

Under Harrow Novel Flynn Berry

The electrifying, addictive thriller from the author of the Edgar-Award winning sensation *The Wicked Girls* 'Scary as hell' Stephen King No. 23 has a secret. In this bedsit-riddled south London wreck, lorded over by a lecherous landlord, something waits to be discovered. Yet all six residents have something to hide. Collette and Cher are on the run; Thomas is a reluctant loner; while a gorgeous Iranian asylum seeker and a 'quiet man' nobody sees try to stay hidden. And watching over them all is Vesta - or so she thinks. In the dead of night, a terrible accident pushes the neighbours into an uneasy alliance. But one of them is a killer, expertly hiding their pastime, all the while closing in on their next victim... As a cloying heatwave suffocates the city, events build to an electrifying climax in this dark, original and irresistibly compelling thriller, perfect for fans of *The Suspect* by Fiona Barton and *The Rumour* by Lesley Kara Praise for Alex Marwood 'So good I wish I'd written it myself' VAL McDERMID 'Without a doubt, she is one of crime fiction's brightest stars. Not to be missed' MEGAN ABBOTT 'Alex Marwood has become one of my must-read crime writers' SOPHIE HANNAH 'I cancel all engagements for a new novel from Alex Marwood' ERIN KELLY 'Crime writing at its best' LISA JEWELL 'I can't wait to see what Alex Marwood comes up with next' JOJO MOYES _____

Don't miss the shocking new novel from Alex Marwood - *THE POISON GARDEN* is out now

'Sensational. The most minutely researched and brilliantly told account ever' MAIL ON SUNDAY. Laura Thompson re-examines the truths behind one of post-war Britain's most notorious murders: the bludgeoning to death of nanny Sandra Rivett in a Belgravia basement on 7 November 1974. Lord Lucan, found guilty of the murder, was only granted a death certificate in 2016. His wife Veronica – last surviving participant in this dark episode – died in September 2017. In this revised edition, Laura Thompson sheds new light on the volatile mental state of Veronica Lucan, and on the theories surrounding the murder, to which she adds a new, extraordinary and shocking possibility.

Under the Harrow A Novel Penguin

In *Black Water Rising*, Attica Locke made one of the most stunning fiction debuts in recent memory. Now she returns with *The Cutting Season*, a riveting thriller that intertwines two murders separated by over a century. Caren Gray manages Belle Vie, a sprawling antebellum plantation-turned-tourist attraction where the past and the present coexist uneasily. Outside the gates, an ambitious corporation has been snapping up sugar cane fields from struggling families, replacing local employees with illegal laborers. Tensions mount when the body of a female migrant worker is found in a shallow grave on the property, her throat cut clean. The police zero in on a suspect but Caren fears they're chasing the wrong leads. Putting herself at risk, she unearths startling new facts about the long-ago disappearance of a former slave that has unsettling ties to the modern-day crime. In pursuit of the truth about Belle Vie's history—and her own—Caren discovers secrets about both cases that an increasingly desperate killer will do anything to keep hidden.

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year” The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. “The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out.” —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know*

