

Till The Last Breath File

"Isla and Eve are in very different places. DCI Isla Fletcher is struggling to solve an aggravated assault case when she takes the lead on a homicide. A woman strangled in a wealthy London suburb; the corpse mutilated and decorated. Eve, on the other hand, is dead." "Last Breath" is a new kind of crime thriller; combining the police procedural of Val McDermid with the chilling, otherworldly style of Stephen King. 'Last Breath' is the bold debut from Rebecca Ryall and the very first in the 'DCI Isla Fletcher' series. Shortlisted for the Myriad Editions First Drafts Crime Award.

"Juno Rushdan is the real deal. Every Last Breath is an electric combination of heart-stopping thriller and swoon-worthy romance."—LEXI BLAKE, New York Times bestselling author 48 hours 2 covert operatives 1 chance to get it right Maddox Kinkade is an expert at managing the impossible. Tasked with neutralizing a lethal bioweapon, she turns to the one person capable of helping her stop the threat of pandemic in time: the love of her life, back from the dead and mad as hell at her supposed betrayal. Recruiting Cole to save millions of lives may be harder than resisting the attraction still burning between them, but Maddox will do whatever it takes...even if it destroys her. When Maddox crashes back into Cole Matthews' life, he wants to fight back. He wants to hate her. But the crisis is too strong to ignore, and soon the two former lovers find themselves working side-by-side in a breakneck race to stop a world-class killer with a secret that could end everything. The clock is ticking. The Final Hour Series: Every Last Breath Nothing to Fear (coming August 2019) Until the End (coming early 2020) What People Are Saying About Juno Rushdan: "Tense and fulfilling. Settle back and savor this one."—STEVE BERRY, New York Times bestselling author "Fast-paced, intense, and sexy — a must-read romantic suspense!"—CYNTHIA EDEN, New York Times and USA Today bestselling author "A fast-paced, spine-tingling thriller you won't want to put down!"—LAURA GRIFFIN, New York Times bestselling author "An unputdownable thrill ride."—LEXI BLAKE, New York Times bestselling author "A romantic thriller that handily juggles emotional intensity and a heart-pounding, James Bond-ian adventure."—Kirkus

The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning novel by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and each other. 'So good that it will devour you. It is incandescent.' – Daily Telegraph

From Christina Lamb, the coauthor of the bestselling I Am Malala and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In Our Bodies, Their Battlefields, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, Our Bodies, Their Battlefields gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. Our Bodies, Their Battlefields is as inspiring and empowering as it is urgent, a clarion call for necessary change.

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Protecting someone always comes at a cost. At the age of thirteen, Charlie Quinn's childhood came to an abrupt and devastating end. Two men, with a grudge against her lawyer father, broke into her home—and after that shocking night, Charlie's world was never the same. Now a lawyer herself, Charlie has made it her mission to defend those with no one else to turn to. So when Flora Faulkner, a motherless teen, begs for help, Charlie is reminded of her own past, and is powerless to say no. But honor-student Flora is in far deeper trouble than Charlie could ever have anticipated. Soon she must ask herself: How far should she go to protect her client? And can she truly believe everything she is being told? Razor-sharp and lightning-fast, this electrifying story from the #1 international bestselling author will leave you breathless. And be sure to read Karin Slaughter's extraordinary new novel The Good Daughter—available August 22, 2017.

** GUARDIAN SCIENCE BOOK OF THE YEAR 2017 ** 'Popular science at its best' Mail on Sunday 'Eminently accessible and enjoyable' Observer With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds in the Roman Senate, but the story of his last breath is still unfolding. In fact,

you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might also bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. In *Caesar's Last Breath*, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe and across time to tell the epic story of the air we breathe.

