

## Too Late To Say Goodbye A True Story Of Murder And Betrayal Ann Rule

'Gorgeous and Emotional' Fern Britton 'I found it deeply moving and couldn't stop reading' Susan Lewis When you can't heal your own heart, can you fill someone else's? Josie Hudson's whole life has been about one thing and one thing only: keeping her son Scott alive. And when Scott, now nineteen, finds out that his heart is once again failing - with no hope of a transplant - Josie's world comes crashing down. Determined to give meaning to his final months, Scott decides to find a match for his mum: someone to be there for her when he will no longer be. But can Scott succeed in finding love for his mum before it's too late? Or will his place in her heart be too large to fill . . . Heart-warming and tear-jerking, *Before We Say Goodbye* is a devastatingly beautiful novel about love, family and learning to let go for fans of Jojo Moyes.

Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous 'gifts' - some - one has returned to her hometown to finish what was started twenty - five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late, even for goodbye.

In an inspiring memoir, Longfellow chronicles her experience with the deaths of her parents - the quick, traumatic death of her father and the lengthy illness preceding her mother's passing. She discovered routine moments presented opportunities to create personal rituals and ceremonies to honor the final stage of life.

'A poignant story... beautifully written' Holly Miller 'Gorgeous, tender, spine-tingling storytelling' Miranda Dickinson An uplifting story about love and the power of family from the author of *The First Time I Saw You*. Fans of Jojo Moyes and Cecilia Ahern will adore this heartfelt and hopeful story. One minute Jen and her sister Kerry were crossing the road to go to the shops and the next minute life was changed forever. Jen lost her sister in the accident that day, as well as a part of herself. Jen is married to her wonderful (if slightly awkward), Ed, is mother of two perfect children and living in a house like something out of a *Next* catalogue. She has everything she has ever wanted. But who is she without her sister? As her memories of Kerry become her reality, the further away she gets from her family. Can she learn to say goodbye to her sister before it's too late? Readers love *If I Could Say Goodbye*: 'Powerful and immersive, heart-wrenching and hopeful' 'Buy this book. You will not be disappointed for a second!' 'I laughed and cried throughout this book' 'I was hooked from the beginning' 'A wonderful, life-affirming novel' 'I absolutely adored it from start to finish' 'A wonderful read that will stay with me for a long time' 'I really can't recommend this book enough!' 'So powerful and poignant... a beautifully written book' 'This book is funny, heart-warming and life-affirming. Basically ALL THE FEELS'

*THE LAST TIME WE SAY GOODBYE* is a poignant, layered and compelling novel about a teenage girl grappling with the suicide of her younger brother. Ages: 13+ the last time Lex was happy was before. When she had a family that was whole. A boyfriend she loved. Friends who didn't look at her like she might break down at any moment. Now she's the girl whose brother killed himself. And it feels like that's all she'll ever be. As Lex starts to put her life back together, she tries to block out what happened the night Tyler died. But there's a secret she hasn't told anyone - a text Tyler sent, that could have changed everything. Lex's brother is gone. But Lex is about to discover that the past doesn't have to define the present. From New York Times bestselling author Cynthia Hand comes a story of love, loss and learning how to let go. Ages: 13+

It was a crime that shocked the world. The CCTV footage shows a young woman pushing through the hospital doors. She walks into the nursery, picks up a baby and places her carefully in a shopping bag. She walks out to the car park, towards an old Ford Corolla. For a moment, she holds the child gently against her breast and, with her eyes closed, she smells her. Then she clips the baby into the car, gets in and drives off. This is where the footage ends. What happens next will leave a mother devastated, and a little boy adrift in a world he will never understand.

**\*\*A heart-rending story about the unique bond between a father and his daughter, for fans of Jojo Moyes, the bestselling author of *Me Before You*.\*\***

The story of a southern belle gone wrong presents the shocking tale of Patricia Vann Radcliffe Taylor Allanson, who tried to murder members of her own family to get what she wanted

Drawing on her own ordeal following her husband's suicide, as well as the experiences of other survivors and the knowledge of professionals, the author offers guidance through the various stages of the process of grieving and reconciliation. Reprint.