AN INSTANT SUNDAY TIMES BESTSELLER AN INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK 'The Sanatorium will keep you checking over your shoulder. This spine-tingling, atmospheric thriller has it all: an eerie Alpine setting, sharp prose, and twists you'll never see coming. A must-read.' Richard Osman 'An eerie, atmospheric novel that had me completely on the edge of my seat.' Reese Witherspoon EVERYONE'S IN DANGER. ANYONE COULD BE NEXT. An imposing, isolated hotel, high up in the Swiss Alps, is the last place Elin Warner wants to be. But she's taken time off from her job as a detective, so when she receives an invitation out of the blue to celebrate her estranged brother's recent engagement, she has no choice but to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge. Though it's beautiful, something about the hotel, recently converted from an abandoned sanatorium, makes her nervous - as does her brother, Isaac. And when they wake the following morning to discover his fiancée Laure has vanished without a trace, Elin's unease grows. With the storm cutting off access to and from the hotel, the longer Laure stays missing, the more the remaining guests start to panic. But no-one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they're all in . . . _____ 'The Sanatorium is an absolutely splendid Gothic thriller.' A. J. Finn 'One of the best books of 2021 [...] guaranteed to give you goosebumps.' Woman & Home 'I absolutely loved *The Sanatorium* - it gave me all the wintry thrills and chills.' Lucy Foley 'A menacing, creepy debut [...] echoes of Hitchcock and du Maurier.' Daily Mail 'A chillingly vivid thriller in a fantastic setting.' T. M. Logan ***** 'Thrilling, chilling - a tingles down my spine type of read.' ***** 'Imagine a universe where Agatha Christie and Stephen King collaborated on a book.' ***** 'Sarah Pearse wastes no time in ramping up the tension and is clearly destined to be a master of this genre.'

FROM FLYNN BERRY, AUTHOR OF REESE WITHERSPOON'S BOOK CLUB PICK NORTHERN SPY Who is Claire's father? A privileged man, surrounded by devoted friends and a family he adores? Or the deranged killer who attacked Claire's mother and then vanished in thin air? For thirty years Claire has been obsessed with uncovering the mystery at the heart of her life, and she knows her father's friends - wealthy, powerful, ruthless - hold the key to the truth. They know where Claire's father is. And it's time their perfect lives met her fury. 'A thrilling page-turner' Paula Hawkins 'Shocking' New York Times 'What a book!' Clare Mackintosh 'Satisfyingly ominous' Observer 'It left me heartbroken' Fiona Barton 'Psychological suspense has a new reigning queen' New York Journal of Books

A compulsive and chilling debut about a girl growing up in a cult

'As moving as it is fast-paced' VAL McDERMID 'Spectacularly good' MARIAN KEYES 'A compelling story with beautifully drawn characters' LAURA MARSHALL ***** February 1993 On his first week on the job, Garda Cormac Reilly responds to a call at a decrepit country house to find two silent, neglected children waiting for him - fifteen-year-old Maude and five-year-old Jack. Their mother lies dead upstairs. March 2013 Twenty years later, Cormac has left his high-flying career as a detective in Dublin and returned to Galway. As he struggles to navigate the politics of a new police station, Maude and Jack return to haunt him. What ties a recent suicide to the woman's death so long ago? And who among his new colleagues can Cormac really trust? Dervla McTiernan's powerful debut *The Ruin* draws us into the dark heart of Ireland and asks who will protect you when the authorities can't - or won't. Perfect for fans of Val McDermid, Tana French and Susie Steiner. ***** Praise for *THE RUIN*: 'Brilliantly crafted . . . incredibly real-feeling characters. An absolute treat!' SUNDAY MIRROR 'An exciting new voice in Irish noir' SUNDAY TIMES 'Corruption, clandestine cover-ups and criminal conspiracy ... as moving as it is fast-paced' VAL McDERMID 'Loved *THE RUIN* by Dervla McTiernan. A compelling story with beautifully drawn characters I really cared about' LAURA MARSHALL, 'Absolutely brilliant. Wonderful characters, authentic setting, and a sublime, twisty plot' IRISH EXAMINER 'Heartbreaking and heart-stopping' CAZ FREAR 'THE RUIN is as convincing as it is multi-layered, as compelling as it is complex . . . Dervla is a future star of the genre' CHRIS BROOKMYRE 'Fans of Tana French will love McTiernan's expertly plotted, complex web of secrets that refuse to stay hidden' KAREN DIONNE There are not many books that will keep me reading from start to finish but Dervla McTiernan's *THE RUIN* did just that . . . An excellent story, very well written . . . this one was a winner for me! ALEX GRAY 'Loved every page . . . Cormac Reilly is a brilliant new character, so real you can hear his footsteps on the stairs. Utterly gripping, brilliantly executed story' SAM BLAKE 'Intelligent, compassionate and believable' SINEAD CROWLEY

Death lies between the lines when the events of a dark story start coming true in this haunting modern gothic mystery, perfect for fans of *Magpie Murders* and *The Lake House*.

