

Tomorrow The Killing Low Town 2 Daniel Polansky

Narrated in turns by a dowdy, middle-aged woman, a half-crazed adolescent, a disgraced breakfast TV presenter and an American rock star cum pizza delivery boy, *A Long Way Down* is the story of the Toppers House Four, aka Maureen, Jess, Martin and JJ. A low-rent crowd with absolutely nothing in common - save where they end up that New Year's Eve night. And what they do next, of course. Funny, sad, and wonderfully humane, Nick Hornby's new novel asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a slice of pizza can really see you through a long, dark night of the soul.

Low Town: the worst ghetto in the worst city in the Thirteen Lands. Good only for depravity and death. And Warden, long ago a respected agent in the formidable Black House, is now the most depraved Low Town denizen of them all. As a younger man, Warden carried out more than his fair share of terrible deeds, and never as many as when he worked for the Black House. But Warden's growing older, and the vultures are circling. Low Town is changing, faster than even he can control, and Warden knows that if he doesn't get out soon, he may never get out at all. But Warden must finally reckon with his terrible past if he can ever hope to escape it. A hospital full of lunatics, a conspiracy against the corrupt new king and a ghetto full of thieves and murderers stand between him and his slim hope for the future. And behind them all waits the one person whose betrayal Warden never expected. The one person who left him, broken and bitter, to become the man he is today. The one woman he ever loved. She who waits behind all things.

Howard Andrew Jones' powerful world-building brings this epic fantasy to life in *For The Killing of Kings*, the first book of his new adventure-filled trilogy. Their peace was a fragile thing, but it had endured for seven years, mostly because the people of Darassus and the king of the Naor hordes believed his doom was foretold upon the edge of the great sword hung in the hall of champions. Unruly Naor clans might raid across the border, but the king himself would never lead his people to war so long as the blade remained in the hands of his enemies. But when squire Elenai's aging mentor uncovers evidence that the sword in their hall is a forgery she's forced to flee Darassus for her life, her only ally the reckless, disillusioned Kyrkenall the archer. Framed for murder and treason, pursued by the greatest heroes of the realm, they race to recover the real sword, only to stumble into a conspiracy that leads all the way back to the Darassan queen and her secretive advisors. They must find a way to clear their names and set things right, all while dodging friends determined to kill them – and the Naor hordes, invading at last with a new and deadly weapon.

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

Featuring Jack Reacher, hero of the new blockbuster movie starring Tom Cruise. From Hope to Despair. Between two small towns in Colorado, nothing but twelve miles of empty road. All Jack Reacher wants is a cup of coffee. What he gets are four redneck deputies, a vagrancy charge and a trip back to the line. But Reacher is a big man, and he's in shape. No job, no address, no baggage. Nothing, except bloody-minded curiosity. What are the secrets the locals seem so determined to hide?

The follow up YA thriller from the author of the international bestseller *One of Us is Lying*. A perfect town is hiding secrets. Secrets that somebody would kill to keep hidden. Ellery's never been to Echo Ridge, but she's heard all about it. It's where her aunt went missing at age sixteen, never to return. Where a Homecoming Queen's murder five years ago made national news. And now she has to live there with her estranged grandmother, after her mother lands in rehab. Malcolm grew up in the shadow of the Homecoming Queen's death. His older brother was the prime suspect and left Echo Ridge in disgrace. But now he's back- just as mysterious threats appear around town, hinting that a killer will strike again. Then another girl disappears. As Ellery and Malcolm race to unravel what happened, they realise every secret has layers in Echo Ridge. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT

Tomorrow, the Killing Low Town 2 Hachette UK

They enslaved humanity three thousand years ago. Tall, strong, perfect, superhuman and near immortal they rule from their glittering palaces in the eternal city in the centre of the world. They are called Those Above by their subjects. They enforce their will with fire and sword. Twenty five years ago mankind mustered an army and rose up against them, only to be slaughtered in a terrible battle. Hope died that day, but hatred survived. Whispers of another revolt are beginning to stir in the hearts of the oppressed: a woman, widowed in the war, who has dedicated her life to revenge; the general, the only man to ever defeat one of Those Above in single combat, summoned forth to raise a new legion; and a boy killer who rises from the gutter to lead an uprising in the capital. *Those Above* is the first of an extraordinary new fantasy epic by the author of the acclaimed *Low Town* series that will sweep the reader into a wholly alien, wholly recognizable world of rebellion and revenge, of love and of death, of intrigue and pitiless war.

A missing eye. A broken wing. A stolen country. The last job didn't end well. Years go by, and scars fade, but memories only fester. For the animals of the Captain's company, survival has meant keeping a low profile, building a new life, and trying to forget the war they lost. But now the Captain's whiskers are twitching at the idea of evening the score.