From the Sunday Times bestselling author Katie Flynn. Three girls, evacuated from Liverpool during World War Two, support each other through hardship and heartbreak. . It's 1939, and three ten-year-old girls meet on a station platform. Imogen, Rita and Debby all missed the original evacuation and now the authorities are finding it difficult to place them. When Auntie and her niece, Jill, who run the Canary and Linnet Public House, offer to take them in, the billeting officer is greatly relieved. The countryside is heaven to the three little townies, especially after they meet Woody and Josh, also evacuees. They find that by climbing to the top of the biggest tree in the beech wood they have a perfect bird's-eye view of the nearest RAF station and are able to watch the comings and goings of the young fighter pilots as the Battle of Britain rages. Then they find an injured flier and the war becomes a stark reality. As they grow up, love and rivalry enter their lives and, twenty years on, when the girls decide on a reunion, many surprises come to light...

All people could do was speculate on the fate of those who vanished - strangers; seemingly random, unconnected: all plucked from their lives and never seen again. The notes found left behind, apparently describing some slender reason for their removal, were all that linked them. They were all delivered by one man. Rodney Moon had admitted seeing those who had been disappeared and to passing the notes, but denied any involvement beyond that. Who wrote the letters, then? Moon shrugged during the trial: 'It has no name,' he said. 'It's a bogeyman. A monster.' He was not mourned when the vengeful bereft finally found him. Some years later, four strangers; seemingly random, unconnected, all take the last train home. But something each of them has forgotten - or is trying to forget - is catching up with them; with a terrible, inexorable purpose. The devil is in the detail, as they say.

Discusses and provides tips to prevent lateness and procrastination.

Emotionally absent and physically distant fathers do not realize the significance of having a healthy relationship with children until it's too late. If you have ever experienced an unhealthy connection with your Dad or know someone who has been struggling with this, then you know what it feels like to be controlled, repeatedly rejected, ignored, or treated like you are unimportant. These behaviors hurt deeply and carry over into other areas of your life. You may have already awakened to the truth about your father and you realize moving on is the best thing to do, but in order to do so, you have to remove the many layers of daddy issues. Those problems are what affects us in our personal and professional lives if left unaddressed. In this book, you will find spiritual wisdom, personal experiences, tips on dealing with difficult fathers, in-laws and other father types and advice on breaking toxic ties with them. Get mental freedom from

critical men in your life! Avoid situations that promote negativity! Move on when Dad isn't interested in having a relationship with you! Make peace with the past by encouraging yourself and family to love one another! Say "Goodbye" to Dad and "Hello" to your future! Nicholl McGuire is the author of "Tell Me Mother You're Sorry," "Know Your Enemy: The Christian's Critic," "When Mothers Cry," and other books.

"From the editor of the celebrated anthology *Goodbye to All That: Writers on Loving and Leaving New York*, comes a new collection of original essays on what keeps writers tethered to New York City. The "charming" (The New York Times) first anthology *Goodbye to All That*--inspired by Joan Didion's classic essay about loving and leaving Manhattan--chronicled the difficulties and disappointments inherent in loving New York, while *Never Can Say Goodbye* is a celebration of the city that never sleeps, in the tradition of E.B. White's classic essay, "Here Is New York." Featuring contributions from such luminaries as Elizabeth Gilbert, Susan Orlean, Nick Flynn, Adelle Waldman, Phillip Lopate, Owen King, Amy Sohn, and many others, this collection of essays is a must-have for every lover of New York--regardless of whether or not you call the Big Apple home"--