Shortlisted for the Edgar Award, Best Novel 2019 Irish Times' Best Book of the Year, 2018 'Dark, yes, but tender too. *The Liar's Girl* is tightly plotted and crackles with suspense.' Ali Land, author of *Good Me Bad Me* 'A killer premise that totally delivers. A creepy, claustrophobic tale that never lets up on the tension while also managing to strike a truly tender note.' Caz Frear, bestselling author of *Sweet Little Lies* Her first love confessed to five murders. But the truth was so much worse. Dublin's notorious Canal Killer, Will Hurley, is ten years into his life sentence when the body of a young woman is fished out of the Grand Canal. Though detectives suspect they are dealing with a copycat, they turn to Will for help. He claims he has the information the police need, but will only give it to one person - the girl he was dating when he committed his horrific crimes. Alison Smith has spent the last decade abroad, putting her shattered life in Ireland far behind her. But when she gets a request from Dublin imploring her to help prevent another senseless murder, she is pulled back to face the past - and the man - she's worked so hard to forget.

For years, best friends Sarah and Jennifer kept a "Never List": things to be avoided, for safety's sake, at all costs. Yet one night, against their best instincts, they accept a cab ride with everlasting consequences. For the next three years, they are held with two other girls in a cellar by a connoisseur of sadism. Jennifer never makes it out. Ten years later, the abductor is up for parole and Sarah can no longer ignore the twisted letters he sent from jail.

'Gripping' Observer 'Spellbinding ... I loved this book.' Caroline Kepnes, author of *You* _____ Thomas knew from the moment he saw Miriam that she was going to change his life forever. They are the couple everyone envies. So when Thomas wants his 'Miri' to be his wife, he doesn't hesitate in popping the question. And when they start a family, Thomas finally has the life he always dreamed of. But what happens when dreams shatter and the unspeakable happens? And who is to blame when there's one man left standing?

The Edgar Award-winning debut of the bestselling Max Freeman mystery series: A tormented ex-cop's mission to solve a grisly murder and earn redemption for his dark past After a shootout during a convenience store holdup led to the accidental death of a twelve-year-old, Max Freeman left behind the Philadelphia police department for a life in exile in the Florida Everglades. Since then, he has lived in seclusion, haunted by guilt, with the humid night and the nocturnal predators of the swamp as his only company. But everything changes when Freeman discovers a young girl's body floating in the muddy waters and becomes the prime suspect for her murder. To prove his innocence, Freeman must uncover the real murderer—and confront his own tortured soul—before it's too late. This ebook contains an illustrated biography of the author featuring never-before-seen photos.

Winner of the Los Angeles Times Book Prize for Mystery/Thriller Winner of the Edgar Award for Best First Novel When an elderly recluse discovers a corpse on his land, Officer Henry Farrell is drawn into a murder investigation that might tear his sleepy community apart. Tom Bouman's chilling and evocative debut introduces one of the most memorable new characters in detective fiction and uncovers a haunting section of rural Pennsylvania, where gas drilling is bringing new wealth and eroding neighborly trust. *Dry Bones in the Valley* is the first book in the Henry Farrell series. Tom Bouman's Officer Farrell returns in *Fateful Mornings*.

A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post* Six feet under in a Highland peat bog lies Alice Somerville's inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-

winning author's "superior series" (The New York Times Book Review). "As always, McDermid's story lines are as richly layered as her protagonist."—Publishers Weekly "One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours."—Kirkus Reviews

John Dunning brings together his knowledge of Denver cops and the rare book world in this striking new mystery. When a freelancer who searches for valuable books is murdered, burned-out cop Cliff Janeway suspects he was onto something big. But who would kill for a book?