"For years, Brenda Banks was haunted by nightmares hinting at the true identity of her birth mother. That hunger for the truth inspired her to become a reporter, and Brenda refuses to back down when a serial killer targeting Slaughter Creek chooses her to publicize the gruesome crimes. It's a twisted game, one she's certain to lose without the help of FBI Special Agent Nick Blackwood, the man she's loved since high school--and whose tormented past holds the key to catching a killer. Narrowly surviving childhood with a sadistic father, Nick Blackwood has devoted his life to chasing down criminals, but he's never forgotten the small-town beauty he once loved. But when a murder investigation brings him face-to-face with Brenda Banks, Nick cannot ignore the smoldering fire she rekindles in his troubled soul. Allowing Brenda into his heart means letting down his guard--and that's just what the killer is counting on."-- Page [4] of cover.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? While doctors are revered as gods in India, one often forgets that they're human too and could be battling their own demons. Arman and Zarah may have stumbled upon smaller, unexpected victories when it comes to their respective patients, but nothing has prepared them for what lies ahead. Read on to find out whether Arman and Zarah have it in them to handle it all in this next instalment of Durjoy Datta's *Till the Last Breath* . . .

**** The Sunday Times and New York Times Bestseller **** Brilliant, heartbreaking and highly original, Ocean Vuong's debut novel is a shattering portrait of a family, and a testament to the redemptive power of storytelling. 'A marvel' MARLON JAMES This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known – episodes of bewilderment, fear and passion – all the while moving closer to an unforgettable revelation. 'A masterpiece' MAX PORTER 'Luminous, shattering, urgent, necessary' CELESTE NG 'Deeply moving... Little Dog's story is the story of modern America' Daily Telegraph 'Vuong has originality running through his veins' The Times

SHORTLISTED FOR THE INTERNATIONAL DYLAN THOMAS PRIZE 2020 FINALIST FOR THE PEN/FAULKNER AWARD 2020

"The God has created the universe,we all are the beautiful part of that,but our pride has distanced us.We all in the universe are interconnected with each other with love, but our jealousy created all the fuss. Spiritual progress and arrogance just poles apart,both are quite antithetical in nature.The great human feelings compassion, love, humility.....have immense power to cleanse our impure minds. Once our heart is large enough with these virtues,we may embrace all in the universe in our fold and we grow spiritually, walking in the righteous path.... and enjoy the bliss,that the God had bestowed upon us."

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If there is anyone who can even attempt to treat Pihu's impossible condition, it is Dr Arman Kashyap. However, Arman isn't the easiest doctor to work with and Dushyant, his other difficult case, knows this first hand. Has Pihu placed all her eggs in the wrong basket? In this introduction to *Till the Last Breath* . . ., Durjoy Datta's most compelling story, meet Pihu, Dushyant, Arman and Zarah, four people whose lives are about to change forever.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

Left stranded in the Amazon jungle when their plane crashes on their way back to England from Manaus, Brazil, four children struggle to survive for days until one of them finds a map that leads them to a ruined city and a secret hidden among the vines.

Years ago, I fell in love with a man named Maximilian Grant - tall, smooth talking, handsome as hell Maximilian Grant. He was my everything- a man who could do no wrong- but then he did the one thing he promised he'd never do: he broke my heart.Now, nearly four years later, I'm happily married to a man who has completely changed my life...but with my health hanging in the balance, I often wonder what his future entails, because I know there is a possibility that he'll have to live without me.John, my husband, is the love of my life, and I have never questioned our love...that is until my past comes knocking at the door.Every girl has that one guy-the one whom she can't seem to forget or

completely let go of, no matter how toxic the relationship was, or how bad it ended. Well, this story is a little different. This is the story of how Maximilian Grant went from being my toxic first love, to the man who ultimately saves my life... and, trust me, this will not play out the way you think it will.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive.

"My book is like a needle in haystack in the world of books. In the presence of powerful mediums like TV, You-tube, computers, my book may get lost, but I felt I should touch on how women feel, look for solutions for their problems, hence I penned this book. It would be my utmost success if one mother, sister, wife, friend is able to see light at the end of dark tunnel by reading this book!"

- Dr. Sumi Om Sharma This collection of short stories will compel one to think that women in our society be given highest place and be respected. Women too should not feel they are weak or inferior in any way. They should cooperate for the progress of their family, society and nation as a whole.