PRAISE FOR THE BUILDERS "A living, breathing world of vivid, winsome characters hellbent on their blaze of glory and as unforgiving as a runaway train carrying all your friends over a cliff. I haven't cared about animals this much since *Watership Down*." — Delilah S. Dawson, author of *Hit and Wicked as They Come* "Nobody does dark like Polansky. *The Builders* is *Redwall* meets *Unforgiven*, combining the endearing wit of Disney's *Robin Hood* with all the grit and violence of a spaghetti western." — Myke Cole, author of the *Shadow Ops* series "If Sam Peckinpah and Brian Jacques had a strange peyote ritual and shared a collective dream, it might look something like this. Brutish, nasty, short — much like life — Polansky's *The Builders* is also funny, exciting, and extremely original. *The Wild Bunch* meets *Watership Down*." — John Hornor Jacobs, author of *The Incorruptibles* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Here, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first.

Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, *Shatter Me* is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*.

When sun flares hit the Earth, intense heat, toxic radiation and flooding followed, wiping out much of the human race. Those who survived live in basic communities in the mountains, hunting for food. For Mark and his friends, surviving is difficult, and then an enemy arrives, infecting people with a highly contagious virus. Thousands die, and the virus is spreading. Worse, it's mutating, and people are going crazy. It's up to Mark and his friends to find the enemy - and a cure - before the Flare infects them all ...

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day – a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Kriminalroman.

Ten years after the attack that reduced Pittsburgh to ashes, all that remains is the Archive: an interactive digital record of the city and its people. John Dominic Blaxton is a 'lucky one'. He survived the blast, but, crippled by the loss of his wife and unborn daughter, his days are spent immersed in the Archive with the ghosts of yesterday. It is there that he finds the record of a forgotten body. Who was this woman? And why is someone hacking the system to delete her seemingly unremarkable life? The hunt for the truth will drag Dominic from the darkest corners of the past into a deadly and very present nightmare.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Imagine a city within a city, where monsters walk the street and magic fills the night. This is New York, but not as you know it. This New York is a city of magic and monsters. Where ordinary people live alongside demons and nightmares, completely unaware of them. New York is home to M, a man with a past... and a secret. He knows more about the creatures who call his city home than anyone else in the world. He walks between the two worlds, at home in neither but more than comfortable in both. M is the man the monsters call when things get bad. And things are about to get really, really bad.

Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

From Erica Spindler, the New York Times bestselling author of *The Other Girl* and *Justice for Sara* comes *The Look-Alike*, a thrilling psychological drama about a woman who believes she escaped a brutal murder years ago—but does anyone else believe her? Sienna Scott grew up in the dark shadow of her mother's paranoid delusions. Now, she's returned home to confront her past and the unsolved murder that altered the course of her life. In her mother's shuttered house, an old fear that has haunted Sienna for years rears its ugly head—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun. But are these fears any different from the ones that torment her mother? As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone?

For centuries beyond counting, humanity has served the Others, god-like Eternals who rule from their cloud-capped mountain-city, building a civilization of unimagined beauty and unchecked viciousness. But all that is about to change. Bas Alyates, grizzled general of a thousand battles, has assembled a vast army with which to contend with the might of Those Above. Eudokia, Machiavellian matriarch and the power behind the Empty Throne, travels to the Roost, nominally to play peacemaker - but in fact to inspire the human population toward revolt. Deep in the dark byways of the mountain's lower tiers, the urchin Pyre leads a band of fanatical revolutionaries in acts of terrorism against their inhuman oppressors. Against them, Calla, handmaiden of the Eternals' king, fights desperately to stave off the rising tide of violence which threatens to destroy her beloved city. The story begun in *Those Above* comes to a stunning conclusion in this unforgettable battle for the hearts and minds of the human race, making *The Empty Throne* the most exciting epic fantasies of recent times.

Here, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first. WINNER OF THE PRIX IMAGINALES AWARD FOR BEST FOREIGN NOVEL IN 2012.

In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

Dark, violent, and shot through with corruption, *TOMORROW, THE KILLING* is a fantastic successor to *THE STRAIGHT RAZOR CURE*, one of the most heralded fantasy debuts of recent times. Once he was a hero of the Great War, and then a member of the dreaded Black House. Now he is the criminal linchpin of Low Town. His name is Warden. He thought he had left the war behind him, but a summons from up above brings the past sharply, uncomfortably, back into focus. General Montgomery's daughter is missing somewhere in Low Town, searching for clues about her brother's murder. The general wants her found, before the stinking streets can lay claim to her, too. *TOMORROW, THE KILLING* was chosen as one of the best novels of 2012 by *Forbidden Planet*, *Fantasy Faction*, *The Founding Fields* and *A Fantastical Librarian*.