Discover the twisty, gripping *I See You* - a Richard & Judy Book Club pick and a Sunday Times Number One bestseller. And don't miss the next nail-biting thriller from Clare Mackintosh. *Hostage* is out now. You do the same thing every day. You know exactly where you're going. You're not alone . . . When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make . . . Praise for *I See You*: 'A breathless thriller . . . It's a must-finish-at-all-costs job' Daily Mail 'A chilling and original story . . . kept me reading until dawn' Rachel Abbott 'Accomplished, addictive and thought-provoking - you'll never feel the same about taking the tube again' B A Paris 'A deliciously creepy tale of urban paranoia' Ruth Ware 'Wonderfully sinister. Had me looking over my shoulder every time I travelled on the tube' Fiona Barton 'Another edge-of-your-seat thriller . . . a terrifyingly plausible plot and gasp-inducing ending' Good Housekeeping 'I had chills the entire way through' Jenny Blackhurst

A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

Featuring boardroom intrigue, masquerade balls, gondola chases, street gangs, and shapeshifting mages, Ryan Van Loan's *The Justice in Revenge* continues the *Fall of the Gods* series as Buc and Eld turn from pirates to politics and face the deadliest mystery of their career. The island nation of Servenza is a land of flint and steel, sail and gearwork, of gods both Dead and sleeping. It is a society where the wealthy few rule the impoverished many. Determined to change that, former street-rat Buc, along with Eld, the ex-soldier who has been her partner in crime-solving, have claimed seats on the board of the powerful Kanados Trading Company. Buc plans to destroy the nobility from within—which is much harder than she expected. Stymied by boardroom politics and dodging mages at every turn, Buc and Eld find a potential patron in the Doga, ruler of Servenza. The deal: by the night of the Masquerade, unmask whoever has been attempting to assassinate the Doga, thereby earning her support in the halls of power. Blow the deadline and she'll have them deported to opposite ends of the world. Armed with Eld's razor-sharp sword and Buc's even sharper intellect, the dynamic duo hit the streets just as the shadow religious conflict between the Gods begins to break into open warfare. Those closest to Buc and Eld begin turning up with their throats slit amid rumors that a hidden mastermind is behind everything that's going wrong in Servenza. Facing wrathful gods, hostile nobles, and a secret enemy bent on revenge, Buc and Eld will need every trick in their arsenal to survive. Luckily, extra blades aren't the only things Buc has hidden up her sleeves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Engrossing, beguiling, and with an undertow of menace, *Before the Ruins* is a masterly debut from a richly talented author.' Sarah Waters 'Jaw-droppingly brilliant writing' Marian Keyes Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers. Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal. Now, Andy's search for Peter will unearth unimaginable secrets - and take her back to the people who still keep them.

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The Atlantic

"When Nora travels from London to visit her sister in the countryside, she finds her sister has been brutally murdered. Haunted by the murder and the secrets that surround it, Nora is under

the harrow: distressed and in danger. As fear turns to obsession, Nora becomes as unrecognizable as the sister her investigation uncovers"--

What if you found out that your family isn't yours at all? How far would you go to protect them? A gripping new psychological thriller from the bestselling author of *The Girl Before*. [JP] Delaney takes domestic suspense beyond its comfort zone. --Marilyn Stasio, *The New York Times Book Review* Pete Riley answers the door one morning and lets in a parent's worst nightmare. On his doorstep is Miles Lambert, a stranger who breaks the devastating news that Pete's son, Theo, isn't actually his son--he is the Lamberts', switched at birth by an understaffed hospital while their real son was sent home with Miles and his wife, Lucy. For Pete; his partner, Maddie; and the little boy they've been raising for the past two years, life will never be the same again. How far would you go to protect them? The two families, reeling from the shock, take comfort in shared good intentions, eagerly entwining their very different lives in the hope of becoming one unconventional modern family. But a plan to sue the hospital triggers an official investigation that unearths some disturbing questions about the night their children were switched. How much can they trust the other parents--or even each other? What secrets are hidden behind the Lamberts' glossy front door? Stretched to the breaking point, Pete and Maddie discover that they will each stop at nothing to keep their family safe. They are done playing nice.

