

Tracey Emin My Photo Album

'I loved everything about it.' Goodreads 'This book made me laugh, cry, giggle and gasp.' Goodreads 'One of my favourite books of the year. Charming and very sweet.' Goodreads
***** Heartwarming eBook bestseller - the perfect read for anyone who enjoyed Eleanor Oliphant is Completely Fine, Together, A Man Called Ove and Matt Haig.
***** Forty-something Thomas is very happy to be on his own, far away from other people and their problems. But beneath his grumpy exterior lies a story and a sadness that is familiar to us all. And he's about to encounter a family who will change his view of the world... for good.
***** AS FEATURED IN THE GUARDIAN, THE FEEL-GOOD MUST-READ FOR 2018 'Must read' Daily Express 'Utterly irresistible' Sunday Mirror 'Funny, moving, sweetly life-affirming tale' Sunday Express
***** 'Sheer joy.' Lucy Diamond 'Exactly what everyone needs right now.' Rachel Lucas 'I adored this book!' Ruth Hogan, The Keeper of Lost Things 'A much-needed antidote for these worrying times.' Julie Cohen 'A moving, funny, absorbing hot chocolate of a story.' Daniela Sacerdoti
***** What other readers are saying about Calling Major Tom: 'Full and rich characters with all touching my heartstrings. Laughed and cried out loud.' Goodreads 'Oh my goodness, I loved this book so much. It made me laugh and cry, then laugh and cry even more.' Goodreads 'I loved this book. All the characters were lovable, charming and for some my heart broke into pieces.' Goodreads 'This was a lovely read with brilliant characters. I loved Tom. Made me laugh and cry. A lovely pick me up read. I loved the ending too. 5*' Goodreads
Traces the story of the author's midlife losses of her closest

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companions and her decision to pursue a corrective surgery that unexpectedly restored her sense of self and her connection to her community.

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From some of her previously unpublished early works from the 1980s, through the period of the 'Young British Artists' when she first found international fame, and up to her very latest works--many also published here for the first time--Jonathan Jones brings together Tracey Emin's complete career into one concise and essential volume. The intimate memoirs of one of the most acclaimed and controversial artists of her generation. Here I am, a fucked, crazy, anorexic-alcoholic-childless, beautiful woman. I never dreamt it would be like this. 'Frequently affecting...intriguing, almost incantatory' Telegraph Tracey Emin's Strangeland is her own space, lying between the Margate of her childhood, the Turkey of her forefathers and her own, private-public life in present-day London. Her writings, a combination of memoirs and confessions, are deeply intimate, yet powerfully engaging. Tracey retains a profoundly romantic world view, paired with an uncompromising honesty. Her capacity both to create controversies and to strike chords is unequalled in British life. A remarkable book - and an original, beautiful mind. 'As spare and poignant as one of Emin's line drawings' Marie Claire

'I often get asked, 'Who was your favorite person to photograph?' or 'Who is the best person you've photographed?' says photographer Perou. 'It's always 'Marilyn Manson.' Which is just as well, considering how many times I've photographed him.' Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage

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and informal behind-the-scenes images, giving a rare insight into Manson's world.

Tracey Emin is one of Great Britain's best-known and most controversial artists. This catalogue accompanies the first major survey exhibition of Tracey Emin's work at the Hayward Gallery in London since her rise to prominence in the 1990s. Bringing together suites of works from across the artist's career emphasising the diversity of her dynamic practice, the exhibition spotlights her achievements in a wide variety of media, including sculpture, drawing, painting, text-based works, photographs, video and performance. The book is conceived and produced in close collaboration with the artist and designed by Graphic Thought Facility, London. The exhibition shows at Hayward Gallery, London, 18 May - 29 August 2011

Procession, conceived by Turner Prize winning artist Jeremy Deller, was a public event that took place in Manchester in July 2009. It included processional stalwarts, such as brass bands and rose queens, representations of historical and contemporary myth and folklore, and groups who constituted themselves especially for the occasion and are rarely celebrated in public. Participants included former mill workers (Last of the Industrial Revolution), Big Issue sellers and staff (Working Not Begging), unrepentant smokers (In the Air) and ramblers and walkers (Ramble On). This book contains a number of interviews made with key participants, images of the groups preparing for the event, the event itself and material included in Procession: An Exhibition. Procession was commissioned and produced by Manchester International Festival and Cornerhouse.

A reissue of Dennis Stock's 1970 release California Trip. This catalogue presents the artwork of three fictitious Russian artists, all inventions of Ilya Kabakov, and

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interviews of Ilya Kabakov.