On January 21, 2015, a pro-ISIS Twitter account reported that John Maguire, a 23-year-old university drop-out from the Ottawa Valley town of Kemptville, had been killed fighting Kurds in the Syrian city of Kobani. A few weeks before, Maguire had starred in a YouTube video threatening Canada for bombing ISIS forces in Iraq. He is one of the dozens of young Canadians who have chosen to fight in a vicious conflict that really had little to do with them and with Canada. Why would young people choose to fight in other people's wars, especially one as bloody and cruel as this one? Why has ISIS become so good at attracting foreign fighters? This book examines the lure of this radical Islamist movement: its religious beliefs, sophisticated propaganda, and vast social media networks. ISIS is now a go-to cause for alienated young people in the Islamic World and the West. Does it offer answers to troubled young people? Are ISIS's crimes -- slavery, murder, rape, repression, and the destruction of heritage sites -- an attraction in and of themselves? What do we do about the people who take up ISIS's cause but stay in their home country? What do we do with the ISIS recruits who come home? *The Killing Game* examines what draws young men and women to join violent social/political movements. It looks at the psychology of young men and women today and the propaganda used by all sides in the Middle East conflicts, as well as the security laws and the political initiatives that have been designed to stop Canadians from being radicalized. From the irresistible lure of Marxist-Leninism of the 1930s through the '60s and '70s, and including the appeal of Nazism to young Germans in the 1930s, this book also investigates what it is that draws young people to join and fight for causes as different as the Spanish Civil War of the 1930s and the Red Brigades of the 1970s, but with an emphasis on the attraction of ISIS and radical Islam in our own time.

In March 1704 Patrick Morton, a 16-year-old blacksmith in the coastal Fife town of Pittenweem, claimed to have found a witch's spell left at his door - a wooden bucket containing a fire coal and some water. At once he felt ill, or so he said - he could barely stand, had no appetite, became emaciated. In May he started to have fits. Morton accused several local women of tormenting him by witchcraft, setting off a witch-hunt reminiscent of the Middle Ages, dragging innocent women and men into a snare of repression and death, *The Weem Witch* tells the story of the Pittenweem witches, using contemporary documents to bring a horrifying episode in Scotland's past under the spotlight

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own.

They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (*Library Journal*). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation

of horror and mystery.” —Joe R. Lansdale

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

'Compulsively readable' New York Times Somewhere out there Ellie and her friends are hiding. Their country has been invaded. Everyone they know has been captured. Their world has changed overnight. They've got no weapons - except courage. They've got no help - except themselves. They've got nothing - except friendship. How strong could you be, if the world was full of people trying to kill you? Fans of Veronica Roth, Suzanne Collins and Michael Grant - prepare to be hooked by the Tomorrow series.

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

"Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

Hugo Award finalist Daniel Polansky crafts an innovative, mind-bending fantasy mystery in *The Seventh Perfection* When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her. To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the struggle of the Scottish highlanders against English rule.

The multi-million copy bestseller Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper

"A highly unusual tale set in a highly unusual Irish village full of dark secrets...Lushly imagined, delightfully original, and very, very funny, it hurtles along from the very first page" (M.L. Stedman, author of The Light Between Oceans). Having been abandoned on the steps of an orphanage as an infant, lovable car thief and Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives an anonymous note suggesting that foul play may have led to his mother's disappearance, he sees only one option: to return to the rural Irish village where he was born and find out what really happened twenty-six years ago. From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider ways cause a stir among the locals, who receive him with a mixture of excitement (the women), curiosity (the men), and suspicion (the pious). Determined to uncover the truth about what happened to his mother, Mahony solicits the help of brash anarchist and retired theater actress Mrs. Cauley. This improbable duo concocts an ingenious plan to get the town talking about the day Mahony's mother disappeared and are aided and abetted by a cast of eccentric characters, both living and dead. Himself is a simmering mixture—a blend of the natural everyday and the supernatural, folklore and mystery, and a healthy dose of quintessentially Irish humor. The result is a darkly comic crime story in the tradition of a classic Irish trickster tale, complete with a twisting and turning plot, a small-town rife with secrets, and an infectious love of language and storytelling that is a hallmark of the finest Irish writers.

The children are the future. And someone is turning them into highly trained killing machines. Straight out of school, Griffin, a junior Investigations agent for the North American Trade Union, is put on the case: Find and close the illegal creches. No one expects him to succeed, Griffin least of all. Installed in a combat chassis Abdul, a depressed seventeen year old killed during the Secession Wars in Old Montreal, is assigned as Griffin's Heavy Weapons support. Nadia, a state-sanctioned investigative reporter working the stolen children story, pushes Griffin ever deeper into the nightmare of the black market brain trade. Deep in the La Carpio slums of Costa Rica, the scanned mind of an autistic girl runs the South American Mafia's business interests. But she wants more. She wants freedom. And she has come to see humanity as a threat. She has an answer: Archaeidae. At fourteen, he is the deadliest assassin alive. Two children against the world. The world is going to need some help.

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