THE INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK - SOON TO BE A MAJOR NETFLIX PRODUCTION 'You'll devour Northern Spy . . . I loved this thrill ride of a book' Reese Witherspoon 'A sharp, moving thriller: you lose your breath for adrenalin' Abigail Dean, author of *Girl A* 'A chilling, gorgeously written tale' *New York Times* 'Nerve-shredding suspense' *Daily Mail* 'Thrillingly good... Flynn Berry shows a le Carré-like flair for making you wonder what's really going on at any given moment' *Washington Post* A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another IRA raid comes on the air: as the anchor requests the public's help in locating those responsible for this latest attack - a robbery at a gas station - Tessa's sister Marian appears on the screen, pulling a black mask over her face. The police believe Marian has joined the IRA, but Tessa knows this is impossible. But when the truth of what has happened to her sister reveals itself, Tessa will be forced to choose: between her ideals and her family. Praise for Flynn Berry 'Breathtaking . . . Berry writes thrillingly' *New York Times* 'Beautifully paced and satisfyingly ominous' *Guardian* 'Mesmerizingly effective' *The Times* 'A thrilling page-turner' Paula Hawkins, author of *The Girl on the Train* 'Berry's clever, thrilling writing wound me in and left me heartbroken' Fiona Barton, author of *The Widow* 'What a book! A skillful and compelling exploration of families, crime, and class' Clare Mackintosh, author of *I Let You Go*

A New York probation officer locks horns with a brutal drug dealer in this “gripping” Edgar Award winner from a *New York Times*–bestselling author (*Library Journal*). As a probation officer in a city plagued by drugs, murders, and corruption, Steven Baum supervises marginal criminals—not dangerous enough for prison, but too damaged to go totally free. He watches them, keeps them in line, and once in a long while, helps one improve his life. The job is a vicious grind, but Steven is good at it, and he is about to be rewarded with a transfer to active duty. But first he has to deal with Darryl King. A small-time dealer with big aspirations, Darryl is the kind of thug who makes probation officers want to quit. Although the boy terrifies him, Steven holds out hope for helping him turn his life around. What he doesn’t know is that Darryl is a cop-killer—and his troubles have only just begun. This ebook features an illustrated biography of Peter Blauner including rare photos and never-before-seen documents from the author’s personal collection.

AN INSTANT NEW YORK TIMES BESTSELLER “A stunning debut.” —*Washington Post* “Haunting [and] powerful.” —*The New York Times* “A modern-day classic.” —Jeffery Deaver, *New York Times* bestselling author of *The Bone Collector* “Fantastic, I loved it.” —Paula Hawkins, *New York Times* bestselling author of *The Girl on the Train* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

With one call, her daughter’s life is on the line. Laurie Ahmadi has worked as a 911 police dispatcher in her quiet Northern California town for almost two decades, but nothing in her nearly twenty years of experience could prepare her for the worst call of her career—her teenage daughter, Jojo, is on the other end of the line. She is drugged, disoriented, and in pain, and even though the whole police department springs into action, there is nothing Laurie can do to help. Jojo, who has been sexually assaulted, doesn’t remember how she ended up at the home of Kevin Leeds, a pro football player famous for his work with the Citizens Against Police Brutality movement, though she insists he would never hurt her. And she has no idea where her best friend, Harper, who was with her earlier in the evening, could be. As Jojo and Laurie begin digging into Harper’s private messages on social media to look for clues to her whereabouts, they uncover a conspiracy far bigger than they ever could have imagined. With Kevin’s freedom on the line and the chances of finding Harper unharmed slipping away, Laurie and Jojo begin to realize that they can’t trust anyone to find Harper except themselves, not even the police department they’ve long considered family . . . and time is running out.