A bold and seductive catalogue capturing for the first time Tracey Emin's ethereal and affecting works in neon. Language and the illumination of honesty are central to Tracey Emin's work in all mediums, from drawings to sculptures, tapestries, films, and paintings, but no part of her canon quite embodies her trademark style of bold, open, and provocative expression as profoundly as her works in neon. Collected here for the first such show in the United States, Emin's neon works are as ethereal as they are striking. The prevalent tones of clean whites and vibrant pinks soften the signature scrawl of her handwriting, inspiring a calm appreciation even before the pith and wit of her words hit home. Taken individually, the pieces are playful and questioning, confessional and challenging, invoking ruminations on the symbolism of language itself. Taken together, as this exhibition presents them, the neon works are a bright and haunting distillation of the themes that are at the heart of Emin's work. This beautifully illustrated catalogue presents 120 of Emin's neon works, introduced by essays from curator Bonnie Clearwater and the artist and writer Gary Indiana.

An expanded and updated version of Goldin's seminal *The Other Side*, originally published in 1993, featuring a revised Introduction by the author and, for the first time, the voices of those whose stories are represented.

Catalog of an exhibition held May 26 - September 23, 2012.

Folklore is a living cultural heritage. Folk beliefs, customs and expressions link the past to the present and help us

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understand our specific cultures, as well as a shared humanity. Founded on pagan Celtic, Germanic and early Christian roots, British folklore, far from being a quaint anachronism, remains vibrant and relevant by adapting to new circumstances, with the folk (people), and the lore (stories) continually informing and influencing each other. There are many recorded folk events, rites and customs practised in the UK each year, with some events drawing crowds of thousands. Most involve dance, theatre, music and a fair amount of good-natured revelry. Henry Bournes folklore portraits, shot in the wild at key events and festivals, take an affectionate look at the people from Morris dancers to practising witches and warlocks who shy away from a world increasingly disconnected from nature and those who actively celebrate a rich tradition that honours our connection with the seasons, the land and community.

"Portrait of an Artist features interviews and original photos of some of today's most important women in the creative industries"--

A young writer describes herself and her family in her journal.

Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of her children : Emmett, Jessie, and Virginia reveal truths that embody the individuality of her immediate family and ultimately take on a universal quality. Mann states that her work is "about everybody's memories, as well as their fears," a theme echoed by Reynolds

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Price in his eloquent, poignantly reflective essay accompanying the photographs in *Immediate Family*. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made : impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of *Immediate Family*, organized by Aperture, opened at the Instituts of Contemporary Art in Philadelphia in the fall of 1992. All of the photographs in *Immediate Family* were taken with an 8-by-10-inch view camera.

Tracey Emin has undergone an extraordinary metamorphosis from a young, unknown artist into the 'bad girl' of the Young British Art (yBA) movement, challenging the complacency of the art establishment in both her work and her life. Today she is arguably the doyenne of the British art scene and attracts more acclaim than controversy. Her work is known by a wide audience, yet rarely receives the critical attention it deserves. In *Tracey Emin: Art Into Life*, writers from a range of art historical, artistic and curatorial perspectives examine how Emin's art, life and celebrity status have become inextricably intertwined. This

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innovative collection explores Emin's intersectional identity, including her Turkish-Cypriot heritage, ageing and sexuality, reflects on her early years as an artist, and debates issues of autobiography, self-presentation and performativity alongside the multi-media exchanges of her work and the tensions between art and craft. With its discussions of the central themes of Emin's art, attention to key works such as *My Bed*, and accessible theorization of her creative practice, *Tracey Emin: Art into Life* will interest a broad readership.

Generously illustrated, accessible, and affordable, the *Modern Artists* series is an essential reference for all those interested in contemporary visual culture. Art star Tracey Emin (b. 1963) first came to public attention in the 1990s with her provocative and confrontational works. After the inclusion of the controversial *Everyone I Have Ever Slept With* in the Royal Academys notorious *Sensation* exhibition and *My Bed* in the Turner Prize exhibition in 1999, she achieved a level of fame and notoriety unparalleled for an artist in recent times. Emin's use of intensely personal, everyday materials gives her work an intimate quality, combining avant-garde ideas with feminine traditions of craft. This book presents Emin's art in clear, accessible language, with full-color reproductions throughout. It provides a highly informed key to understanding one of the most hotly discussed artists at work today, responsible for some

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The most highly publicized of the infamous Young British Artists, Emin has stirred as much controversy as she has acclaim, being both highly personal and extremely original in her art. Emin's work is engaging, titillating, disturbing, and startlingly confessional. One of her most famous pieces is *Everyone I Ever Slept With 1963-1995*, a tent appliquéed with names. Another notorious work, *My Bed*—the scene where she spent four days

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contemplating suicide—was exhibited at Tate Britain when the artist was short-listed for the Turner prize in 1999. Though denounced by conservative critics at the outset, Emin's work has attracted serious critical attention for more than a decade. In the words of *Art in America*, "What brought Emin to prominence was shock value, but what keeps her work powerful as she continues is the strength and nuance of its form and content." Compiled in close collaboration with the artist herself—and unprecedented in its scope—this is the definitive book on Emin, featuring drawings, paintings, sculptures, appliqués and embroideries, neon and video stills as well as her own writing.