It hit me, the reality of it, in a way it hadn't before like a sledgehammer straight to the chest. Laura was gone. She was never coming back. I'd never see her again; she'd never hum in the kitchen, she'd never pull Ruby onto her lap and tickle her tummy as she buried her face in the sweet curve of our daughter's shoulder. Nathan West loved his wife Laura with all his heart. But now she's gone, taken from him in a seemingly random act of violence. Laura was the glue that held their family together. And for Nathan, life without her feels almost meaningless. As he tries to find hope in the darkness, his three young daughters express their grief in different and challenging ways—with one set on a path of self-destruction that could devastate their family all over again. Desperate to understand his own heartbreak better, he reaches out to others who had known Laura. Including her new friend Maria, whose light and warmth are exactly what their grieving family needs, and who is soon helping out and providing emotional support for them all. But the picture Maria paints of Laura is unfamiliar to Nathan—of a wife who felt ignored, a mother who felt she couldn't do enough—and he struggles to reconcile it with his own memories of the woman he loved. Is it possible he didn't know his wife after all? And can he trust Maria? He can't escape the feeling that she's keeping something from him. Maria is hiding a secret with the power to rock Nathan's family to its core. Because it is about what happened the day that Laura died... An insightful and powerful novel guaranteed to break your heart, about how the unthinkable can sometimes help us see the world in a powerful new way. Perfect for fans of Jodi Picoult, Diane Chamberlain, and Susan Lewis. Readers are loving *No Time To Say Goodbye*: "All the feels... A beautiful story—a heartbreaking, breathless read that will leave you running for more tissues time and again... My reaction to the ending was visceral; it was both vivid and shocking. Absolutely brilliant. Powerful story that will haunt you. A must read. 5+ stars." NetGalley reviewer, 5 stars "A book has never had me cry so much through heartbreak and devastation. This author nailed it without a doubt." NetGalley reviewer, 5 stars "If ever there was a story that reminds you how life can change in an instant, this is it... heart breaking and tender, it also offers up hope... A story that touched my heart and soul and makes me want to hug my loved ones that little bit tighter." By the Letter Book Reviews, 5 stars "Heartbreakingly sad... It's a story of death, war and crime. However, this is also a story of family, love, and hope. The emotions ran the gamut with this one... sadness, grief, anger and hope. It's a story that will stay with you." Goodreads reviewer "The storytelling was exquisite, full of understanding and empathy... This is women's literature at its very best." NetGalley reviewer, 5 stars "A heart rendering journey... I read the book armed with a box of tissues... Left me shell-shocked... Kate Hewitt is an amazing storyteller." Book Reviews by Shalini, 5 stars "Oh wow! This book just hit me and took me on this incredible journey of love, hate, passion, fear and more. You must read this book." Goodreads reviewer, 5 stars "An incredible read, so much emotion... Broke my heart and had me tearing up so frequently and yet smiling at the hope through the darkness... Beautiful yet painful." Goodreads reviewer, 5 stars "Beautifully written... So moving I was in tears... I loved every single character... Wonderful... Written with great compassion and sensitivity. It will stay in my thoughts for a long time." NetGalley reviewer, 5 stars

The brand new novel from Sunday Times bestseller Karen Rose is out now. The closer you get to the truth, the more dangerous it gets. FBI Agent Tom Hunter has been chasing down leads to find the brutal cult that damaged some of his closest friends. They managed to escape to tell their stories, but Eden's location has always remained a mystery. Liza Barkley is struggling with her feelings for Tom and wonders if their friendship can survive the secrets they've kept from one another. But they may be forced to confront the truth when a chance to help the investigation puts Liza directly in the line of fire. When the perpetrator of an attempted sniper attack on Liza and her friends is discovered to be one of the cult's leaders, DJ Belmont, it becomes clear that he is out to get revenge on the victims who escaped Eden's clutches. But there is one person who has always had control over DJ, and who no one outside of Eden has ever glimpsed: cult leader Pastor. When a serious injury forces Pastor to seek help outside the confines of the Eden, Tom and his team finally have a chance to bring the cult down. But DJ Belmont has his own plan, and is not going to stop until he gets what he wants...

A heart-wrenching story of love, loss – and how to say goodbye to those who aren't around to hear it. No-one is ever happy to see Grace Salmon.

Named a 2010 Self Help Best Book by Library Journal *Saying Goodbye To Someone You Love* consists of moving narratives about end of life and grief. These personal histories are complemented by practical guidelines for those caring for their loved ones through the last stages of life. For those who are grieving, the true-to-life-stories demonstrate how others have navigated through the tidal wave of emotions and reactions that characterize the grief process. For health care professionals and those who are offering support to grievers, *Saying Goodbye To Someone You Love* provides a new perspective on the challenges of caring for the dying and living with grief. Hundreds of poignant, touching, loving, humorous personal experiences address readers' concerns and curiosity about how others have faced life's final chapter with love and dignity. Specific issues include talking about death, hospice, funerals, grieving, and celebrating life. *Saying Goodbye To Someone You Love* empowers readers by Bringing compassion and awareness to end of life issues Providing examples of loving care at the moment of death illuminating uncharted territory Demonstrating how others cope Demystifying the grief process Inspiring hope The narratives and advice in *Saying Goodbye To Someone You Love* benefits family members, friends and health care professionals as they travel the emotional journey through end of life and grief.