THE NEW YORK TIMES NUMBER ONE BESTSELLER THE SUNDAY TIMES NUMBER ONE BESTSELLER SHORTLISTED FOR THE WELLCOME BOOK PRIZE 2017 'Finishing this book and then forgetting about it is simply not an option...Unmissable' New York Times At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When Breath Becomes Air chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity – the brain – and finally into a patient and a new father. What makes life worth living in the face of death? What do you do when when life is catastrophically interrupted? What does it mean to have a child as your own life fades away? Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When Breath Becomes Air is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's The Fault in Our Stars, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

On January 22, 1994, two-year old Renee Goode played happily with her sisters and cousin, as the four of them enjoyed an impromptu "slumber party" at the home of her father, Shane Goode. The next day she was dead. The local medical examiner could not determine the cause of little Renee's death. But her mother Annette and grandmother Sharon were convinced she'd been murdered--and that they knew the identity of Renee's killer: her handsome father, Shane Goode, a manipulative, emotionally abusive man who displayed virtually no interest in Renee--until he took out a \$50,000 insurance policy on her life. With the help of a courageous female police investigator and Assistant DA, Sharon launched a case against Shane and had Renee's tiny coffin, lovingly filled with her favorite stuffed animals, exhumed from its final resting place. And her small corpse revealed what her grandmother had suspected all along: cold, calculating Shane Goode had murdered his own daughter to cash in on her death. To the Last Breath is the winner of the 1999 Edgar Award for Best Fact Crime.

Till the Last Breath . . .Penguin UK

We've all had dark times in our lives, and we've all had anger as well. Kennie was going through some troubled times so he started this book called "Return To The Darkside" as many people enjoyed his dark writing style. The book hasn't seen the light for many years.

ONE LAST BREATH is book two in the new FBI mystery series by debut author Sarah Sutton. A popular beach town was torn apart when a teenage girl went missing. Now, one year later, after a storm rips through the area, her body is found—strangled and buried deep under the brush of a local beach. But, as the cops uncover her body, another is found—a more recent victim—and they quickly realize it's the work of a serial killer. FBI Agent Tara Mills, still recovering from her last case, is pulled into her second. With no leads, the FBI needs Tara's brilliant mind to crack it. But as she delves into the depths of the popular vacation beach town, she soon realizes that no one can be trusted—and that this killer may be far more brilliant than her. Meanwhile, Tara has decided to

uncover the truth of her own past. As she battles the darkness surrounding her childhood, more victims go missing, and with her career on the line, she races against time to stop the killer before she loses it all. Book #3 in the series—ONE LAST UNVEIL—is also now available for pre-order!

Who said love makes life lively, When love is the one that makes lives miserable too? Is it too difficult for two people to fall in love, irrespective of social boundaries? Or is it just too difficult for their families to approve of their relationship? Amaya and Raghav, inseparably in love with each other, fight their way through hard times to get their marriage approved. Lose your emotions to their heart-touching story and connect it to yours. As you read on, discover the weak points in your love life, so that you can make the most of it.

About a guy, after completing his studies from a reputed university he struggled to seek a job. Travelled many cities for the same, in despair came back to his native. Later he went to attend a marriage party a turning point took place, where he saw a girl and fell in love with her. They became friends and the guy always tried to express his love for her but failed. Finally he planned to celebrate her birthday and brought 22 gifts on her 22nd birthday. Each gift had meaning so it took long time to select them. Meanwhile the guys got appointment letters from two organisations who earlier tried to get it. He went to Bangalore to join the job but came back to native especially for her birthday celebration. Then did not go back from that day his life got completely changed. This says "Love is Life, Love is Precious, Love needs Sacrifices."

Colonel Sandeep Mehra has the enviable task of being one step ahead of an increasingly domineering China, more so due to a formidable presence in the neighboring countries. Sandeep is boldly innovating the concept of seeking civilian co-operation in keeping the Dragon at bay. Supporting Sandeep is the brilliant Venkat who will go to any lengths to avenge his one and only love; and the maverick, cricket-crazy Samik Thapa who could never let an opportunity to help his motherland go by. Once a scion of a famed American business house, Mike Baxter is fatefully drawn into helping the Tibetan cause. Along with his technologically savvy friend, Greg, they could become a force to reckon with. Can Sandeep garner all his experience and support to be one up on the enemy? Will the sacrifice of countless unsung heroes be rewarded?

