans are (maybe) born with a faith in God's existence and with a conscience that tells them which is morally and ethically right and which is not. Author Thomas used to believe in religion, God, and Christianity through his teenage years, but even if he learned to ignore it during his 50 adult years, he never consciously discarded his Christian faith. He now shares his investigations and attempts to believe in Jesus Christ once again, despite today's knowledge of the universe and evolution and by ignoring the sanctimonious behavior of fundamentalist US Christians. In the international scene, Thomas believes that the US wars since WWII cannot be justified by the life and the teachings of Jesus Christ. There is an underlying moral claim by fundamentalist Christian Americans that its actions are justified by Jesus and Christianity. The new phenomenon called Christian Zionism which requires the removal of Palestinians from their homeland to create and expand Israel to enable the second coming of Christ, categorically contradicts the teachings of Jesus in the four Gospels. Zionism is based on the Old Testament Bible (OTB) and Revelations in the New Testament both of which are scientifically ridiculous. The OTB is also historically questionable (about a God interacting with his only chosen people in Middle East) and morally criminal (God sponsored and assisted armed robbery and genocide to create Israel ancient and modern) by today's legal and ethical standards. Why has the life and teachings of Jesus Christ not produced universal love and non-violence among Christians? Why are American Christians the most active supporters of (or not speaking out against) the wars, bombing and destruction by the USA since WWII? Are Ashkenazi European Jews really the descendants of Semitic slaves from Egypt? What were the reasons for anti-Semitism and the Holocaust in Christian Europe of the past? Why is the European Union and the US punishing the Palestinians for the Holocaust crimes in Europe? Can God's orders in the Bible be legally used by the United Nations to recreate Israel again in the 20th century after 3000 years by getting rid of Palestinians? The book seeks to inform and provoke critical thinking of the readers through this investigation into religion and God and, in particular, the violent, intolerant and self-righteous behavior of Christians for centuries past and even in today's enlightened age using the source of the Christian religion the Bible.

Imagine if you had witnessed something horrific. Imagine if it had happened to your friend. And imagine if you hadn't done anything to help. That's what it's like to be Logan, an utterly frank, slightly awkward, and extremely loveable outcast enmeshed in a mysterious psychological

drama. This story allows readers to piece together the sequence of events that has changed his life and changed his perspective on what it means to be a good friend and what it means to be a good person. This is *What I Did*: is a powerful read with clever touches, such as palindrome notes, strewn throughout the story and incorporated into the unique design of the book.

"Essential . . . one for the ages . . . a must read for all who care about presidential power." —The Washington Post "Authoritative . . . The most comprehensive account yet of that smoldering wreck of foreign policy, one that haunts us today." —LA Times One of BookPage's Best Books of 2020 *To Start a War* paints a vivid and indelible picture of a decision-making process that was fatally compromised by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and a set of actors with *idées fixes* who gamed the process relentlessly. Everything was believed; nothing was true. Robert Draper's fair-mindedness and deep understanding of the principal actors suffuse his account, as does a storytelling genius that is close to sorcery. There are no cheap shots here, which makes the ultimate conclusion all the more damning. In the spirit of Barbara W. Tuchman's *The Guns of August* and Marc Bloch's *Strange Defeat*, *To Start A War* will stand as the definitive account of a collective scurrying for evidence that would prove to be not just dubious but entirely false—evidence that was then used to justify a verdict that led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing.

The real story behind the investigation of Iraq, and the basis for the MSNBC documentary of the same name hosted by Rachel Maddow Filled with news-making revelations that made it a New York Times bestseller, *Hubris* takes us behind the scenes at the White House, CIA, Pentagon, State Department, and Congress to show how George W. Bush came to invade Iraq--and how his administration struggled with the devastating fallout. *Hubris* connects the dots between Bush's expletive-laden outbursts at Saddam Hussein, the bitter battles between the CIA and the White House, the fights within the intelligence community over Saddam's supposed weapons of mass destruction, the outing of an undercover CIA officer, and the Bush administration's misleading sales campaign for war. Written by veteran reporters Michael Isikoff and David Corn, this is an inside look at how a president took the nation to war using faulty and fraudulent intelligence. It's a dramatic page-turner and an intriguing account of conspiracy, backstabbing, bureaucratic ineptitude, journalistic malfeasance, and arrogance.

The Yellowcake Conspiracy Random House

Foreword by Miuccia Prada and Patrizio Bertelli. Text by Germano Celant, Alex Farquharson, Robert Storr, Carlo Bonini.