A love interrupted... A secret too great to bear... She's a famous songwriter who can't remember a year of her life. He's the British spy with all the answers. While walking through the tunnels of her family's estate in England, successful singer-songwriter Amanda Marceau travels through time and into the arms of Alexander Montgomery, the Royal Navy Admiral who captures her

heart. Months later Amanda's forced back to the present with Alexander's daughter, heartbroken they've been separated, and shocked to discover she's pregnant. Hoping Alexander will find his way through time to her, she's later devastated to learn he was killed for being a spy at the dawn of the American Revolution. Unable to cope with the horrible consequences, Amanda suffers an epic breakdown, and tucks away the memories that are just too much for her to bear. But Alexander Montgomery wasn't executed, nor has he forgotten Amanda. He's spent each day planning, searching for, and finding his wife and his daughter. He's made the jump through time, and is using everything at his disposal to reunite his family in the twenty-first century. Then he learns that Amanda has amnesia-she can't remember the time she spent in eighteenth-century Britain-and has no idea who he is. More determined than ever, Alexander knows it will take all of his love to restore her memory-or just maybe win her heart anew.

They're so sorry... They've made a terrible mistake... There's nothing they can do... They have to take your daughter away. You have three weeks to say goodbye. After years of trying for a child, Jack and Melissa McGuane adopted a beautiful baby girl. Nine months later, a call from the adoption agency plunges them into every parent's worst nightmare: the father never signed away his parental rights, and now he wants his daughter back. The biological father is a sullen eighteen-year-old with gangland connections, and, even worse, is the son of a well-connected federal judge who is prepared to use the full weight of his influence to get what he wants. Together they wage a harrowing campaign of intimidation and harassment aimed at destroying the McGuanes before they can fight back. Jack and Melissa know that the boy has no love for his daughter, but what they don't know is why he and the judge want the girl so badly. With three weeks until they must legally hand over their baby, just how far outside the law are they prepared to go to find out?

John Pitt, 2nd Earl of Chatham is one of the most enigmatic and overlooked figures of early nineteenth century British history. The elder brother of Pitt the Younger, he has long been consigned to history as 'the late Lord Chatham', the lazy commander-in-chief of the 1809 Walcheren expedition, whose inactivity and incompetence turned what should have been an easy victory into a disaster. Chatham's poor reputation obscures a fascinating and complex man. During a twenty-year career at the heart of government, he served in several important cabinet posts such as First Lord of the Admiralty and Master-General of the Ordnance. Yet despite his closeness to the Prime Minister and friendship with the Royal Family, political rivalries and private tragedy hampered his ascendance. Paradoxically for a man of widely admired diplomatic skills, his downfall owed as much to his personal insecurities and penchant for making enemies as it did to military failure. Using a variety of manuscript sources to tease Chatham from the records, this biography peels away the myths and places him for the first time in proper familial, political, and military context. It breathes life into a much-maligned member of one of Britain's greatest political dynasties, revealing a deeply flawed man trapped in the shadow of his illustrious relatives.

A True Story Of Four American Soldiers Who Were The Best Of Friends Just Days Before D-Day. They Were Afraid, But They Were Ready. They Were Not Hero's, But They Were Heroic. They Were Ordinary People In Extraordinary Times. One Met A British Girl In A Moment Of Time That Should Have Never Happened, A Moment That Changed Everything. He Didn't Want To Leave, And Now He Couldn't Stop Thinking About Her. Through D-Day And The Battle Of The Bulge And The Fight For Nazi Germany Itself. Through Tragedy And Triumph He Longed For Her. Would She Wait For Him? If He Found Her He Would Never Let Her Go. Goodbyes Are For Those That Will Never Return, So You Must Never Say Goodbye.

If we could see it as a whole, if they all arrived in a single flock, say, we would be truly amazed: sixteen million birds. Swallows, martins, swifts, warblers, wagtails, wheatears, cuckoos, chats, nightingales, nightjars, thrushes, pipits and flycatchers pouring into Britain from sub-Saharan Africa. It is one of the enduring wonders of the natural world. Each bird faces the most daunting of journeys -navigating epic distances, dependent on bodily fuel reserves. Yet none can refuse. Since pterodactyls flew, twice-yearly odysseys have been the lot of migrant birds. For us, for millennia, the Great Arrival has been celebrated. From The Song of Solomon, through Keats' Ode To a Nightingale, to our thrill at hearing the first cuckoo call each year, the spring-bringers are timeless heralds of shared seasonal joy. Yet, migrant birds are finding it increasingly hard to make the perilous journeys across the African desert. Say Goodbye to the Cuckoo is a moving call to arms by an impassioned expert: get outside, teach your children about these birds, don't let them disappear from our shores and hearts.