Three Shades of Green has been written taking into consideration different perspectives of human life. the three stories 'Sandy and Pearl', 'A Fine Line' and 'Peetam' have different storylines about different protagonists set in different situations of human life. Underlying each story is a message, which is conveyed in a subtle manner throughout the stories. Critical issues, like female foeticide and dowry, have been taken up in the first story very beautifully. the second story talks about love, betrayal and a fine line between love and selfishness. the third story 'Peetam' talks about the immortality of the soul. Three Shades of Green is a beautiful presentation of feminist literature interspersed with wonderful emotions of the human mind; the characters are so real, that you would often mistake them for real life people. the challenges before two women, each confronted with a different problem, how a person in love crosses the fine line between love and selfishness and the invincibility of the human soul presented through use of simple language and a mature style makes all these stories worth reading.

Tom Larkin paid fifty grand for his brilliant red casket months before they planned a sailor's funeral for him that night. His coffin cruised at 120 mph with its dash lit like a jet's cockpit, where the most-important reading to Larkin glowed on his Porsche's digital clock--4:00 AM. Perhaps it was his darkest moment before dawn, but he had other plans. He drove recklessly, hydroplaning northbound on Manhattan's flooded FDR Drive through sheets of pouring rain. The drive home took an hour, but, with minimal visibility in a torrential downpour, the flooded Harlem River Drive leading to the George Washington Bridge concealed potholes rattling the fine suspension of his German-made wet dream. Larkin's greater problem—DWI—was a given they had counted on. Still, they drugged his last sour mash at Rao's, just to up the prelude's tempo to an evening dirge. With the bad weather, his inebriation, and hallucinations from a subtle drug taking hold of his senses, the distance between Larkin and home lengthened as time became his enemy. Vera, his wife, told him she'd kill him the next time he stumbled in after daybreak. It was no idle threat. He knew she could kill in a crime of passion, especially him. Death lurked at the start and finish of his race homeward, but, with two strikes against him, only he could fathom the third --his bent to self destruction. If all went as planned, Harbor Police would find Tom Larkin dead behind the wheel after hitting the muddy bottom of the East River, or any other river. They just wanted him gone, stateside or overseas, no matter what. Larkin still felt sharp an hour after downing his third double Jack Daniels. In his mind, past, present, and future were clear. Remembering his hat size, Social Security number, and the measurements of a dozen bimbos was no problem. He could read his driver's license number from three paces, backward, upside down, with either eye or both—without glasses. He'd been sharp for two hours before he started driving, but an hour after his last belt, the one first kicked in with the drugs and compounded his usual buzz. Seeing Vera as more dangerous than the road, he sped recklessly despite the hazardous conditions. He had no idea anyone wanted to kill him for anything other than his flagrant infidelities. To his right, the black depths of the East River was a fatal attraction. He could be a loser on two counts, but there was a third alternative, the loser's hat trick--call strike-three without a swat to stay alive. His own worst enemy, he knew they might find him dead before dawn on all three counts. "Bastards," he grumbled, cursing his so called buddies who let him get behind the wheel after he had been pumping drinks for hours. Their names escaped him. So much for clarity. Sharp as a rose thorn? he wondered. My ass. Where were those faceless nonentities? They were friends enough to buy his fourth drink in a dingy saloon, yet, they had turned their backs when he squinted to read the address on his parking stub. Had they callously watched him stumbling to his Porsche trying to get the himself home? So much for twenty-twenty fucking vision, he thought. Vera will kill me if I'm not out of here. What time you got, Pal? I can't read my damn watch." His mind and car sped out of control at a mile a minute. The East River beckoned. Who could ever see clearly in a dim twilight between happy hour and an untimely death? He shrugged and imagined seeing his own hands clutching the steering wheel but saw no flesh, only bone. In the rearview mirror, he caught the malicious grins of three Mexican capungos, bandits who'd kill as soon as spit.

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If Pihu could diagnose herself with ALS, then she knows what lies ahead for her. But she also knows she has to do everything in her power—before her body gives up on her—to delay the very thing that could kill her. In the biggest race against time, will she manage to get what she wants? Read on to get a deeper glimpse into the lives of GKL Hospital's most peculiar patients and their doctors in this next instalment of Durjoy Datta's Till the Last Breath . . .

Moares 'Moor' Zogoiby is a 'high-born crossbreed', the last surviving scion of a dynasty of Cochinese spice merchants and crime lords. He is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a labyrinthine tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerised offspring, of premature deaths and curses that strike beyond the grave. The Moor's Last Sigh is a spectacularly ambitious, funny, satirical and compassionate novel. It is a love song to a vanishing world, but also its last hurrah.

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