“A wicked sharp spy novel...Equal parts *Tinker Tailor Soldier Spy* and *Killing Eve*.” –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station,

where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it...

Top 10 Modern Westerns for 2016 by True West Magazine Top Books for 2015 by Strand Magazine "Reavis Z. Wortham is the real thing: a literary voice that's gut-bucket Americana delivered with a warm and knowing Texas twang." —CJ Box, #1 New York Times bestselling author At the tail end of 1967, the Parker family once again finds it impossible to hide from a world spinning out of control. Fourteen-year-old Top still can't fit in with their Center Springs, Texas, community or forget recent, vicious crimes. His near-twin cousin Pepper, desperate to escape her own demons, joins the Flower Children flocking to California—just as two businessmen are kidnapped and murdered in the Red River bottoms on the same night a deadly hit and run kills a farmer. Constable Ned Parker wonders if these crimes are connected, but he goes after Pepper, leaving the investigation with Sheriff Cody Parker. Parker hires Deputy Anna Sloan, an investigator with an eye toward detail as everyone is eyeing her. Yet it is instinct that propels her after killers through a world nearly forgotten, the hunt's backdrop one of continuous rain, gloomy skies, and floods. When she's ambushed, the investigation accelerates into gunfire, chases, and hair-raising suspense. What of Pepper? Out on Route 66, the Mother Road to California, a man named Crow isn't what he seems. Lies, deceptions, and a band of outlaw motorcyclists proves to the Parkers that no matter where you turn, no matter what you do, the world is full of such darkness that even grandmothers are capable of unspeakable deeds. Best Small Fictions of 2015 by The Dallas Morning News Will Rogers Medallion Award 2016 Honorable Mention, Western Fiction The gang was restless, just looking for idle fun. They roughed up a man they thought was gay - but their game got out of hand and their victim was blinded. It was Paula Halstead's bad luck to witness the attack and catch a glimpse of one of the boys. After they got through with her, she killed herself. Now her husband is out for revenge ...

"If you liked The Whisper Man, you'll love this. Alex North has crafted a second novel which is just as gripping as his first and even scarier. Hugely atmospheric and deliciously creepy, it's about how the past encroaches on the present, and how dreaming influences reality, until in the frightening world of The Shadows, it becomes harder and harder to tell one from the other... and the nightmare takes over." - Alex Michaelides, author of the #1 New York Times bestseller The Silent Patient The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

How well do you really know the person you love the most? *THE NEW YORK TIMES BESTSELLER* Billie is charismatic. She is beautiful. And she has the perfect life. So when she disappears without a trace, the police think she must be dead. But what if the truth is even worse? A year after Billie disappears, her daughter Olive and husband Jonathan are determined to find out what happened to her. Together they begin to examine Billie's past - for answers, for closure, and with the underlying hope they will bring her home alive. But their search unearths her darkest secrets and only raises more questions: Who was Billie Flanagan? And how well do we really know the people we love the most? Gripping and heartbreaking in equal measure, WATCH ME DISAPPEAR is perfect for fans of BIG LITTLE LIES, THE MARRIAGE PACT and THE FAMILY NEXT DOOR.