The featured psychologist on the hit A&E series Hoarders shares counsel on an array of hoarding-related disorders from compulsive shopping to extreme collecting, sharing practical advice, behind-the-scenes stories from the show and background histories about some of the most serious cases of hoarding that she has encountered. TV tie-in.

This New York Times bestseller and shocking "tour de force from America's best true crime writer" (Kirkus Reviews)—which formed the basis for the Lifetime movie event A House on Fire—follows a woman whose seemingly perfect life hides a destructive madness. In this harrowing New York Times bestseller, Ann Rule is at her masterful best as she winnows horrific truths from the ashes of what seemed like paradise in Prairie Village, Kansas. Rule probes the case of Debora Green, a doctor and a loving mother who seemed to epitomize the dreams of the American heartland. A small-town girl with a genius IQ, she achieved an enviable life: her own medical practice, a handsome physician husband, three perfect children, and an opulent home in an exclusive Kansas City suburb. But when a raging fire destroyed that home and took two lives, the trail of clues led investigators to a stunning conclusion. Piece by piece, Ann Rule digs beneath this placid Midwestern facade to unveil a disturbing portrait of strangely troubled marriages, infidelity, desperation, suicide, and escalating acts of revenge that forever changed dozens of lives.

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"I mean, it's not as if I want a father. I have a father. It's just that I don't know who he is or where he is. But I have one." Ramiro Lopez and Jake Upthegrove don't appear to have much in common. Ram lives in the Mexican-American working-class barrio of El Paso called "Dizzy Land." His brother is sinking into a world of drugs, wreaking havoc in their household. Jake is a rich West Side white boy who has developed a problem managing his anger. An only child, he is a misfit in his mother's shallow and materialistic world. But Ram and Jake do have one thing in common: They are lost boys who have never met their fathers. This sad fact has left both of them undeniably scarred and obsessed with the men who abandoned them. As Jake and Ram overcome their suspicions of each other, they begin to move away from their loner existences and realize that they are capable of reaching out beyond their wounds and the neighborhoods that they grew up in. Their friendship becomes a healing in a world of hurt. San Antonio Express-News wrote, "Benjamin Alire Sáenz exquisitely captures the mood and voice of a community,

a culture, and a generation"; that is proven again in this beautifully crafted novel.

On an isolated Texas ranch, Dr. Lucy cares for abandoned animals. The solitude allows her to avoid the people and places that remind her of the past. Not that any of the townsfolk care. In 1959, no one is interested in a woman doctor. Nor are they welcoming Calvin and Justin Bell, a newly arrived African American father and son. When Pete Solomon, a neglected twelve-year-old boy, and Justin bring a wounded wolf-dog hybrid to Dr. Lucy, the outcasts soon find refuge in one another. Lucy never thought she'd make connections again, never mind fall in love with a man like Calvin. Pete never imagined he'd find friends as loyal as Justin and the dog. But these four people aren't allowed to be friends, much less a family, when the whole town turns violently against them. With heavy hearts, Dr. Lucy and Pete say goodbye to Calvin and Justin. But through the years they keep hope alive waiting for the world to catch up with them."

Updated with stories from people who have been inspired by the original text, a guide to connecting with what matters most identifies four phrases for honoring relationships, letting go of unhealthy emotions, and living life fully.

Too Late to Say Goodbye Simon and Schuster

'heart-warming...When We Say Goodbye is an ideal novel to curl up with as the autumn evenings draw in.' NetGalley Review Can you love when all seems lost? Ellie Perkins life was right on track until her boyfriend Sam suffers a near-fatal car accident, leaving him in a coma and all their future plans in limbo. Desperately in need of something to fix, Ellie has to find a project and when her grandparents old house is put up for sale, she jumps at the chance. Because, like Ellie, the house is broken. And if she can fix the house, then surely, it's just a matter of time before she and Sam are back on their path to happily-ever-after... In life, when the worst happens how do you pick up the pieces? A heart-breaking story of love, loss and the path to forgiveness, perfect for fans of Faith Hogan and Amanda Prowse. To be read with tissues.