An anthology of pieces artist Tracey Emin wrote for *The Independent* newspaper in London, a weekly column that ran between 2005 and 2009, that touch on everything from the themes behind her work to her process, inspirations, and her alternately humorous and profound observations of daily life. Moving from diatribes on contemporary art and culture to confessional pieces chronicling her travels abroad and reflecting on her private life in London, the columns bring together elements of essay and diary that present a unique perspective on life and the work of the queen of the young British artists. Come on, you know you've thought it--while viewing a "masterpiece" of abstract art, you mutter, "A kid could do that." Here Susie Hodge, author of *How to*

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Survive Modern Art, explains why the best examples of modern art are actually the result of sophisticated thought and serious talent. From Marcel Duchamp's notorious Fountain and the scribbles of Cy Twombly to Mark Rothko's multiforms and Carl Andre's uncarved blocks, Hodge addresses critical outrage with a revealing insight into the technical skill, layering of ideas, and sheer inspiration behind each work. In cleverly organized chapters such as "Objects/ Toys," "Provocations/Tantrums," and "People/Monsters," Hodges thoughtfully and definitively lays bare the perception that modern art is mere child's play.

Filled with images selected from the personal photo albums of the British public, What We Wore provides a visual timeline of UK fashion since the 1950s. In What We Wore, crowdsourced family and amateur photos come together to create a makeshift style history of Britain. Taking readers into homes, onto city streets, into shops, and out to nightclubs and holiday spots, this book features a combination of original images and intriguing personal anecdotes that document changes in British fashion and style. The book encompasses the worlds of Mods, punks, ravers, grime kids, and everything in between, with photos submitted by everyday British people as well as celebrities, including M.I.A, Tracey Emin, Jeremy Deller, Jazzie B., DJ Harvey, and Don Letts. From black-and-white photos taken with Rolleiflex

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cameras and Polaroid party shots, to 35mm film and "selfies", these images and words combine to create a collective family album that feels both private and public, satisfying our yearning for nostalgia as well as our voyeuristic tendencies. Most importantly, this book records and explains British fashion trends and gives the reader a rare insider's glimpse into youth tribes and subcultures from the past 60 years.

This artists book by Sue Webster, (one half of the infamous artist duo Tim Noble and Sue Webster) is a mixture of recipes and ideas surrounded by illustrations and photographs. It has an autobiographical feel, inspired by the artists purchase of an old organic farm and it's resulting effect on their lives.

Favelas, or shantytowns, are where cocaine is mainly sold in Rio de Janeiro. There are some six hundred favelas in the city, and most of them are controlled by well-organized and heavily armed drug gangs. The struggle for the massive profits from this drug trade has resulted in what are increasingly violent and deadly confrontations between rival drug gangs and a corrupt and brutal police force, that have transformed parts of the city into a war-zone. Lucia tells the story of one woman who was once intimately involved with drug gang life in Rio throughout the 1990s. Through a series of conversations with the author, Lucia describes conditions of poverty, violence, and injustice that are simply unimaginable to outsiders. In doing so, she explains why women like her become involved with drugs and gangs, and why this situation is unlikely to change.

Growing up in the mountains of Japan, Yayoi Kusama (b.

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1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

Tracey Emin (b. 1963) has long claimed that Edvard Munch (1863-1944) was the artist who had inspired her the most. In her formative years as an artist, it was the expressionism of Munch's paintings and his uncompromising will to explore the complexity and vulnerability of the human condition that attracted her. This book sheds light on the impact of Munch's art on Emin's artistic approach and her expressive repertoire in paintings, sculptures, textiles and neons. It explores the themes of grief, longing and loneliness, especially related to the ageing process and childlessness. This highlights the similarity between the two artists, as well as the difference between a female and male approach to difficult subjects related to the darker side of human existence, which has changed dramatically from the 20th century until today.00Exhibition:Munch Museum, Oslo, Norway (06.05.-11.10.2020) / Royal Academy, London, UK (15.11.2020 - 28.02.2021).