Counter Jihad provides a sweeping account of America's military campaigns in the Islamic world and fills a gaping void in our understanding of the War on Terror.

This accessible study critiques the rise of a new exceptionalism: a victim-centered nationalism promoted by American conservatives since the 1980s, borrowing imagery and vocabulary from the civil rights era and political correctness movements of the left. *Thinking History, Fighting Evil* explores the instrumentalization of anti-Americanism and anti-Semitism in the service of U.S. foreign policy, paying attention to how conservatives approach 'far enemies' (Islamism), 'near enemies' (Europe and Latin America), and the 'enemies within' (the domestic left). Danny is a freelance IT specialist—that is, a hacker. He and his pal Omar are both skilled at parkour, or freerunning, a discipline designed to enable practitioners to travel between any two points regardless of obstacles. This is fortunate, because they're off on an adventure that's filled with obstacles, from locked doors to gangs of hostile pursuers. Together they follow a cryptic clue, find a missing map, figure out how to get to Timbuktu without buying a plane ticket, and join the life-and-death treasure hunt, exchanging wisecracks and solving the puzzle one step at a time. An exotic setting and gripping suspense, as well as an absorbing introduction to parkour, make this thriller a genuine page-turner.

In this electric and heartfelt follow-up to Newbery-winner *The Crossover*, soccer, family, love, and friendship take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. From the dynamic team behind the graphic novel edition of *The Crossover*.

This volume represents an early attempt at assessing the Long War, now in its 14th year. Forged in the fires of the 9/11 attacks, the war includes campaigns against al Qaeda, major conflicts in Iraq and Afghanistan, and operations in the Horn of Africa, the Republic of the Philippines, and globally, in the air and on the sea. The authors herein treat only the campaigns in Afghanistan and Iraq, the largest U.S. efforts. It is intended for future senior officers, their advisors, and other national security decision makers. By derivation, it is also a book for students in joint professional military education courses, which will qualify them to work in the field of strategy. While the book tends to focus on strategic decisions and developments of land wars among the people, it acknowledges that the status of the United States as a great power and the strength of its ground forces depend in large measure on the dominance of the U.S. Navy and U.S. Air Force in their respective domains.

'Get back on the bus!' One of the policemen was walking towards them holding his pistol. Haroun flicked on his helmet-lamp and peered in through the window of the car. Claude Gerard was dead! When the Director of the Saharan uranium mine where he works is mysteriously murdered, fourteen year-old Haroun embarks on a dangerous new role as a spy in the service of the French Government. A shocking conspiracy is unearthed - somebody is trafficking 'yellowcake', a key ingredient in the production of nuclear bombs. Faced with the threat of the yellowcake falling into the hands of a rogue state, time is running out...

Conspiracy theories have a bad reputation. In the past, most philosophers have ignored the topic, vaguely supposing that conspiracy theories are obviously irrational and that they can be easily dismissed. The current philosophical interest in the subject results from a realisation that this is not so. Some philosophers have taken up the challenge of identifying and explaining the flaws of conspiracy theories. Other philosophers have argued that conspiracy theories do not deserve their bad reputation, and that conspiracy theorists do not deserve their reputation for irrationality. This book represents both sides of this important debate.

Aimed at a broad philosophical community, including epistemologists, political philosophers, and philosophers of history. It represents a significant contribution to the growing interdisciplinary debate about conspiracy theories.

In a richly detailed survey of labor law and labor history, Forbath challenges the notion of American "individualism." He shows that, over time, struggles with the courts and the legal order were crucial in reshaping labor's outlook, driving the labor movement to temper its radical goals.

Learn twelve key lessons from Dunkin' Donuts former CEO Robert Rosenberg that offer critical insights and a unique, 360-degree perspective to business leaders and managers on building one of the world's most recognized brands. For entrepreneurs fighting for survival and leaders in growing businesses facing critical strategic decisions, competition is always fierce, and the future is never certain. Throughout all the chaos and the noise, you need a mentor that has seen a business through the ins and outs and can offer guidance that will exponentially tip the odds in your favor to succeed. Robert Rosenberg took over as CEO of Dunkin' Donuts in 1963, 13 years after the first restaurant was founded by his father, William. In his remarkable 35-year run, he grew the company from \$10 million in sales to over \$2 billion, with more than 3,000 outlets. Through his tenure, Robert learned important lessons on running and scaling a family business. In *Around the Corner to Around the World*, Rosenberg shares his insider perspective on all the dramatic highs and lows that are part of the Dunkin' Donuts story to guide you to your own success story.