After her husband Adam is killed when his private boat explodes, Nell McDermot is thrown into a pit of grief. She wants answers and she wants more than anything to say goodbye - but both now seem impossible. That is, until a medium contacts her claiming to be Adam's channel. When the investigation proves the explosion was not an accident but a bomb, Nell goes to visit the medium. And, soon enough, she is receiving instructions from Adam from beyond the grave. Or is she? Haunted by grief, Nell undertakes the instructions - unaware that a terrifying chain of events is about to be unleashed. With a dangerous loop closing around her, Nell doesn't realise that she might be going to meet Adam a lot sooner than she thinks . . .

THE NEW YORK TIMES BESTSELLER What would you do with one last year? Susan Spencer-Wendel was determined to laugh instead of cry. In June 2011, Susan Spencer-Wendel learned she had amyotrophic lateral sclerosis (ALS) - Lou Gehrig's disease - an irreversible condition that systematically destroys the nerves that power the muscles. She was 44-years-old, with three young children, and she had only one year of health remaining. She decided to live that year with joy. She left her job as a journalist and spent time with her family. She built a meeting place for friends in her backyard. And she took seven trips with the seven most important people in her life. As her health declined, Susan journeyed to the Yukon, Hungary, the Bahamas, and Cyprus. She went to the beach with her sons and to Kleinfeld's bridal shop in New York City with her teenage daughter, Marina, for a glimpse of the wedding she would never attend. She also wrote this book. No longer able to walk or even lift her arms, she tapped it out letter by letter on her iPhone using only her right thumb, the last finger still working. And yet Until I Say Good-Bye is not angry or bitter. It is sad in parts - how could it not be? - but it is filled with Susan's optimism, joie de vivre and sens of humour. It is a book that, like Susan, will make everyone smile. From a hilarious family Christmas disaster to the decrepit monastery in eastern Cyprus where she rediscovered her heritage, Until I Say Good-Bye is Susan Spencer-Wendel's unforgettable gift to her loved ones and to us: a record of their final experiences together and a reminder that every day is better when it is lived with joy.

This book reflects that a person's mind can change through the power of the Word of God. Therefore, our decisions should be based on how we renew our minds and change the way we think, for God looks at the intents of our hearts. Jesus Christ has inspired me to write this book so that we can understand the mystery of God's Word and have a close relationship with the Holy Spirit, God our Father, Jesus Christ.

1949: Rudy runs away from his old life in LA into the arms of the Boston mob. 1966: Hinako runs from her life in Japan to America into the grip of a Hawaiian gang. 1967: Their lives collide in Honolulu. With nowhere left to run, it's time to fight.

An art therapy and activity book for children coping with death. Sensitive exercises address all the questions children may have during this emotional and troubling crisis. Children are encouraged to express in pictures what they are often incapable of expressing in words.

Dan Broderick was one of California's most successful attorneys; his wife, Betty, a beautiful socialite. But when Betty discovered Dan's hidden life, the façade of LaJolla's golden couple was shattered. What followed was a vicious five-year battle that finally ended in a shocking double-murder. A Harvard Law School graduate, Dan manipulated the law to strip Betty of everything she loved: her home, her friends--even her children. When she frantically tried to fight back, he had her committed to a mental hospital. His new wife, Linda, even sent the once-beautiful Betty wrinkle cream ads and weight loss pamphlets. Consumed by hatred and thoughts of revenge, Betty's rage exploded on the night of November 5, 1989. Before the sun rose the next day, Dan Broderick and his gorgeous new wife were dead--their bullet-riddled bodies wrapped in the blood-soaked sheets of their bed. Hell Hath No Fury is a shocking story of wealth, passion, revenge, and a woman driven to murder.

Written within a cloistered environment to protect sources that have yet to be identified, TOO LATE TO SAY GOODBYE is a chilling portrait of two beautiful, successful women whose murders were made to look like suicides. Jenn Corbin appeared to have it all: two little boys, a posh home in the suburbs of Atlanta, and a husband - Dr Bart Corbin, a successful dentist - who was handsome and brilliant. Then, in December 2004, Jenn was found dead with a bullet in her head, apparently by suicide. Only later would detectives learn that another woman in Dr Corbin's past had been found years earlier with nearly the exact same wound to the head, also ruled a suicide. In TOO LATE TO SAY GOODBYE, Ann Rule - working in cooperation with victims' families, police investigators, and sources from Georgia to Australia - unravels the now-sensational deaths. What emerges is an incredible tale of jealous rage; of stunning evidence that runs from the steamy to the macabre; and of a fateful, mind-boggling coincidence that appears to have motivated the killings. The definitive unravelling of one of the strangest murder investigations of our time, this is the greatest achievement of a truly great writing career.

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