Corinne Day's photographs have influenced a generation of

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fashion and documentary image makers. Her pictures unflinchingly document her life and relationships with a realist snapshot aesthetic -- representing a youth culture set against the glamour of fashion and avoiding fictionalization or voyeurism. Gaining notoriety both for a scandalous photo of Kate Moss in *Vogue* in 1993 and for pioneering so-called 'grunge' fashion photography, she was exiled from the mainstream fashion media -- which had always been wary of her potential for controversy -- a few years later as tastes began to shift towards a more stylized, clean-cut look. Since then her photography has tended to focus on her own life, on the daily lives of her circle of friends. *Diary* is Corinne Day's first publication, cataloguing the photographer's life over the past five years. The subjects of this book include friends like Tara -- a London commune dweller and fashion stylist -- and George and Rose, who after being photographed by Day went on to become catwalk models. Their lives intersect in this book, presenting an honest document of contemporary youth with all their habits, desires, fears, and hopes.

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today, responsible for some of the most iconic works of recent times.

A journey through the life of British artist Tracey Emin using photographs from her personal collection

Wander through The Ultimate Art Museum - home to the finest, most accessible works from around the world and across time The imaginary art museum: an educational, inspiring experience without the constraints of space and time. Discover beautiful reproductions from pre-history to the present, arranged in easy-to-navigate, colour-coded wings, galleries, and rooms, each with an informative narrative guide. Marvel at its remarkable range of styles and mediums - from classic to contemporary, and from paintings and sculptures to photographs and textiles. With floor plans to follow and interactive cross-referencing activities, this museum-in-a-book is the perfect introduction to the history of human creativity.

With few words and gorgeous style, a cartoonist takes aim at the hypocrisies of the art world White Cube is the Belgian cartoonist and illustrator Brecht Vandenbroucke's debut book, a collection of mostly wordless strips that follow a pair of pink-faced twins as they attempt to understand contemporary art and the gallery world. Their reactions to the art they encounter are frequently comedic, as they paint over Pablo Picasso's famous mural Guernica, and re-create a pixelated version of Edvard Munch's The Scream after receiving one too many e-mails. Lushly painted, these irreverent strips poke fun at the staid, often smug art world, offering an absurdist view on the institutions of that world—questioning what constitutes art and what doesn't, as well as how we decide what goes on the walls of the gallery and what doesn't. Vandenbroucke's distinctive work blends the highbrow with the low, drawing equally from Gordon Matta-Clark's site-specific artwork and the Three Stooges'

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slapstick timing. With a knowing wink at the reader, Vandenbroucke continuously uncovers something to laugh about in the stuffiness and pretentiousness of the art world. A new comprehensive monograph on the work of an enduring icon of contemporary art. Compiled in close collaboration with the artist and unprecedented in its scope, this definitive book collects ten years of Tracey Emin's drawings, paintings, sculptures, appliqués and embroideries, neons, video stills, and installations. A multimedia artist whose intensely personal work blurs the boundaries between art and life, Emin remains one of the most highly publicized contemporary British artists and continues to stir as much controversy as she has acclaim. Moving chronologically through a prolific decade of work—from major public installations to recent reflective paintings and sculptures—this book shows a coherent vision that defies the idiosyncrasies of Emin's evolution as an artist. The same mixture of anger, hope, curiosity, and vulnerability that informs her delicate drawings and handwritten neon works can be felt in the darker tones of recent monoprints and the weight of later bronze pieces. Written by Jonathan Jones, whose text places Emin's work in a broad art-historical context and sees this recent decade of her artwork as an entry point to examining her full career, this is a beautiful monograph on one of the world's most influential living artists. How are great turning points in history experienced

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by individuals? As Britain pulls away from Europe great British writers come together to give voice to their innermost feelings. These writers include novelists, writers of books for children, of comic books, humourists, historians, biographers, nature writers, film writers, travel writers, writers young and old and from an extraordinary range of backgrounds. Most are famous perhaps because they have won the Booker or other literary prizes, written bestsellers, changed the face of popular culture or sold millions of records. Others are not yet household names but write with depth of insight and feeling. There is some extraordinary writing in this book. Some of these pieces are expressions of love of particular places in Europe. Some are true stories, some nostalgic, some hopeful. Some are cries of pain. There are hilarious pieces. There are cries of pain and regret. Some pieces are quietly devastating. All are passionate. Conceived as a love letter to Europe, this book may also help reawaken love for Britain. It shows the unique richness and diversity of British cultures, a multitude of voices in harmony. Contributors include: Hugh Aldersey-Williams, Philip Ardagh, Jake Arnott, Patricia Atkinson, Paul Atterbury, Richard Beard, Mary Beard, Don Boyd, Melvyn Bragg, Gyles Brandreth, Kathleen Burke, James Buxton, Philip Carr, Brian Catling, Shami Chakrabarti, Chris Cleave, Mark Cocker, Peter Conradi, Heather Cooper, Frank