Around the Corner to Around the World: Distills the characteristics of a successful company through all phases of growth. Provides a new perspective on the dramatic story behind the rise of one of the world's most iconic brands. Tells the first-hand account (including essential lessons learned) from the tenure of one of the most successful CEO runs in modern business history. Reveals some of the dramatic and surprising plot turns in the story of Dunkin's rise to global prominence.

A riveting novel which tackles the issue of violence in computer games. Brad doesn't want to encourage a friendship with Colford, a loner who seems to live in a fantasy world, but Colford always has the latest computer games. However, the games start to drift from harmless fantasy to dangerous reality as Colford begins to find it difficult to distinguish between the present and the past. And when he begins wearing World War I army uniforms, Colford really is on the edge.

Ranging from eerie ghost stories to gritty realism, this collection includes a wide variety of subjects: What does it feel like? Sofia is late for school when she sees tanks arrive in the village square. She manages to hide, only to witness horrific events. The Owl and the Pussycat An abandoned owlet seems to be on the road to recovery when it is rescued and fed. But why is the large ginger cat so interested? Silver Ghost A young Canadian comes to Britain to visit his ancestral home. Who is the strange old man he meets at the house and how can he explain to the police the events which follows?

Essays on Karl Jaspers, Rosa Luxemburg, Pope John XXIII, Isak Dinesen, Bertolt Brecht, Randall Jarrell, and others whose lives and work illuminated the early part of the century. Index.

All aboard for the Bobo Road! Fatima and Galo load the luggage while their dad Big Ali drives the bus. Help count bikes, sacks of rice, melons and even goats and chickens as the bus travels past Gurunsi houses, the hippo lake, waterfalls and jungle, all the way to Bobo. With the authentic setting in Burkina Faso drawn from the author's own experience, this is a wonderfully fun introduction for small children to an amazing culture.

"This is the book that changed the way America cooks."—Barbara Kafka The Silver Palate Cookbook is the beloved classic that brings a new passion for food and entertaining into American homes. Its 350 flawlessly seasoned, stand-out dishes make every occasion special, and its recipes, featuring vibrant, pure ingredients, are a pleasure to cook. Brimming with kitchen wisdom, cooking tips, information about domestic and imported ingredients, menus, quotes, and lore, this timeless book feels as fresh and exciting as the day it was first published. Every reader will fall in love with cooking all over again. This twenty-fifth anniversary edition is enriched with full-color photographs throughout.

Critical Thinking 101 is meant to assist the American Voter in selecting candidates based on important key information. In the United States of America we have the opportunity to select people to represent us in local, state, and national government. The privilege of voting must be taken seriously since our choices impact nearly every aspect of our life. Therefore, we should to the best of our ability become informed citizens so that we may vote in our best interest to the fullest extent possible. This book explores numerous topics which will enhance the readers awareness of the issues and provides a concise range of ideas that will stimulate critical thinking. Also included are several chapters which will present useful information of specific health and daily management issues.

This atmospheric and heartfelt story is one of Betsy Byars' best-loved classics. 'And then, this afternoon,' Uncle Fred said to me, 'you and I'll go after the fox.' Tom, a town boy, is horrified when his parents tell him he has to stay on Aunt Millie's farm while they are away. He finds country life every bit as strange and uncomfortable as he feared. But soon, he discovers a rare black fox with green eyes, living with her cubs in the forest. Suddenly, the summer is full of excitement. That is, until Uncle Fred decides to go after the fox - will Tom save her and her family in time?

This book examines attempts to influence the outcome of the negotiations between Iran and the United States over Iran's nuclear capabilities. In particular, it focuses on struggles within the United States around public and congressional opinion with regard to the accord. Trying to prevent a successful outcome to the talks became a cottage industry in Washington, with the casino billionaire Sheldon Adelson being just one of those who were pouring millions of dollars into the effort. On the pro-diplomacy side, there were a wide range of religious, peace, and arms control groups with some financial support coming from the Ploughshares Fund trying to create the space for a negotiated agreement. The tactics of both sides of the debate are described and analyzed to show how a contentious foreign policy issue can become not just a decision for high-level government decision makers, but a wide-ranging fight that involves scores of nongovernmental organizations, the media, and thousands of activists.

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