Readers love WATCH ME DISAPPEAR 'Clever and compelling' Lisa Gardner 'Tantalizing and twisty . . . a spider's web of a novel . . . You won't be able to put it down' Megan Abbott 'Just as riveting as Gone Girl' San Francisco Chronicle 'A riveting, seductive read about the secret, protected places within even the most intimate relationships . . . I loved it' Sara Gruen 'A twisty, involving mystery' People 'Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story' Associated Press 'Brown's novel is more than just a page-turning suspense story. It's a gripping family drama that focuses on the choices we make and the ties that bind us to the ones we love' Publishers Weekly 'This brilliantly layered novel is full of twists and turns, tender and biting and vibrant' Booklist

In the aftermath of a tragedy, the world needs an explanation. In Edinburgh, after the Three Rivers College shooting, some things are clear. They know who. They know when. No one can say why. For three women the lack of answers is unbearable: DI Helen Birch, the detective charged with solving the case. Ishbel, the mother of the first victim, struggling to cope with her grief. And Moira, mother of the killer, who needs to understand what happened to her son. But as people search for someone to blame, the truth seems to vanish... From a prizewinning poet, ALL THE HIDDEN TRUTHS is a searing, compelling and powerful debut. 'As scarily plausible as it is utterly captivating, this is an absorbing and unforgettable debut.' Heat 'Raw, powerful, compassionate and deeply moving, with page-turning tension to the end. A stunning debut.' Karen Robinson, Sunday Times Crime Club 'You'll be gripped by the unexpected truths that emerge. Compelling.' Marie Claire

Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method

whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams (“nutshells”), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you’ll discover how to turn a mere situation into a truly compelling screenplay story.

The Other Typist by Suzanne Rindell is a thrilling tale of the intoxicating and dark side of friendship. New York City, 1924: the height of Prohibition and the whole city swims in bathtub gin. Rose Baker is an orphaned young woman working for her bread as a typist in a police precinct on the lower East Side. Every day Rose transcribes the confessions of the gangsters and murderers that pass through the precinct. While she may disapprove of the details, she prides herself on typing up the goriest of crimes without batting an eyelid. But when the captivating Odalie begins work at the precinct Rose finds herself falling under the new typist's spell. As do her bosses, the buttoned up Lieutenant Detective and the fatherly Sergeant. As the two girls' friendship blossoms and they flit between the sparkling underworld of speakeasies by night, and their work at the precinct by day, it is not long before Rose's fascination for her new colleague turns to obsession. But just who is the real Odalie, and how far will Rose go to find out? 'A mysterious central character, stunning writing and an ending that will leave you reeling makes *The Other Typist* the kind of book you can't get out of your head' *Good Housekeeping* 'A genuinely delightful, witty page turner, full of surprises' *Diva* 'Take a dollop of Alfred Hitchcock, a dollop of Patricia Highsmith, throw in some *Great Gatsby* flourishes, and the result is Rindell's debut, a pitch-black comedy about a police stenographer accused of murder in 1920s Manhattan . . . deliciously addictive' *Kirkus Reviews* Suzanne Rindell is a doctoral student in American modernist literature at Rice University. *The Other Typist* is her first novel. She lives in New York City and is currently working on a second novel.

The Chicago Police Department says Samantha Mack shot her partner, Fred, during the confusion of a bungled pursuit. Mack says it was their quarry, a violent pedophile named Marco Trovic, who fired the deadly round in that darkened room. But Mack was knocked out and can't really say what happened. When no evidence of Trovic is found on the scene and the bullet is shown to have come from Mack's own gun, the Department labels Fred's death as a case of friendly fire. Back at the station, it seems no one believes Mack's account. Not Internal Affairs investigator Alex O'Conner, and not even Mack's lover, whose best attempts at support leave her as cold as the wind whipping across Lake Michigan. With the Department looking to quiet the bad press, Mack can't count on anyone to help her track down Trovic. Even if she can somehow find him in the dark recesses of Chicago's underworld, can she prove that Trovic was the shooter? With her back to the wall and her career at stake, now it's time for Mack to take matters into her own hands to clear her name—and avenge her partner's death. Theresa Schwegel *Officer Down* is the winner of the 2006 Edgar Award for Best First Novel.

A riveting novel about the aftermath of a brutal murder of three teenage girls, written in incantatory prose ‘that's as fine as any being written by an American author today’ (Ben Fountain)

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