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Cottrell-Boyce, Roger Crowley, David Crystal, William Dalrymple, Lindsey Davies, Margaret Drabble, Mark Ellen, Richard Evans, Michel Faber, Sebastian Faulks, Ranulph Fiennes, Robert Fox, James Fox, Neil Gaiman, Evelyn Glennie, James Hanning, Nick Hayes, Alan Hollinghurst, Gabby Hutchinson-Crouch, Will Hutton, Robert Irwin, Holly Johnson, Liane Jones, Ruth Jones, Sam Jordison, Kapka Kassabova, AL Kennedy, Hermione Lee, Prue Leith, Patrick Lenox, Roger Lewis, David Lindo, Penelope Lively, Beth Lync, Richard Mabey, Sue MacGregor, Ian Martin, Frank McDonough, Jonathan Meades, Andrew Miller, Deborah Moggach, Ben Moor, Alan Moore, Paul Morley, Jackie Morris, Charles Nicholl, Richard Overy, Chris Riddell, Adam Roberts, Tony Robinson, Lee Rourke, Sophie Sabbage, Marcus Sedgwick, Richard Shirreff, Paul Stanford, Isy Suttie, Sandi Toksvig, Colin Tudge, Ed Vulliamy, Anna Whitelock, Kate Williams, Michael Wood, Louisa Young

Edited by Damon Murray, Stephen Sorrell.

The massive, world-wide outpouring of grief at the death of David Bowie notably focused on not only his stunning musical output, but also his fascinating refusal to stay the same—the same as other trending artists, or even the same as himself. In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview—as a teenager on the BBC,

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before he was even a musician—to his last, Bowie takes on the most probing questions, candidly discussing his sexuality, his drug usage, his sense of fashion, how he composed, and more. For fans still mourning his passing, as well as for those who know little about him, it's a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.

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Tracey Emin is one of the most famous artists working in Britain today. Born in London in 1963, she grew up in Margate and experienced a difficult childhood. Her teenage years provided the inspiration for much of her later work, which is autobiographical and often shockingly frank. This book accompanies her first retrospective exhibition in the UK, at the Scottish National Gallery of Modern Art in Edinburgh and covers the full range of her work over the past twenty years, including embroidered blankets, paintings, sculptures, films, neons, and drawings. It features a biographical introduction by Patrick Elliott, Chief Curator at the Scottish National Gallery of Modern Art, and a text by the artist Julian Schnabel.

Pablo Picasso, Andy Warhol, Frida Kahlo . . . so many great artists have shared one very special love: the companionship of cats. Gathered here for the first time are behind-the-scenes stories of more than 50 famous artists and their feline friends. From Salvador Dali's pet ocelot Babou to John Lennon and Yoko Ono's menagerie of cats, including Salt (who was black) and Pepper (who was white), *Artists and Their Cats* captures these endearing friendships in charming photographs and engaging text, and reveals what creative souls and the animals best known for their independent spirits have in common. In this clever compilation, art aficionados will discover a softer side of their favorite artists, and cat

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lovers will enjoy a whole new way to celebrate their favorite furry friends.

'Wonderfully rich and mesmerising' William Boyd 'As brutal, withering and funny as you'd expect' Julian Clary 'Fabulously entertaining, impossibly glamorous, and utterly irresistible' Piers Morgan 'A treat from start to finish' Elizabeth Hurley *** Joan Collins has been a diarist from the age of twelve, writing enthusiastically over the years. She dictated most of these entries in real time into a mini-tape recorder at the end of the day, and now she is spilling the beans - well, nearly all of them. What you will discover was written when Joan 'felt like it' between 1989 and 2009. Whether it is an encounter with a superstar or a member of the Royal Family, or her keen and honest insights into other celebrities at dinner parties and events, Joan is honest and unapologetic. Taking us on a dazzling tour around the globe - from exclusive restaurants in Los Angeles to the glittering beaches of St Tropez, from dinner parties in London to galas in New York City - some of the characters you will meet in these pages include Rod Stewart, Princess Margaret, Donald Trump, Michael Caine, Princess Diana, Elizabeth Taylor, Rupert Everett, Roger Moore, Shirley MacLaine, Andrew Lloyd Webber and many more. Her diaries are intimate and witty, and they pull no punches, with NO apologies to anyone mentioned in them!

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